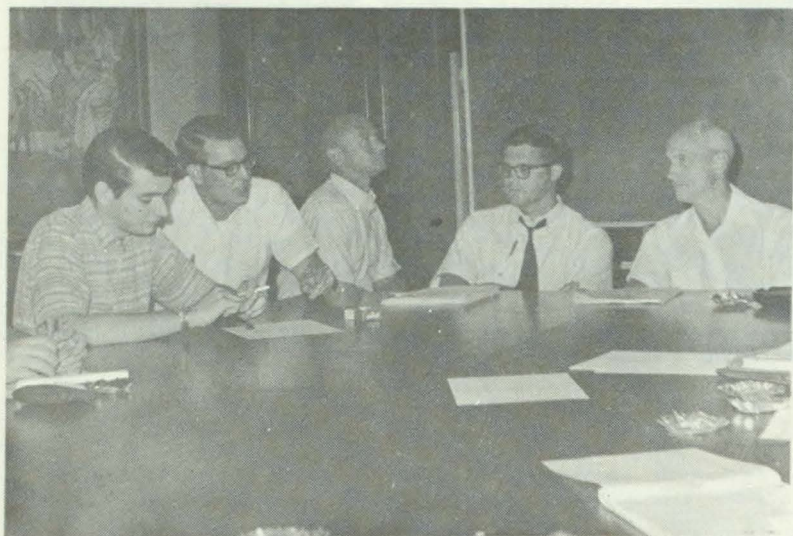


The Catalyst

Volume III, Number 3

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September 23, 1966



Pondering the details of the transcript controversy at Tuesday's academic committee meeting are: l. to r.: Rick Stauffer, Dr. Roger Griffin, Dr. Peter Buri, Dr. Gresham Riley, and Dr. John French.

SEC Urges College To Fill Fountains

The Student Executive Committee passed without opposition Wednesday a resolution urging the college to take action to remove the three fountains in the residence courts.

Calling the fountains "a menace to life and limb" and saying they detract "substantially from the aesthetic appearance of the residence courts," the resolution "strongly urges the college to take immediate action to remove these hazards and eyesores."

The resolution suggests this be accomplished "by filling (the fountains) or otherwise converting them to planters or other similar structures."

Last Saturday a third-year student fell into one of the fountains and had to be pulled from the water because a short in the lighting system of the fountain temporarily paralyzed him.

It was reported at the College Council meeting earlier Wednesday the problem has been referred to a representative of the college architect.

In other business, SEC chairman Steve Hall reported he talked with Planning Officer Ralph Styles "who made it clear and final--no new refrigerators after the snack bar is operating."

Hall said Styles indicated those students with refrigerators would possibly be allowed to keep them after that time.

He said "tentative" hours for operation of the snack bar have been set at 10 am to 10 pm. Snack bar service will be provided by Servomation-Mathias, Inc., the college food-service contractor.

According to the chairman, Styles is planning on the snack bar and dining area to be completed in six weeks.

The SEC heard a report from the food committee on a conversation with Styles regarding certain student complaints about meals. Styles cited "very inadequate facilities" and asked students to "bear with us" until Hamilton Court is completed, food committee member Tom Todd reported.

Assistant Dean Arthur Miller suggested the Student Disciplinary Committee re-issue its policy statement on guests on campus. He expressed concern about some of the "hangers-on" who seem to be frequently on campus.

Expert To Give Karate Exhibit

A Karate demonstration will be presented Wednesday in the Music Room along with an explanation of the requirements to start a Karate club on campus.

Mark Smith, who was awarded the black belt in 1956 from a 600-member all-Japanese judo club, will conduct the demonstration beginning at 6:45 pm. Smith is currently an instructor of Karate at the Sarasota YMCA.

Academic Committee Hears Faculty Evaluation Views

The student academic committee heard five faculty members' personal views on the current transcript controversy at its first regular meeting Tuesday evening.

Dr. Arthur Borden, Dr. Peter Buri, Dr. John French, Dr. Rodger Griffin, and Dr. Gresham Riley explained to an audience of nineteen students how they stand on the issue of what part, if any, of the term evaluations should be placed on the students' permanent transcripts.

Alternatives discussed ranged from not including seminar evaluations on the transcript at all to including detailed evaluations for every class in which a student is enrolled.

Presently term evaluations for each student are kept on file in the college examiner's office; no part of them is put on the official transcript, however, except at the student's request.

Some students at the meeting expressed fears that permanent evaluations based on seminar attendance and participation would amount to making class attendance compulsory.

Riley, who introduced the resolution to make "some part" of the term evaluations part of the permanent record at a faculty meeting last year, said he did not view the evaluations as a "big stick" or a "club."

He cited the following reasons for his support of the motion: (1) "Seminar participation should not seem to be nor in fact be less important than comprehensives"; (2) "I don't think the evaluative process is purely an internal feature of the learning process"; (3) "Since the transcripts... include indirectly

some indication of seminar performance, that indication should be made as clear as it can be."

Griffin concurred: "The fundamental question is the 'all or nothing' aspect of transcripts. I certainly favor a transcript that is representative of a student's performance here."

Griffin stressed that his main concern was that New College is not divorced from the rest of the academic world and must therefore be as explicit as possible in

representing the performance of its students to graduate schools, employers, and the like.

Borden agreed that "the college owes a debt of honesty to the outside world," but he argued that students must give their consent before any part of the transcript is released to a prospective graduate school or employer.

French indicated he was not convinced that near-compulsory class attendance is not one of the basic

(Continued on page 4, column 2)

Campus Will Host Grad Conference

Representatives from five graduate schools from various parts of the nation and representing various fields will be on campus Oct. 2-4 to participate in a conference on graduate placement.

The participants were chosen because large numbers of students here have expressed interest in their fields, according to Earl Helgeson, assistant to the president.

He added that an attempt was



Helgeson

made to get a good geographic distribution, as well.

Those coming are: Dr. Francis E. Bowman, acting dean, Graduate School of Arts and Sciences, Duke University; Dr. Lyle McAlister, director, Center for Latin American Studies, University of South Florida.

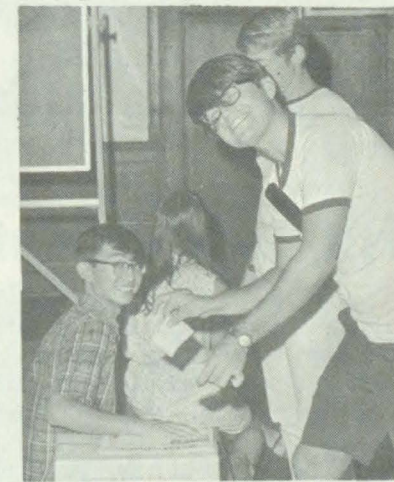
Also, Dr. Warner G. Rice, chairman, Dept. of English Language and Literature, University of Michigan; Dr. Ray Saalbach, director of admissions, Wharton School of Finance and Commerce, University of Pennsylvania; and Dr. George Schrader, chairman, Dept. of Philosophy, Yale University.

They will arrive on campus Sunday evening, Oct. 2, for dinner.

Monday morning the representatives will talk with the division chairmen "to get a broad view of what's going on." During luncheon and the rest of the day they are scheduled to meet with the rest of the faculty.

After a brief meeting with the administrative staff, they will eat dinner and meet with students. A "reasonably informal" forum between the graduate school representatives and third-year students is scheduled to follow in the Music Room.

On Tuesday morning students will be allowed to meet individually with specific people and discuss their plans for graduate work.



Cassell Elected To SEC Vacancy

Mike Cassell was elected second-year representative to the Student Executive Committee in a special election held last night.

In a light turnout, the Class of 1968 voted Cassell into the position left open by the departure of Steve Waterman.

Cassell outpolled Dave Moore for the position, 16-9.

Cassell will serve on the SEC through the general election four weeks hence.

In picture at left, Deirdre Fennesy casts her ballot in yesterday's special election after registering with election judge Kenji Oda. In top picture, a beaming Mike Cassell "stuffs" the ballot box.

NC Coeds To Star

On TV Talk Show

A thirty-minute full color television program featuring two New College students will be shown at 2 pm tomorrow over Tampa WTVT, Channel 13.

Third-year students Maureen Spear and Kathy Dively are interviewed by Producer Robert Gilbert on a variety of topics which begin with the girls' interest in ballet.

Too Many Workers Make Job Shortage

There are more students who want campus jobs than the college has jobs and, as a result, some upperclassmen will not be re-assigned to jobs they have held before, according to financial aid officer Joe Hall.

Hall said yesterday some students have already been notified they will not be employed by the college this year and others will be notified soon. Some of those students who have held jobs and who have skills which are "indispensable" will be "phased out" of the

Students May Enter Writing Contests

New College students may enter two writing contests, one for an essay on "The American Indian--His Contribution to American Society" and the other for an original short story.

Prizes for the essay contest total \$175 and those for the short story contest \$100 with a chance to compete for \$1000.

Sponsored by the United Church of Christ Council for Higher Education, the essay contest is open to students enrolled in the 31 colleges related to the Council.

The short story contest is sponsored by the Clearwater Chapter of the National Society of Arts and Letters.

The winner of the \$100 prize there will have his story entered in competition for a National Career Award of \$1000.

Professor David Dykstra has further information for students who wish to enter the short story contest.

Essays on the Indian topic must be submitted by Feb. 28, 1967, and entry blanks by Dec. 31, 1966.

work force during the year to make room for others.

Although the college will probably have more than the \$40,000 it had available last year for student workers, Hall said, an increased college commitment to work-grants has resulted in many more students to be employed.

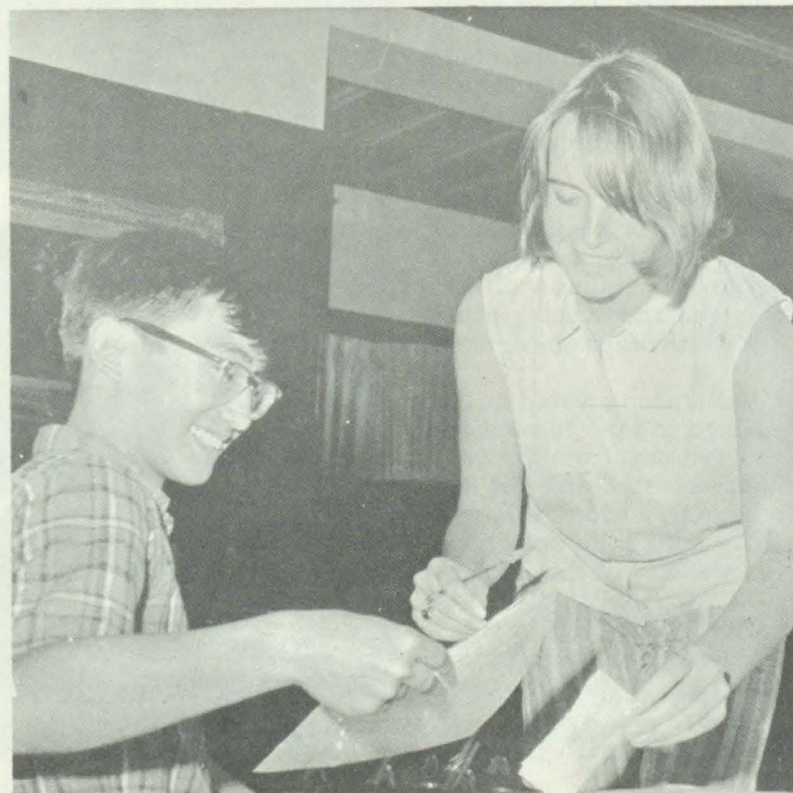
These commitments must be honored, Hall said, and at the expense of second- and third-year students who do not have work grants. Some upperclassmen, however, will be allowed to retain

their jobs because they are "indispensable."

A decision on the exact number of students who will be employed will be reached shortly, Hall said.

He said some student jobs, such as watering plants in the residence court area, have been removed as a source of employment because of lack of responsibility by those who held jobs last year.

The serving crews, he added, will be reorganized once the new dining facilities are completed and are now operating under temporary structure.



Editorials

Creeping Conventionalism--

Another Inch?

There are several levels of argument on the question of adding term evaluations to students' permanent records: are evaluations themselves valuable and, if so, in what form should they be recorded and for what purpose should they be recorded.

It cannot be denied that "evaluation" in its broad sense is a vital part of learning. If a student does not receive some evaluation from his instructor, he cannot be certain how he is performing as a student.

From this, it is even logical to say that evaluations on a slightly more formal basis (such as we have now) serve similar useful purposes. An adviser can check a student's academic progress in several areas and thus gauge his total performance. This, too, is beneficial to the student. It is obvious (from previous variations in evaluations), however, that even this relatively informal system is not without fault.

This leads us to the really difficult problem of deciding the proper form for any evaluations, whether for a permanent record or not. Letters, numbers, sentences, paragraphs, or pages? The possibilities are apparently endless. The faculty have not been able to agree yet on this point and the students are little help. This condition is difficult but tolerable in a situation such as now exists in which only a minimal importance is placed on evaluations. It would be exceedingly more difficult and intolerable in a situation where these evaluations directly affect a student's career simply because of their imperfect state or even because of their very existence.

Even though we agree the classroom situation is vital to much of learning, if evaluations for the permanent record are to be used (or abused) even with the best intentions to coerce students to attend classes, we are against them categorically. The faculty members who have expressed themselves on the question have, to a man, denied this is their intention--and we do not doubt their sincerity. We are alarmed, however, at the great potential for abuse which exists in so many of the systems we have heard advanced as possible ways of adding the evaluations to the record. It may be all right for us to be evaluated by the teachers who are here now, because they would be the inventors of the system and understand what they meant it to be, but it will definitely not be all right if these faculty members are replaced by some who do not understand what the system was meant to be or if new faculty members are added who are not quite so impressed with "the New College ideal."

The most palatable (or perhaps, the least unpalatable) system we have heard advanced so far is the one by which a certain number of satisfactory evaluations are required before students are allowed to sit for the various examinations. If this were to be the only use to which the evaluations were to be put, we can see little harm in it. We do not favor, however, the transmission to graduate schools of detailed "transcripts."

This we oppose for two reasons: if the transcripts are bad, then their deleterious effects on a student's career are obvious. If the transcripts are good, students will be tempted to work merely to amass good transcripts. It has been pointed out that more and more schools across the country are switching to the pass-fail system. It has also been said that this "revolution" will undoubtedly have an impact on graduate schools. New College, it seems, can ride the crest of this wave if it will just refuse to bow to "tradition" for a little while longer and not be forced into sending transcripts of its graduates to grad schools.

With a proposal such as this, where the potential for harm is so great, we can only urge those who are in the driver's seat to change lanes very, very carefully.

Fill the Fountains

Last Saturday a student fell into one of the fountains in the residence courts and came very close to serious injury or perhaps even death because of a malfunction in the electrical system of that fountain. If it had not been for the presence of mind and prompt action of a fellow student, who herself received electrical shock while rescuing him, a calamity could have occurred.

If the fountains were objects of great aesthetic value, there might be some barely conceivable reason for keeping them in their present condition and risking a recurrence of a potentially fatal accident. They are, however, almost always repulsively green and slimy with algae and disintegrating cigarette butts and are, therefore, not worth maintaining even without the serious risk.

The elected representatives of the students voted unanimously Wednesday to urge the college to take immediate steps to remove these hazards and eyesores from the very center of student life by filling them with sand and dirt and converting them to planters. We heartily endorse this resolution and add our voice to theirs in asking the college to assert itself and immediately rid the students of this danger.

According to the proctor on duty at the time of the accident, the fact that the same fountain was electrically charged had been reported by him some ten days before the accident occurred. We can only conclude that the responsible members of the college staff waited too long to look into this report. We hope they will not wait any longer. The next student who falls in may not be so lucky.



Letters

NC Cess Pools

To the Editor:

Is there anything that can be done about the unsightly, unsanitary, unaesthetic juxtaposition of garbage cans (often overflowing) and water fountains (often filthy)? It seems like very poor architectural planning to have these two so close together. Also, a thousand pleas on bended knees to the powers that be to keep the fountains from becoming cess pools this year.

(signed) Patricia Sanderson

Remember When?

To the Editor:

One of the many aspects of New College is our instant tradition. Already it is possible to play the "remember when game."

Remember when one of the purposes of the reception center was to have a place for the students to receive long distance calls, especially after five pm.

Remember that week of good food last year. Remember when Mike bought hamburger and made his own. Too bad Mike had to go. Of course, he was awfully friendly with the students. Mike just didn't speak officialese. Yes, playing "remember when" is especially popular when speaking of the food program.

Remember coming to a small liberal arts college in order to avoid the impersonality of a large university. There is an, as yet, unconfirmed rumor that the administration is ready for an influx of twenty thousand students next fall.

"Please do not spindle, mutilate, or fold your identification cards. Please do not spindle, mutilate, or fold the administration."

So come, you twenty thousand! We're ready for you. The college is completely geared for you. And with that many students we can afford to install plaques telling people what NC used to be like.

Spindledly,
(signed)
Steve Hendricks
441-46-6475

Fascist Non-Involvement

To the Editor:

There is an obvious lack of revolutionary consciousness in your paper. To look at your "catalyst" there seems to be no wars being fought, no nations suffering slavery, and no races dying of sheer poverty. Granted, a campus paper is primarily a source of every day information for the students, but such a paper should also have scholastic value. An apolitical paper is to that extent less scholastic a paper.

What is worse, an apolitical paper tacitly accepts the status quo as being not so bad as to require comment, and I doubt that anyone on campus is that self-satisfied.

The effect of this editorial policy is deplorable. New College is the only campus I know of that lacks any concerted action against the American involvement in Viet Nam as the leading fascist power. As a result, New College's only connection with the war is that of being a pool of labor the government can rely on to serve as part of the war machine when needed. The youth machine of Nazi Germany did little more to help Hitler than the students of New College do to help Johnson, and the results seem to be identical.

The same can be said and will be said of our involvement in any other social action (what ever happened to the Newtown tutoring program?). Let us hope this paper will have something to say soon.

Yours,
(signed)
Jon Shaughnessy

Sarasota Vote Drive Set To Begin Monday

A six-week voter registration drive sponsored by the National Association for the Advancement of Colored People will begin in Sarasota Monday.

A number of New College students and faculty members will be active in the drive.

Funds to finance the drive totaling \$1,200 were sent to the Sarasota office of the NAACP by Voters Education Project, which is sponsored by the Southern Regional Council, Inc., of Atlanta, Ga.

The drive will be headed by the Reverend R.C. Lacy, president of the local NAACP.

According to Lacy, a full-time project director and an office secretary to man the headquarters will be the only paid employees of the registration movement.

He said he would welcome donations from local citizens of avail-

able time to help out in the campaign.

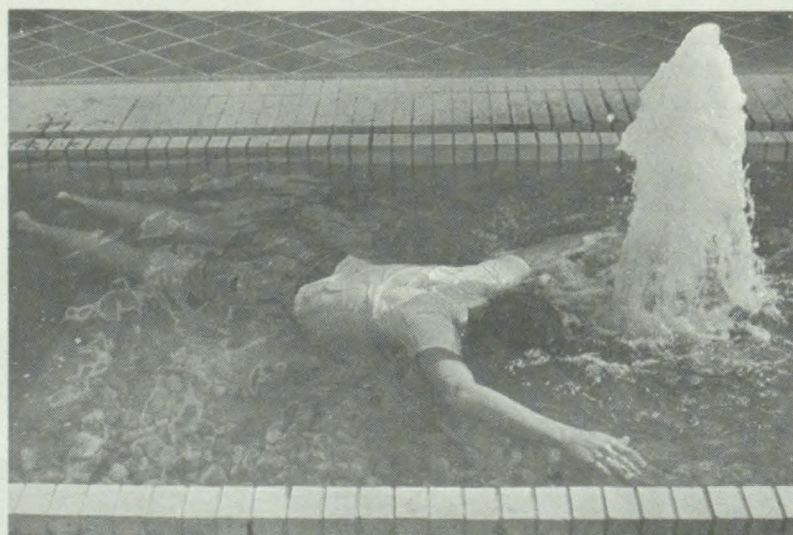
New College students interested in helping out should contact either second-year student Steve Hendricks or James Feeney, tutor in sociology.

According to Hendricks, volunteers will spend Monday afternoon meeting with local NAACP officials and then encouraging Sarasota Negroes to register.

On Monday night, the polls will be open, and volunteers will provide transportation and otherwise help Negroes to register.

The voter registration period ends October 8.

No specific plans have been made yet for future action, Hendricks said, but he indicated volunteers would probably continue "going around" Newtown (the Sarasota Negro community) and encouraging people to register.



FILL THE FOUNTAINS NOW!... Before this becomes a reality.

Catalyst To Print Special Supplement

Next week The Catalyst will publish its first edition of a special four-page literary supplement.

The supplement will be edited by second-year student Lawrence Paulson.

Contributions of student poetry and creative prose are welcome and should be directed to Paulson.

The Catalyst

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Associated Collegiate Press

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on campus

With Laurie Paulson

From Sarasota with Love Part I

It started out just like any of the routine assignments I'd had in the past as Secret Agent 68 of New College. There was a note in my mailbox from the man I knew only as ARB, instructing me to come to his office as soon as possible. I changed into my bathing suit and headed for the secret room, which was located under the shallow end of the swimming pool. Unfortunately, the room was empty, and, explaining to the lifeguard that I'd really only wanted to get wet, I hurried off to find someone who would know where the office was. I didn't have to ask, however, because a new student who saw me emerge from the pool informed me that the headquarters of New College's ultra-secret intelligence department had been moved next to the laundry room. I thanked him, and hurried off.

I found the office, and entered it to find sitting behind the desk the man who had, so many times before, sent me on perilous missions, causing me to meet danger face to face, risking my life. I was about to turn around and walk out of the office again when the familiar voice stopped me. "I'm glad you found the office," ARB said.

"Me too, sir," I replied, "but how come a new student knew where your top secret office is located?"

"Well, Orientation was very good this year."

"Why did you have to move from the room under the shallow end of the swimming pool?"

"They needed it for classroom space."

I was impatient to know what my assignment would be. "What's up, sir?" I asked.

"Not your Comprehensive scores. Why don't you come to class once or twice this year and find out what my name really is?"

"Well, I'm going to be pretty busy but I'll try to fit it in sometime."

"Good. Now, here's what I called you in for. You may not believe this, but the college has received a letter from a group of the leading citizens of Sarasota, saying that they are truly and sincerely interested in the work of New College in improving the quality of higher education in America, and would like someone from the college to speak to them about this remarkable school, as a gesture of goodwill and friendship to the people of Sarasota."

"That sounds incredible."

"That was my first reaction, but I think it may be sincere."

"It could be a trap, though."

"I know. That's why I want you to make the speech. You'll know what to do if there's any funny business."

"When is this meeting?"

"It's tonight, in an abandoned warehouse. They say it's the only place they could find that's big enough. I think it's legitimate. There have been no sabotage attempts lately by any of the Enemies of New College."

"But what about Hamilton Court being so far behind schedule? Couldn't that be..."

"It's not behind schedule. The real completion date is April, 1976, so it's a little ahead of schedule, but no one would believe that kind of efficiency, so we keep it a secret."

"By the way, what should I wear?"

"I would say formal dress."

"Does that mean I have to wear shoes?" I asked. ARB generously took off one of his own and sent it sailing at my head, but I moved quickly and dashed out of the office, and it crashed harmlessly against the door.

I walked onto the makeshift platform and toward the podium amid polite applause. I sensed that there were many people in the warehouse, but I couldn't actually see any of

them, because all the lights were directed at me. I began my speech. "New College was founded in the belief that new ideas could significantly improve the quality of American education. Operating ten months a year, it..." At this point several members of the audience seemed to stand up. I thought it was a little early for an ovation, but thought nothing more about it until they had rushed onto the platform and grabbed me, pinning my arms behind me. Thinking this was a reaction to my speech, I said, "You really ought to let me finish anyway." The men didn't reply, and I found myself being dragged down from the platform and through the vast hall. As we went, I saw that the seats were entirely empty. It was a trap, after all!

I was taken through a door in the rear of the hall and into a dimly lighted room that seemed to contain only a chair in the very center. The men strapped me securely in the chair, then left the room. The situation was perilous. All I could do was wait, and wonder what would become of me in this strange place. I hadn't felt this bad since Orientation Week. Suddenly, a voice seemed to come from one of the walls. "Welcome, Agent 68," spoke the deep, frightening voice. "We're sorry we had to--uh--interrupt your speech, but time is short. I am U, chief of KOOS."

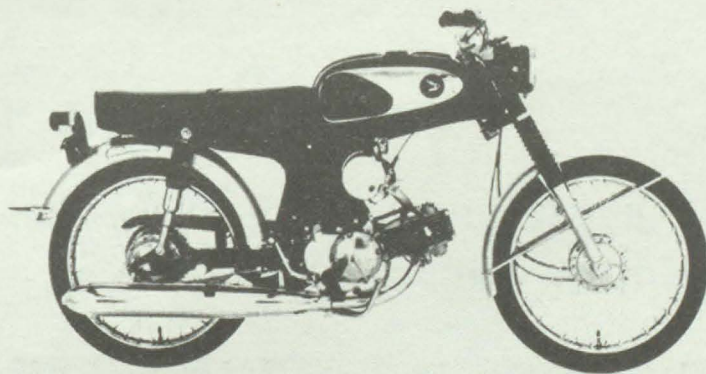
It was even worse than I'd feared. I was in the hands of Keep Out Of Sarasota, the dreaded terror organization in the city! I was determined, however, to show no fear. "Glad to meet U," I said politely.

The voice went on. "As you may know, the complete destruction of New College has long been one of the primary purposes of this organization. We admit we have been unsuccessful in the past, but we have hope. As a matter of fact, our operatives report you are making excellent progress in destroying yourselves. They speak quite favorably, for example of plans to put term evaluations on a student's permanent record. However, we cannot wait. That's why we have--uh--borrowed you. We want you to destroy New College. We will hypnotize you in such a way that you will do anything we tell you. And we will tell you to return to campus and kill everyone you meet--students, faculty, visiting lecturers, everyone. Those you do not kill will run away, and then New College will be ours, and we can turn it into what it should have been in the first place."

"What's that?" I managed to ask. "A motel."

"You can't do this," I cried, "you can't, you ca---" Suddenly, the wall in front of me lighted up, and I saw a gigantic spiral that seemed to be dragging me down, down, farther and farther and deeper and deeper until there was nothing.

(To be continued.)



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Riley Says Evaluation Proposal Not Inconsistent With NC Ideal

The proposal currently before the faculty regarding the addition of term evaluations to students' permanent records is not inconsistent with "the New College ideal" according to Professor B. Gresham Riley.

Riley said for the proposal to be inconsistent there would have to be something in the structure of the college opposed to evaluations.

In an interview yesterday he said evaluations are "internal" to the learning process. "Learning is in part dependent on critical feedback."

Riley maintains New College al-

and seminar situations, Riley said, "are a necessary part of learning."

"I don't blame students who are in seminars outside their major fields for sort of dropping out of those seminars" before comprehensive or qualifying examinations.

He said since the examinations are the only things which determine whether a student stays at the college, it is only natural for students to spend their time preparing for those instead of meeting obligations in other seminars.

Repeating that a student is not required to take seminars, Riley

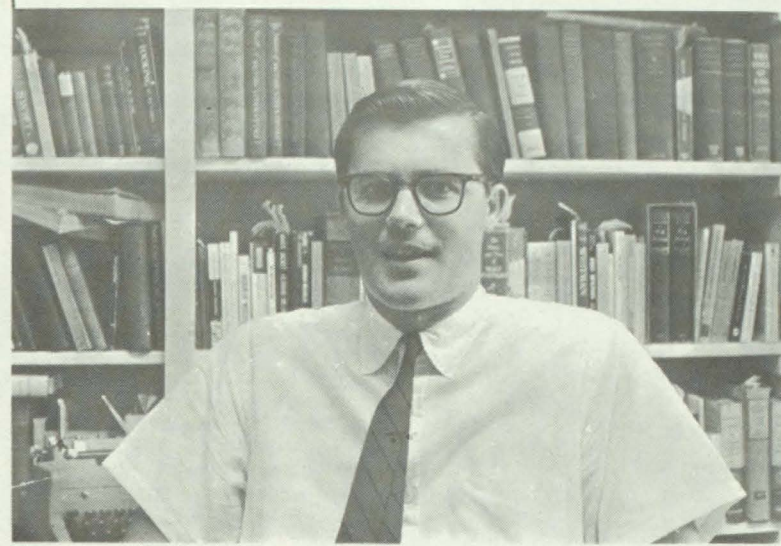
said he felt this use of evaluations would add to the importance a student will place on these other courses (outside the major area) "because they are important for his continued existence here."

He said he has "no firm opinions" about how the evaluations should be written or recorded. "But I'm certainly opposed to any attempt to use A, B, C, etc."

In reply to a question about the way evaluations (which are not a part of the permanent record) are presently handled, Riley said some evaluations are "less meaningful" than others.

Consideration of the question is "not to the detail state" yet, he said. According to Riley, the faculty has made no decision on the resolution which was introduced by Riley and two other faculty members.

He said a committee of faculty members will be appointed to consider the question as soon as the faculty completes its organization for the coming year.



Riley

ready has evaluations, not only in the term evaluations but in the criticisms of papers written in connection with seminars and in evaluations of independent study projects. Thus, he concludes, having evaluations is not inconsistent with "the New College ideal."

He said these evaluations should be formalized and standardized.

When asked about the purpose for adding evaluations to permanent records, Riley denied that he wanted to see the recording of evaluations used as "a club or a stick" to force students to attend classes or seminars.

He did say, however, he feels since students are not required to sign up for seminars, they should meet their responsibilities in those for which they do register. Classes

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Anna Navarro,
School Representative

Students To Give Project Reports On Latin America

Second- and third-year students who have done independent study projects in Latin America will report on their experiences Thursday for other students who are interested in similar projects.

The meeting will begin in the Music Room at 6:30 pm.

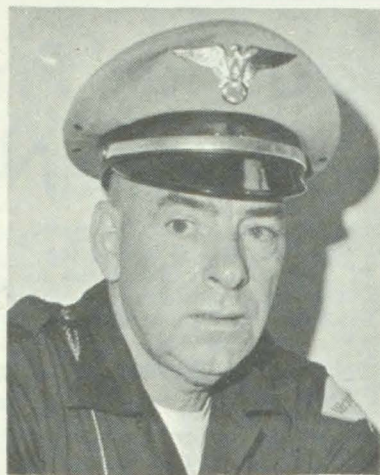
Students who did independent study projects with the Peace Corps in Guatemala and Costa Rica last year will present a brief description of this experience and outline the qualifications an interested student should meet, according to Carol Worby, one of the students.

She said it is important anyone interested in such a project, "especially" for the November-December study periods but also for the March period, begin thinking about it now. Contact must be made with the Peace Corps directors in Guatemala, Costa Rica and the Dominican Republic in order to find site assignments for the students.

Mrs. John Elmendorf, who has been appointed consultant on Latin American affairs for the college, will continue to coordinate projects and explore the possibilities of still more relationships between the college and Latin America, Carol said.

Citing University of Florida Ph. D. candidates doing field research in Latin America, Carol said New College students could possibly obtain appointments as assistants in such research.

Those unable to attend the meeting Thursday but who are interested in the project should communicate with Mrs. Elmendorf or Carol for information and further details.



NEW PROCTOR--
Maxwell (Mac) McCulloch

Committee

(Continued from page 1)

issues in the controversy and suggested three possible courses of action:

(1) Let students voluntarily commit themselves to certain seminars and thus to permanent evaluations, good or bad, in those classes; (2) Allow term evaluations to remain unofficial, but make three satisfactory evaluations each term a prerequisite for taking the comps; (3) Give each student the choice between his term evaluations or his comps record as the official record.

Third-year student David Pini, speaking for Dr. George Mayer, said the professor favors the second alternative. Dr. Mayer apparently feels there is no incentive for students to study after the qualifying exams, and that temporarily instituting the second system "until the habit of study takes root" would instill one.

So Hush, Pretty Baby....

By KENJI ODA

Now that first-year students are firmly under the impression that musical activity on campus is limited to formal instruction classes, Harry Felder, and "Ace" Doucett, the time has come to show them where it's really at, to coin a phrase.

Namely, a Mister Cassell and I are proud to announce the re-birth of the New College Stage Band, specializing in "Summertime" and progressive jazz.

Cassell, a white Southerner who's colored at heart, and I, a Japanese immigrant's grandson who's white in mind if not in body, are the self-appointed heads of the college's most disorganized musical entourage.

Although the band has been in existence at least informally since February, its membership is still unknown and its "book" consists of one number ("... And the livin' is easy").

Still, the group has achieved limited success in providing jazz-oriented student musicians an opportunity to play and remember, of course, that "jam sessions" toward the end of the year were lifeless and boring, but this "unique collapse," to coin another expression, can be attributed to a general fatigue.

But few could argue that the first jam session or two weren't great fun, and some good music occasionally happened, as well.

As this is a new year, with new hopes, etc., and especially new faces (who hopefully can play a



tenor sax), chances are good that some of the enthusiasm of last year can be re-captured.

As proof, perhaps, of the college's faith in our abilities, we have been guaranteed some financial support, and our group already has its first "gig," scheduled for early November.

Chances that we will become a paying proposition are ridiculous, however, and the major justification for the band remains the pleasure of its members.

Any first-year student interested in jazz is welcome, therefore, to attend our first big jam session of the year, scheduled for tonight in the barn after the Forum. Talent requirements, as will soon be obvious, are very low.

Our instrumentation has been described in the past as "weird," and no student should feel left out simply because he plays a violin, an alto kazoo, or some such ridiculous instrument.

Come one, come all, then, and witness either the wildest smash or the most embarrassing flop of the term.

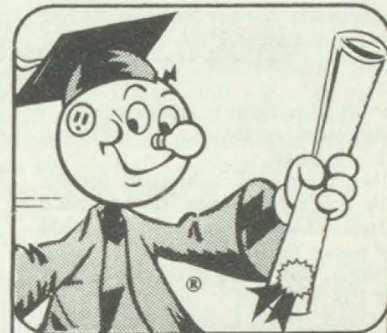
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