

The Catalyst

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October 24, 1968

NC To Host Florida Philosophy Conference

Philosophers from colleges and universities all over the state will meet on the New College campus beginning Thursday (Oct. 31) for the fourteenth annual session of the Florida Philosophical Association.

During two full days of deliberations, the group of 100 expected members of the association will hear nine papers read and will engage in a number of discussions including several symposia on philosophical concepts.

Dr. Douglas C. Berggren, professor of philosophy at New College, is acting as official host to the meetings which will convene Thursday evening with a social session.

Dr. Arthur R. Borden Jr., chairman of the Humanities Division of the college, will welcome all delegates Friday morning.

Working meetings begin with a session on metaphysics. Dr. Berggren will act as chairman and Dr. Keith W. Irwin, professor of philosophy at Florida Presbyterian College, will read a paper on "Death and the Naturalistic Fallacy."

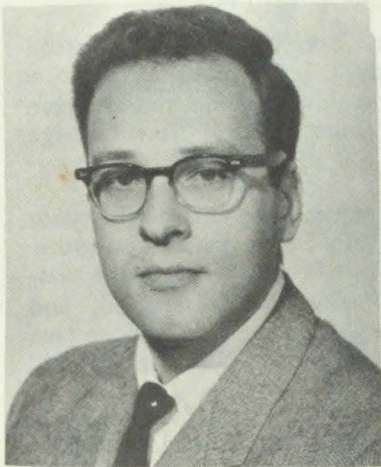
Dr. Hywel David Lewis of King's College of the University of London, now a visiting professor at the University of Miami, will give a talk on "The Elusive Self and God" as one of two sessions in the latter half of the morning.

Four papers will highlight the sessions. Under the chairmanship of Dr. Robert Beard, philosophy professor at Florida State University, four talks will be given: FSU's Christine Cassin, "Russell's Distinction between the Primary and Secondary Occurrence of Definite Descriptions;" Dr. Jay J. Zeman of the University of Florida, "Gent-

zen-Style Decisions Procedures for KC, LC, and MC;" Thomas A. Kelley, St. Petersburg Junior College, "The Problems of Minimizing Boolean Function, and a Proposed Solution;" and Dr. Bruce Wavell, Rollins College, "Natural Logic: A Progress Report."

Friday afternoon will be given over to a symposium on phenomenology and aesthetics. Dr. James Millikan of the University of Florida will be the chairman. Dr. Thomas Hanna, also of the University of Florida, will be the commentator, and the discussion will be lead by Dr. Martin Eshleman, visiting professor of philosophy at New College, on leave from his post as chairman of the philosophy department of Carleton College. Following discussion, Dr. Eugene Kaelin of Florida State University

will present a paper on "Epochs and Relevance in Aesthetic Education."



Berggren

At the meeting's formal banquet, to be held Friday evening at Zinn's Restaurant, Dr. Herschell Elliott of the University of Florida, and the philosophical association's president, will give the main address, "Gold-Plated Nuggets."

On Saturday morning, under the chairmanship of Dr. Gerrit Schipper of the University of Miami, a student will read the Junior Award Laureate Paper. Although these are usually awarded to graduate students, New College senior John Peter's paper was selected last year.

There will follow a session on constructive epistemology and Dr. James A. Overholser of Jacksonville University will give a final paper on "The Implications of the Logos of Heraclitus for a New Concept of Logic."

A business meeting will close the annual meeting.

SEC Discusses Committees

The Student Executive Committee shall meet at 4:00 Sunday afternoon to act upon the College Council's recommendations for student representation at faculty meetings.

At Wednesday's meeting the SEC passed a resolution making the representatives to the various Student-Faculty committees a subcommittee of the SEC.

In other activity, Michael Curry, Marie Bryan, and David Wasserman were appointed to the Student Community Relations Committee.

Reporting for the Office of Student Policy, Dr. Miller informed the SEC that President Elmendorf has been released from the Hospital and is recuperating at home. Referring to a request by the Student Grievance Committee asking for a 25¢ change machine in the snackbar, Dr. Miller said that the college has been trying to procure one for the last 13 months but has run into difficulty due to the scarcity of this item and the reticence of the vending company because of damage done to their machines in the past. The petition for transfer of the mailboxes to the snack-

bar has been received by the Faculty Architectural Committee and is presently under consideration by that group, Dr. Miller said, but he pointed out that Mr. Estep and Mr. Harra may be opposed to it on the grounds that they need a "barrier" separating the dining room from the rest of Hamilton Center. Chairman Smith pointed out that Rob Malet's vigilant eyes should be quite sufficient in preventing students from running off with Mr. Estep's "crockery" and asked that representatives Bill Kopiecki and Lee Harrison suggest to Mr. Estep that he consider the previous and the architectural welfare of Hamilton Center, which will be discussed, revised, and forwarded to Mr. Estep by the SEC.

Finally, Dr. Miller pointed out that the Board of Trustees will meet the week after next to discuss the number of faculty to be hired and the number of students to be admitted next year, and that it might be in the best interests of the student community if the SEC were to make recommendations concerning student-faculty ratios, living situa-

(con. p. 4, col. 1)

PRAY, PRAY



SEE PAGE THREE

Council Returns SEC Proposal To Faculty

At the meeting on October 22, the College Council approved the proposal of the Student Executive Committee for student representation at faculty meetings. The faculty had agreed to allow students to attend, but were dubious about the mode of representation proposed by the SEC. They finally agreed to submit the proposal to the College Council for its opinion.

The SEC proposal was for a five-student representation. The five would be the SEC chairman or his representative, the Catalyst editor or his representative, and one stu-

dent from each of the three classes to be chosen by the SEC. The Council added a recommendation for a sixth person, to attend only those meetings where his interest is appropriate to the faculty agenda, and to be chosen from meeting to meeting by the other five.

Now the College Council has discussed the proposal. They will recommend that the faculty accept it. The decision will be returned to the faculty for the final word. The College Council also recommended that the students who will represent each of the three classes

(con. p. 4, col. 5)

Halloween Party Planned

by DIANA GRAVES

The second annual New College Halloween party for children of the community will be held Halloween evening, October 31, from 7:00 to 8:30 P.M. in the Hamilton Center Complex.

All the grade-school age children in the Sarasota-Bradenton area are invited. Busses will run to the Newtown and Tellevast areas.

Approximately 30 students are in-

involved in the planning of the party. Diana Graves and Gina Puckett are co-chairmen of the planning. They have asked for more help from the student body.

It is hoped that this year's party will be an echo of last year's success. The planning for the party began only two days before Halloween last year, but the turnout, on the part of New College students helping as well as the children attending, was much greater than

anticipated. Only 50 children were expected to come last year, while over 300 showed up. This resulted in a great deal of last minute rushing and eventual running out of candy and prizes for the children.

Some of the events planned include bobbing for apples, throwing balls at bottles, and fishing for prizes. There will be a spook house, as there was last year, but this year's spook house promises to be bigger and better. It will fill the dining room instead of just a classroom. The children can watch themselves on television, via the closed circuit TV, as they did last year.

New additions to the program for this year include a magician, several astrologers and fortune tellers, and a menagerie.

One of the reasons for the great success of the party last year was the large number of New College students who turned out to work at the last minute. Instead of merely the committee proper, which consisted of about 20 people, most of the student body came, in or out of costume, to entertain and escort the children, give them prizes, and man the games.

One of the committee members said, "Since we are too old to go trick-or-treating ourselves, and we still like to have fun on Halloween, we can have a great time helping the little kids have a good time. We are most particularly interested in seeing that the children from the underprivileged areas have fun. This way we can have an enjoyable time and be of service to the children of the community."

Paul Winter Septet To Perform at MJC

by PAUL ADOMITES

The Paul Winter Contemporary Consort will perform as part of the Manatee Junior College Artist Series this Friday night, October 25, at 8:15 p.m. The concert will be at the Samuel R. Neel Auditorium on the MJC campus.

Student tickets are available for \$1.00.

The Paul Winter Contemporary Consort is a group of young musicians who are developing an original idiom of music, a unique synthesis of symphonic orchestration, folk music, and jazz.

Paul Winter is the first artist to appear for the second time on a series on the MJC campus. His success three years ago prompted this invitation to appear with his new Contemporary Consort.

Jazz fans will remember Winter's first group as winner of all collegiate jazz contests for small groups seven and eight years ago. Then the group was straight, collegiate-looking, and young. Since then Winter has lost some hair, grown a beard, and added some very hip musicians.

One of the members of the Consort, Gene Bertocini, is a well-known guitarist who has combined classical training with jazz ideas. His work as a studio musician is well-known. Particularly note-

worthy is his work on Lalo Schiffrin's *The Dissection and Reconstruction of Music from the Past as Performed by the Inmates of Lalo Schiffrin's Demented Ensemble as a Tribute to the Memory of the Marquis de Sade*.

Gene Murrow, who plays English horn for Winter's group, visited New College two years ago as a participant in the New College Music Festival. He is an exceptionally cool head, and some upperclassmen may remember his stunning musicianship on a Bach fugue which he and another Music Festival person played on two kazoo's late one night in some long-forgotten room.

All in all, this should be a very interesting concert. Winter has always had a sincere, intellectual approach to his music, and his "new thing" should be worthwhile.

Richardson Wood At Fri. Forum

Richardson K. Wood, who has taken part in economic development projects in more than half a dozen foreign countries and a number of cities in this country, will be the speaker at the Forum this week, to be held at 6 p.m. Friday in the private dining room, Hamilton Center.

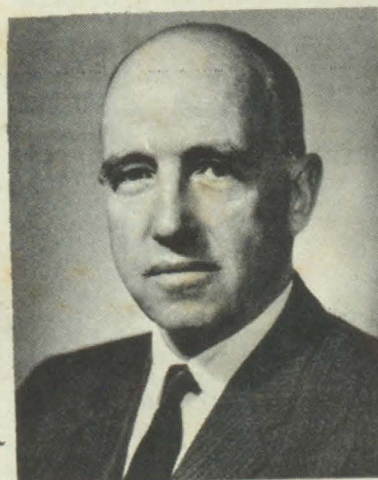
Students who wish to attend may sign up at the reception center desk. Attendance will be limited to those signing up.

Wood, who is serving as a special consultant to the president of the college this year, has done private consulting work in economic development in Salvador, India, West Africa, Panama, Newfoundland, West Berlin, and Eire and in such U. S. cities as Chicago, Austin, Texas; Newport, R. I.; Cumberland, Md. and Gary, Ind.

Educated at Harvard and Kings College, Cambridge, he entered the market research field in the 30's and became the originator of the Fortune Survey of Public Opinion, the first regularly published poll of market and public opinion. Later he became managing editor

of Fortune.

After World War II, he became a consultant and had his own firm specializing in regional development. He will tell about some of the projects that he worked on in various parts of the world.



Wood

Editorials

WHY DISTRUST ?

New College has become divided. An element of distrust exists between faculty, administration, and students. The distrust is many-faceted, but it seems to have originated with the student body. The open distrust which the students have shown toward the faculty and administration has been naturally reciprocated.

The fact that distrust exists is not new. But the question is: why? When did the faculty and administration become set upon killing New College?

The point is that they haven't. But the sense of paranoia upon the part of the student body ("Look what they're doing to this school!") has resulted in a death of the constructive dialogue which has existed and must exist if New College is to improve, even survive.

It seems that many students returned to school this year and decided that the nebulous "they" are against the more nebulous "us." Transfer students who know that gulfs usually exist at colleges between faculty, administration, and students predicated that such was the case here. Those two factors have resulted in the establishment of that gulf.

Perhaps the vision of New College which faculty and administration hold is different from that which students hold. But paranoia, placing "them" against "us," results only in the death of the kind of dialogue which is necessary. The three segments of the New College community must work together, to set up a common goal, so that the goal can be achieved.

It is certainly true that certain faculty and administrative members have ideas about New College which are dead wrong. But they are concerned with its survival, too, and most of them are reasonable individuals. Students can have ideas about New College which are dead wrong, too.

By talking with the faculty and administration we can convince them, if we are open-minded enough to be convinced ourselves. There is no reason for distrust; there is imminent reason for dialogue.

BILL OF RIGHTS

The fight over acceptance of the "Proposed Bill of Rights for Students" goes on. New developments in the College Council have postponed the discussion again. There are signs that when the Council does get around to discussion of the bill, it will be long, drawn-out, and relatively fruitless.

The central problem seems to be : What kind of a document will the Board of Trustees accept? There are also signs that the discussion of the bill by the Board would be another protracted one. The Board has much better things to do.

We do not feel that such a discussion is necessary. The bill, as it stands, has been accepted as a working document by the Office of Student Policy.

The bill should be left at that. We realize the possible difficulties which could arise through the bill's acceptance only as a working piece, but other problems are more important. Too many specific difficulties are here now, for students, faculty, administration, and Board to worry about and decide upon. No more time should be wasted on the bill.



Drama Club Tryouts Called 'Disappointing'

The turnout for tryouts for the first play of the New College Drama Club was "very disappointing," according to chairman Steve Posey.

Only twelve people showed up to read for the twenty-eight roles in Aristophanes "The Birds." "This is a great problem," said Posey, for the Drama Club is going through a crucial phase in its existence now. This much lack of support could mean that the club could fold before it has really gotten started. And New College would still be without a drama organization.

Any students who are still interested in participating in the club's activities should contact Posey.



Participant in Protest For 'Catonsville Nine' Writes of March

Last year, in Catonsville, Maryland, nine people opposing the draft made a non-political gesture against the local draft board, and were consequently referred to as the "Catonsville Nine." They stole an impressive number of I-A draft files which they later burned. This act received a lot of publicity and as a result, a lot of support from other disenchanted Americans. Early this month, these nine men came up for trial in Baltimore and about 3,000 students rose to the occasion, organizing a massive demonstration to last until the leaders were, as was inevitable, declared guilty.

Below is a letter written by a demonstrator from Cornell University:

...I got into Baltimore in plenty of time, because the march didn't start until about 10:15 or so. The march was fairly uneventful, and the people on the sidelines provided the most interesting part of the march itself. Seeing that Maryland is Agnew Country, and that Wallace is expected to carry the state, it shouldn't have seemed very remarkable that the most favorable reactions came from the blacks. However, seeing an integrated construction crew, with the whites giving thumbs down and the blacks giving the peace sign was a good sight, because it showed that the white left does have some black support. This was neatly balanced by the fact that there was evidently a great sort of polarization in action--something that seems more important once you see it. If the whole country is like this, the next ten years or so will be quite tough.

The march was at least three or four miles long, and at the end we sat in the War Memorial Park and heard speakers for a few minutes before they were disrupted vocally by the hecklers. When it was announced that the leading heckler, the town's head of the Nazi Party, was arrested, everyone cheered of course. After that, we picketed the courthouse for a few hours and then went back to our caves.

The night (Monday the 7th) we heard very good speeches at the St. Ignatius church (The Unitarians had promised their church but had copped out.) Noam Chomsky gave a long summary of American Imperialism (more than just a simple propaganda word) and Bishop Pike gave an entertaining speech comparing peacenik types to the early Christians. The translation of one apostle's name is "Terrorist."

Dorothy Day, founder and editor of the Catholic Worker, spoke also, as well as a priest kicked out of Guatemala. Wallace was in town that night and a lot of people had left earlier to picket. A speech by Rennie Davis was interrupted by an announcement that the cops had for no reason chased and cornered the pickets with dogs and horses. "It's another Chicago," he said. Not quite; only 12 of us were arrested and no one injured seriously enough to be hospitalized.

Immediately, someone suggested a march to protest the police action be formed right away. This met very much opposition; we didn't want to be pulled into some kind of battle. Then a black girl, on the point of hysteria, rushed in and described being chased by a cop on horseback. An amazing thing happened--the speeches continued while twenty or thirty of the marshalls, "militants of the militant," as the media might have them, voted 4 to 1 against action that night, and spoke the majority and minority views and let us vote on it. Since it was obviously not a major incident of police brutality, and because it was late and the cops were tired and edgy, and because

there were no TV cameras to protect us, we voted against action until the next day. (Tuesday afternoon there was, I think, a small, uneventful march to the police station.)

At noon on Tuesday, we marched down to the Customs House, the location of the central draft board mechanisms for Maryland, or something like that. We presented them with a small casket, and then broke up into smaller groups to go and visit local draft board members and talk to them. Our group of 16 or so, accompanied by 24 cops, finally succeeded in talking to him. The dialogue was partially successful--I think we managed to explain our point of view, as well as show that we weren't dirty or of loose morals, etc.

Tuesday afternoon I left, two days earlier than I had planned, and we got back to Ithaca about midnight.

My final judgment: lots of good things happened:

1. We do have black support.
2. The U.S. Govt. Attorney in the trial conceded that a reasonable man may morally oppose the war.
3. Even though we were all fairly hard-core types, there was no major violence. Baltimore has a liberal mayor.
4. A strange, existential sort of thing happened; we all felt united and confident and dedicated and a dozen other noble words.
5. A Catholic church had let us use its facilities for a week.
6. Dan Berrigan (a Cornell priest and one of the leaders), after being declared guilty: "This is the happiest day of our lives."
7. As in Washington a year ago, we sang "America the Beautiful."

Letters Say the Word.....

To whom it may concern:

If the faculty do adopt the SEC-College Council proposal for student representation in faculty meetings, there will be an opportunity for persons having special hobby-horses to ride them into one or more faculty meetings.

Any person who has such a horse is encouraged, nay besought on bended knee, to let me know at the earliest possible opportunity. Here, o ye disaffected, ye unheard, ye tireless bitches, is your chance.

(signed)
Michael J. Smith
Chairman, SEC

To the Editor:

The following is in reference to the prevalent tendency of certain students to "run the doors" early at meals: Congratulations on a tremendous display of respect and co-

operation as well as a grand demonstration of a warped sense of responsibility.

(Signed)
Stephen T. Cabral

Requiescat

To the Editor:

SATTVA died. I didn't know what to feed it.

"Underground" mediafrecks may be consoled by the knowledge that the Florida Free Press has been resurrected and moved to Jacksonville. The next issue will be descending along the state this weekend.

(signed)
SMarsden

God Bless America

NEW COLLEGE STUDENTS:

As chairman of the Student Grievance Committee it has been brought to my attention (by Mr. Baraz) that the cafeteria, is, at this very moment, serving chinese cabbage in the tossed green salads.

As you all must know, chinese cabbage is red.

We certainly don't want red chinese cabbage on our campus, not to mention our salads. It has been reported (by the intelligence branch of the DAR) that red chinese cabbage affects the mind in much the same manner as fluorine (which is placed in drinking water).

Are we to allow these yellow Zionist Black Pinkos to turn us into mindless zombies worshipping the red flag of anarchy? No. I feel it my obligation as an American citizen and ex-tenderfoot Boy Scout to protest this insidious infiltration of our campus. Students, protest, raise high the Flag. Replace Red Chinese cabbage with Apple Pie. Now!

(signed)
the MARCH HARE

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CINEMA

'Rosemary's Baby': Death of God Flick

by WILLIAM HAMILTON

The Legion of Decency gave it their lowest rating, presumably because of the nudity, not the theology. In fact, the seduction scene is so chaste, so intense and so liturgical, that we are tempted to protest even more loudly against the real vulgarity of, say, a Rock Hudson-Doris Day romp.

This is a theological film; the first death-of-God one in America, perhaps. But it is very pious about the death of God; since God has died, Castavet cries at the end, Satan has taken over, and we are all properly horrified. But the real message of the film is not about God, or Satan, or witches, but about Jesus: Since God is dead, do we still have Jesus, or must we look for another?

I'm inclined to suggest that Rosemary's Baby is really about the meaning of Christmas, the Virgin Mary, and true paternity. Look at

Roman Polanski, director of the superb *Knife in the Water*, has pulled off a remarkable tour de force, as both writer and director. We deeply believe in Rosemary's terror and impotence, even though we never really believe in the witches at all, who are all played as camp or comic stereotypes. After all, if God is dead, devils and witches are dead as well, and, like God, can come back into our imaginations as metaphors to be used, not believed. One believes in gods, not metaphors. Mia Farrow's vulnerable passivity, which rarely produces much in the way of a performance from her, is just what the part requires. She is herself, and superb. The acting honors are taken, I believe, by John Cassavetes who persuades us that an ambitious actor selling out to success can be seen as a latter-day Faust giving--not his soul, for there are no souls--



the final scene. The newborn child is in his black-draped manger-basinet in an apartment adjoining the Woodhouse's. Gathered around him are the members of the witch's coven, assembled from all over the world, to bring him gifts. A Greek man enters, bearing gifts from afar (a nice touch, a Greek bearing gifts), and other opened packages are scattered about the apartment. Rosemary enters, to claim her child and her own maternity. She is told that the child's paternity is at least uncertain, and she rebels (as does the first Mary, at the Annunciation) until she moves, in the final moment of the film, to the cradle, and smiles at the child that is in fact her own. In Ira Levin's novel, at the close, the assembled guests shout "Hail Rosemary," "Ave Maria," though I did not hear that cry in the film. The suggestion in the film is that Rosemary, the only slightly lapsed Catholic, will accept her child, and will, like the other Mary, raise him well, only to lose him again, as all mothers must, so he can set upon his redemptive work. Castavet, at the end, utters a kind of new Magnificat, declaring that this child will rule the world and bring down the mighty from their seats.

his first-born son to the new camp gods that have grown up since Time wondered if God was dead. The pope is here too, but as a performer, taking over Yankee Stadium for full-network coverage of his visit.

Ruth Gordon, as one of the leading witches, is worth watching as an almost perfect example of highly professional, upstaging, scenery-chewing bad acting. You'd think she was still doing George Abbott comedies. She is so bad, she is almost certain to be nominated for an Academy Award.

If you don't take *Rosemary's Baby* too seriously, you can take it seriously. It is, for all of Polanski's Marxism, a counter-revolutionary tract: the good life is still the urban life of the bourgeois liberal, shopping, trying to get ahead, and having babies. The alternative to this is the new messiah. Even if God is dead, however, we may not need a new Jesus. The old Jesus, even without his traditional letters of recommendation, still came to bring not peace but a sword; not security, but new healing communities, even new politics.

George Wallace Viewed As Psychologist

by JOHN MOODY

In affirmation of the psychological drift towards behavioral science in the mid 20th century a mass-psychologist has arisen whose insights into human nature are astonishingly valid.

George Wallace Jr. S has managed, in his recent lecture tour, to set forth basic tenets which can serve only to reinforce the logical-positivist rock upon which the behaviorists stand.

Wallace's primary insight was to extrapolate Freud's thesis concerning religion: "Acceptance of a universal neurosis spares them (the people) the task of constructing a personal one." (1) What Wallace has done is to turn the universal neurosis into the basis of social structure. According to the Wallacean tenet: "When a neurosis is universalized it ceases to be a neurosis in that neuroses are relative to the times and the statistical medium which determines normalcy." (2)

The second main insight is the proper place to which the common man should transfer the excess tension (hostility) which the neurosis generates. Since the basis of this neurosis is irrationality, reasoned Wallace, the hostility would be best transferred onto an object/person which was most threatening to the basis of this irrationality; this would, simultaneously, grant the individual a greater sense of security. (3) The greatest threat to the irrationality was, of course, the New Left, the Yippie, and the university. The dynamic-expansive nature of such minds was most upsetting to the tenuous balance of the static neurotic-bound mind.

One other analyst is worth mentioning here, as a kind of counterpoint against which the validity of Wallace's insights can be measured. Gene McCarthy also tried to sort out the emotion balances which resulted in unity among people. However, his appeal to reason, courage, and nobility was beyond the scope of a people who were/are content in voluntary servitude to a gratifying neurosis.



SLUTTER/LNS
'JUMPIN' GEORGE

What Wallace did was to apply logical extensions to group psychology, postulating that the actions of the group were in an extra-real sense the most normal modes of behavior. (4)

In conclusion, Wallace saw the sickness of a society and realized that the sickness was, in reality, what held the society together; he then told the people that they were not sick. He further told them that they had been duped by the "pseudo-intellectuals" and thereby enabled them to sublimate and lead normal lives.

Footnotes

1. Freud, *The Future of an Illusion*. Anchor Books, 1964. p. 72
2. George Wallace, First lecture on "The Normal Mass" as given at Bob Jones University, 9/27/68.
3. Wallace, *ibid*.
4. Wallace, lecture: "The Real and the Extra-real", University of Alabama, 10/8/68.

Students, Faculty Plan 'Educational Environment'

AIMS:

Next term, we shall attempt to create for ourselves a truly educational environment which will undo and correct the years of mis-education we have undergone as American students. At the same time we'll be investigating ways to maximize future possibilities for education, both in the country at large and the New College community.

METHODS:

1. The seminar will probably begin with a 72-hour encounter group session designed to destroy standard interpersonal defenses and oppressive role patterns that usually come to predominate in small groups. A professional psychologist will be present at this first session.

2. The group will be heterogeneous in character, but not so divergent as to include an over-wide spectrum of emotional and intellectual maturity among members.

3. The 'environment' itself will be a physical space provided with audio-visual equipment and creative arts material--an integrated, flexible embodiment of classroom, living room, creative studio, playpen, and community. The space will be comfortable, informal, adaptable to a variety of group "moods."

CONTENT OF PILOT SEMINAR:

The pilot seminar will operate simultaneously on at least two levels. First, it will investigate the nature of art, exploring the creative process, modalities of art, aesthetic theory, and related topics paralleling, but at great distance from, the humanities core program.

The second level will be an examination of educational processes, both in abstract and in very concrete terms (simultaneously, there will be a seminar of readings in higher education). The Environment group will be both subject and object of itself. It will observe itself in action, altering with the help of its faculty various parameters of the experiment that bear adjustment in the light of experience.

William Hamilton, Jeff Wright, Jack Rains, Mark Baraz, Ivan Saxby, Ross Madden, Maxwell Reif, Maia Nikitovich, Bill Kopiecki, Country Dick Webb.

WELCOME HOME,

ROLAND!

The Catalyst

The renovation of the staff of *The Catalyst* has produced some "very pleasing results," according to editor Paul Adomites.

At a general staff meeting last Monday night, Adomites asked that those who wished to work for the paper back up their statement by effort in putting out this week's edition early. Only typing delays prevented the paper's completion by midnight, which is eight hours sooner than *The Catalyst* has ever been finished this year.

The new staff members who have found their way into the "hierarchy" of *The Catalyst* are: Ross Madden, Associate Editor; Janet Goldwater, Managing Editor; "Country Dick" Webb, Feature Editor; John Moody, Assistant Feature Editor; and Colleen Reed, Business Manager.

"Colleen has already begun selling ads for us. That will do much for the paper, both aesthetically and financially," Adomites was quoted as saying.

Ross Madden, as Associate Editor, is the "heir apparent" to succeed Adomites as Editor when the latter leaves on four-year option in January, but plans are not yet solid.

"We've been especially pleased with the work of Country Dick Webb," Adomites said. "He is capable and willing. Until this issue, he was the only individual who had something published in the paper every week, with the exception of myself. With Country Dick in charge of planning and getting feature articles, our feature page this year will be certain to consist of more than 'Clef Notes' and dried-up news."

John Moody has been marked as Country Dick's able "No. 2" man. Moody will concentrate on developing feature articles from outside the campus community. He hopes to include features from the Sarasota community as well as nationwide coverage.

"For the first time since I took over as editor," Adomites said, "I am really optimistic about what *The Catalyst* can do. I thought of myself as a 'stopgap' editor, one who would merely keep *The Catalyst* alive until someone with more ideas and skill could come along. But now, with the added help, new ideas are coming along fast."

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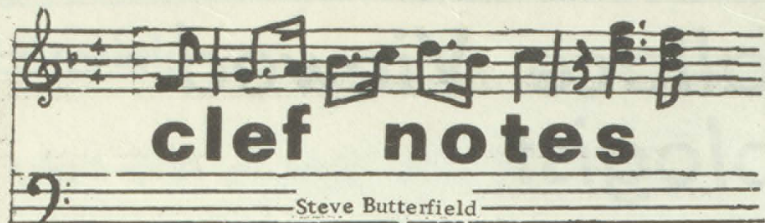


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KANE COUNTY.



Buy by the Label

Not many people judge records by their label. They should. Things are getting better, but it used to be that, if you bought a Columbia record, you were paying a great deal of money for an, invariably, poorly engineered product. This held true for electrified music only, as far as I know. If you think that the engineering makes no difference, compare an old Columbia album with an old Atco album. Assuming that you have the best equipment, the Columbia record will sound like a record. The Atco record probably won't. It is analogous to a freshly opened can of beer and a flat one. There is absolutely no depth; the instruments and voices are all in the same plane and it is a narrow plane at that. Through poor engineering, Columbia managed to castrate a great deal of music that had the potential for being first-rate.

Most of the larger record companies simply didn't know how to record amplified music. Their products demonstrated this. The unfortunate thing was that, at that point, rock was not important enough a style from the business point of view to merit a large outlay to improve their recording techniques for amplified music. Times have changed of course, and now the larger companies are being forced to improve and they have. Capitol and R. C. A. had the same problem that Columbia did, but to a lesser extent. Columbia obviously had to do something drastic if it wanted to continue to compete. It did. Among other things, they hired Fred Catero. He is one of the better, if not the best, sound engineers in the business. Look for his name when you buy Columbia records. If it's there, then you can at least be sure of a good recording job. Columbia has improved so much that it has left Capitol and R. C. A. far behind.

Atco and Elektra have, without question, the most sophisticated recording techniques, generally. Many Atco products give especially nice results when listened to through earphones. Soul City does a fairly nice job, but Imperial is lousy. This is somewhat strange as they are both owned by Liberty Records.

SEC (cont.)

tions, etc. for next year and present it to the trustees. The SFC was given the responsibility of writing up a tentative letter which will be discussed at the next meeting.

In reports from the committees: The Supervisory Committee produced a complaint, in the form of a letter from Mark Baraz, suggesting that the fact that Don Aronoff's name was written twice on the ballot in the last election invalidates the results of the voting for that student faculty committee. It was decided that a new election should be held.

The Student Faculty Committee reported that it has tentative plans to hold a conference sometime in

Dunhill does a very good job. Atlantic must either use cheap plastic, or distortion-prone equipment or my needle needs to be replaced. They have been getting better, though. Imperial has been getting better. Everyone has been getting better, in fact. Thank God. The situation was pathetic a few years back.

I don't know what has been happening on soul labels recently, as I haven't listened to soul for over a year. As I recall, the vocal groups are recorded very well, but their techniques for instrumental recording could be improved.

There are, of course, exceptions to all of the above "truths." I have heard some lousy Atco and Elektra albums, some very good Capitol and R. C. A. albums and some good Imperial albums, but I have never heard a good, early Columbia album.

Just as important as the labels, in some cases, are the producers. The quality of a given producer will fluctuate, sometimes wildly, but given a decent group to start out with, the following producers have consistently turned out good products: Albert Grossman; John Court; Milton Okun; Shadow Morton; Bones Howe and Robert Stigwood.

Review of the second Steppenwolf Album

The second Steppenwolf album is, in some ways, a disappointment. Though it is much prettier than the first, it seems that they have sacrificed a certain degree of their power in order to do it. And it was, after all, their power which was their hallmark. If I may make a visual analogy, it is like the difference between a naked torso and one covered by a dress shirt. The dress shirt is certainly prettier and more polished, but it just does not have the aura of power of the naked torso. If they must compromise, as it is obvious that they are going to, between nudity and a completely non-functional frilly shirt, I would like them to decide on a T-shirt or its equivalent. There is enough pretty music around without having to give up the old Steppenwolf to add to it.

Students in France Write Home

Three New College students are taking part in the overseas program located at Aix-en-Provence, France. The small, Provencal town located just north of the port of Marseilles is the site of an important French university, the Universite d'Aix-Marseilles. All three students, George Duffee-Braun, Barbara Sieborowska, and Kathleen Capels, have been accepted into the Honors Program at the University. Students not qualifying for this advanced program emphasizing literary and cultural studies will take their courses at the Institute for American Universities and at the Institute d'Etudes francaises.

George Duffee-Braun writes that he has been elected student-body president of the Institute for American Universities. He has found an apartment, actually exchanging his lodging for concierge duties. Kathy Capels is living with a French family and Barbara has found an apartment near the Institute. All are still enchanted with Aix-en-Provence and busy preparing ISP's for the coming year. George Duffee-Braun has chosen the broad topic of the importance of the Provence in the history of France, while Kathy and Barbara will team up on a field-work project resulting in a series of tapes presenting daily cultural situations in French, written and recorded

with the help of French students at the Universite. These tapes will then be used in the elementary French courses at New College. Barbara writes: "...I've never been so excited about anything as I am about working with Kathy on the tapes. It seems so worthwhile to do something that will be useful to others instead of just reading for once." On the lighter side of things: "Each year I allow myself one big weakness. This year I think it's going to be the Provencal cooking class. I don't see how I can resist." She relates one of the obvious incidents resulting from the first encounter with a foreign language: "I've met many wonderful people here. Had a few hard times and a few funny, funny experiences and all in all I'm dam glad to be here. I keep thinking of the day I went to the pharmacy and tried my best to explain to the lady what Q-Tips were. She was nice. She understood me. And she pulled out a nice blue and white box of none other than Q-Tips. After that grand blow she told me the price of the things in English and I couldn't understand her until she repeated it in French. The two of us laughed about that for a few minutes while three other people stood in line to buy things."

All three students can be reached at the Institute for American Uni-

versities, 2 bis, rue du Bon-Pasteur, 13 Aix-en-Provence, France. Further information concerning New College's French program is available through Mr. Macbeth in the Language Laboratory, Hamilton Center. Also available is information regarding summer work and study programs in Europe, semester programs in Avignon, France, information on Youth Hostels, charter flights, etc.

Council Continued

be named to appropriate faculty committees by the Committee on committees.

At the next meeting of the College Council, the Proposed Bill of Rights for Students will be discussed. The Council decided that after the discussion had taken place and the Bill revised if necessary, they should present it to the Education Committees of the Trustees for reactions and suggestions.

Shaw Play Special Showing

A special performance of George Bernard Shaw's "Arms and the Man" will be given by the Asolo Theater Saturday night, solely for students. Tickets for the evening, which will be available at the door, are to be priced at \$1.05. Curtain time is 8 p. m.

Styles on New Housing

by DON DEWSNAP

The plans for new dormitories on the West (Palmer) Campus are proceeding now at full speed. Ralph E. Styles, Capt., USN (Ret.), Planning Director, holds the plans, and welcomes any student to see them, providing he has the time to show them when students come by. His office is No. 9 in the motel.

The final drawings are now being drafted by Pancoast, Ferendino, and Grafton, in Miami, reputedly No. 1 in the field of school housing. During December, bidding and negotiations with contractors will take place. From there on the work should be downhill, barring unforeseen difficulties. The buildings are expected to be finished by July, and furnished in time for next September's students.

There will be five buildings, all to the left of the main drive. Four will be housing units holding forty students each. The fifth will include ten classrooms, two faculty residences, and four faculty offices. It is hoped that this number of buildings will also be sufficient for the 1970 enrollment.

As Styles put it, these dorms will be more "functional" than the Pei designed housing on East Campus where New College students presently reside. Ten students will share one living area and one bathroom. The living areas will include refrigeration and cooking elements, a sink, and, tentatively, a telephone.

There will be laundry rooms, sewing and ironing rooms, television rooms, vending machines, and other facilities in the new buildings. Students will be offered a choice of single or double occupancy rooms. All rooms will have at least one cork wall suitable for thumbtacks and staples.

Most of the plans were formulated from a student questionnaire of last year. The styles stressed this: "It is important for the students to realize that their wishes are taken into consideration. These are their rooms. after all."



Styles

The plan that sixty per cent of the rooms be singles came from this questionnaire. The planned bay-view location was favored ov-

er the land-view location, as was the idea of ten classrooms close to the dorms.

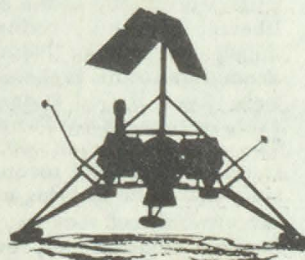
Captain Styles went on to describe some of the future plans. There will be more dormitories and classrooms on the bay. Eventually the entire undergraduate part of the college will be located on the Palmer Campus. The East Campus will then be used for seminars and special classes, with physical action facilities (a new athletic field and gym) planned for the space now occupied by the old warehouses. It is hoped that all construction will be completed between 1975 and 1980, in step with the final build-up of enrollment to 850 students.



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WHO PUT IT THERE?

Who soft-landed the U.S. moon-picture machine? Congress? The Army? No, the Government contracted for the job with investor-owned companies. But who master-minded the project? The Government? No, that, too, was "farmed out" to one of the nation's biggest manufacturers.

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