

The Catalyst

Volume II, Number 7

Published by Students of New College, Sarasota, Florida

November 5, 1965



Trustees Open Meeting With Quiet Support

The New College Board of Trustees opened their second semi-annual meeting yesterday at 9 am in College Hall. "In a quiet but emphatic way, the board reaffirmed its support for the college," said President John Elmendorf.

Thursday morning meetings were held by the five committees of the board, Architectural, Building and

Grounds, Educational Policy, Finance, and Resources. The entire board met during the afternoon and this morning.

According to President Elmendorf, "No action has yet been taken nor is any projected, so far as I can see, that is anything but normal by a college board of trustees like ours. Nothing glaring nor anything

spectacular is planned by the board."

"They heard reports from the president and from the deans of the academic divisions and expressed their general satisfaction with the direction in which the college is moving. There were several very good and lively discussions during the course of the meetings."

One of the items of business which the board was to consider was the approval of the plans drawn by architect I. M. Pei for Phase II of the East Campus complex, the Hamilton Court. "The committee concerned with East Campus development met and approved such plans," said President Elmendorf.

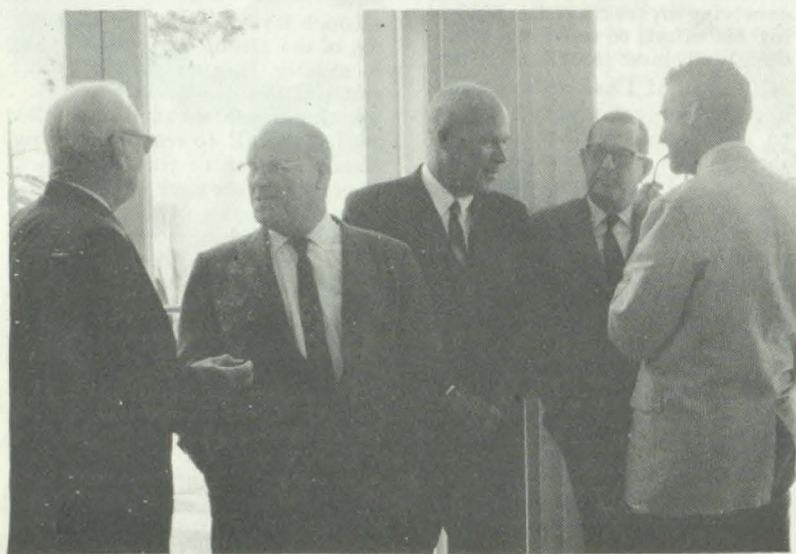
No startling plans in the area of educational policy were foreseen by the president, when contacted after the reception for him and Mrs. Elmendorf by the trustees at the Sarasota Yacht Club.

Faculty Approves Student Proposal

The New College faculty unanimously approved the new student government plan at a meeting held Wednesday afternoon, November 3. In passing the proposal, the faculty also voted to place the faculty advisors to the Multi-Purpose Committee, the present governmental body, onto the New College Council as the official faculty representatives in the government. These representatives are Mr. Samuel Black, Mr. Earl Friesen, and Mr. Arthur Miller.

The New College Council is one of the two governmental bodies incorporated by the new plan. The Council will consist of three representatives from each of the three "communities" here at New College--the student body, the faculty, and the administration--and will have jurisdiction over intercommunity matters.

There were few major objections or questions concerning the plan among the faculty, and little preliminary discussion was found necessary. Mr. Black, speaking for the faculty, said, "There were several quite favorable comments, not only for the constitution itself but for the students, as they seem to be seriously getting down to doing a good job."



PRESIDENT ELMENDORF (top left) chaired a meeting of the trustees yesterday in the Pompeii Room. Also at the meeting were Mr. Dallas Dort, Vice President Davis, Mr. Emmet Addy, and Mr. Martin Nadelman. After the meeting (lower left), members met in the new dining hall. Mr. Herman Tumertalks with Mr. Nadelman while Mr. Addy and Mr. A.L. Ellis speak with Dr. George Baughman. At lower right, Mr. I. M. Pei speaks with Mr. David Lindsay, Jr., before boarding plane for New York.

Selective Service: Part III

Selective Service Board Really Does Understand

In this series, The Catalyst has sampled student opinion on Selective Service and interviewed citizens who have been closely connected with military service. This week we conclude by outlining what lies ahead for New College men with the draft.

We talked with the clerk of the Sarasota board, who stressed the board's understanding attitude toward registrants. After learning the extent of the board's understanding, we came away with a warmer opinion of the system.

Most college students are classified 2-S. This classification is a deferment from induction as long as the registrant is a student in good standing in a college or university. Good standing requires that the student take a minimum of twelve hours per semester and maintain a satisfactory average.

According to the clerk, the "satisfactory average" varies. The local board considers a student to be doing well enough to maintain his deferment if he has a 2.0 or C average, but the necessary average is 2.75 in some localities. At New College, the Examiner's Office

provides evidence of a student's standing.

Student deferment is good for a maximum of four years unless the student is working for a degree requiring five years. Apparently the three year program at New College means a three year deferment period. 2-S classification must be renewed every year.

Dropouts are subject to immediate reclassification as 1-A unless their files indicate otherwise. A student who quits school, for financial reasons, for example, should contact his local board, if he plans to return to school, in order not to jeopardize his deferred status. In all cases individual problems are considered by the board.

Graduates who go to graduate school must advise the board in order to retain their deferment. Depending on, among other things, the student's records, it is usually extended.

Those who do not continue their (cont. on page 4, col. 3)

'Le Bal de la Lune'

Goes Discotheque

"Le Bal de la Lune," first dance of the year, which was originally planned to be formal, will be discotheque instead. The dance will be tomorrow 9 pm to 1 am. Admission is free and dress is optional.

These changes have been made in response to lack of student interest in obtaining a band for a formal affair.

Records will be furnished by the committee, but "it won't hurt for people to bring their own records," stated Leslie Fuller, entertainment co-ordinator for the dance. "They should just be sure they have their names on them."

Between-record entertainment will consist of live performances, mainly of folk music by students. Anyone interested in participating should contact Leslie immediately.

Proper discotheque dress varies

across the country. "In New York," Leslie explained, "discotheque means very formal. In California, it means pants for girls. The idea is to dress as you like, but look classy."

Types of refreshments and decorations are still the committee's secrets. There may be sandwiches, cookies, and punch. There may be candles and op art.

Faculty, staff, and students and their guests are welcome. Ringling Art School students have been invited and will be charged admission. Further information is available from Charlotte Willis, dance committee chairman.

Election Results Announced Today

Final results of the student government elections will be made public this afternoon, climaxing four days of balloting. To be announced are four representatives from each class to the Student Executive Committee. The polls were closed at 2 pm today.

Each class was given a choice of six candidates, and each student was allowed three votes. These twelve were chosen from an original field of sixteen in the Class of '67 and twelve in the Class of '68 through a primary election held November 2 and 3. Each student was allowed four votes in the primary.

The finalists in the Class of '67 are Bill Chadwick, Tim Dunsforth, Ray Enslow, Karle Prendergast, Roy Van Vleck, and Allen Whitt. In the Freshman Class they are David Allen, Steve Hall, Jerry Neugarten, Kenji Oda, Judy Segal, and Steve Waterman.

A ninth member of the SEC will be elected at large among the entire student body at a special student meeting scheduled for the

Music Room in College Hall immediately after this evening's dinner. He will be elected independently of the class elections. There will be no automatic candidates; all nominations must come from the floor at the meeting itself.

All nine will officially take office at the conclusion of tonight's meeting. In addition to their duties on the SEC, the at-large representative and the representative from each class who received the largest number of votes in his class will assume the responsibility of being student representative on the New College Council.

Both the Student Executive Committee and the New College Council came into being as a result of the approval of the government system proposed by the Student-Faculty Committee last week. The SEC has jurisdiction over all purely student matters, while the Council will handle intercommunity problems among the students, faculty, and administration.

Pres. To Dedicate New Swimming Pool

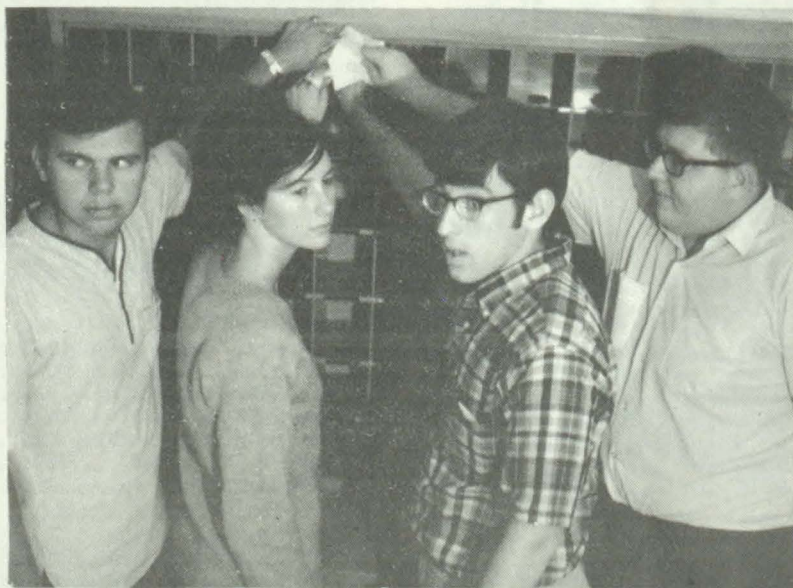
The New College swimming pool will be formally dedicated on Sunday, November 14 at 3 pm.

The dedication will be made by President John Elmendorf in honor of Mr. and Mrs. Courtland H. Hopkin whose generosity made the construction of the pool possible.

After the dedication there will be a swimming and diving exhibition, refreshments, and open swimming.

The twenty-five meter pool, built by Lang Pool Company of Tampa at a cost of \$50,000, has six lanes and a diving L with one and three-meter boards. The pool is heated for year-round use and lighted for night swimming.

Students, faculty, and staff are invited to the dedication.



FOUR SEC HOPEFULS were caught by Catalyst cameraman Bruce Guild by Chuck Hamilton's mailbox Thursday night. They are four of the twelve candidates for the Student-Executive Committee, and are, left to right, Steve Hall, Karle Prendergast, Jerry Neugarten, and Bill Chadwick.

EDITORIALY SPEAKING

Do Sarasota Citizens Support Education?

In last Tuesday's elections, an interesting, albeit terrifying, decision was made by the citizens of Sarasota County. The decision concerned the county school board's request to raise the county school tax to five mills. Sarasota County's current rate of school taxation is four mills.

The five mill rate of taxation received more votes by far than any other rate, (almost eight thousand out of a surprising twenty thousand votes cast in the issue) yet by a quirk in the election procedures regarding school taxes, the rate is most likely to be set at three mills, a decrease of almost one mill per year.

The frightening facet of the election is that over five thousand citizens of the county, or one-fourth of those who voted on the measure, endorsed the millage rate of zero. In other words, these voters preferred that no county tax at all be collected to support the public school system. It seems unbelievable that over one-fourth of the citizens of this county, who exercised their privilege to vote in last Tuesday's election, believe that their school system should not receive any of their county tax dollars.

A raise of one mill for school tax levy was requested by the Sarasota County School Board in hopes that some of the gross deficiencies in the county school system might be alleviated. Their specific request was the amount of \$1,414,000 which was first to hire new teachers who would help to correct the present overcrowded classroom situations in the school system, and who would handle the projected pupil increase next year. Another important use of additional funds would be the construction of more classroom space to handle the projected increase. (Sarasota County currently utilizes fifty-nine "temporary classrooms" to handle its current student population. Sixteen to eighteen more classrooms are needed just to handle next year's increased needs.)

Other problems need solving if Sarasota County schools are to move forward toward reaching certain minimal standards of education. One pressing need is that the county be able to attract competent new teachers, preferably those who have had some previous teaching experience. Sarasota County's teacher salaries are barely average in a state whose average ranks thirty-fourth nationally. Over half of the money asked for by the school board would be for teacher salary improvement, yet over fifty percent of the voters (over one-fourth of those registered to vote) would not endorse such a measure.

School officials, the county teachers association, the various Parent-Teacher Associations and many other concerned citizen groups contributed their time, effort, and money in a mass information program which would explain the terrific need for the millage increase, but to no avail. With such efforts made to insure that the county's citizens understood the proposal, it is hard to believe that they who voted against an increase did so on any grounds other than selfish ones.

Most of us in the New College community are committed to education and support any measures which will improve educational endeavors whether on a county, state, or national level. It is possible that the citizens of the county in which the college is located are, in the main, not so committed? If this is the case, perhaps the location of New College in Sarasota County, whose non-realty, taxable interests exceed one billion dollars, was a grave error.

Student Opinion — A Watchdog

BY JOHN CRANOR

The prevailing political controversy in this country today centers around the question of "liberalism versus conservatism." The basis of the schism is disagreement as to the powers of government, the conservative element prefers less government, the liberal, more.

We, at New College, have recently approved a new governmental form. It is vague and indefinite enough to allow either a conservative or a liberal interpretation. As has been pointed out, the sole reason for a college's existence is students. The largest segment of any college community is composed of students. The group in any college which is most often unfairly treated is the students. A liberal interpretation of the new government--in which the students assume as much power as possible--will mean more government instead of less. But it will also ensure some measure of security for the student community.

What, in addition to "1. Questions of disciplinary expulsion. 2. The development of the college calendar. and 3. The settlement of issues involving some question of intercommunity jurisdiction.", are the functions of student government? The president of the Florida Southern University student government, in an interview published in that school's paper, *The Southern*, stated his extreme satisfaction with the progressive steps being taken by the government. He cited the purchase of new cheerleaders' uniforms, and the issuance of a warning to the university maintenance office concerning the lack of weatherstripping on steps as examples of the new "progressivism" of the student government. Such world-shaking decisions undoubtedly required many hours of deliberation. But is it student government? Hardly.

This is not to say that we should abdicate even trivial responsibilities. It is the function of student government to determine any policy which may in any way affect the students, true; but it is also a function of student government to act as a spokesman for the student community. Students comprise a very real segment of American

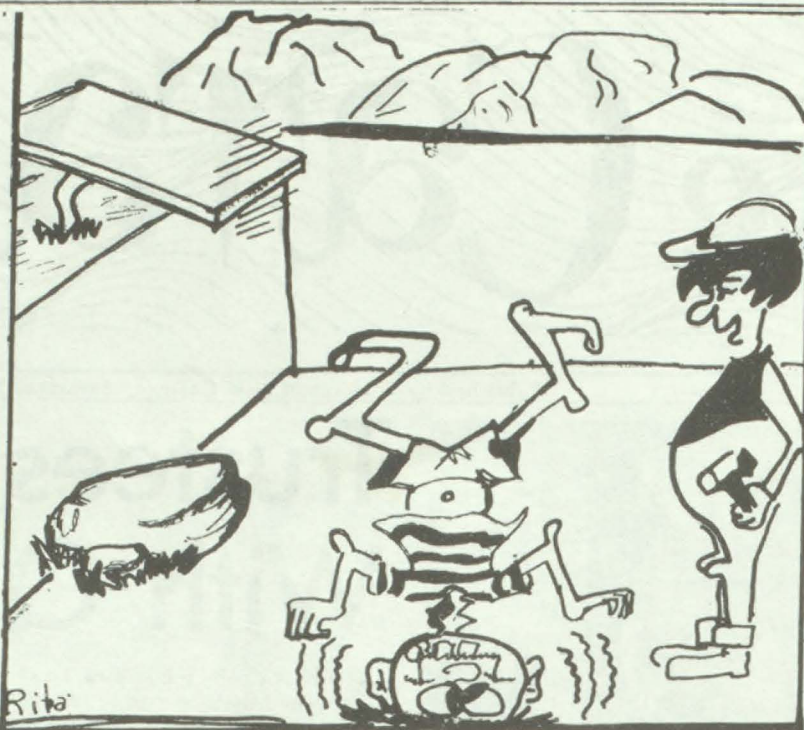
society, but while workers are represented by unions and businessmen by associations which help implement favorable programs, students as a group are voiceless. It is now obvious that students have assumed the role of social watchdog; they are working as students to right social wrongs. It is therefore equally obvious that a student government should, where representative, go on record as either approving or disapproving of certain social issues. Not only should it go on record, but it should also take steps to implement the action it favors.

New College student government can be a disciplinary communications link, or it can be a viable powerful instrument to provide leadership within the local, state, and national communities as well as within the student community. New College student government can be, in short, conservative and buy cheerleaders' uniforms, or it can be liberal and take stands on issues such as civil rights, Vietnam, capital punishment, and political freedom--in addition to protecting individual students' rights.

Printed Catalyst Made Possible By Sarasota Inventor, Broadcaster

Mr. Guy Paschal, Sarasota inventor, newspaper columnist, and radio broadcaster, has furnished a unique service to *The Catalyst*: he has loaned the newspaper the typewriter on which all copy is typed. It is a special IBM typewriter which could not have been rented with the funds available to *The Catalyst*. "Keep it until you guys get rich," he said Thursday night when we met him in the micro-film room of the Sarasota Herald-Tribune, working on research for his weekly column.

Mr. Paschal's column appears Saturdays in the *Herald-Tribune*, covers a variety of topics, and is called "Food for Talk." Much of his time is spent in his labs working on his inventions which currently include low-calorie food products. His radio program, called "Sarasota Speaks," is broadcast 5:30-6:45 and 9:05-10:10



But they said by Sept.....!!?

The Other Side Of The Coin

Dear Sirs:

The letter I wrote to this newspaper last week was, for me, a pleasantly cathartic experience, and for others, I hope, it proved at least slightly controversial. But the need to simply stir up controversy has considerably diminished (at least among the first-year students) since last Friday's Forum. The Forum demonstrated well that it is highly respectable to question the academic policies of this college; and some of the air of experimentalism, of self-conscious confusion that is so necessary in an institution that would remain always new, seemed to be present at that meeting.

Consequently, it is perhaps now time to discuss the other side of the coin. Having expressed my opinions on students' rights, I ought now to qualify those opinions by talking about students' responsibilities.

It seems to me obvious that education should not be a passive, but an active experience for the student; that one cannot take a course just because "it is there" and do assignments just because they were assigned, if one is to honestly call it "my" education, that every student has the right, perhaps the obligation, to ask why he should take that course or write that paper, and the right to be unconvinced by some of the usual replies to those questions. Thus one cannot abdicate the responsibility for his education to his teachers, and one is not responsible to his teachers for his education. Each student is wholly responsible for his education, and he is responsible only to himself.

But having emphasized this, I must now go on to emphasize that every student is responsible to himself for his education.

For example: If I have neglected to meet the deadline for a certain paper, a legitimate reason is that I was engaged in something more worthwhile at the time or that I had nothing to say upon the subject. Legitimate, that is, if it is really the reason, and if I can be honestly satisfied with that reason myself. However, if I cannot honestly believe that whatever else I was doing at the time was, with regard to my

own total educational aims, really more worthwhile, then I am only deceiving my teacher (thus hindering his efforts to teach me something) and, most importantly, myself. And if I had nothing to say upon the subject assigned, I ought to ask myself whether perhaps I should have an opinion upon that subject if I am to consider myself educated in that area.

To use another illustration: I have a right, I think, to be insulted if a teacher implicitly questions my honesty. But, once again, I should realize that if I do cheat I am in fact only hurting myself--for the purpose of an education is not to curry favor with teachers, and the student who has impressed his teachers or the college examiner with knowledge that he does not really possess can hardly be called educated for that reason.

Of course, we've all been told throughout our educational careers that "If you cheat, you're only hurting yourself," and we have, of course, never believed it. We never believed it because (1) it wasn't true, and (2) the people who said it never believed it. But at New College (I hope) grades are rarely used and never given ultimate significance, so one is not really hurting one's classmates by raising the curve if one cheats. Furthermore, the teachers at this school have, for the most part, adopted the custom of not supervising tests or assignments, thus showing that they really believe that cheating is only self-deception. And students have, for the most part, reciprocated by adopting the custom of not cheating. A proper understanding of who bears the total responsibility for one's education shows the wisdom of this inchoate tradition.

Finally, it ought to be remarked that by coming to New College the student has chosen for himself a liberal education. That is, he does not wish to be a self-constricted specialist who only knows a great deal about almost nothing, but prefers to have at least an acquaintance with most of the broad areas of human knowledge and interest as well as a specialty. To achieve this end it will be necessary often to study subjects which are mightily dull in themselves. But it is not a matter of just fulfilling requirements by studying them. It is rather simply prudence--for to ignore all areas of study except those which are of greatest personal interest at the moment is, if one wants a liberal education, only to prevent

Letters to the Editors

Letters from readers are welcome. All are subject to condensation. We accept no responsibility for statements made. Letters received after Tuesday at 6:00 pm will be printed the following week.

Meal Times Are Awkward

The problem: Awkward and unsatisfactory meal times.

The evidence: Between 3:30 and 4:00 in the afternoon many students are eating peanut butter and crackers in their rooms. Some go to Howard Johnson's. Between 8:00 and 11:30 every night there are New College people at Howard Johnson's. One weeknight last week a total of nine New College students came in within half an hour. This was not at prime time. There were twenty-four at one time the following Sunday night.

Reasons: After eating doughnuts at 10:30, one is not usually ready for a big lunch an hour afterward.

- Lunch is so early that by the middle of the afternoon, when morale is usually lagging anyway, oral gratification is needed.

- Eating at 4:00 means that at 5:30 one is too full to really eat a big enough supper to tide him over. Therefore by the time 9 or 10 comes around there is a void.

- Even by sticking it out until 5:30, it's all over by 6. Most people are up late studying, and it is a very long time from 6 to 11.

A proposed solution: - Breakfast--fine, although service until 8:30 would be nicer from the standpoint of the diners.

- Rolls and coffee--10 to 10:30--delightful; milk and dinner rolls would be well received.

- Lunch--12 to 1--This would move it farther from rolls and closer to afternoon.

- Tea--3:30 to 4--cheese, crackers, ice cream, cokes--many possibilities.

- Supper--6:00 to 7:00.

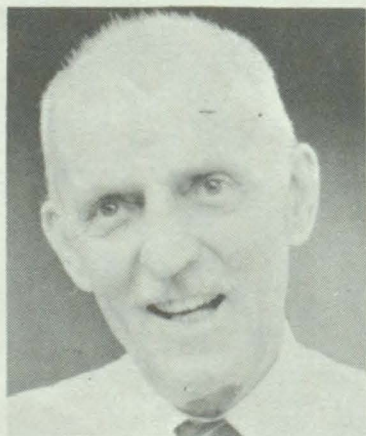
This is an idealized schedule, arrived at after seeking opinions from students and others closely connected. The plan was met with enthusiasm by a majority of those questioned. There are doubtless many problems involved in scheduling and financing a new meal plan, but hopefully some sort of compromise can be worked out.

(Signed)
Betsy Olsen

oneself from achieving something one really wants. Of course, if there is a more interesting way of learning a given subject, then one should pursue that study on his own, or try to convince the professor of this better approach. And one need not feel badly about failing one or two subjects on the comprehensives if he has really found them just too dull to bear. But to ignore all the humanities, all the natural sciences and all the social sciences except say, psychology, is not to get a liberal education; and if this is a person's intention then he should wonder what the hell he is doing at New College.

Thus New College need not be a grind, and shouldn't be. But if one has really come here for an education and is fully aware of his own responsibility for that job, then New College should be harder work and more intellectually exciting than anywhere else. Is it?

Ray Enslow



Mr. Paschal five evenings a week on station WSPB. The Catalyst thanks Mr. Paschal for making it possible for the newspaper to switch to offset printing.



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Shangri-Las Are Typical Girls (?)

BY BETSY ASH
AND JUDY RANDALL

"Hey, look--there's a boy in the closet! What'll they think of next!"

"Oh, I looked right into that flash--I can't see!"

So began our interview with the Shangri-Las Saturday, October 30. This group of four teenage girls has been together for two years and comes from New York City. They prefer to be called only by their first names, which are Betty, Mary, Maryann, and Margie.

In spite of their great success they are very typical young girls whose thoughts were of fashions, guitars, and Bob Dylan. Mary is the only one still in professional school in New York and is the leader of the group. They were all lively and unassuming while talking trade with us and members of other groups appearing at the Clearwater Auditorium. They like small town audiences because they are the warmest; and although they occasionally appear at clubs, they prefer one-night stands. Travelling doesn't permit them any time to see the



ON THEIR WAY TO THE STAGE, the Shangri-Las are, left to right, Margie, Maryann, Mary, and Betty.

cities or to know the people. On a recent trip to England, the group lamented, "All we saw was microphones and TV cameras. We have no freedom when we travel."

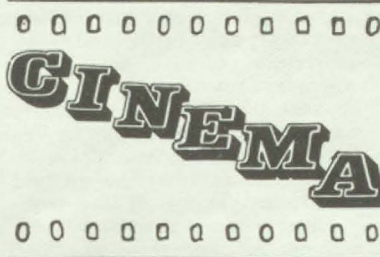
We asked the Shangri-Las about their reaction to protest songs. Margie said that they dislike songs which only talk about how ugly and "right here" war is. "Too big a production is being made out of this." She likes Bob Dylan and is impressed with his calm telling of the truth. She proudly observed, "I have all of his albums."

The Shangri-Las hit it big with most of their singles ("Remember--Walkin' in the Sand") and sold a million copies of "Leader of the Pack." Although on stage they were backed by the Impacs, a local group, three of the girls play guitars and the fourth is learning. The youngest said, "I'm learning

to play the harmonica" and launched into a debate about it with an anonymous Impac.

The Shangri-Las' performance started out poorly because of sound system difficulties. They were not flustered by this. Even though they had to leave the stage, they joked with us in the audience. Their show included some of their past hits and their new release, "I Can't Get Home Anymore." In spite of the current dominance of male groups in teenage entertainment, the girls were well received by the audience, proving themselves stars with personality on and off stage.

NEXT WEEK: Interviews with Charlie Rich ("Mohair Sam"), Billy Joe Royal, and (we feel) two very good local groups, The Intruders and The Members.



BY DAVID PINI

Films To Be Shown Tonight After Forum

Due to the "Little Angels" program this Sunday evening, this week's films will be shown after the forum tonight: *Zombies of the Stratosphere*, followed by *Son of the Shiek* and *Night and Fog*. (If this interferes with too many additional activities, another showing could be arranged for the weekend.)

Watching this week's films brought home to me the absurdity of my remark that *Aparijito* was the best

film we would see this term. I should have learned by now that there are too many ways of achieving too many ends with films to make such a sweeping generalization. What I should have said was



Pini

that it was the best film we would see that used the camera to evoke mood and character lyrically; sufficient unto the film is the achievement therein.

I bring this point up because both this week's films are masterpieces in achieving what they set out to do, and in this respect are fully equal to Ray's film. *Son of the Shiek* was made to entertain, make money, and expose Rudolph Valentino, though not necessarily in that order, and it was quite successful on all three counts. It will be shown at its original silent speed, so there is no excuse for every red-blooded American girl in the audience not swooning at least once. In deference to all those who claim silent films are too much analyzed and not enough enjoyed, I'll say no more.

Night and Fog, this week's short, is being shown after the feature; it would be impossible to enjoy it were this shown first. Never before has any film made such a physical impact on me. The director, Alain Resnais, is now best known for *Hiroshima, Mon Amour* and *Last Year at Marienbad*, but his reputation was established by his earlier documentaries, *Van Gogh*, *Guerinica*, and *Nuit et Jour* (1955). The same juxtaposition of scenes in time and memory which is found in his later films is seen here as he shifts from the present desolation of the concentration camps to films of past horrors. The quiet, unobtrusive music, the haunting photography, the soft dialogue, all combine for a film of stunning and sickening impact. The facts speak for themselves. It is a film one feels obligated to present.

We're Not Apathetic About Apathy

BY TOM MANTEUFFEL

"Apathy," said one student after last week's Friday Forum, "is one thing we're not apathetic about." Indeed we are not. For two hours over a hundred students and teachers kept up a peppery discussion of personal thought, prejudices and gripes on the subject of academic apathy and immaturity at New College.

Prime target was the interdisciplinary approach, which had the distinction of being attacked both for going too far--"Too superficial, artificial to lump together six or

eight different fields"--and for not going far enough--"Lectures too isolated... need interrelation."

Structure once again reared its ugly head. "The interdisciplinary approach required planning and structure," said Dr. Berggren. Allen Whitt added that structure "should be directive, not restrictive, in order to foster creativity. Just as creativity can be directed but not artificially induced." Yet students disagree widely on the matter. Soon after one student suggested voluntary tests after each term, another suggested abolishing comprehensives altogether.

The overall intellectual climate also was deplored. "As a group we have no norms, no ideals. We don't read material. We come to lectures to absorb the professor's knowledge. Consequently lectures become dull." As another student put it, "At an older college, the older students would impart the intellectual climate to the younger ones. Our class must rely more on

the faculty." All admitted the student-faculty contact was not what it should be. A proposal to hold informal bull-sessions on Tuesday nights was adopted. It proved to be the only concrete remedy to emerge from the discussion.

But the question remains: "Why apathy at New?" Some students said, "Because the college is so new." But this should make it all the more exciting. Some mentioned an inadequate library and bookstore and "too many opportunities to goof off." But these seem excuses for a larger problem.

There is perhaps a parallel in the case of Linda Foster, 9, of Sarasota, who has the reading ability of a 14-year-old. Her IQ approaches genius and she is constantly reading something. Her parents tell me she handles herself maturely except when she is playing with other children her age. Then she will act as grossly stupid and immature as the situation demands. Do we perhaps also act immature or unmotivated in order to be accepted as normal?

At all events, it is clear from the discussion that New College, for all its anarchy in social events and emphasis on individualism, does have a strong esprit de corps. That meeting was the first cohesive movement of the student body--"The first time we really felt united," as one student put it. That in itself is a large step toward combatting campus apathy.

Speech, Songs To Mark Meeting

Mr. and Mrs. Anselm Frankel will address students in the Music Room at 1 pm Monday.

Mr. and Mrs. Frankel, who were invited by Dr. Theodore Convent to speak to his Russian I class, spent three weeks this summer in Russia, Rumania, Hungary, and Czechoslovakia.

The Russian I class is inviting all students and members of the faculty to the meeting. In addition to a talk and slides, the Russian students will sing several Russian songs--"Where is the Street?" "I Don't Know Nothing," "Lonely Birch Tree," "Song of the Volga Boatmen," and "Padmaskawniye Vechera (Evening on the Outskirts of Moscow)."

Mr. and Mrs. Frankel have been active in the cultural life of Sarasota. In addition to being one of the founders of the Allied Arts Council, Mr. Frankel is a past president of the Ivy League Club of Sarasota.

Lindsay Election To Be Discussed

Mr. Samuel Black of the Social Science Department will speak on the topic of the recent New York City mayoralty campaign in tonight's forum program. The forum, scheduled for 6:30 in the Music Room of College Hall, will be thrown open to questions and comments from the floor at the end of the presentation.

Mr. Black will not be speaking as a mere interested observer. He served as Assistant Campaign Manager for Manhattan for Mayor-elect John V. Lindsay.

"I want to discuss the campaign in general," explained Mr. Black. "I'll comment on such things as the outcome of the election and its repercussions, the pre-campaign situation, campaign strategy, etc."

Asked to comment on the election itself, he replied, "Tell them I didn't predict the outcome of the election correctly."

Coeds Honored By Shower

By Abby Allgood

Last night, the Barn was the scene of two "surprise showers."

Fay (Mrs. Alan) Giese worked all week with a group of second-year students to put the finishing touches on a surprise baby shower for Laura (Mrs. Frederick) von Behren, who was married last year and is expecting her first child in January.

Laura, meanwhile, planned to attend a surprise bridal shower for Fay, who was married in September of this year.

All NC girls were invited, and invitations received earlier in the week let everybody but Fay and Laura in on the secret. The shower was to begin at 6:30, and at approximately 6:15, coffee essentials in hand, Fay headed for the Barn with, "Is everybody coming to the shower?" She arrived first, and could hardly wait for Laura to arrive.

Laura arrived soon with Rick. Jeanne Rosenberg spoke then, and after explaining the situation to a couple of bewildered girls, she presented them with peppermint carnation corsages.

Presents came next, and the girls alternated opening them. Laura's gifts included a sterilizer, diapers, a mobile for the nursery, a silver spoon, a silver table lighter and ashtrays, and a sterling cup from the faculty wives. Fay received a linen tablecloth and napkins, silver napkin rings, a set of silver

Space History First-Hand--Almost

BY GLENDA CIMINO

Launching of the Agena-Gemini 6 mission was scheduled for Monday, October 25. The four of us--Joan Schnabel, Mike Hoke, Mr. Sam Black, and I--decided to fly to Cape Kennedy to experience history first-hand, at least as first-hand as possible from the Cape's 12-mile security limit.

The day dawned bright and clear and cold. In the central courtyard, sleepy 8:30 am stragglers made their uncertain way to morning classes. A couple of well-meaning students offered us a lift to College Hall, but we waited more or less patiently for Mr. Black to zoom over to the airport with us in his blue Porsche.

Soon we were in the air, leveling off at 3500 feet. Behind and below us were the jigsaw-puzzle roofs of the dorm complex, to the west a miniature College Hall. From the air you can see over the islands that fringe Sarasota Bay, and the blue Gulf creates a new, larger horizon. The sun glinted on the plane's frail-looking wings, the span of each barely longer than a man. Soon, slightly misty through low-lying clouds, the Sunshine Skyway--and a distant civilized cluster known as Tampa appeared. From the air, Florida appears to be more water than land. The natural curves of the rivers present a marked contrast to the decisive angular lines of man-made incursions.

Mike flew the plane, a four-seat Bonanza belonging to his father's

company. Since it was Joan's first flight in a small plane, and only a second such flight for Mr. Black and for me, we tried to look a little more nonchalant than we felt. We were certainly well-armed for the forty-five minute flight: Mike with camera, radio, and half a dozen maps (we would be flying diagonally across Florida to the Atlantic coast), Joan with binoculars, Mr. Black with a camera and a pair of opera glasses, and me with a drama book (It wasn't too helpful).

We landed at the Titusville air field, across the Indian River from the Cape. Flying in, we saw the garage for four moon rockets on Merritt Island. At 400 feet, it was the tallest structure in sight. On the Cape itself, several launching sites were visible. The Agena was to be released first, from pad 14, at 11 am. If all went well and the Agena attained the proper orbit, the Gemini 6 rocket on pad 19, containing astronauts Schirra and Stafford, would be released for a fifth-orbit rendezvous with Agena. The whole project would take 46 hours and 46 minutes.

We had planned to watch from the field. Hurrying past a shed marked Canaveral Aviation, a name reminiscent of the Cape's earlier days, we entered the one building that appeared populated. The woman behind the counter, apparently quite used to the Cape's activities, casually gave us directions to the near-by riverbank. Impulsively, we decided to watch the launching from the air. We climbed to 2000 feet and flew back and forth above the river.

At 11:00 am there was an incandescent explosion at one point on the Cape, and a luminous silver object soared into the sky. In a matter of minutes--two minutes and 45 seconds, to be exact--the Agena was 60 miles up and already curving into the arc. Ironically, twelve miles from the launching site, we were listening to radio coverage transmitted from New York.

We waited at the Titusville-Coconut airport to discover the results of the launching. The take-off had been beautiful; but it had also been a failure, the first total mission failure since the U. S. Space program began. In the first place, radio contact with the Agena was lost soon after takeoff; secondly, the Agena never reached sufficient speed for the right orbit. The Gemini 6 shot was then cancelled. It was disappointing to us, but not half as much as it must have been to the two men on pad 19, 6000 feet away. The mission was rescheduled for some time next year.

On the ground, we were having minor troubles of our own--a slight oil leak. Mike fixed it, while the rest of us sat around on the edge of the runway talking. I sat contemplating a thriving fern growing out of sand in a pothole in the runway. Remarkable. And so is the United States space program. The next mission will still take place some time in November, and according to Mike Hoke, it is highly probable that it, too, will be witnessed by at least one New College student.



FAY AND LAURA receive gifts from Dr. Marion C. Hoppin at a shower held for the girls Thursday night in the barn. Diana Shiphorst is at right.

forks and spoons, and a sterling candy dish from the faculty wives. Refreshments were served, consisting of coffee, Mary O'Keefe's

home-made sweet rolls, and beautifully decorated cakes made by Fay.

on campus

with Laurie Paulson

A Meeting

The characters and events in the following account are completely fictitious. Any resemblance to actual people and places either living or dying, however, may be not quite so coincidental as might first be thought. . . .

The sun had risen, shone clear, and now sparkled on the water like scattered jewels. Watching the water at its shore was a man of wisdom, work, and wealth, feeling now, especially at this time and place, that wealth was the most generously provided, that wisdom was somehow insufficient for what he thought to be his duty. He had seen something, something that had to be told, to be acted on, yet felt his complete inadequacy to convey his feelings to others, to the ones who could act and change what he thought to be wrong. He turned away from the waters that washed the boundaries of the college and walked toward the meeting.



Paulson

The Board of Directors of a new and hopefully regarded educational institution met in a small room off the library, where there was a long table and the walls were lined with books. On the table around which the men sat were copies of the school newspaper, along with catalogues and pamphlets and other materials telling about the college. The chairman was the head of a large industrial corporation; there were other industries represented by the directors, as well as the local newspaper and several other groups. There would be, later, a grand dinner for them. They were anxious for it, and impatient with the meeting. The chairman was speaking.

"And so, gentlemen, you have heard the progress reports of our fund-raising drives, you have seen the progress of our construction, and you have seen the plans from our architect of the buildings yet to come, all of which will make this an even greater institution. You have heard our goals as they were expounded when the college began, and you have seen these goals carried out in glorious reality. We can all be proud of what we have accomplished. Are there any questions or comments before we adjourn?"

The man who had earlier stood by the water had heard the progress reports, seen the plans, suffered the rhetoric. He had heard how the success of the college was unreserved. But he did not believe it, and knew he must speak now if he was ever to. He raised his hand, and was greeted with the frowns of members who knew dinner was beautiful and near. He was recognized, thought for a second, and then spoke. "I was wondering whether any members of the board had read the letter in last week's newspaper about the college's academic situation."

The letter had suggested that perhaps the college had not adhered to its goals, and perhaps concentrated on building beautiful buildings and a beautiful public image, of writing glowing phrases in publicity materials rather than in ad-

hering to these very ideals they so fluently parroted. Instead of flexibility they were allowing structure; instead of excitement they were offering greyness; instead of experiment, there was convention. There were angry mutterings from the directors when the letter was mentioned. The chairman spoke. "I'm sure the other members of the board share my feelings when I state that the letter was obviously written by some irresponsible, negative troublemaker who deliberately distorted facts and refused to see at all clearly what we have accomplished. I think that both the student and the paper should be chastised."

There were murmurs of assent. But the man who had asked the question had not visited classes, talked to students and teachers, had not listened and watched intelligently during his days on campus just to be satisfied with this. He stood up. "Gentlemen, the plans you have seen and approved, the sparkling, marvelous new buildings that will be erected here are without parallel, and your catalogues are masterpieces of press-agentry. But during your meeting here you have neither seen nor heard. You have had luncheons, attended meetings, have had things--sites and constructions--pointed out to you, but you've missed seeing the college. And so you've missed the chance to perceive the dangerous realities. Of course some still adhere to the founding spirit. Of course we have core programs and seminars. But what of that freedom to pursue one's own interests? What of the flexibility, and the individual being responsible for his own education? We are taking attendance in classes, setting rigid requirements, demanding things. We are creating course catalogues and assigning topics when we said we would not. We have pledged ourselves to offer something new and better, and have only provided pretty buildings and very little that is new, different, or better. And if there is student apathy, it is for this reason and no other. It is we who are apathetic, gentlemen, and it is time that we stopped, and started being concerned. Or else our buildings will win architectural awards, and our students will win only intellectual poverty." The man sat down, amid silence.

The members of the Board of Directors were men of work, wealth, and wisdom. Thus, they were men of tolerance. They realized the man who had just spoken had business pressures, and perhaps had not been feeling well, and so they looked on this man with sympathy and understanding, and prepared to go to dinner. The chairman thanked the man for his views, though without conviction. He reminded the members of the dinners and receptions that remained, and then the meeting was adjourned.

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Selective Service

(continued from page one)

education are subject to immediate reclassification. Marriage no longer changes a registrant's status. Occupational deferments are granted to teachers, persons working in defense industry and others whose occupation is deemed essential. Deferments are also available for members of the Peace Corps, VISTA and other similar organizations.

The draft quota for the Sarasota area has not risen recently. However, the files of registrants classified 2-S have been reviewed. The average age of the inductees is now about nineteen. According to the clerk, the local board will be "drafting married men shortly."

Further evidence of a continuing high induction rate is the recent reduction of mental standards for all branches of service except the Air Force.

This then, briefly, is the essential information of New College men. We have not found the draft to be the frightening machine which it is generally considered to be. Many student opinions are based on a lack of understanding and hearsay evidence.

For those who have a legitimate reason for not serving, the draft holds nothing to fear. For those who just do not want to go, there is no excuse.

Service Offered

Babysitters are now available around the clock for faculty wives and other interested parties.

Rates are \$.60 per hour. Those desiring a sitter should call 355-1735, and leave their name and request. A sitter will then call back and confirm the appointment.

Girls desiring part-time work may enter this service by leaving a 3"x5" file card listing their free time with Miss Susan Dort in the reception center.

Television Programs To Be Filmed Monday

Two television programs will be filmed Monday in the central court of the East Campus.

The first of the programs will be filmed at 10:30 a.m. President John Elmendorf will discuss education and the principles of New College.

The second program, to be filmed Monday afternoon, will feature two students discussing their educational goals with the aid of Mrs. Patricia Drabik, speech and drama instructor.

The first program will be broadcast on November 14 over WTVT, Channel 13. The second will be held for release at a later date.

Both programs are a part of the College Kaleidoscope series produced by Robert Gilbert. This series shows life on campuses in the Tampa Bay area.

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By Kenji Oda

Not All Record Clubs Save You Money

This column will concentrate only on record clubs, although much of what is said about them can certainly be applied to book clubs, as well.

Practically from the day one is born, one's mail is interspersed with literature from such organizations as the Columbia Record Club, the Capitol Record Club, the Record Club of America, etc., offering such enticing encouragement as "Here are two brand new, shiny pennies--your change for joining our club under the 'four records for 98¢' plan. Just send us your dollar today..." How can the average American, nice guy that he is, reject such an offer with a clear conscience? I know one fella back in Chicago who sent the two cents back with a polite letter explaining why he wasn't interested.

At any rate, people join record clubs to save--to save time, to save energy, and, most importantly for most, to save money. Knowing this, many record clubs spend much time and energy devising means of pandering to this desire. Thus, you have the many clubs offering a number of records for practically nothing at all, provided that the prospective member join for a year with the stipulation that he purchase a certain minimum number of records at list price during the year.

Record clubs of this type are many, they make a hell of a lot of money, and they aren't worth joining.

The offers of free or practically free records at the outset is indeed in itself a bargain, but the stipulations of membership more than offset this. First, one must buy succeeding records at list price, i. e. \$.98 for monaural and \$.98 for stereo (Quality records, of course, cost even more.). One can purchase records in a store for as much as a dollar less per record (in a big city, at least). Since the record club is supposed to be a convenience, then the people who supposedly gain the most are those who buy records at a store for only, say, fifty cents off list, buying through the club in any quantity would represent only an insignificant saving. When you take into account

the postage involved--in the Columbia Record Club, for example, members are given the club's special choice of the month. If a member does not desire that record



Oda

or wants other records in addition, he must send a card to that effect--the savings become more dubious.

This is not to say all record clubs are worthless. There are some which actually save members money, as well as time and effort. Two such organizations that I know of are the Record Club of America and the Citadel Record Club. While the type of club I was talking about previously was affiliated with a particular record company, these are not, thus allowing for a much greater choice of records, i. e. anything from the Schwann catalog. These clubs offer all records at a discount from the list price, and there are few if any strings, such as a maximum or minimum number of records which can be purchased in a year, etc.

Those who would benefit most from such clubs are people who are going to buy a lot of records and who don't have a handy retail outlet with low enough prices. However, there are many people, I suspect, who would be better off just sticking with the stores.

NOTE: There will be an organizational meeting of the proposed New College Record Club in the Music Room of College Hall on April 1, 1966. All students, faculty, and staff are invited to attend.

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