

The Catalyst

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False Alarm

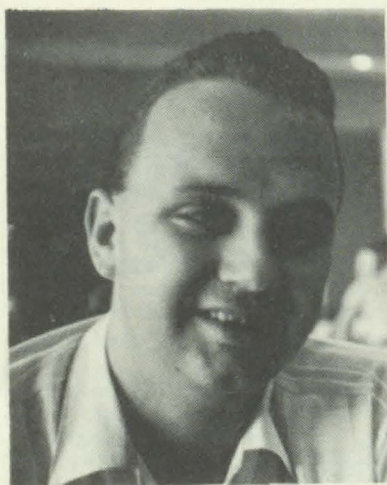


Just after noon last Sunday, seven fire trucks and two patrol cars arrived on the West Campus to answer a fire alarm. A student library assistant smelled smoke and reported a possible fire. However, the smell was due only to a short circuit in the transformer of a fluorescent lamp. Shown above is one of the fire chiefs who came and located the difficulty. (See letter, page 2.)

HUMPHREYS PUBLISHES FIRST BOOK

Anomalies and Scientific Theories, a book by Associate Professor of Philosophy Willard C. Humphreys, has recently been published by Freeman, Cooper and Co.

Humphreys' book serves as a bridge between studies in the history of science and the philosophy of science. It focuses on the logical and genetic roles of anomalies in the growth of physical knowledge. The central thesis of the study is that understanding of the logical structure and historical evolution of explanations in modern physics can only be achieved by



Humphreys

analyzing the way in which anomalies are detected and dealt with in actual scientific practice.

The main project undertaken in the study is an investigation and criticism of the Deductive-Nomological and the Hypothetico-Deductive models of scientific explanation, both of which are found to be inadequate and incomplete. Also employed are historical illustrations, which center mainly on the development of the concept of the meson in quantum physics.

Humphreys is presently at work on another volume. He is editing the series of lectures given at Cambridge University by the late Norwood Russell Hanson, who was one of Humphreys' instructors at Yale.

Actively continuing his studies in the history of science here at New College, Humphreys will begin work on another book of his own this summer.

Airport Approves Gas Station

Over the objections of New College officials, the construction of a gasoline station at the northeast corner of U. S. 41 and General Spaatz Boulevard was approved by the Sarasota-Bradenton Airport Authority Friday.

The construction of a 120-unit "aerotel" on General Spaatz Boulevard was also approved, although no objection to that was entered by the college.

The agreement to permit construction was signed with Frank Smith, who leases 3.9 acres of airport land. The authority agreed Smith could begin construction of the gas station before the aerotel, a change from its previous position.

Smith, however, must begin construction of the aerotel within 300 days or lose his lease to the property.

Planning Director Capt. Ralph Styles repeated the college's objection that the service station would downgrade the approach to the college and Sarasota. He said the authority had pledged to give the college the right of review of all plans for development of airport property.

Another objection was voiced by John Deakin of the North Trail Association, who urged the authority not to permit the construction of

the service station before the aerotel. Deakin said, "If something goes wrong, you could never do anything about it."

Smith responded that the station, which will be a Shell Oil franchise, will be aesthetically pleasing, and will conform with the architecture of the aerotel. He also indicated he would do extensive landscaping.

Smith also said New College would be given the opportunity to review his plans and make suggestions.

President John Elmendorf agreed a gas station could be aesthetically pleasing, and cited stations in Williamsburg, Va., as examples.

Smith said a major motel chain was interested in erecting the aerotel, but did not identify the chain to reporters. He said the aerotel will include convention facilities, a cocktail lounge, restaurant, coffee shop, swimming pool, airport parking ramp and taxiway.

Styles told The Catalyst several weeks ago that it has no objection to the aerotel, because it is a similar facility to the conference center that will occupy the East Campus and could be used in case of overflow.

The college subleases its East Campus property from Smith on a 99-year basis.

Fourth Music Festival Features Five Concerts

Seventy-five students from 13 states and two foreign countries begin two weeks of concentrated musical activity Friday as the fourth annual New College Summer Music Festival begins.

Premiere performances of the works of two American composers will highlight the Festival.

Commissioned works by composers Ezra Laderman and Robert Stewart will be performed during public concerts on June 8 and 14.

Stewart's Concerto for French Horn and Chamber Orchestra, which will be performed at the June 8 concert, will feature John Barrows as soloist with the Festival Chamber Orchestra.

On June 14, Laderman's composition, Double Helix, will be per-

formed by Julius Baker as flutist, and Robert Bloom as oboist, together with the New College String Quartet.

Stewart, professor of music and fine arts at Washington and Lee University, is widely known as a composer. His compositions have been performed by some of the leading groups for contemporary music, including The Composers Forum, Music In Our Time, and New Dimensions in Music Series.

In 1965, he composed a Brass Quintet for the annual symposium of Contemporary Music for Brass in Atlanta, Ga. and at the same meeting another composition was accorded a major prize.

Laderman is recognized as one of today's versatile young composers

Styles Discusses New Dorm Plans

In response to students' suggestions, finishing touches are now being added to the architect's plans for the new student cottages to be built along the southeast side of the West Campus.

In an interview yesterday Capt. Ralph Styles, Director of Planning, said, "an estimated \$1 1/2 million will be spent for 15-17 student cottages, 2 faculty family apartments, on the north side of the main gate a reception center, next to it the college dining room with adjacent mail room, student lounge, pool-room, TV room and snack bar." A basketball court, badminton court and a croquet field are included in the plans. A pool will be added "at a later date."

Pancoast, Ferendino & Grafton, Architects, of Miami, have received a list of suggestions this week from students. Styles said, "Students have been important from the very beginning in the design of these housing units. In February, 1967, a group of students met with Mrs. Margaret Farmer of the Ford Foundation. She has served as an advisor in student housing for many schools across the nation. An idea for small living units with 60% single rooms, 40% double rooms proved to be most popular. The college has gone to great expense in plotting the exact location of each tree on the southeast side so that we hope all buildings can be built around the trees. The cottages will be spread out in random fashion around the trees."

Each floor of the two-storied cottages will house 10 students in 6 single rooms and 2 double rooms. The rooms will be built around three outside walls with a living room in front and a large bathroom in the center.

The single rooms will be 8' by 11 1/2', the double rooms will be 16' by 11 1/2', with a bookcase room divider. The furniture will be movable, and either a wardrobe or closet will be included.

Styles said that the windows will be bigger than those indicated in

the architect's drawing, and there might be more windows than shown. Each room will have at least three electrical outlets. "Deciban" soundproofing material will be used in the walls.

The bathrooms, one for each group of ten people, will be made up of two toilets, three countertop sinks, one shower and one bathtub for women, and one large tiled shower for men. The men's facilities may also include a bathtub.

The exact furnishing of the living room is undecided, but there will



Styles

be a kitchenette, covered by sliding louver doors. The kitchenette will be equipped with a refrigerator, several outlets along a counter for appliances, and possibly a sink. Styles said that a full stove with an oven is too expensive and would require much higher voltage.

Tentative deadline for completion of construction is April of 1969. "But," Styles added, "that is only if nothing goes wrong--no strikes, no long rainy seasons--you know, the way we had it last year with Hamilton Center."

The students' suggestion list which was sent to the architects this week is on the bulletin board in the snack bar. Also, the preliminary drawing for the floorplan of a cottage is still in the Fishbowl.

SEC: Recommendations SAC: Admissions Policy

The Student Executive Committee unanimously passed a recommendation concerning several specifics of graduation at its meeting last night.

The recommendation followed some discussion of the graduating class's lack of concern for the details of the ceremony. The SEC recommended that the diplomas be given in alphabetical order, that Professor of History George Mayer be asked to make a speech along with President John Elmendorf, and that the entire ceremony be "minimal."

It was decided that anyone interested in working out any additional details of graduation see the Committee on Graduation, Orientation, and Advising.

Much of the time of the meeting was spent on discussion of several important topics to be included in the student handbook. A tentative wording of the handbook's reference to drugs was read and discussed, with more work to be done on that section.

It was announced at the meeting that one half of a college warehouse is presently available for storage of student possessions over the summer. (Continued on page 4, column 2)

'Thirty-Point-Four' Not Yet Official

The policy memorandum which stated that the reduction in cash payment for those students living off campus would be 30.4% is not yet official, Director of Student Affairs Arthur M. Miller said today.

Several members of the administration expressed "misgivings" about the proposal, because it would make it difficult for high-scholarship students to afford to live off campus. This would directly affect the proposed venture in cooperative housing, since there are many high-scholarship students involved.

The proposal is under review now, and a new decision is due shortly. President John Elmendorf said that the final policy would be no more unfavorable to students than the drafted "30.4 plan."

(Continued on page 4, column 4)

Editorial

GOOD INTENTION

The gap between the actuality of this college and its promise is sometimes brought home in stunningly precise instances. For example, the faculty's vote last week to define "adequate work" as three satisfactories or the equivalent per term.

The faculty's move was a wise one, both educationally and financially. It makes no sense for students who are receiving large scholarships to be permitted to enjoy the benefits of the Florida climate and New College's social freedom for an entire year at someone else's expense. And the faculty vote did not mean to set up three satisfactories as something comparable to course credits. As long as a student is showing a faculty member that he is working, he is doing "adequate work."

As we said, this was a highly thought-out, intelligent move on the part of the faculty. But it was a good move for right now. The difficulties which could result from it will probably not be seen for a while.

As the student-faculty ratio grows, fewer professors will have the time to establish the number of tutorial relationships which this move on the part of the faculty seems to desire. Right now, more than a few faculty members feel that they are overworked, and so the number of available tutorials is swindling. Upperclassmen have already felt the "thinning-out" of available faculty members, via the number of seminars listed for next term. With the expansion of core programs, and the increase in first-year students, fewer seminars are being offered in most majors. This tends to indicate that tutorials could become a myth everywhere but in the math department, and that the definition of "adequate work" could become the "count-em-up" system that the faculty was deliberate in intending it not be.

We would hope that the faculty might occasionally think of that phrase, "the New College Ideal," as it makes its decisions, and realize that changes for the moment can be good now and bad soon.

Letters

Protest

Editor's Note: This letter was received last week, but due to lack of space, it could not be printed.

To the New College Community:

It is with considerable shock that I viewed the front page of last week's Catalyst. It led me to considerable speculation on the demise of the New College Ideal, and the feeling that there was no particular reason to be proud of surviving here anymore. For I felt that the differences between this institution, several more advanced liberal arts schools in the country, and the New College I once knew, have become very difficult to distinguish. But with this great sense of loss, came a wondering as to how it had happened. Let me attempt to present my assessment of what has caused this 'death of an ideal.'

My central conclusion is that it's everyone's fault, and, thus, no one's. The students, first. They have two problems that would permit them to allow things to happen as they have. The first of these is twelve years exposure to one of the most intense, and well-organized cultural establishment mechanisms in the world, the American educational system. Consequently, they are truly unprepared by either training or psychology to take advantage of the freedom that New College permits them. This means that to successfully use New College, they have to have these patterns broken



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and new ones built up. This accounts, it would seem, for the chronic disorganization of every first year class that has arrived on campus. On the other hand, the great pliability of youth, and their generally anarchic tendencies make this task easier than it might be. However, it is obviously crucial that there be some outside influence that will push them in the appropriate direction, in this context, faculty or administration.

The students' other central problem is that they are young, and growing to maturity. As a result, they have to do a certain amount of experimenting, and mistake-making. There is unfortunately no cure of the condition of youth, short of age. The particular environment of New College encourages either greatly increased experimenting, and mistakes; or greatly decreasing experimenting, and mistakes. It is unfortunate that there does not seem to be a middle ground in this area, but only varying degrees of extremity. Clearly, this is an area where the individual must take himself in hand, and escort himself to adulthood. It would seem that at this stage of the game, there are people better equipped to do this than others. The trick is to find people with both sufficient maturity to hang together, and the ability to handle their newfound freedom to advantage.

Let us then consider the faculty. I distinguish two problems here also, in many respects analogous to those of the students. The first of these is the question of acculturation. For, the faculty has been in the American educational system much longer, and must have a much more difficult time breaking out of the mold in which they have been for so long. On the other hand, their greater maturity, and long experience with objective reasoning, prepares them to handle their conflicts more easily, and to have a much greater awareness of them.

The other problem relates to the question of guidance. It has long been apparent that the faculty regards itself as guides for, and molders of the minds of the students that they encounter. The assumption has always been made that the student is inferior in analytic, and maturational qualities to the professor. This assumption immediately removes all suggestion that there be equality in the learning process. In a sense it means that the old axiom (of New College) "confrontation of two first-class minds" has given way to a learner-pupil relationship. The startling implication of the "confrontation" theory has been that it assumed a student-student relationship. Where

Analysis

Florida and Oregon Primaries Result Only in Confusion

By STEVE HENDRICKS

The Florida and Oregon primaries are over and everyone is more confused than ever. McCarthy lost in Florida, running against the machine, and won in Oregon running against Kennedy. LeRoy Collins perhaps won and so did Wayne Morse, though that is not certain at this time.

It isn't surprising that McCarthy lost in Florida. Those of us from outside this dismal state sometimes forget that Florida liberalism is a very tepid variety outside some sections of Dade County. Had Law and Order (read: keep the niggers in their place) not been such an explosive issue this year Collins and McCarthy might have had an easier time of it. As it was, Floridians decided to sell their delegation to the highest bidder at the democratic convention. In the Senatorial race, Collins' own statements endorsing law and order probably saved the most prestigious Democrat in the state from outright defeat for the moment.

In the general election in November look for Collins to emphasize his moderation (read: Half-hearted liberalism) against Gurney's negativism. The riots this summer and the Democratic presidential nominee will probably decide that race.

A far more interesting development, of course, was the Oregon primary, where McCarthy pulled 45% of the Democratic vote versus 38% for Kennedy. At the same time Wayne Morse, Kennedy and

McCarthy's bedfellow on the war issue, was having a difficult time beating a pro-war Humphrey-Johnson Congressman, Robert Duncan.

A more detailed analysis might indicate where Duncan pulled his votes. But one wonders why the Johnson (read: Humphrey) slot did not pull more votes in Oregon.

One possible explanation is that Oregon voters simply didn't want to end the horse race. Had McCarthy been soundly defeated there, it would have been difficult for him to go to California with a "viable" candidacy. As it stands, he derived the momentum he needed for a showdown next week in the two states of Southern and Northern California.



"Battle lines being drawn..."

Kennedy, his embattled statements before the primary not with-

standing, has not suffered a mortal blow in Oregon. He demonstrated in Indiana that his strength lay in the cities. In Nebraska he showed that he could hold farmers' support. In Oregon, the educated suburbs that make up a huge sector of the electorate in that state backed the intellectual against the politician. But Kennedy and McCarthy both know that this country is not yet composed of educated suburbs, and that softens the blow to Kennedy's candidacy.

Look for the media to concentrate on Kennedy and McCarthy knocking one another out in California while Happy Hubert goes about collecting delegates in the other states.

On the Republican side, Nixon proved what everyone already knew, that he could convince Republicans to vote for him. No doubt this is a gratification for the New Nixon's ego. Unfortunately, he probably also realizes that Republicans alone can't elect a president in this country. (Thank God.) The Quixotic Republican (moderates) will continue to show why Nixon can't win. Will the convention listen to them? Highly doubtful. Tricky Dicky has spoken at too many fund-raising dinners for county chairmen in the past eight years. That sort of devotion should be rewarded with a nomination if not an election, Remember Goldwater?

The prospect seems more and more to be Happy Hubert versus Revamped Richard in November. Whom to vote for? Well, one can always write in Billy Graham.

The Fire

To the Editor:

On Sunday, May 26th, a call went to the Sarasota Fire Department because of a possible electrical fire in the library. Needless to say, five trucks, two hook and ladder, two fire chiefs and two patrol cars were not needed to find one burnt-out connection in a fluorescent light. However, we wish to express our sincere appreciation for the prompt and more than adequate response to a possible fire by the fire department, and for their demonstration of being able to handle quickly any situation that may arise at New College.

(signed)
Goerge Duffee Bram

Fly Swatter?

To the Editor:

Four months ago a cash deposit which I, unwisely, mailed to the bank via the reception center mail "depository" was stolen. The SEC assured me, a week later, that something more substantial i.e., a burglar proof mail box, would be installed, "As soon as Al Minter got around to it." Mr. Minter must be very busy.

Now, as June 15th approaches, I delight in my imagination: what neat and publishable things will happen to incoming mail that arrives after the students leave for the summer? Will my Village Voice be used to swat flies? The Post Office refuses to forward mail that comes to the college. Past evidence (previous attempts to have mail forwarded and the general daily mail mail) suggests that the college is unwilling to accept the responsibility of forwarding students' mail. The necessity is so obvious, the responsibility so basic.

Faithfully,
(signed)
Jill Chamberlin

students come from normal environments. To change the school to meet this problem is wholesale rejection of everything that this school stands for. It is much better to change the students to those who have shown some ability to handle freedom, or some hope that they will be able to do so in the future.

Secondly, to aim for "academically-oriented" students in the traditional sense is to change the school rather than the student, for the original premise of New College was aimed at students who were not academically-oriented in the traditional sense, but rather, who were losing their orientation in the traditional system.

Third, it is long overdue for the students to fight to protect their rights to live as they wish in the privacy of their dorms, and quit fighting over their bloody shoes and beards which are rights trivial beyond measure. Furthermore, as your academic freedoms get washed away, your social freedoms will inevitably follow because there is so great a correlation between intellectual maturity, and social maturity. For example, I predict that the new dorms on the West Campus will have much more tightly enforced rules than the present system does.

This whole thing has been a cry of despair at the loss of a great idea which has benefited me so much, and which I see dying steadily, but about which I have been able to do nothing. There was a time when I would have regarded my diploma from New College as something special, but which now is no more special than that from any other good liberal arts institution. Perhaps all this was inevitable, but it shouldn't have been.

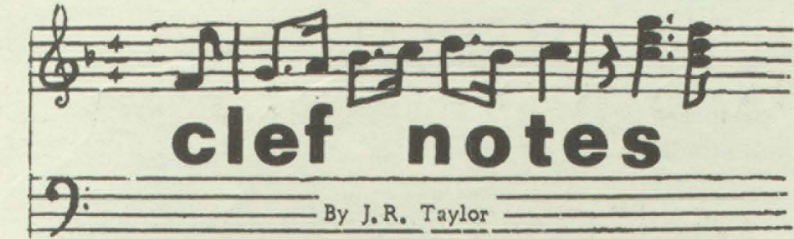
With love and despair, I remain

(signed) Dan Haggarty

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clef notes

By J. R. Taylor

INDIAN SUMMER

The big bands are back-- sort of. They are not nearly as prevalent as they once were-- during the thirties there were fifteen-odd bands of real importance-- and for better or worse, they are not likely to become much more common. Nevertheless, the present scene is considerably healthier than that of two or three years ago, when the Lionel Hampton and Maynard Ferguson organizations collapsed and the Ellington and Basie groups were reduced to recording themes from "Mary Poppins" and the James Bond movies. Since then, the number of major traveling bands has increased from three to four, one-night-a-week "rehearsal bands" have sprung up at an amazing rate, and both new and established bands are recording original material.

The chief beneficiary of this increase in popularity has been drummer Buddy Rich, whose year-old band appeared at St. Petersburg's Bayfront Center four weeks ago Saturday. In its short life, the band has released three records and been featured on a summertime television series-- considerable achievements for any jazz group. Much of this success is doubtless due to Rich's ready-made middle-aged audience, some of which has idolized him since his Tommy Dorsey days, but most of the band's popularity has been well-earned by Rich's talents as a drummer-leader, and by the superior musicianship of his sidemen.

Rich is really a one-man show. Not only is he a superb musician, he is an excellent entertainer as well-- his mid-show monologue was far funnier than the comedian who began the evening. As a drummer, he is nothing short of fantastic. His technical prowess is second to none, and equalled only by Elvin Jones, Joe Morello, and Louis Bellson. (Especially noteworthy is his incredibly fast bass drum work.) As a leader, he is no less outstanding; he conducts brilliantly from the drum seat, setting dynamic levels for the band to rise or fall to, filling empty spaces with patterns of explosive complexity, and keeping a stern, unwavering beat throughout. As if this were not enough, Rich is one of the half-dozen great drum soloists in the history of jazz. His work in this area is nothing if not spectacular;

the sight of Rich--his fierce grin changing to a determined scowl, his hands flying around the set like demented satellites--is almost as prepossessing as his sound. His short solos are concise, perfectly formed statements; in direct contrast, his longer efforts are nearly apocalyptic. Virtuosoic snare patterns struggle against the death-knell off-beats of the bass, while the glowing splash of cymbals threatens to drown both. It's like opening the door of a blast furnace and stepping in; it can't possibly get more intense, and yet it does.



Taylor

As I said before, Rich's sidemen are all good ensemble musicians, (especially the sterling trombone section), but they are hampered by the nature of the music they play. Any of the band's charts could have been written ten or twelve years ago. As will become clear in the next portion of this review, I am no advocate of newness for its own sake, but all this band's arrangements were of the well-crafted neo-Basie type--a type which is beginning to lose its interest for me. Fortunately, the band played them with a generous helping of the spirited vision which such arrangements need in order to succeed at all.

Aside from Rich, the band has no outstanding soloists. Altoist Ernie Watts is the best of the lot, but even his solos sounded like Charlie Parker trading eight-bar sequences with Cannonball Adderley. Charles Findley, a mature, bop-flavored trumpeter, is the only

(Continued on page 4, column 1)

A Proposal : N C S M S

The following document contains proposals for the establishment of a vastly revised student work program for the New College campus. Having been initiated, encouraged, and fully authorized by the Student Executive Committee, the formulators of the NCSMS have attempted to produce a working plan for a more efficient, more effective, and less expensive system of campus employment. It is hoped that centralized student control of the campus employment situation will 1) save the college time, effort, and money and 2) will relieve peripheral responsibilities from already overburdened administrators and faculty members. Additionally, it is postulated that increased student participation in the organization and administration of campus employment will result in a generally heightened sense of student responsibility in and for the effective functioning of the whole New College community.

STUDENT PERSONNEL BOARD (SPB):

- 1) Draws up job descriptions and finds people to fill them.
- 2) Works with personnel office on job hours and pay scales.
- 3) Establishes priorities for job selection.
- 4) Provides general supervision of all work.
- 5) Accepts responsibility for effectiveness of all workers.
- 6) Serves as a mediation board for all disputes and difficulties that cannot be handled by the supervisors.
- 7) Maintains files of off-campus jobs available, of people working off campus, and of post-graduate job opportunities.
- 8) Shall be composed of one senior member (3rd or 4th year student) and one junior member (2nd year student).
- 9) Members shall serve for a minimum of one full year; the senior member, however, except in unusual circumstances, shall have served already for one full year on the SPB.
- 10) The junior member shall be selected by the SEC from a slate of candidates presented to it by the rising senior member.
- 11) Shall consider the New College Business Office to be its administrative advisory office.

STUDENT SUPERVISORS (the SS)

- 1) Accept responsibility for efficiency and dependability of all workers in their sections.
- 2) Are responsible to the SPB for their own work.
- 3) Follow through on SPB recommendations and make recommendations to SPB about their sections.
- 4) Work with employers whenever and wherever necessary.
- 5) Pay scales of supervisors shall be determined according to the number of workers and the type of work that they supervise and, in general, according to the amount of responsibility that the above factors place upon them.

STUDENT EMPLOYEES:

All student employees will be required to sign the following agreement whether or not they have work authorizations:

"I (name) hereby agree to work at (Job Description) for one term with the understanding that if I quit or am fired, except in unusual circumstances arbitrated through the Student Personnel Board, I will lose the remainder of my work authorization, where applicable, and will be unable to obtain another job for the remainder of the present academic year, and in addition, my total student aid situation for my next academic year will be reviewed with the possibility that the result will be a reduction of my scholarship.

(Worker's Signature)

CAMPUS EMPLOYERS:

All campus employers of student help will be required to sign the following agreement if the NCSMS is approved:

"I (Name) hereby agree that I will support the New College Student Management System (NCSMS) by submitting to the Student Personnel Board (SPB) requisitions for student employees with the understanding that the SPB will work with me to obtain the students whom I especially prefer and/or who are especially qualified to fill the job positions that I have available

(Employer's Signature)

PRIORITIES:

A system for job selection shall be established so that students will be given the opportunity to choose jobs. The system shall be similar to the current room selection system: those people who have work authorizations and do not apply for a specific job will be assigned to remaining jobs; it will be the responsibility of the SPB to fill any jobs that may remain after all persons with work authorizations and all others that requested work have been assigned jobs.

Order of priority: 1) 3rd yr. with work authorization (w/w. a.), 2) 2nd yr. w/w. a., 3) 1st yr. w/w. a., 4) other 3rd yr., 5) other 2nd yr., 6) other 1st yr.

Questions? See George Duffee-Braun or Phil Shenk.

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J. R.

SEC - SAC

(Continued from page 3)

other good soloist. Pianist Ray Starling played simplified Bill Evans, and the unidentified guitarist played famous quotations from Wes Montgomery. Tenorist Jay Corre and trombonist Jim Trimble were barely coherent. Near the end of the show, Rich pointed to his bandsmen and exclaimed that they had "brought back the music business." (Translation: big bands.) But it isn't so; the band is Rich's vision, and it runs on his volcanic energy. And when men like Rich, Basie, and Woody Herman leave the scene, the indian summer that this kind of band is now enjoying will be over.

(The first in an intermittent series of columns on the Big Band Problem. Next week: the latest from Don Ellis.)

(Continued from page 1)

First-year representative George Kane was appointed chairman pro-tem of the SEC for orientation week next September.

It was agreed at the meeting that children from Tallevast using the New College pool be the responsibility of the student signing them taken after several complaints about rooms being entered and property being taken.

The SEC approved Steve Nohlgren's replacement of George Duffee-Braun as a member of the student supervisory board for work grants next year. Charlotte Carter and Steve Nohlgren were approved as members of the Admissions Committee.

Student involvement in admissions procedures was discussed at the Student Academic Committee

meeting on Tuesday.

Dean of Admissions Robert Norwine stated that student comments concerning prospective students who have visited the campus are accepted by admissions officers. He also stated that he ordinarily welcomes any informal discussion of the New College educational philosophy as reflected in admissions literature.

Book Sale

June 3,4

The library Book Sale to benefit the New College Book Fund will begin at 9:30 am on Monday, June 3, in the reference room. Books will be priced at \$1 and up until 1 pm Monday, when all will be for sale for 25¢. Tuesday morning all will be priced at 10¢.

MUSIC

FESTIVAL

(Continued from page 1)

Laderman hopes to complete a larger work for orchestra, a piece of chamber music, and a dramatic work each year.

Other artists, in addition to Barrows, Baker and Bloom who will be brought here by musical director Paul Wolfe, are pianist Leonid Hambro, violist Walter Trampler, clarinetist Robert Macellus, cellist Bernard Greenhouse, bassist Gaston Dufresne and bassoonist Sol Schoenbach.

Wolfe also will supplement these faculty members with the New College String Quartet, made up of violinist Anita Brooker, violist William Magers, cellist Christopher von Baeyer with Wolfe also as violinist.

During the second week of the Festival, Joseph Silverstein, concertmaster of the Boston Symphony Orchestra and chairman of the String

Department of the New England Conservatory of Music will give a number of master classes.

Dr. Arthur R. Borden Jr., Festival administrator as well as chairman of the Division of Humanities, said that this year the Festival had received a grant from the National Endowment for the Arts through the Florida Development Commission.



GOLDEN HOST

80 Beautiful Rooms — '50-Foot Pool
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