

The Catalyst

Volume II, Number 11

New College, Sarasota, Florida

December 3, 1965

Congress Librarian Lectures At Asolo

Dr. L. Quincy Mumford, librarian of Congress, lectured Friday, November 26, at the Asolo Theater. The topic of the lecture was "Forty-Four Million Plus." This was the first in a series of Town Hall lectures planned by the Woman's Library Association of New College.

The title refers to the number of pieces of material in the Library of Congress. In his lecture Dr. Mumford described the services performed by the Library of Congress and cleared up several common misconceptions about it.

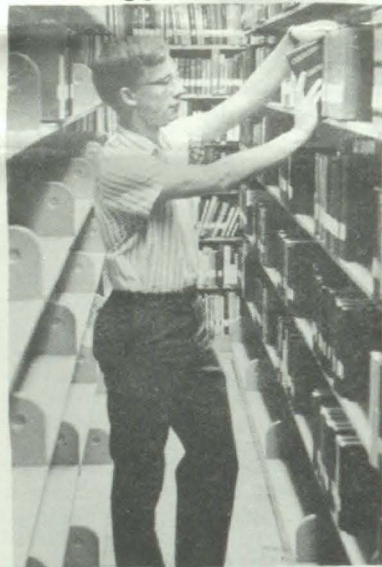
Dr. Mumford stressed the importance of the college library as the center of campus.

Wilson Announces Return of All Books

All library books in circulation must be returned on or before Wednesday, December 8, announced Dr. Corinne Wilson, head librarian. The recall of all books will be the first step in the library's process of preparing for the Christmas vacation period.

Students will be able to check books out for the Christmas holiday beginning December 15. There will be a limit of three books per student during this period. Christmas vacation begins on the 17th.

The library staff is currently involved in moving books into the new shelves which have just been installed in the East Room and along the main library corridor. This is part of a general inventory and overhauling procedure which



Sam Treynor arranges books on the library's new shelves.

should be completed by the time students return January 3.

During the vacation period the library will be open only on weekdays. The regular library hours and lending policies will resume at the end of the vacation period.



AFTER MANY DELAYS, the Sarasota Collegiate Flying Club's first plane, a blue and white two-seater, finally arrived this week. Examining the club's purchase are: Jim Bowen, (l.), Secretary-Treasurer; Mike Hoke, President; and Don Bateman.

Students To Work In Guatemala

Six students at New College have been invited to live and work with the Peace Corps volunteers in selected villages in Guatemala during their four-week independent study period. Larry Alexander, Abby Allgood, Esther Lynn Barazzone, Betsy Olsen, Rick Stauffer, and Carol Worby will arrive December 27 and depart January 24.

Most of their time will be spent in sharing the work of the Peace Corps volunteers to whom they have been assigned, learning as they work on the problems--and possibly some of the solutions--of the developing countries, in particular as they relate to village life.

President Elmendorf said, "It is the hope of New College ultimately to develop a number of programs relating to Latin America and possibly other parts of the world. This is a pilot project, in a way, and we are looking forward to its success. For this reason the students who are going have been selected with some care out of a group at least two or three times as large as the number who were invited to go."

One Peace Corps volunteer said that the program required "the heart of a teacher, the tact of a diplomat, the mind of a military tactician, the ambitions of a poet and the work eagerness of a hungry laborer."

All of those who have been chosen have a working knowledge of Spanish and have prepared an independent study project. Aspects of elementary school education, law in village environment, pagan elements in the Catholic religion, arts and crafts, family structure will be studied.

The cost of this program must be borne by the student. Two hundred fifty dollars covers transportation from Miami and living expenses shared with the Peace Corps worker.

This project was originated by Mrs. Elmendorf in a similar experiment last summer with students at Brown and Pembroke.

New College Tradition Revived

By Abby Allgood and Kenji Oda

Due mostly to the efforts of Dr. Douglas Berggren of our Humanities Division, an attempt is being made tonight to "turn back the clock."

The candlelight, the served dinner, the (hopefully) special-quality food, the dressing of by students, the presence of a larger number of faculty members, and the appearance of Reverend Khoren Arisian as dinner guest and after-dinner speaker are all manifestations of the revival of an "old" New College tradition--formality on Friday evening.

Last year, during the students' stay at the Landmark Hotel, a formal dinner was conducted each Friday night, followed by a forum. As time passed this practice was abandoned. Since the academic year 1965-66 began, Friday-night forums have been organized on a very informal basis mostly through the efforts of second-year student Rick Kainz, while the dinner retains

only the most superficial resemblance to formality.

Dr. Berggren believes a formal dinner would serve much the same purpose as the Tuesday-night bull sessions in the barn: "The dinner would be open to faculty members and their wives, giving them a chance to mingle socially with the students...all of this being conducted in an atmosphere of leisure."

The Student Executive Committee, after having received not more than a dozen complaints against making Friday nights formal, has approved the formation of an official committee, headed by Kainz and Dr. Berggren, in charge of arranging the weekly forums.

One immediately obvious advantage that the existence of a committee affords is that it can allocate funds and thus attract speakers more easily.

Rick expressed enthusiasm for the program: "There are many possibilities. For one thing, we would like to have students actively participate in the forums. As an ex-

ample, last year we had two students present their independent study project papers--very interesting...."

Dr. Berggren also was enthusiastic about the possibilities in the forum



Berggren program: "If we could just get students really interested...generate some discussion.... The forum could be an extremely worthwhile thing."

Although given extremely short notice, Mr. Berliner and the kitchen staff have taken the formal dinner in stride. Service will begin at 5:30; since it is expected that serving the dinners will require (Continued on page 2, column 2)

Faculty Adopts Evaluation Plan

President John Elmendorf announced yesterday the adoption by the faculty of a plan for evaluation of student achievement during the year.

"The plan comes as a result of some feeling that students have not really been doing very much work," said President

Elmendorf. It was adopted at a faculty meeting held Wednesday.

The President will explain the action of the faculty at a student meeting Tuesday at 7:30 pm in the Music Room. He urged all students to attend.

According to the President, there was great sensitivity to what he called principles of the institution and a determination to retain comprehensive examinations as the measuring device of the year.

He said basic discussion, which he termed very long and very fruitful, at the meeting covered three points: 1) How do we know how well people are doing? 2) How do they know? 3) How can we determine what they are doing, and, once we have determined that, what can we do?



Elmendorf

One teacher, he noted, surveyed student study habits and could find no one who would admit to more

See editorial, page 2

than two hours of study per day. "I don't feel," said the President, "that students are performing up to capacity."

Evaluation will range from 'fine to not fine' and will cover points in between. Mr. Elmendorf said that grades, as grades, were discussed at Wednesday's meeting and were categorically rejected. Evaluations will be available to students through their advisors, to the examiner's office, and for transcripts and records.

Tests are not necessarily called for in every subject, the president explained, but will be left up to the teachers. Neither does adoption of the plan mean that anyone will "flunk out" at the end of the first term, he added.

When asked whether the faculty's move reflected a compromise of New College principles, he replied, "No. This is not an innovation. It is simply a more formalized statement of a student's situation."

"It is surprising," he said, "how closely faculty sentiment at the meeting reflected that of John W. Gustad, former dean of the college, in a statement written five months before the first student arrived on campus."

Dr. John French, College Examiner, termed the plan a "regularizing of a student's status."

Vice-president Paul Davis said that a college has to conform to some extent in order to work with other institutions. "Total freedom," he concluded, "doesn't work."

Four To Wrestle At Florida Open

Four New College students will participate in the Florida West Coast Open Wrestling Tournament tomorrow at St. Petersburg. The four--Dennis Kezar, Hall McAdams, Dave Rogg, and Steve Waterman--will be coached by John Heath, professional wrestler.

Also making the trip will be Guy Locicero, a student at St. Martha's Convent School in Sarasota, and Bobby Orton, Jr., recently state AAU wrestling champion. Both work out with the New College Wrestling Club.

The wrestlers in the open tournament will come from all over the state and will be wrestling for individual honors only. Coach Heath, in appraising the "team's" chances, said, "I think we should get a minimum of three firsts, two seconds, and one third."

The Catalyst Announces Student Literary Contest

The Catalyst will sponsor a literary contest for New College students, with prizes to be awarded totaling \$35. Entries must be submitted to Mrs. Elizabeth Heimert, humanities division secretary, by 5:00 pm Monday, January 17, 1966.

Contest entries will be judged by Dr. Arthur R. Borden, Dr. Robert Knox, Sam Treynor, and Thomas Lawson. Charles Raeburn will coordinate the contest for The Catalyst and will also serve on the judging panel.

Prizes will be awarded to the best three entries in the amounts of \$20 for first prize, \$10 for second, and \$5 for third. If, in the opinion of the judges, no entry merits a first prize award, no first prize will be given. No judging distinctions will be made between poetry, short stories and other fiction, and essays.

Any original work by New College students will be acceptable contest material. All students except those serving on the judging panel are eligible to submit entries. Students are requested to submit no more than three separate entries, which should be typed or neatly printed, double-spaced, on one side only of standard size paper. Entries in any other form will not be accepted for judging and will be returned to the author.

Each entry from an individual student must not be signed by its author, but should be signed with a pseudonym. Every entry should then be placed in a standard size business envelope, with the pseudonym written both on the work and on the envelope.

Another envelope containing the author's real name, with the pseudonym written on the outside of the envelope, should be submitted to Mrs. Heimert with the con-

test entries. No entries will be returned to the author after judging unless a specific request is made at the time an entry is submitted.

Contest entries will be announced and winning entries will be printed in the January 28, 1966, edition of The Catalyst.

Any changes in contest procedure or additions or changes of the judging panel will be announced in next week's edition of The Catalyst.

Faculty Revises Year's Calendar

At their meeting Wednesday afternoon the faculty unanimously approved a revision of the college calendar. The basic change lies in the shortening of the school term from twelve to eleven weeks.

Dr. George Mayer, head of committee that formulated the plan, noted that the calendar could have been projected further, but what had been done showed the proposed pattern.



Mayer

For the academic year 1965-66, the first independent study period will last three weeks, January 3-23; the second term, January 24 to April 8; the second independent study period, three weeks, April 9 to May 1; the third term, May 2 to July 16; the comprehensive examinations, July 18-29.

The academic year 1966-67 will begin with the arrival of the Orientation Committee September 5. New students are due to arrive on campus September 6 and old students on the 11th. The first term will extend from September 12 to November 26; the first independent study period, three weeks, November 28 to December 17; the Christmas vacation, December 18 to January 2.

President John Elmendorf stressed that the calendar is intended as a basic one which was subject to change. One possible revision is the lengthening of the second independent study period.

There were four special considerations taken into account in revising the calendar, explained Dr. Elmendorf. "First, of course, one must remember that there is a basic requirement set by the establishment for the overall length of the academic year.... Secondly, we considered the time that students who don't pass require to make other arrangements...."

"Those with families, be they faculty members or students, will be given time to spend with them.... Also, the possibility of attracting visiting professors to New College will be greatly enhanced by conducting the summer term...."

Editorially Speaking

Evaluation Plan

A Needed Step

Finally, much, if not all, of the uncertainty of being a student at New College will be eliminated when the plan for student evaluation which was recently adopted by the faculty is put into action. Heretofore, a student has not been told whether all his work is satisfactory and therefore what his performance probably will be on comprehensive examinations. The only such reassurance has come in a haphazard way from only a few teachers.

This lack of definite means of assessment has created great anxiety for many students who work hard and yet have no idea whether they stand a chance to pass comps. Similarly, it has also allowed students who do not work at all to delude themselves that they do not need to study, that they can pass the tests without it.

But now, with a systematic method for evaluating student academic achievement at the end of each term, students will be told whether the work they are doing is adequate or inadequate. Those who are told that their work is satisfactory will be able to continue their study with no burden of uncertainty. And those who are told that their work is inadequate will perhaps, and hopefully, be stirred to greater exertion.

We view the instigation of a plan to evaluate students as a welcome and much-needed policy consistent with the founding principles of New College. We hope students will take full advantage of this aid for increased learning.

Students with questions about the program will be able to have them answered by President Elmendorf Tuesday night.

Resignation Regretted

This week The Catalyst accepted with regret the resignation of Charles Raeburn as co-editor.

Academic obligations made it impossible for him to devote the time he felt was required by his responsibilities as editor. He has nonetheless consented to coordinate the literary contest, and for this we express our thanks.

Charles has been instrumental in the development of The Catalyst in its formative stages. His ability and editorial insight will be missed.

Students Sought For Hometown Holiday Interview

Students are being sought now to take part in home town newspaper, radio, and television interviews during Christmas vacation.

It is hoped that a number of New College students will agree to visit the offices of newspapers, radio stations, and television stations in their home communities and be interviewed about campus life at New College.

Interviews would center around the life at New College as one of the nation's newest educational ventures.

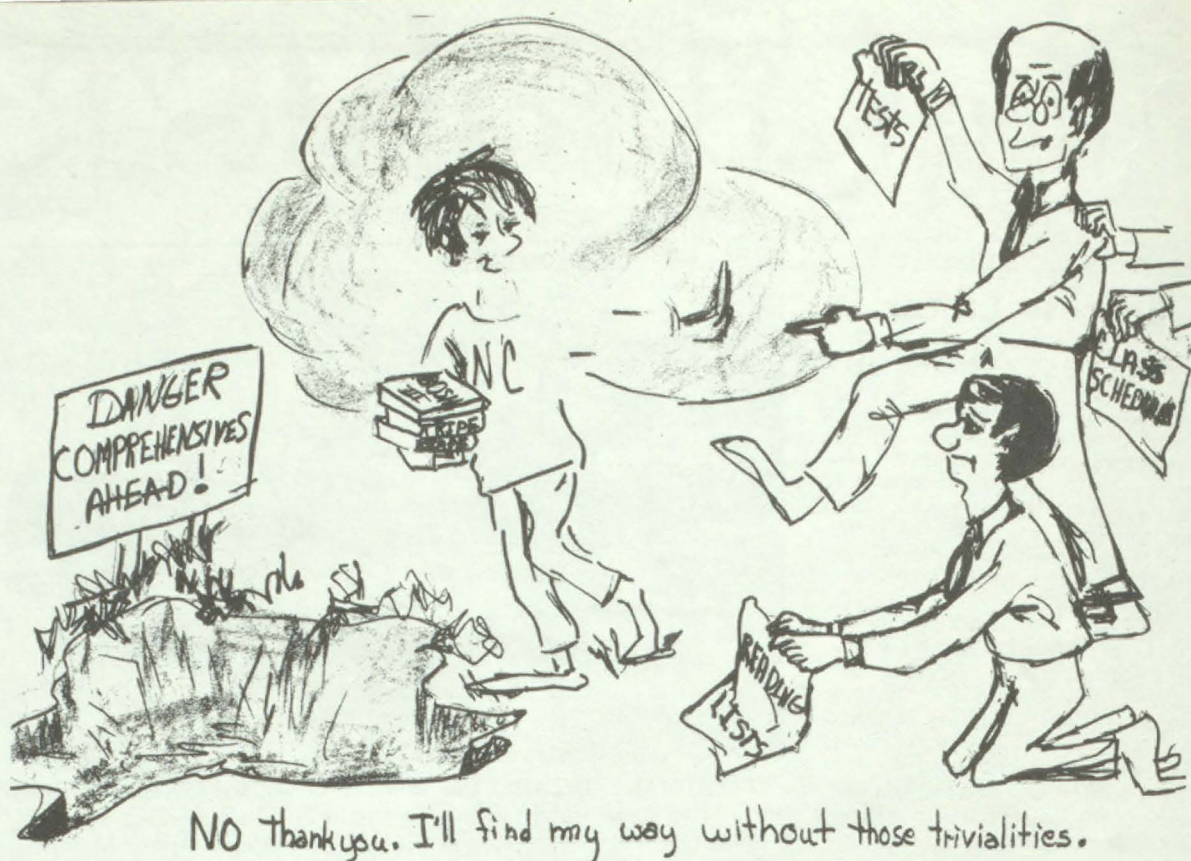
The Public Relations office will furnish each student instructions about such interviews, and person to contact, and material to leave with editors and broadcasters.

The Catalyst
Vol. 2, Number 11 Dec. 3, 1965

Published weekly by students of New College, Sarasota, Florida (except for 3 weeks over Christmas and mid-August through mid-September). Subscriptions: \$5.00 per year (43 issues) or 15¢ per copy. Writer: Circulation Manager/The Catalyst

Editor Tom Todd
Assoc. Editor Kenji Oda
Business Edna Walker
Advertising Jerry Neugarten
Production Betsy Ash
Circulation Moira Cosgrove
Photography Bruce Guild

Staff: Carol Ann Childress, Glenda Cimino, Cheryl McWhorter, Tom Manteuffel, Kay Moller, Neil Olsen, Steve Orlofsky, Luke Salisbury, Beverly Shoenberger, Cheryl White



Letters to the Editor

Students Not Responsible Only To Themselves

To the Editors:

A few weeks ago, Ray Enslow wrote two letters, published on consecutive weeks (October 29 and November 5 issues of The Catalyst), first complaining about the manner of education that was presented the students and defending their position, and then following this he presented "The Other Side of the Coin."

It is agreed that each student is responsible for his own education and that he is responsible only to himself. However, responsibility does not end here. If a student cheats, it was implied, then the only person he hurts is himself. This, I maintain, is not entirely true. Take for example the following hypothetical situation (which may be more real than hypothetical).

A student takes it upon himself to deceive his teachers and by some stroke of luck and with the cooperation of teachers "who cannot force the student to do anything," this student happens to succeed in his endeavors. Thus, he has no education to speak of yet and the highest recommendations from both the school and the faculty as he enters graduate school. Suppose that he is, in fact, admitted to some graduate school and begins his studies. He will not find the ideal conditions that he found at New College and, consequently, is not prepared for graduate studies. Thus, he will probably "flunk out." The graduate school then re-examines the student's records and the recommendations of the college this student graduated from. Consequently, the graduate school questions the validity of these recommendations and the quality of the education received from this college. As a result, many capable students in the future may be refused admission because of the bad reputation given the college and faculty by a student "cheating himself."

Thus, while the student is responsible only to himself for his own education, he is also responsible to every other student so as not to endanger that other student's educational opportunities. Thus, if it be agreed that there exist students who cheat (and I feel this to be a plausible assumption), then there

Tradition

(Continued from page 1)

considerable length of time, Mr. Berliner advises those with labs that last 'til 5:30 that they will have time to get dressed and then come to College Hall to be served.

Dr. Berggren stressed his interest in creating a more formal atmosphere and a more respectable image for New College through once-a-week formals. "The community is disenchanted by the 'beatnik' concept they have of New College students." Although it is not required that students dress up, it is hoped that enough of them will to create the sort of "atmosphere" Dr. Berggren desires.

In the final analysis, however, all will be left up to the students. Do we want to dress up and have a formal dinner once a week? Do we feel forums can serve any real purpose?

Dr. Berggren hopes the answer to both will be "Yes."

Speakers Bureau Seeks Students

Student speakers, debaters, and entertainers are being sought to make appearances before area civic groups starting in January.

The New College Speakers Bureau is now being organized and students who can speak with knowledge on certain topics, who can entertain or several who are willing to debate various issues have a chance to practice their versatility before live audiences.

When enough interested students are found, lists of the students and their speaking or entertaining specialties will be circulated to various clubs and organizations in the area.

must be some checks on the students by the faculty. For it a student succeeds in deceiving the faculty, he then "succeeds" in ruining both the reputation of the school and faculty who recommended him and the opportunities of future students to go to graduate school (for this ostracization is not confined to one graduate school).

It can be said then that a student's actions affect not only himself, but potentially each student who attends the same college as well as the college itself and its faculty. Therefore, I feel that the faculty can demand more "evidence" of a student's accomplishments, and do so justifiably, than seemed to have been implied in Mr. Enslow's letter.

(Signed)
Neil E. Olsen

To The Music Editor

Dear Kenji,

I know that you like Coltrane. So do I. You seem to think he's the jazz Messiah. Perhaps you're right. I lean toward withholding judgment.

There is nothing wrong with having a hero; but in your review of Paul Horn's "Cycle", it seems to me that you let your enthusiasm for Trane pervert your attitude toward Horn. The fact that they both listen to Ravi Shankar is no reason to judge either one on the basis of a common influence; if it was we could simply define every alto player in terms of how well he handles the influence of Bird.

You should know that Horn and Trane are about two different things, just like Paul Desmond and Ornette Coleman, and Miles and Jack Sheldon are about different things. You should discuss (if one should discuss jazz at all) a group on its own merits.

You tried to justify the comparison by saying that Horn's group was

trying to add "a Coltrane-esque flavor to their music". This flavor consisted of "dark block chords by the pianist, a lyrical bass line by the bassist (sic), and the frenzied cymbal work of the drummer (sic)". This is Trane? For the block chords I suggest you listen to Marian Macpartland or even Art Tatum, if you really want to know where they came from; for the lyric bass there's Norman Bates or Ray Brown; and Shelley Manne was playing frenzied cymbal when Elvin and Thad and Hank Jones were still playing marbles.

I suggest you consult Leonard Feather's column in the Dec. 16 Downbeat to see what a jazz critic should be about. Filtering innocent West Coast groups through John Coltrane ain't where it's at.

If you can't do something better, then stop writing about it and play the music, man.

Mike Cassell

In critically evaluating a musician's performance, it is common practice to compare his efforts with those of an accepted leader—a standard, so to speak. While this sort of comparison by itself constitutes a shallow criticism at best, it certainly can be an effective aid to a total critique.

In "Cycle" Horn uses a style in the vein of the avant garde of which Coltrane is a recognized leader. I might have chosen Ornette Coleman, Jackie McLean, Archie Shepp, or any of several others on the New York scene as a standard of comparison, but the Horn group plays in a manner most like Coltrane's.

At any rate, all of your arguing will not change the fact that Horn does fail to provide superior jazz. I am here not rating Horn against his success in copying Coltrane but purely and simply against his success in effectively presenting significant ideas. It is incidental to the record review that his style resembles Coltrane's.

--Kenji Oda

From Ted Held's Mother

We are all extremely proud and happy to know that the school is arranging this wonderful memorial to Ted. I'm sure there is nothing that would please him more than to become a permanent part of New College even if it is only in memory.

From the first moment Ted received the brochure from New College in the spring of his senior year in high school he lost all interest in other colleges. He talked incessantly about how wonderful it would be and how determined he was to be a charter student. I didn't pay too much attention to it at first as Florida is so far away and I didn't see how he could manage it. Of course you know the rest of the story.

Needless to say, everyone in Salt Lake has been well informed about all phases of New College.

(signed)
Helen Held

Ed. Note -- Mrs. Virginia B. Hall reminds that checks may be sent to her payable to: Women's Library Association (for Ted Held Memorial).

Still-Perfect 69ers

To Battle Barbers

By Grantland Corn

Out of the blue December sky, the five horsemen romp and stomp again. The New College 69ers, undefeated in intercollegiate competition, take to the hardwood court next Wednesday night to do battle with Ed's Barber Shop Quintet.

Leading the 69ers through their gruelling 14 game schedule will be Leaping Larry Alexander, Rompin' Richard Wall, John (Fox) Cranor, "Mr. Basketball" Craig Bowman, George Finkle, Tricky Dick Ogburn, Bouncin' Billy Chadwick, Lucious (Meat) Salisbury, Pat Tarr (the Pouncer), Roy (Vole) Van Vleck, and player-coach Peter (Gun) Odell, alias Pedro Pistola. (team!) The 13th of December will see the still undefeated 69ers play the Oyster Bar. (fight!!)

Ed. Note--the New College 69ers won their first game last night, beating the Sarasota High School varsity 66-65 in overtime.



clef notes

By Kenji Oda

FWCS, Juilliard String Quartet To Give Concerts In December

Enthusiasts of serious music are in for a busy week, as both the Florida West Coast Symphony Orchestra and the world-famous Juilliard String Quartet will give concerts in the Sarasota-Bradenton area.

The Juilliard Quartet, recognized internationally as the foremost string quartet in America today, will perform at Symphony Hall in Sarasota's Civic Center Wednesday evening, December 8. On Friday, December 10, the Florida West Coast Symphony will give the first in a series of three subscription concerts at Sarasota Municipal Auditorium. The FWCS will repeat its concert Saturday night in Bradenton.

Tickets to any of the performances can be obtained from Mrs. Elizabeth Heimert, secretary of the Humanities Division, whose office is located on the second floor of College Hall.

The Quartet's performance will be the first of three Symphony Chamber Music Society concerts. The other two programs in this series are scheduled for January 24 featuring the Koeckert String Quartet from Germany, and for February 16 with the Vienna String Octet. Tickets for each individual concert are \$3.75 per person; for the entire series, \$10.

The program for the Juilliard performance includes quartets by Bartok, Beethoven, and Ravel. The Juilliard Quartet is particularly renowned for its interpretations of Bartok numbers.

Affiliated with the Juilliard School of Music in New York City, the group is also the "resident" string quartet with the Library of Congress in Washington, D.C. When in concert, the members of the quartet use Stradivarius instruments owned by the library.

A possible added attraction to the concert will be the "surprise" appearance of pianist Leonid Hambro. One of the finest and best-known concert pianists in the country, Hambro has worked with the Juilliard Quartet in the past and will be in town for the weekend of the FWCS concert.

Hambro will be featured soloist on Beethoven's "Emperor Concerto" at the symphony concert. Mr. Paul Wolfe, adjunct professor of music at New College and conductor of the Florida West Coast Symphony, had this to say of the pianist: "He has an impressive background in all kinds of music. . . . He is very adept with whatever kind of music one gives him."

Hambro studied under Victor Borge and has conducted a twice-a-week radio program on WQXR, New York. He is currently affiliated with the New York Philharmonic Orchestra.

Besides the "Emperor Concerto," the symphony concert program for the next weekend includes Beethoven's "Symphony No. 5" and the overture "Fingel's Cave" by Mendelssohn. Season passes to the three concert series are available to New College students for \$2. The remaining two concerts will be given February 4, 5 and March 11, 12.

This is the orchestra's seventeenth season and its fifth under Mr. Wolfe. Sponsored jointly by Manatee and Sarasota counties, the orchestra is composed of many non-professional musicians who have had extensive training, but who play merely for the pleasure of playing, in addition to a number of professionals who receive financial payment for their services. As Mr. Wolfe explains it, "A truly professional symphony orchestra -- that is, one whose members all receive money for performing -- would require a budget of about \$200,000, which is out of the question for a community of this size."

Mr. Wolfe doesn't believe that the orchestra suffers because of this, especially when one takes an overall view of the symphony's performance. "We put in a great deal more effort into each performance than does a 'major' orchestra. The music produced, while it may not achieve the perfection that a larger orchestra does, will nonetheless be just as emotionally satisfying to the audience. To the untrained ear especially, the performances of the 'major' orchestras will seem cold, as if the musicians were just doing their jobs, which is really what happens after a long, hard concert schedule."

"The community orchestra, on the other hand, seems more 'live' and more exciting, and," he concluded, "we have one of the finest community orchestras in the country."

I've already bought my ticket.

Always Welcome at
Old Hickory House
SEA-FOOD BAR-B-Q
5100 North Tamiami Trail

Just For You
Marje Modes
clothes for young women
2249 Ringling Boulevard

things go better with
Coke
Sarasota Coca-Cola Bottlers

Frank's Barber Shop
4 Barbers
Next to 7-11, on U.S. 41

—NOW OPEN—
Race-A-Rama
SLOT RACING
4617 14th St. W., in Bradenton
North on U.S. 41, Next to MacDonald's

GINEMA

By David Pini

Flynn's 'Robin Hood' Is No Improvement

As I recall, the reason given for ordering two versions of Robin Hood was that it would provide a good illustration of the advances in acting and production technique. It wasn't funny then, really. I guess you had to be there.

Errol Flynn, like Fairbanks, can't act, and doesn't even have Fairbanks' redeeming acrobatic grace; so much for the first advance. As for technique, this week's Robin Hood talks and comes in matching shades of Sherwood Forest green; so much for that advance. No others were in evidence: seized by the Sheriff, perhaps, or last seen headed for the Holy Land.

The short scenes taken at the "Monkey Trial" of John Scopes are a much more dramatic illustration of the film's use as an historical record.

WARNING: At 6:15pm this Sunday in the Music Room the Loyal and Masochistic Order of the Friends of Zombies of the Stratosphere will hold their weekly meeting. As this is now the tenth such assembly the members are apt to start losing their self-control, and bystanders are asked to leave as soon as possible after the evening feeding.

Calendar For Next Term

It is with undisguised relief that I turn to next term's program. The orders have all been confirmed and the program is as follows:

- Jan. 6 Odd Obsession--Ikichawa
- Jan. 20 World of Apu--Ray
- Feb. 6 Experimental Films--Association of Independent Film Producers
- Feb. 13 Bed and Sofa--Room
- Feb. 20 L'Aventura--Antonioni
- Mar. 20 Night at the Opera--Marx Brothers
- Mar. 27 Nanook of the North--Flaherty
- Apr. 3 Sawdust and Tinsel--Bergman
- Apr. 10 The Trial--Welles

Sarasota Cycle & Key Shop

Serving Sarasota Since 1925
1537 State Street

Spann's Barber Shop

GOOD HAIRCUTS
Across from Kwik-Chek

For a Clean, Clean Wash Use
NORTH TRAIL LAUNDRYLAND
Behind the 4 Cookies, Next to Kwik-Chek on 41
—ALSO—Coin-Operated Dry-Cleaning



GOLDEN HOST

"IN-TOWN" RESORT MOTOR HOTEL

80 Beautiful Rooms - 50 Foot Pool
Putting Green - Complete Hotel Service

4675 North Tamiami Trail Phone: 355-5141



BEWARE

of the **STARKER HANDCRAFT STORE**

on St. ARMANDS KEY

(They make the MOST FABULOUS SANDALS AND JEWELRY YOU EVER SAW)

The Ballad of Nassau Jail

By Ted Shoemaker

I was drivin' down the highway,
Doin' eighty miles per hour.
I was makin' very good time,
When an unmarked cop car stopped me,
Pulled me over to the shoulder,
Told me, "Son, you're goin' to jail."

Drivin' eighty miles per hour
And I didn't have a license.
Lost it before I left school.
So he took me in his squad car
And we drove for near an hour
To get to Nassau County jail.

'Cause I didn't have a license,
The cop pulled my friend in with me
For lettin' me drive his car.
They said, "State law wants some money."
Said, "One hundred and five dollars."
We had a dollar ninety-one.

Jailer said to make one phone call,
So my friend he called his sister.
Then they threw us in Big 6.

We had waited
for two hours,
So again he
called his sister.
She said, "As
soon as I throw
a few things
on."

Note--Shoemaker (pictured in mug shots) drove to New York during Thanksgiving. This adventure occurred on the return trip.



Then he called his lawyer grandpa
Who would send us the bail money,
Get us out of Nassau County jail.
Must have waited two more hours.
Till the jailer got a phone call
Said, "The money is on the way."

The jail was real hospitable.
Sent us up a tasty dinner,
A liverwurst sandwich apiece,
Lights out was nine-thirty,
Let us sleep till two that mornin',
When the bail money finally came through.

The dawn was nearly breakin'
As we left Floridiana,
Home of Nassau County Jail.
We were through with Sheriff Youngblood.
We were through with Nassau County.
Until we come back for the trial.

I was drivin' down the highway,
Doin' eighty miles per hour.
I was makin' very good time.
Till an unmarked cop car stopped
And delayed me fourteen hours,
Sittin' in the Nassau County Jail.

ACLU Can Aid Students

Membership in the American Civil Liberties Union (ACLU) can be beneficial for students, according to Mr. I. R. Ludacer, Sarasota attorney and a member of ACLU.



Ludacer called ACLU a problem-solving organization in cases where individual freedom is threatened. As an example, he cited a position paper published by a Virginia branch of the Union which

argued that the wearing of long hair and beards is a protected form of expression.

At a local level, the Sarasota chapter, now in its second year, has formed study committees to investigate many problems of individual liberty. Some of these, such as those on academic freedom and censorship, could be of special concern for students.

The chapter now has about 250 members with an eighteen member board of directors.

Regular membership in ACLU is \$6 yearly and student membership is \$3.

THE CAMPUS CROWD is ST. ARMANDS bound

... because it's a fun experience anytime.
Dress casually. Shop. Dine.
Browse thru art galleries, discover the many services that add flavor to a real Campus Holiday.
More than 90 intriguing shops to serve you in the nicest, most unusual ways.

ON THE WAY TO LIDO BEACH
ST. ARMANDS KEY
SARASOTA

SARASOTA'S

OLDEST AND LARGEST BANK

PALMER FIRST NATIONAL BANK AND TRUST COMPANY

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION FEDERAL RESERVE SYSTEM

on campus

with Laurie Paulson

Thanksgiving In Boca Grande

Everyone, I think, went just a bit insane on Tuesday night before Thanksgiving. It was, it seemed, a time for leaving, a time when an irresistible wanderlust affected most of the population of the college, when all that mattered was going somewhere, no matter how, not if you wanted or needed to go. Cars had been rented, arrangements made; there was an immense gathering in the court and some people wandered from group to group wondering where they should go, and with whom. And it was a



Paulson

restlessness that could hardly escape anyone who lived and breathed in its midst, and if not sooner, then later the urge to leave, to travel, to pick up and go, would come.

For someone who had remained, Thursday was a terrible day. Especially if it happened that the only people you were at all concerned with had gone as well. Thursday seemed unreal—it was an incredible thought that they would attempt to hold classes the next day. There were few people to be seen anywhere—the dormitories were almost completely black. There were no movies downtown worth considering, and only a fair one on television. It seemed as if there had been a great wave which had carried almost everyone off, leaving a few to poke through the debris. I rode down to the docks and walked among the boats, very late.

The next day, they did attempt to hold classes. There was one person in my math class besides myself. It was a beautiful day, and I knew I had to face my own wanderlust—there was no defeating it. If I could go no other way, I would take my little motorbike off in some direction, as long as it was away, and reasonably far. I thought about St. Petersburg, but the thought of going over the Skyway on the bike stopped me. What if there was a high wind? So I decided to travel south. Ft. Myers seemed a likely destination, until I realized it was almost eighty miles away. Then my roommate suggested I travel to Boca Grande, a quaint little place he had once gotten stuck in the sand in, and, having no better place in mind, I headed there.

It was a 117 mile round trip, and on the way I passed through Osprey and Nokomis and Venice and Englewood and Grove City and Cape

Haze, a lonely, deserted housing development. There was a toll bridge to Boca Grande, with a list of tolls that was amazing in its inclusiveness. There were a good many local people fishing off the bridge, and on the other side, the road ran down a narrow strip of land. And if you stopped and walked over the scrub and climbed the dunes, you came to what must be the most beautiful, deserted stretch of beach in all of Florida, miles of firm, white, hard sand stretching in both directions with no beach umbrellas, hotels, concessions, nothing but an occasional waterbird floating gently, waiting.

And then the road came to Boca Grande. Just before the town, there was in a totally unexpected juxtaposition, a group of immense beach homes, some of them making no pretense about their ostentation. And then a large railroad station, and a totally deserted town—a drug store, a gas station, and further on, a large, shuttered, ancient, overgrown resort hotel. All the streets were lined with coconut palms, but there was an air of supreme neglect. And, as if the town had trouble resisting one more surprise, at the end of the road was a gigantic, ugly terminal for the Seaboard Railroad, on this lonely sandbar, miles from anything.

So I turned around and came back, through these towns of no account. There was nothing in Boca Grande, nor in any other place I passed through. And so I smiled and thought of those people who bewailed Sarasota's lack of attractions. It was a very hard ride back, and I could hardly walk when I arrived back home, just in time for a Catalyst meeting. But I had been.

And Saturday and Sunday were not really bad days at all, and I knew people would be returning, and this was good. There had been nothing in Boca Grande, but I have come back with something. It was good that people had gone, because they had to, if only to be able to know what they had left and were returning to. And, having been somewhere else, they would inevitably add to here, add countless personal experiences and encounters. And if, by some chance, you haven't left yet, and want to, there's nothing in Boca Grande, but it's the best place I can think of to go to.

Students Search, Struggle For A Meaning In Religion

God And Man At New College

By Tom Manteuffel

Nearly the first thing the freshman college student learns he can do without, after his high-school ring, is his ideas about God. For many the soul-searching began years ago. Some have already reached the conclusion that religion is pointless. Others patiently struggle for a relevant concept of God and man.

For the benefit of the latter group, the humanities department announced that a professor of religion will be employed next year to bring coherence to the religious thinking. But it is remarkable how much the rebuilt college religions already have in common. The tack of numberless bull sessions on

campus is that college religion differs from what preceded in three broad areas.

More Existential

One of the biggest complaints of the church-goers is that the message of the church is not relevant to their weekday lives. This may be due in part to the many elderly in the local churches. "It's like a funeral sermon every Sunday," said one New College church-goer. Such a heaven-oriented approach tends to isolate God to the Sunday-morning syndrome, the new religion is nothing if not an attempt to break out of this syndrome and worship a God in one's human relations.

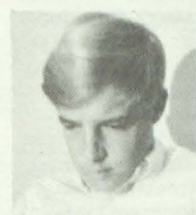
More Personal

In the spirit of anti-structure which has infiltrated all aspects of New College life, college religion tends away from authoritarianism. The self-sufficiency encouraged in other studies carries over into religious thought. The new New College Christians tend toward the role of divine companion rather than stern taskmaster. Many practicing New College Christians no longer bother to attend church. Their religion, they feel, is too personal and internalized to depend on a church structure, the effect of such religious autonomy is, predictably, widely divergent points of view. But the torturing doubt in which these ideas were formed necessitates tolerance of others' views.

More Rational

To many minds the idea of speak-

ing of God in analytical or logical terms would be thought blasphemous. It is an article of faith that God is above reason. But the more one comes to depend on reason to reject myth and pat answers in other areas, the more dissatisfying this ultimatum becomes.



Manteuffel

The popularity of modern religious thinkers indicates the new religion is less a matter of pure faith. Indeed some blame inadequate instruction in current

religious thought for their religious uncertainty. "Before I came here I'd never heard of Bultmann or Niebuhr. I had sort of come to the same conclusions as they but I thought I was the only one." For good or bad, the new religions are irrevocably opened to the questioning of the intellect.

The foregoing outline may apply to no one student, but it is an attempt at an accurate distillation of prevailing ideas. Obviously the changes described are not isolated to one campus nor to one generation. What's happening here is indicative of an overall awakening in organized-religion membership. Haltingly, a new God is being raised—detached from church and realized in the minutiae of secular life. We have surrendered the security of absolute. Future generations must decide whether a religion founded on doubt and worshipping flexibility can avoid the shifting sands of self.

McWhorter To Vie For Solo Position

Cheryl McWhorter, Class of '68, will be one of fourteen student musicians who will audition tomorrow evening for soloist positions on the Florida West Coast Youth Symphony. Cheryl plays first flute in the Youth Symphony.

The solo competition will be conducted at 6 pm in Cannon's Music Store, Sarasota. A maximum of seven musicians will be chosen to serve as featured soloists with the FWYS during the coming spring concert season.

Cheryl will play Mozart's "Concerto #1 in G Major for flute."



McWhorter

Going home for Christmas?

HERTZ

Ken Moore—Room 344

Ellie's Books & Stationery, Inc.

Complete Office Supplies

1350 Main St. 955-3515

PERFECTION CLEANERS and SHIRT LAUNDRY

7327 North Tamiami Trail

Phone: 355-7617

YOUR SCHOOL CLEANERS



The '66 Renault R-8

35 miles per gallon • Four-wheel disc brakes
Rear engine traction • Luxurious bucket seats

Test-Drive it at

DeWITT MOTORS

Authorized Renault Sales and Service

2820 Bee Ridge Road

Phone 924-6469

RIP VAN WINKLE BOWLING

Student Rates Before 6 P.M.
7007 North Trail

GOOD USED

HOUSEHOLD ITEMS

including:
many books
small refrigerators



GULF SALVAGE & SURPLUS
1430 STATE 958-4130

JULES MUSIC CENTER

"Easy to deal with"

1527 Main St.



Montgomery-Roberts

SARASOTA downtown BRADENTON

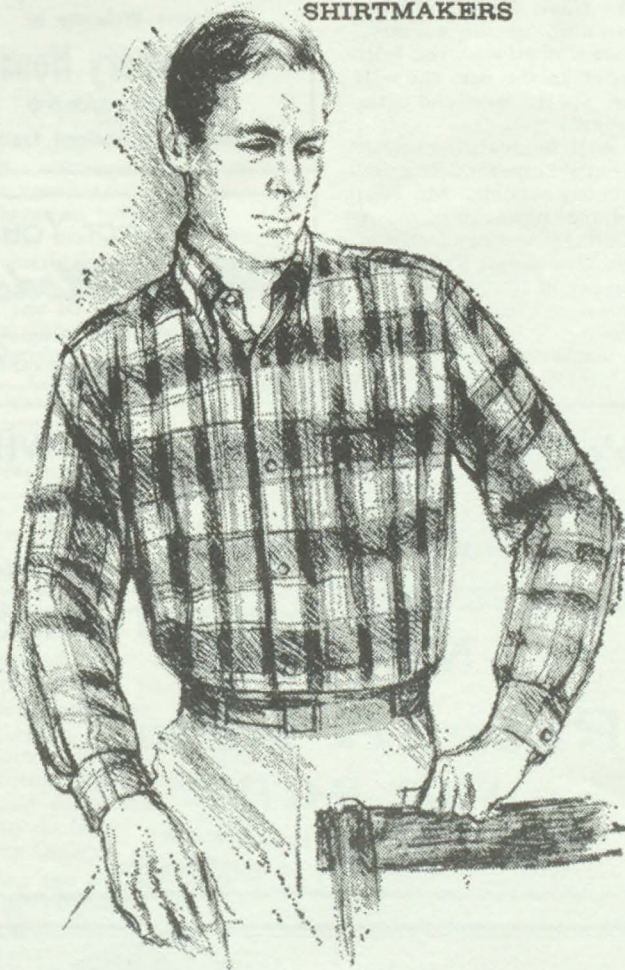
ST. ARMANDS KEY

OPEN 'TIL 9 P.M.

Monday Thru Saturday

Until Christmas Eve

GANT
SHIRTMAKERS



Madras Button-Down

Imported from India bleeding madras. All hand-picked by Gant. Bold, bright, distinctive—they keep adding character with each washing.

9.95

at the men's shop --- street floor