

The Catalyst

Volume VIII Number II

January 11, 1973

release info "only if had to"

Davidson: Cohn Spent Money Illegally

Women's Lecture Series Started

A new public lecture series, "Research on Women: Trends and Prospects", sponsored by the Social Sciences Division, will be heard throughout the winter and spring terms, with the first scheduled for Feb. 2.

Dr. Constantina Safilios-Rothschild, professor of sociology at Wayne State University, is first speaker in a series of perhaps five visiting lecturers, according to Dr. Danforth Ross, assistant professor of sociology who is coordinating the program. She will speak on "Sex Role Research and Theory."

Dr. Safilios-Rothschild is director of the Family Research Center at Wayne State, research associate of the Harvard Center for Population Studies and of the National Center for Social Research in Athens, Greece. Born in Greece, a citizen of that country and a permanent resident of the U.S., she has held professorships at the Knubly University in Athens, Western Reserve University, the University of Montreal and has taught at the Merrill-Palmer Institute. She is associate editor of a number of learned journals, has published five books and a host of articles, and is the recipient of very numerous academic honors.

SEC Proposes New Election Rules

This term's first S.E.C. meeting was held last Friday, Jan. 5, in the H-Building. Ron Davidson, SEC chairman, opened the meeting saying that he had approved \$250 to be used for beverages for a party that night, and asking for SEC approval. It was pointed out that none of the money had been used for non-alcoholic drinks, and a motion was passed to approve an additional amount of money for soft drinks, the exact sum to be determined after Davidson talked to Snack Bar manager Lee Harrison.

Davidson then reported that the Humanities Division was willing to give \$100 to bring Meyer Shapiro, a University professor at Columbia University down to lecture at New College if the SEC would vote an additional \$100. The SEC approved this money, making it possible for Dr. Shapiro to speak Friday (Jan. 12) on Romanesque architectural sculpture.

There will be a student election Thursday, January 18, SEC Chairman Ron Davidson announced last Friday

The most important issue discussed was Davidson's proposal to change the modes of procedure in student elections. Davidson felt current procedures keep people from running and make elections more difficult to hold. The present system requires each candidate to submit to Davidson a petition signed by a certain number of people; and Davidson suggested eliminating the petitions, making it necessary for a person to only submit his name to the SEC chairman to become a candidate. This proposal was passed 4-1 by the SEC, and the student body will vote on the issue this coming Saturday.

Davidson also brought up the problem of 4 cats that had been left on campus over vacation, had been moved to the airport kennel and had not yet been claimed by their owners. The SEC voted to keep the cats at the kennel (at \$1.00/day/cat) until Jan. 8 (Monday), and if they had not been picked up by then --- to have them killed by the ASPCA at \$2.00 per cat.

Ron Davidson, SEC chairman, has declared that part of the money that Jim Cohn, former chairman, was given last June for SEC summer expenses was used "illegitimately" although he refused to disclose how the money was spent. "At this point" he said, that is "privileged information."

Faculty Considers Status, Finances

The faculty met yesterday in their monthly meeting, and the bulk of the discussion centered on a series of proposals by the Faculty Status Committee on faculty status.

According to Dr. Kirtley, the proposals were submitted to help eliminate the "hopeless proliferation" of faculty categories by standardizing them, and to officially designate the responsibilities and prerogatives of the various faculty. The proposals divided the faculty into five categories: 1) Permanent full-time faculty; 2) Permanent part-time faculty; 3) Temporary full-time faculty; 4) Temporary part-time faculty; and 5) Teaching consultants. They also spelled out the "rights" of the faculty (within each category) in such matters as ISP, tutorial, course, and contract sponsorship, voting privileges, field of concentration and baccalaureate sponsorship, and availability for "fringe benefits." In addition the rank of tutor was changed to that of instructor. All these proposals were adopted unanimously. continued on page 4

Davidson stated that he has received a letter from Cohn in which Cohn told what was done with money. However, said Davidson to reveal what this was would be harmful to several people. When asked if he had attempted to verify what Cohn had told him, he said that considering what Cohn said "he's not lying."

Cohn was given the money last June to use for SEC summer expenses. He cashed the check at Trail Bank and presumably deposited it there. At the beginning of last term the money was unaccounted for. There were no known records of the money and no one could be found who knew about it. In addition, all known summer expenses had been paid from the regular activity fund.

Both the Catalyst and the SEC wrote letters to Cohn, who is in Israel. Cohn's response to the Catalyst's letter although mailed in October, did not arrive until late December. In this letter Cohn said that he had put all the records of the money in an envelope and placed the envelope in the SEC office. Davidson has said that he has not found these records, and that even if he did, they have "Nothing to do with it."

Davidson said that he received his letter from Cohn in mid-December. The letter reportedly tells what the money was spent on. Part of it was used for legitimate purposes, said Davidson, but over half "was used 'illegitimately'." The legal uses were not itemized, he said. Davidson said that he would tell what the money was used for "only as a last resort to get the money back." Earlier he had said that he would release the information "only if he had to."

Davidson indicated that he expected Cohn to repay the money. If this did not happen, "more drastic steps" would be used.

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FERRARO VIEWS ENROLLMENT, CALENDAR

ENROLLMENT

"The whole enrollment thing is really a mess, and I don't know what to do about it," laments Nancy Ferraro, college recorder.

A lack of responsibility on the part of off-campus students says Ms. Ferraro is responsible for New College's current enrollment worries, and for some of the college's financial worries as well. Anywhere from 80 to 200 enrolled students are off campus during any given term (with the highest number off campus usually

in the spring and the lowest number usually in the fall) and many of these students, says Ms. Ferraro, do not return to school at the time that was agreed upon before their departures. Some of these students in fact never return to New College at all.

This creates a shaky situation for Ms. Ferraro and for the Admissions office. The optimum number of students residing on campus at any given time is 550. Any number smaller than this causes a financial loss for the college. Last term, for example, when

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4-1-4

A 4-1-4 system was proposed to the New College faculty several years ago, and was voted down heavily. Ms. Ferraro believes that the likelihood of such a calendar being adopted in the near future is "very low."

"A lot of faculty members like the idea (of a 4-1-4 calendar)," Ms. Ferraro said later. "I don't think it would affect the activities of the students at all." A 4-1-4 arrangement would shorten the academic year by two weeks,

which Ms. Ferraro said would be to the students' benefit.

This reporter questioned a dozen New College students at random on the 4-1-4 calendar. All twelve were opposed to its institution.

Also under discussion by the E. P. C. is a summer school program, but there is no information available on this as yet.

New College has, for the past several years, been the only school in the nation operating on a 3-1-3-3 calendar: a three-month term of regular

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Abortion Ads Banned

Florida Family Planning, an abortion referral agency in Miami, is violating several laws by purchasing newspaper and radio advertising, according to Asst. State Attorney General Ray Marky, State Senator Kenneth Myers (who sponsored Florida's new abortion law in the State Legislature), and even one of the agency's own attorneys, it was reported in the St. Petersburg Times of December 30.

According to the new law, passed last summer, abortions in Florida are now legal if the pregnancies "endanger (the mothers') physical or mental health," and the mothers must be examined by physicians and psychological counselors to prove this. But advertising abortion services is still illegal under the Medical Malpractice Act, a rule made in December by the Department of Health and Rehabilitative Services, and a state statute described by Marky as "a legal quagmire."

Newspapers and radio stations that have been carrying the ads include the Tallahassee Democrat, the Key West

Catalyst, however, the agency has not yet paid for any of the ads they have run (and, according to editor Dan Chambliss, "it doesn't look as if they intend to"); the paper can avoid legal proceedings if it does not demand payment for the ads and discontinues them immediately, says Chambliss.

Originally, the agency (and, in turn, the news agencies) was advised by its lawyers that the dissemination of abortion information was legal under the new law. One of its attorneys (name withheld) in Bradenton, however, has recently declared that he was "unaware that the agency is advertising" and that he "interprets the law as prohibiting it." (He added that he would be glad to defend the agency in the event of prosecution.)

Sen. Myers (D-Miami) said that "we (the state legislature) never intended to, nor did we, eliminate the prohibition of Citizen WLCY radio in St. Petersburg, and the New College Catalyst. In the case of the

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SEC ISP ACTION

The Student Executive Committee held two meetings during the Independent Study Period. The first of these was on November 21, 1972; it was attended by Ron Davidson, Jim Hunter, Thom Miranda, Ginger Lyon, Stuart Levitan, and Janet Goldwater. Subjects considered at this meeting were:

The Bread Board was given \$50 for wine for Thanksgiving. Joel Judd was appointed to rewrite the constitution; it will then be submitted for approval. Hunter made a motion to abolish Section One, but there was no second. Davidson moved that C and D dorms on the West Campus be designated for the Living-Learning Community; Hunter moved that no designation be made. Neither motion was seconded. It was brought up that Nancy Ferraro wanted students to fill in vacancies in the Student Academic Status Committee during the ISP. Consideration of possible actions to be taken regarding the Student Chair were postponed until Term II, 1973. Levitan moved that breakfast and lunch be respectively changed from 8:00 - 9:00 to 8:30-9:30, and from 11:15 - 12:30 to 11:30 - 12:45. This motion died, and the meeting was adjourned.

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Faculty Wraps Up Tenure Change

In a second of two special meetings on November 22, the faculty discussed the remaining ten actions concerning Faculty Status Committee's tenure reports. An earlier, November 16 issue of The CATALYST discusses six proposals which passed

at the first session of these special faculty meetings. On November 22, Dr. Kirtley, Chairman of the FSC, introduced the remaining motions, six of which were carried. These approved proposals are:

- (1) The retention ballot for first year faculty with one year renewable contracts will be in January.
- (2) Explicit procedures on PAC review on non-retention were outlined.
- (3) Professional librarians will be under renewable contracts, renewed as a one year extension of a two year contract.
- (4) A positive tenure or retention vote by the Division will require a positive vote by 3/4 of the voting members of the Division except for votes on first- or second-year faculty, which will require two-thirds.
- (5) The above voting requirements go immediately into effect.
- (6) Faculty who are denied tenure -- after the presidential decision -- will be told whether or not they had the support of their division at the time they are informed of their denial.

The proposals were met with open discussion and, occasionally as in (1), with suggestions for alternative wording (denied). Perhaps the most-discussed motion was (6) concerning faculty who are denied tenure. A motion to amend was offered by Ms. Gross but this failed. The question was then called and carried on the main motion.

THE CATALYST

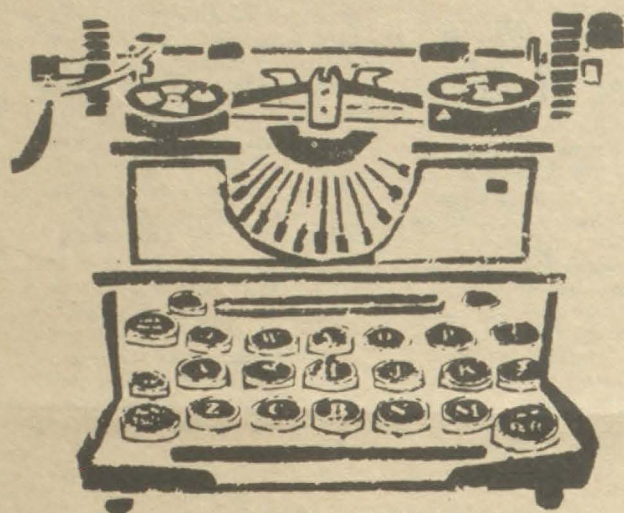
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Editorials

"Government by default." That's how a first-year student in his first week at New College described his, our, Student Executive Committee.

Ron Davidson gets coverage in the *Catalyst* because he does a lot, and what he does affects the students. His Committee spends over \$7000 of students' money each term. A few days ago, he gave his O.K. to \$250 that some people wanted to use to buy beverages for a party. All students were invited. Davidson asked the SEC to approve his action, after he had already given the money. "Post facto," as it were. "There wasn't time to call a meeting."

The SEC last term allowed Mr. Davidson unlimited use of mimeograph machines and other office equipment, at student body expense. He used this equipment to take public opinion polls, and to send memos telling student members of faculty committees that the SEC wanted to "provide some direction" to those students and to the way they voted.

The SEC last term allowed Mr. Davidson to appoint, almost singlehandedly, the entire Bread Board and at least one student member of a faculty committee. These actions were legal, as was the approval of unlimited equipment use.

Mr. Davidson has, in our opinion, been a good chairman. He has worked unusually hard, receiving less than minimal compensation for his secretarial and administrative work. At times, many times, he has been criticized in these pages.

He has been efficient; the SEC gave free rein to that efficiency. A balance of power tipped. We were fortunate. A mutual system of checks and balances partially deteriorated, and both Davidson and the SEC are at fault. And the student body allowed it.

Efficiency is fine, but, as the saying goes, Mussolini made the trains run on time.

Dear Sirs:

I am an NC graduate, class of '71, graduated in '72. Former writer and one-time literary editor for what was at the time known as "Cap'n Jack" now reporter for your local paper spending most of my time writing imaginary embittered letters to the editor and features which, perhaps fortunately, go largely unread.

"On pygmy hautboys, mouth-piece have they none." - from a lost play of Sophocles, quoted in Horace's *Ars Poetica*.

I was glad to see that the translating litterateurs of New College have found their mouth-piece via the John Edward Horn. Although I am not qualified to judge the translations published in the Nov. 3 "Apple in Your Eye" as translations, I was generally impressed with the quality of the prose and poetry as well as the notion of publishing a literary supplement devoted solely to the translating art. Translations have been printed in past NC literary publications but never so many nor so varied.

It is unfortunate that Horn chose to herald the arrival of the laudable enterprise with such pygmy argumentation. His attack on the "New College School of Poetry", despite its shrill trumpeting of an alternative poetic, succeeded only in distorting the honesty of the work contained in the supplement.

Being a superannuated graduate of said "school" and therefore somewhat insulted from the present, I feel free to take up the role of apologist.

To begin: Horn, I believe, in spite of his lofty ideals, has fatally misinterpreted the art of translation and its role in poetic "training".

The translator's craft, and this analogy has its limitations, is like the musician's craft. The translator must enter into the poem in the same empathetic, almost instinctive way that a musician enters into a piece.

A certain number of tools for achieving this empathy are available to each artist. For the musician: a knowledge of the composer and his period including its instruments and stylistic oddities and a knowledge of the language of music. For the translator: a thorough knowledge of the poet's language in addition to his own language as well as the poet's oeuvre and era.

Further, the musician must be thoroughly trained in his craft, all the exigencies of his instrument and body. In the same way a translator must be finely attuned to the craft of his native verse to the vicissitudes of rhythm and sound.

And, in the same way, no matter how well schooled, the musician and the translator can produce polished, professional and rigorously empty works. There is nothing either in the playing as a piece of music or the translation of an acknowledged masterpiece that assures the musician/translator of emotional depth.

If this depth is what is lacking in our poetry, and I would concur with Horn in this, then the solution cannot be said to lie in translation. Translation is not a cornucopia of emotions and the sickness unto death which afflicts Modern Poetry is not a lack of education in cultural antecedents.

But to push the analogy to its breaking point for the purpose, hopefully of clarifying my stand, translation is to "the translating of an emotion into a poem" what performance is to composing.

Arthur Koestler's vision of creativity can be used to illustrate this notion without necessarily accepting all that Koestler says about creativity.

FORUM

Koestler sees the creative act as the fusion of two "matrices of thought" (or thought-complexes). The simplest example of this fusion is a pun: two meanings of a word are fused into one, usually humorous, statement.

In the creative act of the composer or poet, these matrices are in a sense floating freely, waiting to be picked out of the air and fused by an emotive catalyst. But for the musician-translator one matrix is given in the composition or poem-prose piece; they must find the catalyst and graft another matrix onto the given (this dichotomy can be brought into clearer light by considering an actor-playwright duality in place of the musician-composer.).

This is not demeaning to translator, musician or actor; in fact their task can be seen as more difficult than that of the poet, composer or playwright. They must play with equal skill, the roles of spectator and creator; they must not only ingest one matrix but also pull another out of the air.

In other words, the "freedom" of the composer-writer is both boon and curse.

But have I not just admitted that a translator must be a "creator"? And, in fact, were not many great composers also highly skilled musicians?

To answer the second question first, to which the answer is obviously "yes", one fact must be pointed out: music is, so to speak, monolingualistic. Here, then, is where the analogy breaks.

For a composer to be a skilled musician is the same as a translator being knowledgeable in his native language's literature. But there have been many skilled musicians who were extremely poor composers and some skilled translators who have hardly produced "enduring" works in their native tongue (for example, name some original poems by Fitzgerald or try to find someone who has read Chapman's "The Revenge of Bussy d'Ambois").

And, additionally, a poet need not know another language or be able to translate fluently in order to be a competent poet.

All this is said not to deflate the value of translation or multilingualism but to point out to Horn that "the translation of a poem from one language into another" is not so closely analogous to the translation of an emotion into a poem" as he seems to think, in spite of the fact that the word "translation" can be used twice.

There are several other notes sounded by Horn which I find dissonant with my views. First there is the rather simplistic view of the act of poetic creation, "the translation of an emotion into a poem" which ignores the whole complex of interactions which go into any artistic creation.

Secondly there is the statement that "One learns to feel by watching others feel." This may make sense in reference to children but by the time one reaches the age of "translation" it is questionable at best. It is true that a great work of art sinks far but unless you already have the capacity to ride with an image into yourself reading and translation all of Lorca will not get you there.

Horn's third pro-translation blast falls into disharmony with his first two and with sense itself. If it is only the "objective text" that is interpreted in a translation then where is translation "training"? one emotionally? Aren't you saying here that translation is no more than the transliteration of word to word, phrase to phrase, image to image, nothing more than an elaborate acrostic? And, therefore, as accessible to criticism as the answers to a crossword?

But the most brassish of Horn's outbursts was his diatribe against the unnamed, i.e., Dr. Mc A. Miller, what Horn would, I assume, call his "followers" and New College.

I am no ardent admirer of New College nor do I think it provides the "models" Horn is searching for nor, I must add, have I ever read any college's literary publication which does provide these great classical models nor do I expect any to do so. It is absurd and naive to have such expectations.

Miller does, in my opinion, have flaws in his critical leanings, but then everyone, except possible William Gass, a drunk friend of mine from Wyoming, my wife and myself, has flawed critical sensibilities.

If New College publishes modern poetry, if creative writing students at NC seem to be following the trends of modern verse and therefore all are guilty of "temporal provincialism", perhaps it is because similes like: "Like moonbeams that behind some piny mountain shower!" simply do not work for us now, no matter what their power for their time or if read in context now.

To ask a creative writing teacher to institute the teaching of translation into his course is however a reasonable demand. All that is needed is a person fluent in a number of languages and their literatures and competent at methods of encouraging and criticizing original works.

Unfortunately all the college has now is Dr. Miller, who, apparently, has settled merely for lucid analysis and a continual search for methods of tricking the imagination into poetry, an act it does not often rise to.

But there is a candidate who, towering above the provincial, is schooled in translation and claims to have written "important poetry" in his high - if not elementary - school days. I need not name him; I am sure he will trumpet his own arrival. He, more than anyone I know of, demonstrates the truth of Pope's line: "Drink deep or taste not the Pierian spring."

Bob Beaird

COHN from page one

Another source reported that there was a committee that administered the money. He refused to say who was on it. He also said that he had "reliable" information concerning the money but since it was "hearsay" he could not reveal it.

CATALYST UNDERGOES OVERHAUL

Rumors that the *Catalyst* has undergone a change in power structure have been confirmed by a usually reliable source. Revealed in a secret conversation between D----s D--t and N---y F-----o were the following changes in the *Catalyst* staff: Doug Stinson is no longer Co-Editor but functions for this second term as Production Manager. Tom Sommers has been hired as Business Manager, and Dan Chambliss is now the sole Editor of the newspaper, thus creating a near-fatal imbalance of power. It is hoped that this somewhat-new staff will continue to work furiously through the night to publish the *Catalyst* regularly.

If you would like to advertize your business in The CATALYST, contact

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New College Student Publications,
P.O. Box 1958, Sarasota Fla.

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This Week...

CAB ABOLISHES YOUTH FARE

On December 7, 1972, the Civil Aeronautics Board announced the results of their Domestic Passenger-Fare Investigation: "that youth standby, youth reservation and family fares are unjustly discriminatory and that family and youth reservation fares are also unreasonable." The Board did defer cancellation of these fares pending further hearing on the question of an adjustment to normal fares.

In January, 1968, CAB examiner Arthur S. Present ruled that discount fares limited to persons 12 to 21 years old are "unjustly discriminatory" because age alone isn't a valid distinction between passengers. Shortly thereafter, Mr. Present received mail from college students by the sack load. Their expression of opinion was so overwhelming that the CAB ruled that airline youth fare discounts don't unjustly discriminate against adults. The board put off any decision on a petition to abolish the discounts until a study of whether the fares were reasonable in relation to carrier costs was completed.

Originally youth fares were challenged by National Trailways Bus System, a trade association of bus companies, and by TCO Industries, Inc., formerly Transcontinental Bus System, Inc.

Over \$300 -million is spent by young people on youth fare tickets annually. Each year over 1-million youth fare cards are bought by young people who believe that they are entitled to its benefits until age 22. If the fare is abolished, privileges of the card would be revoked.

GODDESS will have office hours between 11 am and 1 pm Mon day through Friday. Bring your problems then, or leave a note if it's inconvenient to come at that time.

Special New College engagement calendars for 1973, filled with 96 pages of photographs and reminders about college events, are available at special rates from the Development Office.

Book-type, with spiral binding of its blue cover, the calendars include many photographs of faculty, students and friends as well as of the college campus. They are \$2 to the college community.

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CALENDAR

Thurs. 1/11 Woman's Library Association for NC; coffee, 10:15 am, symposium of authors 10:45 am. Students may attend symposium on space - available basis only. Music Room.

Color films on Germany. 4:15 pm, Auditorium.

Piano recital by student Marc Silverman. Haydn's Sonata in E Flat, Beethoven's Sonata in F Sharp, Op. 78, Chopin's Fantasy in F Minor, and Schuman's Eight Fantasy Pieces, Op. 12. Public. 8:15 pm, Music Room.

Fri. 1/12 REGISTRATION FORMS DUE

Ad lib for faculty and staff, 4:30 pm, South Hall.
"Romanesque Architectural Sculpture," a public lecture with slides by Dr. Meyer Shapiro, University Professor, Columbia University. 8 pm, Music Room.

Sat. 1/13 "Susannah", musical drama produced by Turnau Opera Players, with orchestra and NC students, in chorus. Van Wezel Hall, 8:15 pm.

Sun. 1/14 Society of Friends (Quakers) discussion 10 am, worship 11 am, Music Room.

NC film series: "The Passion of Joan of Arc," (also cartoon). Directed by Carl Theodore Dreyer; masterpiece of the silent era, originally produced in 1928, now released with musical sound track produced in France. English titles. 7 and 9:30 pm, Auditorium.

Tues 1/16 SEC nominations close 6 pm.

Math Events: "Bertrand Russell, a 1958 film by BBC. Also film "Maurits Escher: Painter of Fantasies" on contemporary Dutch graphics artist. Refreshments follow. Public. 7:30pm, Natural Sciences #21.
Wed. 1/17 "Conversation and Coffee" for faculty and students. Dr. Peggy Bates' home at 141 Hamilton Court. 9 pm.

Thurs. 1/ 18 SEC ELECTION DAY.

chess team takes pan-ams

ALUMNUS

A letter from alumnus Paul D. Adomites '70, who reports that he is now working as a counselor in a county drug rehabilitation center in Greensburg, Pa., also adds: "Tell the people who don't know me that I'm here if they need any help. The people who do know me already know that. I don't suppose too many people at New are really interested in this problem. But if anyone would like to know what being here has taught me about the problem I'll be glad to tell: through correspondence, or conversation, or any other way." Paul's address: Square Circle, 112 West Pittsburgh St., Greensburg, Pa. 15601 (AC 412/836-1951).

A New College student chess team has won the small-college prize in the Pan American Inter-collegiate Team Championship, competing against 115 teams from colleges and universities throughout the U.S., Canada and Latin America.

The New College team turned in the best rounds of any college with under 3,000 enrollment. They played, and won, against teams from Princeton, Massachusetts Institute of Technology, and the University of Chicago, among others.

The four-man team were Andrew McDaniel of Cincinnati, Ohio, Patrick McCollum of Daytona Beach, Fla., Jack Greene of Ormond Beach, Fla., and Josh Standig of Teaneck, N.J., who played in that board order.

recreation

RECREATION:

Pool Hours: Every day, 10 to 5
W, F, & Sat.
7-9 (Weather permitting)

Karate: T & Th, 6:30-8:30
(Beginners welcome)
in H-1. Instructor: Jim Horne

Gymnastics: M, W, F, 4-6
across from pool
Instructor: Jon Culbertson

Tennis: W, 12-1 for beginners and intermediate
1-2 for advanced & New College Tennis Team
Instructor: Chris Baxter

Carpentry: M & W, 7-8:30,
Sculptor Studio
Instructor: Mike Mead

Modern Dance: T 7-9pm
10pm-noon on
Sat. in Music Room
Instructors: Polly Morris and Sheri Wald

Yoga: M through F 8:30-10am
in H-5
Instructor: Bonnie Simmons

Darkroom: contact Tom Campion

New College Basketball Team: Notices will be posted for practice times and game schedule--meanwhile, get in shape: this is the year to beat Walt's Fish Market.

GERMAN FILMS TO BE SHOWN

A series of short color films on Germany will be shown today (Thursday, Jan. 11) at 4:15 p.m. in the Teaching Auditorium. They should be of special interest both to students planning on the European workshop in Germany in the fall and to others. Dr. Frank Kress, associate professor of German language and literature, said. Included are two travel films, a film on the German rococo style, and one on German folk dancing.

Math Events To Continue During Term Two

"Math Events" resumes for Term II with the first meeting held Tuesday (Jan 16) at 7:30 p.m. in Natural Sciences 21. Open to the public, lectures assume some mathematical background. David Gay, assistant professor of mathematics who coordinates the program, said that each Math Event will be followed by refreshments in the Math Reading Room.

Leading off the series is the film Bertrand Russell, made by the BBC in 1958, in which the noted philosopher and mathematician talks about his "80 years of changing beliefs and unchanging hopes." Also on the program is Maurits Escher: Painter of Fantasies, an introduction to the contemporary Dutch graphic artist and his works, his stylistic development and mathematical influence.

SNACK BAR HOURS:

Mon. -- Fri.
10:45 AM -- 11:15 PM
Sat. 10:45 AM -- 11:30 PM
Sun. 11:00 AM -- 11:15 PM
(Sun. -- Fri.: no grill orders after 11:00 PM.)

Watch for our Daily Specials
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Double Discount:
Discount Cards:
Regular is \$4.65 plus tax for \$5.00 in food
This week only \$4.40 plus tax
Save over 10% on the cost of your food.

Anyone who needs darkroom instruction and assistance, contact Lisa Kemper (Room 241 Box 236). Meeting to be announced

MILLER PUBLISHES IN 'POETIC LISENSE'

A poem titled "For Miranda" by Dr. A. McA. Miller, assistant professor of literature, will appear in the next issue of Poetic License.

'JEAN-PAUL SATRE' PUBLISHED BY CARSON

Dr. Ronald Carson, assistant professor of religion who is returning from Term I leave, has contracted with Lutterworth Press of Woking Surrey, England to publish his book entitled Jean-Paul Sartre as a contribution to the publisher's series on Makers of Modern Thought. A review article by Dr. Carson on Anton Zijderveld's book The Abstract Society will appear in a forthcoming issue of the Journal of the American Academy of Religion. Another article, titled "Who is Nietzsche's Dionysus?" will be published in the forthcoming issue of Listening. During his leave, which he spent in Rochester, N.Y., doing research, he gave a public lecture on Nietzsche at the University of Rochester.

MORE FREE FACULTY LUNCHES

In order to increase informal contact with the student body, all faculty members have again been granted free lunches in the NC cafeteria for Term II. The arrangement is made possible by a special gift from a donor, Acting Provost Gresham Riley announced.

CRAFT CO-OP Meetings:

Mon. 15th, weaving at 7:30 in H-4a.
Tues. 16th, jewelry-making and leather work at 2:00, 6:00, and 8:00 PM in Bldg. A.

We will clean the Bldg. A crafts room Sat. 13th at 10:00 AM. Please come
If you have any questions or if you can teach any crafts, please contact Kenna Murray in room 309.

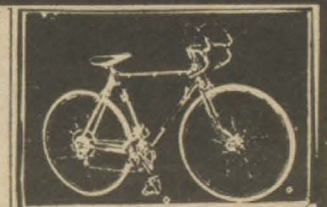
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SEC-ISP from page 1

The second SEC meeting was held on November 28, 1972. It was attended by Stuart Levitan, Ginger Lyon, Thom Miranda, Jim Hunter, Joan Helfman, and Ron Davidson. The Bread Board's request for \$30 for an unspecified movie was not seconded. It was moved and passed to pay Davidson \$53.60 secretarial fees, as he had to do his own minutes during Term I, 1972. A motion was made to award the SEC \$3.60 to buy each member a Big Mac, and passed unanimously. It was brought up that Dallas Dort wished to build a path from the main arc on Palmer Campus to the stop light; the SEC expressed a negative opinion on the grounds that nobody would use it.

There was some discussion on the subjects of students' evaluations of faculty at the end of a course, and of what should be done with the dormitories during Christmas break. An attempt was made to re-move a designation of specific area for the Living-Learning Community, but was shouted down. Davidson proposed that he be appointed the SEC's representative to the Supervisory Committee which runs elections, and be given the power to fill the committee at a later date without specific approval by the SEC; this was approved. It was decided to hold the next meeting on December 1, 1972, and the meeting was adjourned. To the best of this writer's knowledge, this meeting was never held.

(FACULTY, from page 1)

The faculty also agreed to adopt an Educational Policy Committee proposal that a "strong effort" be made to hire more women faculty members. The EPC, in the motion, listed several recommendations as to how this be accomplished, including making a special effort to hire women in those divisions where there are no women faculty, but a large proportion of women students. The EPC also announced that they are considering the possibility of shortening summer school from ten to eight weeks.

Dallas Dort, Chairman of the Board of Trustees, announced that New College currently has \$502,000 "in the till," with another \$200,000 pledged or almost certain to be donated toward the Ford Foundation Challenge Grant. He said that \$300,000 is still needed. He added that last year the school was in a similar situation and made it, but that "doesn't necessarily mean that we can do it this year." However he said that there were a number of alternatives to help raise the needed money being considered now, and "we think we'll make it."

It was also announced that the College Resources Committee had approved a sculpture to be built on the West Campus by students with the aid of Jack Carlidge. Designs will soon be circulated so all may see the sculpture. The CRC also urged students and faculty to buy all their books for later in the term now, since all books not bought by February 15 will be sent back to the publishers on that date. It was noted that there are several openings in faculty committees, particularly the Admissions Committee, and faculty were urged to volunteer for these. Nancy Ferraro, College Recorder, was appointed to be an ex-officio member of the Admissions Committee. Dr. Bates reminded everyone of the open houses every Wednesday night at 9:00 in her apartment. She also read a testimonial to Social Science faculty member Alan Lichtenstein, who died during ISP. She announced that a fund is being established in his memory in Social Science. All money collected will then be sent to a charity of Mrs. Lichtenstein's choice.

(4-1-4, from page 1)

classes, a one-month independent study period, and two more three-month terms. Now, for the second time, a different calendar is being considered.

The calendar consists of four months of "traditional" study, one month of independent work, and another four months of regular classes. Not unexpectedly, this is called the 4-1-4 calendar.

The 4-1-4 calendar is currently being discussed by the Educational Policy Committee, which has been researching the calendar since the beginning of September, 1972.

The 4-1-4 calendar is presently being used in several dozen colleges across the nation. Most of these, according to Nancy Ferraro, college recorder, are small Catholic schools that use the calendar because "they think it's innovative." However, several better-known schools, including M.I.T. and Hampshire College, have adopted this calendar. Ms. Ferraro said that the number of schools that have changed to a 4-1-4 system in the past few years is "amazing."

The present New College calendar coincides partly with those of a very few schools, and coincides completely with those of none. Adoption of a 4-1-4 calendar would permit transfers to and from many more schools without the present one- to three-month time-lag. According to Ms. Ferraro, if such a calendar were adopted, both students and faculty would then be able to participate in a number of exchange programs, giving added variety to both the student body and the curriculum. In addition, she said, a 4-1-4 program would reduce the attrition rate that New College perennially suffers during second and third terms. However, while there has been attrition in the past, the number of students currently enrolled on campus is 38 higher than that of the previous term.

Two terms a year instead of three would limit the number of courses a student would be able to enroll in during his or her college career. Further, courses are currently geared to include four months of learning in a three-month period, and a switch to a 4-1-4 system would therefore involve a reorganization of course structure. One possible solution to this, said Ms. Ferraro, would be two seven-week modulars within each term; teachers would then have the choice of offering courses for either seven or fourteen weeks.

(ENROLLMENT, from page 1)

only 516 students were in residence, the college suffered a loss in usable funds of approximately \$136,000. This term, 554 students are in residence, creating a stable enrollment situation. Next term, however, may be a problem.

According to Ms. Ferraro, she must make an estimate of how many admission applicants to admit during each term, which she then forwards to the Admissions office. Ms. Ferraro's estimates are based on the information she has been given by currently enrolled students. When many students who have promised to return do not do so, a serious drop in enrollment occurs. But, Ms. Ferraro explains, she cannot

afford to take this into consideration and make a higher estimate than would seem to be appropriate, for if, the following term, all the students who said they would return actually did so, the enrollment would then exceed the housing facilities available.

Last spring term, for example, 184 students (about one quarter of the total enrollment) did not return to New College, leaving only 458 students in residence, a full hundred below the optimum level.

"The enrollment problem is extreme," says Ms. Ferraro. "We've got to be able to in some way plan ahead... I don't like to get rigid and bureaucratic... but I get irritated with students who won't have the consideration to let us know what's happening."

When a student decides to leave or remain off campus without giving appropriate notice, he or she is responsible for remitting only a \$100 fee, rather than the full tuition for that term.

"My own feeling," says Ms. Ferraro, "is that you shouldn't be here if you don't want to be. But you just can't do this... but it's necessary, and I understand the financial problems."



SILVERMAN TO GIVE RECITAL THURSDAY

NCPR-- New College student Marc Silverman will be heard in a piano recital of works by Chopin, Beethoven, Schumann and Haydn on Thursday (Jan. 11).

The solo recital, open to the public without charge, will be heard at 8:15 p.m. in the Music Room of College Hall.

The young pianist, who has been studying music since he was six, has twice won the Jordan Piano Competition and the McDowell Competition in Washington, D.C., where he studied at American University. This month, he will give solo recitals at American University, at Hartt College, and in Portland, Maine. He has been invited to participate in the Taos Music Festival this summer,

where he will perform 12 times in six weeks with a repertory group.

Silverman, presently on off-campus study contract at the Hartt College of Music in Hartford, Conn., has previously performed in this area in solo recital and with the New College String Quartet, and he has participated in the New College Summer Music Festival.

Included in Thursday's program are Haydn's Sonata in E Flat, Beethoven's Sonata in F Sharp, Op. 78, Chopin's Fantasy in F Minor, and Schumann's Eight Fantasy Pieces, Op. 12.

Silverman, 20, from Silver Spring, Md., is in his third year at New College.

(ABORTION, from page 1)

advertising... it still is a felony to advertise the availability of this type of medical procedure, and the Health Department rule further prohibits it." The state statute was not repealed for fear of a "public backlash" at abortion advertising. That might have encouraged too many non-therapeutic abortions, causing a repeal or weakening of the new law, and then "we'd go back to the old horrible law that promulgated illegal abortions."

The state statute, according to Macky, is "a quagmire" because it is "too vague and broad" and "could be voided or narrowed in the future" on those grounds. An abortion referral clause in the old abortion law was struck down by a Volusia County judge last year and also invalidated by the State Supreme Court in the University of Florida newspaper case (editor Ron Sachs was accused of publishing a list of abortion referral services); however, a separate advertising statute remains on the books. Moreover, whatever doubt may surround the state law, abortion ads are still prohibited by the other two rules mentioned.

Florida Family Planning, founded by 23-year-old Sean Gunning and his wife Emily, 21, is a non-profit organization which receives about 500 calls a week for family planning and abortion information. Since its formation last summer, it has arranged some 1,050 rela-

tively low-cost (about \$250) abortions. Arrangements for abortions can be made within a week, and a woman spends three to four hours in a Miami hospital after undergoing the previously described examinations. The Gunnings, who staffed an abortion clinic in New York City before coming to Florida, said that they started in Miami because Dade County was the only large metropolitan area in the country which lacked a Planned Parenthood branch.

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