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The Catalyst

Volume VIII

Issue 9

November 9, 1972

Court Sides With Sugar Company

U.S. District Court Judge Peter Fay, although "sympathizing with the plight of domestic farm laborers" (quote from the Miami Herald), ruled last Friday (Nov. 3) in a suit filed by the United Farm Workers union that the employment practices of Florida sugar companies were not to be interfered with.

In the suit, filed by UFW last September, the union claimed that William V. Norwood, Jr., regional manpower administrator for the U.S. Department of Labor, had failed in his duty to require sugar companies to "positively" recruit American workers before importing foreign labor to harvest the 1972 sugar crop. Last October 12, a request made by union lawyer Joseph Kaplan for a preliminary injunction to prohibit 10,000 Jamaicans from entering Florida during the height of the season was denied by Fay. (New College's Dr. Marshall Barry was prominent among testimony for the defense in this phase of the suit.)

After hearing UFW testimony on November 2 and 3, Fay declared that "not only had the union failed to substantiate its charges that sugar companies are engaged

(continued on page 4)

Natatorial Exposition Set For Sunday

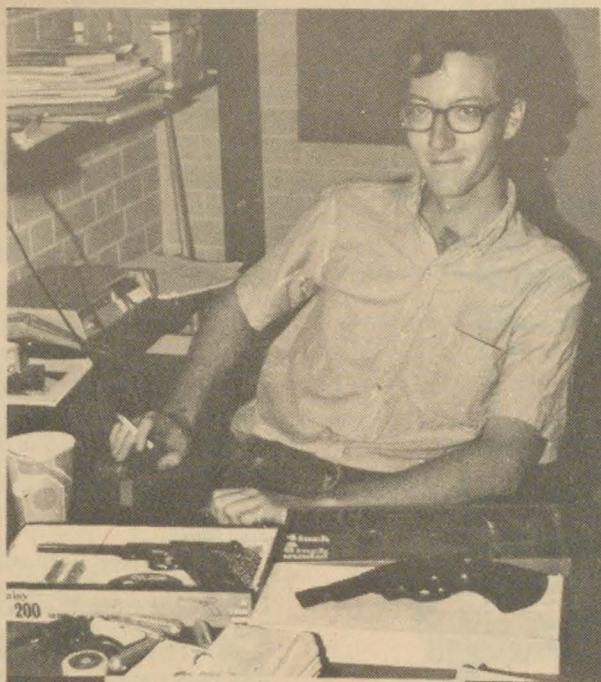
High noon Natatorial exposition! Post election splash-ing, swimming, and Diving this Sunday beginning at twelve at the pool!

Including strange relays, 50 meter drags with fins (butterfly and freestyle), water volleyball, straight events upon demand, water polo, bubble blowing, 25 meter roll stroke, dog paddle, underwater football, refreshments? Y'all come. Persons interested in helping or if you have suggestions contact Mark Calkins, Glenn Price, Linda Loss, Marta Grossman, or Fred Ayer.

Harb, Peck Win Special Election

Charlie Harb was elected to the Student Court and Madge Peck to the SEC in elections that were held last Monday to fill vacancies in those positions. J. D. Moore formerly held the Court seat and Noah Yanich was the former first-year SEC member. Both Moore and Yanich lost their student status and thus their offices.

Student Court Orders Firearms Off Campus



The Student Court met Monday night in their third meeting this year. J. D. Moore, Brad Chesbro, and Ross Ackerman pleaded "no contest" to charges of possessing guns in violation of the student code. All were found guilty and given three days to get their weapons out of the state. No fines or other punishment were levied. The court stated that they wanted to keep the community free from the threat of intimidation, and reiterated their right to issue search warrant to help attain this goal. A complaint by Tom Campion that Dana Clyman's car (which was found in the Fishbowl Monday morning) violated the parking rules and offended his aesthetic taste was refused by the court.

Court Prosecutor Brian Reid displays the weapons confiscated during a recent room search.

Organization Proposals Downed, SEC Says Yanich Must Find Host

Tuesday's SEC meeting was called to order five minutes late because of tardiness on the part of Chairman Ron Davidson. As the first business of the meeting, the Bread Board asked the SEC to approve \$100 for three performances of 'Exit the King' to be produced as an ISP. The motion was made and carried. In response to various questions, Jim Hunter, Bread Board Chairman, reported that the Bread Board treasury now has \$2077 and was expecting an additional \$180 from the women's group and \$40 from David Pini. He said the Bread Board owed \$204 for the telephone bill and predicted that the Board would be only four or five hundred dollars in debt at the end of this term.

Ron Davidson then opened discussion on the Student Chair. He mentioned that Ross Terrill, second Student Chair guest, had stayed only one day on his visit, when his contract calls for a weekend visit. Adele Davis, a future Student Chair speaker, whose contract also calls for a

two day stay, will also only stay one day. Ron suggested that the SEC make a motion to pay Terrill half his salary plus expenses, cancel Davis' contract, and charge the public admission to see the other expected speakers. Mercedes Maccambridge and Walt Rostow. The money saved from Davis' fee could then be used for some other New College community event. Objections raised to this idea caused it to be tabled for further investigation.

Ron then proposed a resolution that stated that any organization run for or by students be responsible to the SEC; or that any organization run by or for students have a student as its head; and that this student could, if necessary, just rubberstamp decisions made by an organization leader who was not a student. Stuart Levitan suggested that this last statement meant Ron was undermining his "own stupid proposal". The resolution was not made by any SEC member and so the matter was dropped.

A motion was made and passed to present the statement on Ten-

ure and Governance discussed at last week's meeting to Thursday's special faculty meeting. This was done after omitting a resolution that the number of students on the Faculty Status Committee be increased.

Noah Yanich was denied SEC guest privileges after SEC members learned that if they hosted him the SEC would be responsible for housing him. Representative Levitan remarked that he would "rather give (his) right arm to cancer" than spend SEC money to house Noah.

CATALYST editors Dan Chambliss and Doug Stinson asked for the approval of a statement that "no publication be designated as the official publication of the students of New College" so that as Dan said, the SEC could not be sued if the CATALYST were to be charged with libel. This was made a motion and passed unanimously.

A suggestion was made that pay phones be installed in each court on campus, but no motion was made.

Student Chair Issue

Flares At SEC Meeting

After laying dormant for two months, the controversial issue of the handling of the Student Chair has flared again. The most recent cause for concern revolves around last week-end's brief appearance by Dr. Ross Terrill.

The contract for Dr. Terrill signed by Sheila Roher and backed with student funds, contained contradictory clauses. In the space for Date of appearance was "Friday, ____." Further on, however, it was stipulated that the noted sinologist would conduct seminars, meetings, and the like, for the duration of the weekend. When Jim Scappaticcio and Helen Gabel, acting with support of the SEC, discussed the matter with Program Corporation of America, it was resolved that Dr. Terrill would be available Friday and Saturday, instead of the weekend. Apparently, they were led to believe that this meant all Friday and Saturday--this, however, was not the case. For while Jim and Helen met with Dallas Dort, Chairman of

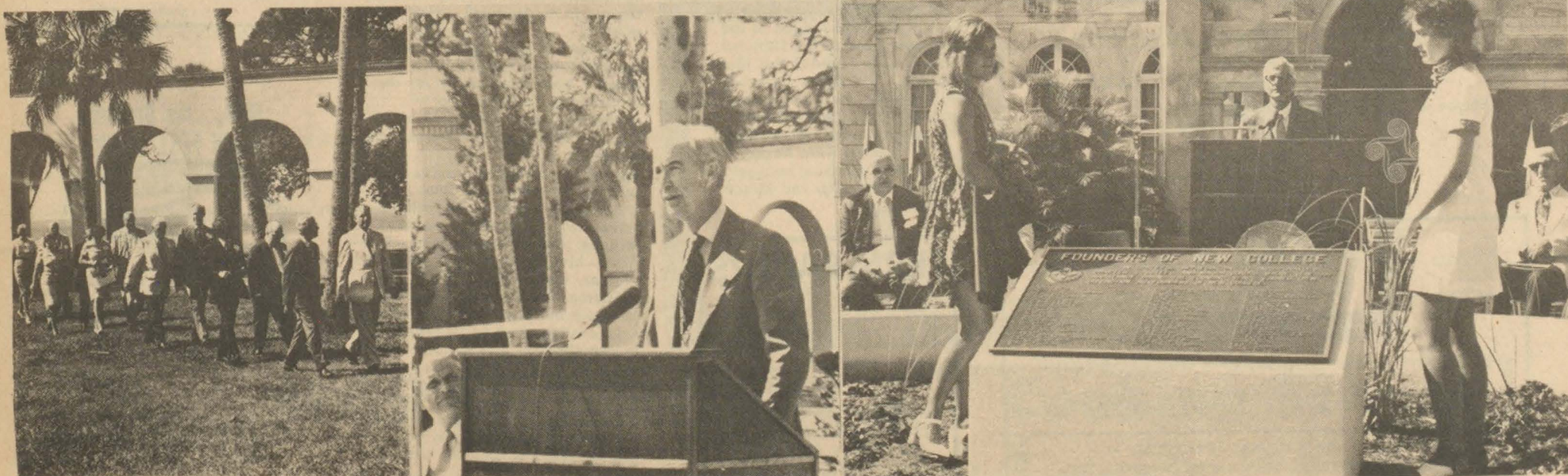
the Board of Trustees, to map out an agenda for the two days, Ross Terrill was booking flights that would bring him into Sarasota at 5 PM Friday, and carry him away 26 hours later.

It has been decided by the powers that be (Earl Helgeson, Ron Davidson, SEC), to honor the agreement and pay the full price for the abortive engagement--\$1,250.

Rather than break the remaining contracts (legally quite possible) and risk being blacklisted by the Corporation, the lecture series is continuing as planned (sic). After much negotiation, it has been resolved that Adele Davis, noted author and nutritionist, will spend the weekend on campus, sometime in May, at a cost of \$1750. The remainder of the program consists of Walt Rostow, economist and historian, and Mercedes Maccambridge, actress, each offering their experience and expertise to the student body and community at a cost of \$1,250.

Be sure to attend. You paid for it.

New College Honors Old Friends



THE NEW COLLEGE

CATALYST

P.O. Box 1958
Sarasota, Fla. 33578

NEW COLLEGE STUDENT PUBLICATIONS

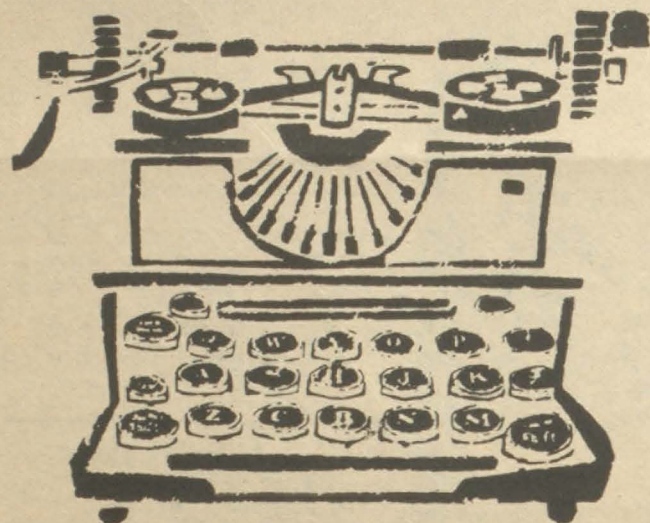
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Editorials

On Student Court.

It's always easy to find things wrong with the Student

Court. If we were the defendant we might get upset with Court Prosecutor Brian Reid's apparent role as Chief Justice. One may wonder why the court has not publicized its modes of procedures.

However, in spite of some of the good fun which goes on at the meetings, we can say something which is not often easy to say about the court, and that is that both the Court and the Prosecutor seem to be trying to do a decent job.

A MINOR APOLOGY

Not for our mistakes, but for our inability to squeeze any news out of New College daily life. Our policy this term has been to alternate long (eight or twelve-page) issues of the CATALYST with shorter (four-page) ones, thus offering regular coverage of routine events while occasionally featuring photographic specials, literary supplements, guest columns and the like. In all this, in trying to put together some news journal attractive enough to merit more than passing attention, we have come to the not-so-startling realization that exciting news at New is nude swimming laws, and that big happenings are academic expulsions and progress in the continental drift.

Maybe we aren't looking hard enough...

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FORUM

Dear Dan and Doug,

I worked in the Campus Book Shop three days last week. While there, I learned several things that may instruct and/or amuse the New College Crowd: 1) the Store owes incredible amounts to major book suppliers 2) faculty requests for 2nd term have not yet been ordered; 3) the "new" manager is Evelyn Paster, co-manager of the place a few years back. (For more on those wacky Pasters, consult this term's 7th number of the CATALYST.)

I don't know whether I could be penalized for urging students to buy books elsewhere ("Whe-ere," they would chime I'm sure), so I won't urge anyone to do so, even though the simplest sort of logic would lead one from the facts above to at least suspicion that few, if any, 2nd term texts will be available.

I don't know if I would be laughed at for suggesting that faculty and students systematically investigate this whole mess again. It was attempted last year; you see who got the contract, despite the investigating committee's recommendations. (See that same issue of the paper, in case you don't know.)

The College Resources Committee has recently encouraged the faculty to order 2nd term books through the Store. Mr. Harra pledges that outstanding bills will be paid. How? With whose money? It will be a cold day in Sarasota before the College can shell out that much. Has Paster finally coughed up the promised \$20,000? Tune in next week. Chances are we'll still be hanging from the same cliff.

Yours for the Over-the-Counter Culture,
Stan Ivester

Dear New College Organ (or whatever you call yourself this year), I am one of the New College students in Italy. I am writing regarding a certain professor whose contract was terminated.

I took this professor's Italian course my first year at NC (69-70). Also I took part of the direct method Spanish course he gave last year. (The direct method course was a divergence from traditional American teaching methods but --).

Now I am in Italy participating in a direct method * Italian course at the Università Per Stranieri in Perugia. I found that not only did I learn an incredible amount of Italian from this professor but the direct method of teaching romance languages seems to be most preferable as most people from many linguistic backgrounds learn easily. This tells one that this man was not only a fine professor but that he was a professor in the spirit that I see New College, innovative, changing with the times and always looking for better methods of education. It is also desirable to be successful and as far as I've seen this professor has been quite successful.

I was formerly upset that he had his contract terminated. But now I am appalled that NC should oust such an excellent professor. I know other fine profs. have been given the boot for reasons very indirectly connected with the pursuit of a "first class" education, but this is the first time it was brought so close to home. I just had to express some displeasure over this situation even though I am nearly finished with my ninth term at NC.

All I can say is I am glad I got the benefit of these fine professors while I was at NC and I am sorry for the new students because they will soon be without them.

* direct method is the only one used here.

Sylvia Greenwald

The Editor
The CATALYST

Dear Sir:

I want to make it clear that I was misquoted in the November 3rd issue of the CATALYST in your reporting of the Faculty Meeting. I did not say that Mr. Paster's use of funds bordered on the illegal. What I did say was that I had heard or was told that this was the case. And my reason for bringing this up in a faculty meeting was to find out whether or not it was true. In the same vein, I had previously asked whether or not it was true that two separate committees had opposed him, and yet that the opposition was overruled. To this question the answer was affirmative. To my other question there was no answer. This itself, of course, does not entail that Mr. Paster has in any way misused funds. It may well be that the difficulties of the bookstore are simply difficulties which he inherited. I repeat that my point in raising the entire question was simply to get from our administrative officials information which I did not have.

Sincerely,
Douglas C. Berggren
Professor of Philosophy

The Editors:

This letter is aimed at those who oppose war, favor individual freedom, and voted for George McGovern. You blew it!

Richard Nixon, for the next four years, will have the legal authority to wage war and to arrest or harass anyone he wishes to arrest or harass.

You didn't want Nixon to have these powers. That's why you voted for McGovern (i.e., you wanted McGovern to have the authority to wage war and to arrest anyone.) But you must share the moral responsibility for the Nixon administration.

By participating in the election, you have agreed to abide by the results of that election. Since Nixon won, you must recognize him as the rightful holder of the powers of the presidency. You recognize Nixon's right to wage war, to draft men, arrest anybody, and, in the event of another war, surrender the entire nation.

We non-voters, though, can claim -- without fear of contradiction -- the immorality of war and of the control of one man's life by another man.

A few years ago people began to recognize the evil of forcing men to die for a country in which they could not vote. They tried to solve the problem by giving these men the vote. But they failed to see the real problem: that men are forced to die for a country they do not want to die for (if they wanted to die for it, they would not be forced to go to war).

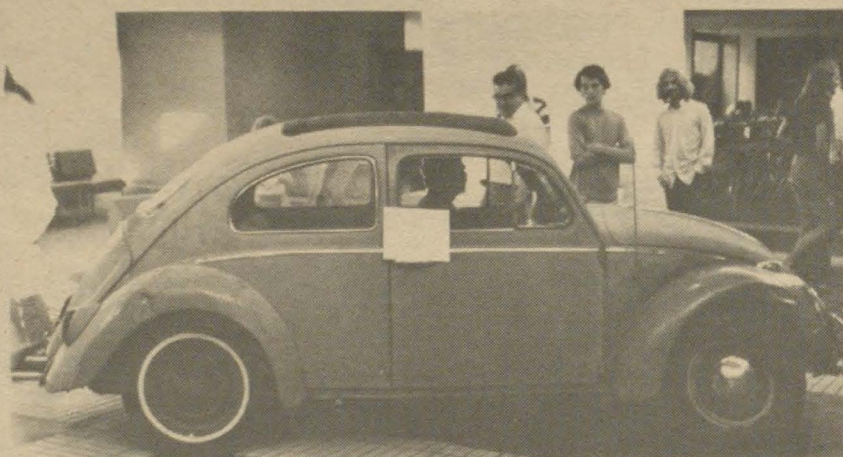
Long time ago, the Israelites asked Samuel the prophet to appoint a king to rule over them. Samuel replied, "This will be the manner of the king who shall reign over you: He will take your sons ... to make his instruments of war, and instruments of his chariots. ... He will take the tenth of your sheep, and ye shall be his servants."

Americans, like the Israelites, desire to be ruled. They are willing to put up with killing, destruction, waste, and injustice in order to have their ruler. And that is just what you, dear voters, will not only have to put up with, but will have to share the moral responsibility for.

P. T. Barnum really knew what it was all about: "There's a sucker born every minute."

Bill Conerly

Fishbowl Bugged!



Is this a demonstration for Thermodynamics? The New Art exhibit? Well, parking spaces on campus are scarce...

Dear Editor:

The Scopes Monkey Trial is coming to NC

I was in Hamilton Center about 12:20 p.m. tonight (Thursday). Semi-surprisingly some new college students were wheeling an oil dripping Volkswagon in the front door, and to the fishbowl. I had already heard of this plan to place a VW in the fishbowl -- which seems like a not particularly imaginative adolescent phantasy. The semi-surprise was that certain nc students were having difficulty distinguishing between individual expression and idiocy.

The task was abandoned, and the VW rolled back outside after reaching the doors of the fishbowl because, apparently, the participants decided not to let oil drip all over the rug in the fishbowl. How considerate!

A conversation ensued between me and several participants. The person I saw drive the VW up the steps and in the front door of Hamilton Center identified himself as a Student Court Judge. He refused to tell me his name, giving me a pseudonym. Then he said his last name was Dana.

A second person in the conversation, who berated me earlier for refusing to help in this prank, identified himself as Student Court Prosecutor, but declined to tell me his name. The conversation turned about the possible result of an action being filed in Student Court in complaint of this prank. I am not going to accuse anyone of wrongdoing. I do feel there should be an SEC investigation. If power is abused for personal gain by those who hold it in trust of the NC community, isn't it time for a change of personnel?

Mike Spalletta

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Miller Publishes
New Poem

A poem by Dr. A. McA. Miller, assistant professor of literature, titled "The Kind Alumna States Her Freedom," appears in the current issue of Florida Quarterly. Two additional poems by Dr. Miller are printed in the most recent issue of Poet, an International Monthly, one of which is a reprint first published in Four Quarters.

Biology Paper
Presented

Dr. William J. Tiffany III, assistant professor of biology, delivered a paper to the Division of Comparative Physiology and Biochemistry of the American Society of Zoologists at the society's regional meeting in Columbia, S. C. last month. His paper was entitled "Aspects of Bivalve Excretion." At the meeting, Dr. Tiffany was elected to the board of directors of the Tallahassee, Sopchoppy & Gulf Coast Marine Biological Association, and was also appointed its honorary advisory member. The TS & GCMBA is an incorporated marine biological association dedicated to research and improvements in the marine sciences of the Gulf of Mexico. Forthcoming is his paper on "Aspects of excretory ultrafiltration in the bivalved molluscs" to be published Nov. 15 in the international journal Comparative Biochemistry and Physiology.

Dr. Dennis Barrett, candidate for a position in Biology, will visit the campus on November 13 and 14, Monday and Tuesday of next week. He will present a talk at 4:00 pm, Monday, November 13, in NS-2 on "Gene Expression in Development and Enzymologic Detours." All faculty and students are invited to attend.

QUESTIONS

??

Q: How come there were a sheep and a goat tethered behind the sculpture barracks a while ago...?

A: A NC student had been given them by a local farmer because they were sick and he didn't want to care for them. The student was planning to try to heal one of them, but things generally went awry and both of the unfortunate creatures had to be put to sleep.

Q: Who donated the picture of the bishop hanging in the dining room?

A: The picture, actually a rubbing was donated to NC several years ago by a student who had acquired it on a trip to England. Posterity fails to note the name of this generous individual, however.

QUESTIONS SHOULD BE SENT TO KIRK KEREKES, BOX 235

CALENDAR

Fri. 11/10. Meeting of the NC Board of Trustees concludes. Ad lib for faculty and staff, 4:30 PM, South Hall.
NC film series: "The Red Desert." 7 and 9:30 PM, Teaching Auditorium. Admission approximately \$1.00.

Sun. 11/12. Society of Friends (Quakers) discussion 10 AM, worship 11 AM, Music Room.
NC film series: "To Die in Madrid." English narration by Sir John Gielgud. Spanish Civil War documentary, with newsreel films of the period. "One of the greatest documentaries... a masterpiece not to be missed." (New York Herald Tribune). 7 and 9:30 PM, Teaching Auditorium.
Florida West Coast Symphony Chamber Music Series: Smetana Quartet.

Mon. 11/13. Math Events: two films. "Flatland," an animated satire of the year 1999, based on the classic by Edwin A. Abbott in 1884. Also: "Pits, Peaks and Passes," produced by the Mathematical Association of America, proving a most remarkable topological theorem. 7:30 PM, Nat. Sci. II

Wed. 11/15. Lecture on the occult by Dr. Marcello Truzzi, associate professor of sociology. Fifth of series. 7:30 PM in the Music Room, \$5.00 per lecture. Asolo film: "Catch-22." Anti-war indicted with Alan Arkin, directed by Mike Nichols. U.S. 1971 2:30, 7 and 9:30 PM.

Fri. 11/17. TERM I ENDS! Ad lib for faculty and staff; 7:30 PM South Hall.

New College String Quartet Concert; informal, for the College community. Beethoven's Quartet in E Minor, Op. 59 No. 2 (Rasoumovsky); Schumann's Quartet No. 1 in A Minor Op. 41. Also Bruce Hutcheon's "Flamestoker," performed by he and guitarist James Sick. 8:15 PM, Hamilton Center.

Sun. 11/17. Society of Friends (Quakers) discussion 10 AM, worship 11 AM, Music Room. New College String Quartet Concert, for the public, Friday's program will be heard. 8:15 PM, Music Room.
NC film series: "The Learning Tree." Nostalgic tale of a black Huck Finn by Gordon Parks, photo-journalist for Life Magazine. 7 and 9:30 PM, Teaching Auditorium.

COMING EVENTS:
Mon. 11/20. ISP Begins.
Thurs. 11/23. Thanksgiving College Offices closed.

Doenecke &
Isolationism

Dr. Justus D. Doenecke is developing a new book which will be called "American Isolationism in the Cold War--1945-54." He is focusing on the various crises of this period--the UN Charter, Yalta Conference, post-war treatment of Germany, NATO, Truman Doctrine, Korean War--and work down to the beginnings of Viet Nam involvement in 1954. He concentrates on isolationists who were opposed to U.S. involvement in World War II and who continued their activities at the conclusion of the war.

Life Guards Needed

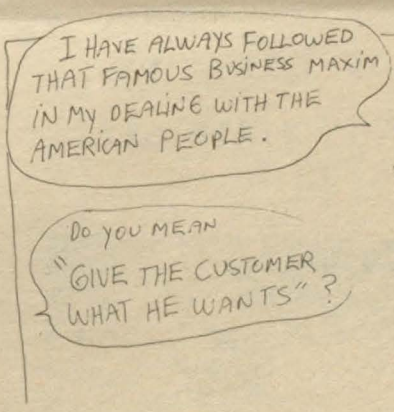
LIFE GUARDS: If you wish to lifeguard during ISP and/or Winter Term please notify Mark Calkins, room 209, Box 624. Indicate whether you have a Work Grant. We will begin making up the ISP schedule soon.

Media Center
Gets Phone

The Media Center now has a phone! The number is 355-4193.

Quartet to Present
Chamber Music

A public concert of chamber music featuring the works of Beethoven and Schumann will be performed by the New College String Quartet next Sunday (Nov. 19). The concert, open to the public without charge, will be heard at 8:15 PM in the Music Room of College Hall on the College's Palmer Campus. (The same program will be presented informally to the College Community Nov. 17 at 8:15 PM at Hamilton Center. To be heard are Beethoven's Quartet in E Minor, Op. 59 No. 2 and Schumann's Quartet No. 1 in A Minor, Op. 41. An original composition by New College student Bruce Hutcheon entitled "Flamestoker" will be presented by him, accompanied by fellow student-guitarist James Sick. The second of the three "Rasoumovsky Quartets," the Beethoven work was composed in 1806. The group of quartets commissioned by Count Rasoumovsky, Russian ambassador to Vienna, were each to contain a Russian tune, and the one in the A Minor Quartet is the well-known "Slava" theme also heard in Boris Godunov and in several works by Rimsky-Korsakoff. This is the sixth consecutive year the quartet has been in residence on the New College campus. In December, they will be heard in the New College Summer Music Festival Gala Scholarship Benefit Concert with eminent violist Walter Trampler.



If You Want
To Eat...

NOTICE: Everyone who is planning to be eating with Estep this Thanksgiving should sign the list on the Hamilton Center Bulletin Board.



Culbertson to
Address MIT Club

Dr. Jon Culbertson, assistant professor of biology, addresses the Massachusetts Institute of Technology Club of Southwest Florida Nov. 15 at the Melody Restaurant at 6 p.m.



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Tiffany: On Record

By now, probably everyone in this country (and that occasionally includes Sarasota) has heard the song, "Take It Easy." It is typical of the finely polished folk-rock generated by such groups as Poco, New Riders of the Purple Sage, and Burrito Brothers. It then surprises no one to discover that the four members of the group, Eagles, who do "Take It Easy" were partially generated from those groups.

"Take It Easy" is a cut off the Eagle's album entitled Eagles (Asylum, SD-5054). This neo-messiah folk-rock group consists of: Glenn Frey, guitar; Bernie Leadon, guitar; Randy Meisner, bass; Don Henley, drums. "Take It Easy" was written by Glenn Frey and the infamous Jackson Browne. Jackson Browne also contributed one other song for Eagles entitled "Nightingale." The styles and content of both songs are very reminiscent of Browne's own album Saturate Before Using (Asylum, SD-5051). As you may have noticed, Asylum records is putting together an impressive group of artists. Actually, the Eagles' first album was sort of a ringer, as it was produced in London at Olympic Studios by the same producer, Glyn Johns, who produced Traffic, the Who, and those Peck's bad boys, the Stones.

Before I further plague you with each individual's genesis, I had better mention the album itself. It is definitely one of the finest combinations of folk-rock and true rock that I have heard this year, with the possible exception of America (Warner Brothers, 2576). If you liked America, you'll love Eagles, and vice versa. If you didn't like America, etc., etc.

Besides the two cuts I already mentioned, six of the remaining songs on the album were written by the Eagles. One other cut entitled "Peaceful Easy Feeling" was written by Jack Tempchin. Sorry--I don't know anything about this dude; but then my field is clam urine. The song, however, is a beautiful relaxing mind trip. It is definitely one of the better cuts on the album. The only other song not entirely by Eagles is "Tram Leaves Here This Morning" by Bernie Leadon and Gene Clark. For those of you not acquainted with Gene Clark, I suggest looking at old Byrds albums to see who wrote many of the songs (not to mention sang them and played guitar), Gene Clark, since leaving the Byrds has done gigs with many people, but most notably has two dynamite solo albums. The latest is entitled White Light (A&M, SP-4294).

As I previously mentioned, there are some decent rock cuts on the album such as "Chug All Night." This song by Frey is, by rhythm, typical of most AM radio commercial rock, but that's where the similarity ends. The style is so highly polished that it comes off as one of those times you find yourself repeating over and over to yourself. Perhaps its only drawback is the baneful chorus. Perhaps you won't like it at all. Perhaps, perhaps, then you would better enjoy "Take the Devil." This slow rock cut will never make the AM radio scene. It's too intricate and haunting for most microcephalic AM disc-jockies. (Appologies to WNCN, to whom this does not apply.) It reminds me of early soft electric music of Country Joe & the Fish, following the same melodic journey through the mind. It's a simple tune, constantly modified and augmented by the addition of instruments and volume and intricacies; commonly known as variation on the same theme.

Perhaps (a very good word, indeed) the best way to describe the style of the album would be to briefly give a resume of the Eagles' experience in other well known groups. Then you can conjure up a synthesis of their backgrounds.

Glenn Frey began as a rock guitarist in Detroit and eventually moved to the Los Angeles area, where his real initiation to folk-rock began. He jammed for awhile with Jackson Browne and was eventually signed by good-old Linda Ronstadt to back her up. Linda also signed Don Henley and Randy Meisner, and finally Bernie Leadon. So there they were, and here they are.

Randy Meisner's first actual claim to fame was his involvement with Buffalo Springfield, the genesis group for a million and one folk-rock groups and individuals; e.g. Neil Young and Stephen Stills. Richie Furay and Jim Messina, also from Buffalo Springfield later got together with Randy Meisner to form Poco, one of the most dynamite folk-rock groups ever (you'd never guess that I dig them.) Anyone who has not had the pleasure of listening to Poco with a group of good friends is culturally deprived. I highly suggest Pickin' up the Pieces (Epic, BN-26460) and From the Inside (Epic, KE-30753); undoubtedly their best albums. Anyhow, getting back to Meisner, he briefly tried a stint with Ricky Nelson's Stone Canyon Band before joining Eagles. Yes folks, it's the same Ricky Nelson from Ozzie & Harriet, and believe it or not, the album is almost tolerable--Rudy the Fifth (Decca, DL-75297).

Bernie Leadon has played with more individuals than you can shake a stick at; including Clarence White (Byrds), Chris Hillman (Byrds, Burrito Brothers), Gene Clark (Byrds, among others), Doug Dillard (Dillards; Dillard & Clark). He then joined the Burrito Brothers and finally merged with Frey, Meisner and Henley to form Eagles. (By the way, the group names in parentheses after individuals pertain to their past affiliations, not Bernie's). A good example of Bernie's guitar work can be heard on Flying Burrito Brothers (A & M, SP-4295).

Don Henley lead a very patchy existence as a drummer for a variety of hard-luck groups. His luck changed when he started playing with Al Perkins (Burrito Brothers, Manassas) and a few others. At this point Linda Ronstadt came to the rescue and took him in. In fact Linda brought all four of the Eagles together as was mentioned above. Now all that's left to do is to go pick up on Linda's albums and try to figure out why she never really attained super-star status. But that will be a future chapter in my tainted life as: Bill Tiffany, skin-out biologist and sometime frustrated music freak.

Epilogue:

After that factual account of reality, I feel obliged to journey briefly into the abstract with a pseudo-hype of The Spotlight Kid (Warner Brothers MS-2050) by none other than Captain Beefheart and His Magic Band. There are no words in the human tongue to adequately describe Beefheart or his music. You either like it, or it makes you nauseous. I really dig Beefheart; Debbie usually pukes. In any event, The Spotlight Kid is typical of Beefheart's previous albums, with the possible exception of its lyrics making more sense. The music is dynamite; the lyrics, far-out. I can best illustrate by quoting four poems by Beefheart. Each one describes four other members of his band.

Ed Marimba

Marlin's trot yacht's wave
billiard's cue white polas
might ribs day
sacroiliacs jab heaven's chuckling back
relax armadillo xylophone in zodiac 'n back
marimba's back
Ed Marimba's back.

Rochette Morton

The head catafonic from the
roller rink.
rank 'n rambunctious are employed
in this pleasant pussy
his crabby whiskers above his
feet-in glass house sleepers
drinks yellow milk from cocker-
spaniel still life number paintings
just another nose in this fine
leather coat cat howling on
green gravel tar paper
the whole world is his walk.

Winged Eel Fingerling

No B.D. for this boy
it's like a winged eel fingerling
crawling thru lime jello
it's like a chrome black eyebrow
rolled out real long
a paper brow magnifying glass
fried brown, edge scorched, yoked
like a squeak from a speaker
behind forehead of the time,
licorice schtick open tube of
valuable JuJuBees.

Zoot Horn Rollo

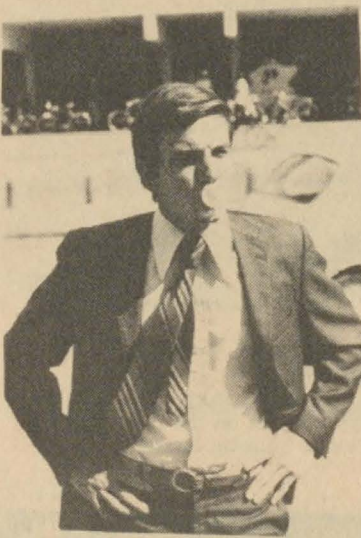
A triangle fed on a wool table
and the velvet home of seven
closets chewed zees
mended 'n moved junk 'n caught
fur combs over hair caravens,
carnivals klams 'n cracked a clay
crimped horn on calico cloister.

This could best be summed up by the record's producer, Don Van Vliet, who wrote:

The stars are matter
We're matter
But it doesn't matter.

DUPREY WINS

N.H. STATE SEAT



Second-year student Steve Duprey won a seat in the New Hampshire legislature Tuesday, with the most votes any candidate for the seat has ever polled in his home district of Carroll County in the Mount Washington Valley area.

Duprey, at 19, may well be the youngest legislator elected in the entire country.

Campaigning in the September primary on the Republican ticket, Duprey won his bid, becoming one of the GOP's three candidates for the legislature. But he also received enough write-in votes in the Democratic primary to place him on the general election ballot as one of that party's nominees as well.

So on Tuesday, voters in his district (No. 2) had a choice of six candidates--three Republicans and three Democrats. Duprey was two of those candidates.

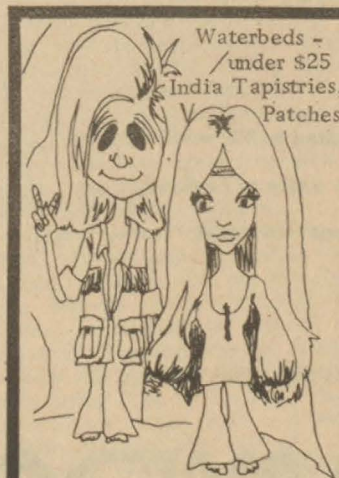
The young man from North Conway, N.H. led the field, with the voters sending all three Republicans to the State House.

SUGAR from page 1

in a plot to discourage American workers, but that there is overwhelming evidence to the contrary. Fay went on to say that efforts to recruit qualified domestic workers had been "far above the minimum standards" and that apparently, because of the few domestic workers hired, "either there is not a great mass of workers who need employment, or they just don't want to cut sugar cane." He concluded his remarks with "Certainly the plight of the migrant worker is a horrible situation, but this court does not know the solution for social ills."

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books

FEAR AND LOATHING IN LAS VEGAS: A Savage Journey to the Heart of the American Dream. by Hunter S. Thompson; illustrated by Ralph Steadman (Random House \$5.95)

by Rufus T. Firefly

Once upon a time, Sports Illustrated commissioned a freelance writer named Hunter S. Thompson to go to Las Vegas to cover the Mint 400, a motorcycle and dune buggy race through the desert. Mr. Thompson, at the time, was in the Polo Lounge of the Beverly Hills Hotel drinking Singapore Slings with mesquite chasers. His first reaction was to call his 300 lb. Samoan Chicane brown buffalo public aid lawyer named Oscar Zeta Acosta, but who prefers to be called Dr. Gonzo. His attorney advised him to go. With the cash advance that came with the job, young Hunter and Dr. Gonzo proceeded to buy all the drugs they could find, piled them into the trunk of a rented convertible, and tore off into the desert towards Las Vegas.

In the week that ensues, Thompson and Acosta manage, under the influence of as many drugs as they can consume and still remain conscious, to terrorize most of Las Vegas, miss the race but infiltrate a national District Attorney's Conference on Narcotics and Dangerous Drugs, race all over Las Vegas vomiting from a white Caddy convertible with the tires pumped up to 100 lbs. psi, rip off a major Las Vegas hotel and then move into another, and lastly, discover "the American Dream". On top of it all, they get away with it.

The story, originally serialized in Rolling Stone, is an excellent example of phase two new journalism. Where the "Electric Kool-Aid Acid Test" leaves off, Hunter Thompson picks up in a rambling, electrified style not dissimilar from that of "Naked Lunch" and "Desolation Row" and proceeds to journey through the drug-induced nightmares of the plastic, chrome, and vinyl capitol of the Netherlands of America.

Thompson, whose previous book "Hell's Angels" won critical acclaim, is currently a political reporter for Rolling Stone. "Fear and Loathing" is an excellent book that I can recommend without qualification to anyone as a fascinating and expansive piece of journalism.

(Mr. Firefly is a 21 year old NC student majoring in law, alcoholism, and new journalism who claims to be on seven year option.)

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