

THE CATALYST

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June 18, 1965

POSEY TO HEAD SOCIAL SCIENCE

SAYVETZ REPLACEMENT SOUGHT, LONG LEAVING FOR NASSON

Confirming rumors which first swept the campus in February, soon after the departure of Dean John W. Gustad, Acting Dean Nell Eurich told The Catalyst that Dr Aaron Sayvetz, Dean of the Department of Natural Sciences, will leave New College.

At the end of this academic year, Dr Sayvetz will accept a position at the University of Colorado in Boulder.

When Dr Sayvetz was contacted for comment, he told our reporter that he wished to disclose no more information than has been released by Dean Eurich. He has released no statement concerning his departure as yet.

Dean Eurich also confirmed that Mr Robert Long, Assistant Professor of Geology, will leave at the end of the academic year.

Mr Long will join the faculty of Nasson College in Springvale, Me. At Nasson he will help to further develop the physical sciences division of that institution.

He is currently out of town and unavailable for comment.

DEANS TO DISCUSS POLICY

ON COMPS WITH STUDENTS

At the faculty meeting of May 15, the academic deans agreed to meet with students to discuss comprehensive exams and the policies concerning them.

Students will be able to question the three department chairmen on any material to be covered in the exams or methods of testing. The Multi-Purpose Committee will set the date of the meeting, probably sometime next week.

The faculty has thus far discussed the testing program twice. They emphasized that their desire is not to find out what students have not learned but what and how much students have learned.

Students will have the opportunity to show what
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Dean Nell Eurich has announced the appointment of Dr Rollin Posey to the position of Professor of Political Science and Chairman of the Social Sciences Department.

For the past ten years, Dr Posey has been editor of the College Department with Harper and Row publishing house. In this capacity, he selects manuscripts for publishing in the social sciences, covering the fields of sociology, anthropology, psychology, political science, economics, philosophy, and religion.

Prior to working for Harper and Row, Dr Posey was Professor of Political Science and Chairman of the Department of Political Science at Northwestern University. He also served for a while as Dean of the University College (Northwestern's night school).

Dr Posey received a BA with honors from the University of Kansas and an MBA with Distinction from the Harvard Business School. He received his PhD in political science and economics from the

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EDITORIALLY SPEAKING--

Last week's student meeting at which the proposal of the Student-Faculty committee was discussed demonstrated many things, not only about student government for New College, but about its students as well.

The form of government suggested by the committee fulfilled almost all expectations. It is fair to all members of the community and it seems to be a practical method for dealing with our unique circumstances.

However we shall be especially interested in how the committee deals with the question of electing the student members of the committee by classes or from the group as a whole. Another important question which was raised at the meeting is that of continuity from one year to the next. In fact, the timing of election is the one aspect of the plan that needs the most clarification, because nowhere does the wording limit elections to once a year.

But these are all relatively minor questions. The important thing is that we firmly establish a plan which is subject to change by due process.

However, unless the pettiness and distrust exhibited by many students is overcome, there cannot be any success of this or any form of student government. Any government, student or otherwise, is based on a certain amount of faith. But we seem incapable of accepting at face value any action by the administration. Much of the adverse criticism sounded last Friday was caused in some measure by the fact that the plan had already been approved by the administration.

It is time that we stop enjoying so much our role as "victims" in our association with the administration. This is a valid reaction at Berkeley, but not here. Instead, we should begin to contribute to the creation of a truly original and worthwhile New College.

SAYVETZ RESIGNATION REGRETTED

We are certain that the news of the resignation of Dr. Aaron Sayvetz as Dean of Natural Sciences, reported in this issue will surprise most of the student body as greatly as this news stunned The Catalyst editors and staff. Dr. Sayvetz is universally liked and respected by all students and we are sure that all students will regret his unfortunate departure.

Most of us who know Dr. Sayvetz probably doubt that the dean can be replaced. Yet we have seen that "irreplaceable" members of the college community have indeed been replaced in the past and the college has continued to operate on an even keel.

This fact detracts nothing from the reputation of Dean Sayvetz; however, the resignation of any one faculty member should no longer provide cause for the cries of "Doom!" which have come from students after similar incidents in the past.

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HISTORY, LANGUAGE TUTORSANNOUNCED BY DEAN EURICH

Dean Eurich announced last Wed the appointment of two new tutors for next year. Mr Samuel H. Black will tutor in history and Miss Barbara Fagan will tutor in Spanish and French.

Black graduates magna cum laude this month from Yale after completing his thesis on Iran. Miss Fagan received her BA from Brooklyn College also magna cum laude and will receive her MA from Middlebury College Graduate School of Spanish in Aug.

Black's special teaching fields will be ancient history and the Middle East. He will assist Dr George Mayer and will probably offer a seminar. Mr Black will live and hold classes in the New College residence halls.

Miss Fagan has taught in California and Brooklyn high schools as well as serving as a teaching assistant at UCLA before coming to New College. She has traveled extensively throughout Europe and Mexico.

Black, who comes from Atlantic Beach, Fla, will serve as a tutor for one year. He is currently working in New York City in the mayoral campaign of Republican John V. Lindsay.

At Yale, Black was a

member of the staff of the Yale Daily News and was a member of the college crew. He also served as a counselor at Calhoun House on the Yale campus.

FLETCHER CALLS FOR HELPTO READY WRESTLING SHACK

Phil Fletcher has asked for volunteers to help renovate a shack located north of the residence hall power plant, for wrestling, tumbling and weight-lifting.

Mattresses used in the Barn and Science Laboratory will be used to form a 20 ft by 20 ft mat for these activities.

Fletcher, physical activities coordinator, recently purchased a cover for the mats, which will be laid after the shack has been cleaned and painted.

He stated that eventually the shack could be used for practice and that intraschool wrestling meets could take place in the American Legion Arena in downtown Sarasota.

Fletcher also emphasized that experience isn't needed for participation in any of the physical activities offered, and that anyone interested may participate.

DEANS TO DISCUSS POLICY

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they have learned outside of the basic courses, although the tests are designed to test the core curriculum. The faculty wants to make testing a learning experience as well as a form of progress checking.

Mr Jack Arbilino took part in the discussions on testing. He is head of the Advanced Placement division of the College Entrance Examination Board and is also chairman of a new council on college level examinations. He offered his services and those of this council to the college to help devise the comprehensives.

WEEKEND CALENDAR

Sat, June 19

9:30 am Swimming instruction at the Golden Host. Beginners are encouraged to participate.

12:00 Transportation to Sarasota beaches.

1:30 pm Tennis at Manatee Junior College.

The motorboat and sailboat will be available all weekend. Rita Christensen is giving water skiing lessons for \$1.50 per hour.

this has been finished now

EISENSTEIN, HUSTON FILMS TO BE SHOWN SUNDAY

Potemkin is the last of Sergei Eisenstein's four most significant films to be shown at New College. In it we find the origin of his brilliant editorial techniques which influenced not only Ten Days That Shook the World and Ivan the Terrible but the subsequent films of almost all other directors.

After his first film, Strike (1924), Eisenstein was commissioned to do a film on the abortive revolution of 1905. Yet after a visit to Odessa to shoot a few scenes, he decided to symbolize the entire revolution with a portrayal of the mutiny on the Russian battleship Potemkin and center the action on the slaughter on the Odessa steps.

Using an editing technique which he described as "shock attraction" he created the Odessa steps sequence, one of the most famous in the history of the cinema. He also adds greatly to the dramatic impact of many scenes by showing each movement from several different, overlapping points of view. The opening of the bridges in Ten Days is perhaps his most notable use of this cinematic technique for extending time. The brutality of the struggle is somewhat offset, however, by the

happy ending which the battleship's safe departure implies.

In the original Battle of San Pietro, this Sun's documentary, there was no similar note of optimism. Originally meant to be a propaganda film about the American Italian campaign, it captured too well the futility and horror of war. The government destroyed two reels of the film and even the cut version is rarely shown. Yet though the film is now hailed as an anti-war masterpiece, its director, John Huston, revealed its true intention when he said, "...it was anything but done out of hatred of war on my part. It was done out of profound admiration for the courage of the men who were involved in this ghastly thing. And as a tribute to them. ... (outrage at the slaughter is) just natural and comes out of it. Nobody ever wanted to kill Germans more than I did. (chuckling) Or see them killed. And I thought it was anti-war to do it..." (Film: Book 2)

The most one can do about such a film is to see it and draw one's own conclusions.

POSEY TO HEAD SOCIAL (continued from page 1)

University of Pennsylvania.

In his present position, Dr Posey also looks over trade books (those published for sale in general book stores) to determine which should be brought out in special lower-priced college text editions. All of this involves following trends in college teaching, predicting the status of various disciplines several years hence and using this information to plan accordingly.

Though technically away from the academic community, Dr Posey has thus been concerned with college instruction as well as business.

His publications include over 40 research reports, a high school text, Civics for Young Americans, a college text American Government: National, State, and Local, and he served as senior author of another high school text, Government for Americans. He is also the author of a pamphlet for non-lawyers explaining the Illinois state constitution and a similar booklet on the national Constitution.

Dr Posey is married and has three sons. The eldest is an atomic researcher at the Argonne National Laboratory, another is with CBS.

97 ADMITTED TO CLASS OF '68 COMPARE WITH CHARTER CLASS

One hundred fifty applicants have been tentatively selected for the class of 1968, 97 of which will definitely comprise the class. Of the 55 men and 42 women admitted, 69 will receive some sort of financial assistance, scholarship, or loan.

There is a slightly larger geographic distribution in the new class. Thirty-seven states are represented, with most students again coming from Fla (15) and Ill (13). A number of students come from states not represented in this year's class.

"Academically, these students compare very favorably with this year's class," commented Mr Earl Helgeson of the Admissions office. "They are a highly able, highly individual, strong group."

There are more former valedictorians in the present class. However, like the class of '67, over half the class ranked in the top five per cent academically.

The following represents a summary of the class's Scholastic Aptitude Test scores.

Verbal

	Boys	Girls	Total
high	721	725	721
median	690	677	678
low	631	617	618

Math

	Boys	Girls	Total
high	747	686	734
median	703	602	668
low	667	530	589

Next year's freshmen, 24 from private and 72 from public institutions, have exhibited a wide variety of non-academic interests in high school.

"There is significant evidence of leadership ability, perhaps more so than in the present class," commented Helgeson.

The following chart illustrates the number of students who have participated in various activities.

Activity	% Men	% Women
student	45	40
gov't		
sports	45	19
public-	31	83
ations		
drama	37	48
music	35	64
debate	20	19

A compilation by the Admissions Office of the applicants' second choice colleges indicates that New College has won out over some pretty stiff competition. Of the students admitted by Apr 22, 14 listed Harvard as their second choice; Swarthmore and Yale, 11; Michigan State, 9; Stanford, Princeton, Duke and Radcliffe, 7; MIT, 6; Wesleyan, Rice and U. Calif, 5; Penn, Vassar, Illinois, Michigan, Chicago, Reed, and Wisconsin, 4.

Like the present class, the class of '67 will undergo extensive testing on arrival in Sept. Testing will be similar to that given last Sept, including personality, college comprehensives and aptitude testing.

For the orientation period, the Multi-Purpose Committee has selected three students to head an Orientation Committee. These students are Bill Chadwick, Rachel Findley and Bobbie Luther. Twelve other students have volunteered for this committee. They will arrive early, Sept 22, to assist the faculty and administration with the new class.

highest score in 2nd to highest quartile

Fantastic

STUDENTS DISCUSS PROPOSED GOV'T IN SPECIAL MEETING,COMMITTEE'S NEXT OPEN MEETING IS TOMORROW AT 12:30

The Student-Faculty Committee held a special meeting Fri, June 11, to present students with a new proposal for student government.

This plan includes the establishment of two permanent committees: (1) the College Council, to act as advisory body and to facilitate communication between students, faculty and administrators; (2) a Joint Student Committee, to handle student affairs.

Mimeographed copies of the proposal and the rationale behind its provisions had been previously issued to students. The threefold purpose of the meeting was to read this proposal, to discuss any points that might not be clear, and to determine student reaction. Chuck explained that the purpose of the meeting was not to bring the proposal to a vote. "We want to familiarize you with the plan, get your opinions, and give you a general idea of what we are proposing."

The proposal provoked an hour and a half of discussion. Students wanted to know just how powerful the College Council was to be. Anna Navarro replied that "the only thing it can do is advise and mediate between groups." Of course

the extent of power of any student governmental body depends on the president of the institution. In addition to mediation, according to the proposal the Council will deal with questions of expulsion and the drawing up of the college calendar. It was suggested that monthly meetings would be too infrequent. The response was that provision had been made for more frequent meetings or emergency meeting if deemed necessary by the council.

Someone mentioned that strict representation by classes would tend to stratify the school and develop class loyalties rather than concern for the school as a whole. Later, the point was made that this could be handled by designating students as first year, second year, etc, but allowing them to transcend class boundaries in elections and vote for representatives on any level.

Chuck Hamilton gave a step by step presentation of the new plan. Paul Hansma commented, "It seems a little unworkable to me. Has it been tried elsewhere?" Rick Kainz added, "This plan seems overlaid on the Antioch Executive Council plan. There might be another plan that would satisfy

our needs more exactly. Investigation of what's going on in other schools would offer us more alternatives."

In reply, Anna Navarro stated, "We aren't interested in finding a school that we can copy. Perhaps we should've looked into this (other alternatives). We are not that unique, but we're very small. It would be impossible to incorporate any single plan." It was decided that other plans would be investigated if many students are dissatisfied with the current proposal.

Ray McClain suggested that some provision be made in case mediation breaks down and commented that "perhaps various committees dealing with specific problems" could handle matters better than one overall committee. It was mentioned in response that the College Council is intended to be a committee to which every grievance of any segment of the college community can be brought, and also that part of the Council's purpose would be to eliminate the necessity for so many specialized committees.

President Baughman has shown interest in the plan and has agreed, Karen Fryklund said, "to waive some powers to make the Council possible." Dr Borden commented, "while there is no guar-

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PROPOSED GOV'T (continued from page 6)

antee that a new president will accept the proposal, you will be in a much better position if you have something already voted in the Administration all the way through has said, "this is a good idea; we think it should be given a good try."

Another point brought up was the possibility of faculty advisors for the Joint Student Committee. Hamilton said that the committee had considered this but had not felt it necessary to specify advisors in the proposal.

Concerning elections, Ray Enslow suggested making provisions for electing new members in between scheduled elections in case a member should find it necessary to resign from the committee. Ray McClain suggested some provision for continuity of leadership--such as staggered elections, so that at all times the Council will have old experienced members as well as new ones.

There was some discussion concerning reasons behind the requirements of a seven out of nine majority rather than a unanimous vote in dealing with expulsion.

The meeting closed without a definite decision on the proposal but with a number of its ma-

jor points clarified and a number of improvements suggested.

Hamilton stated that the Student-Faculty Committee will hold open meetings later to discuss each point in more detail. The first of these will be held Sat, June 19 at 12:30 pm.

Copies of the proposal, with the understanding that it has not yet been accepted, have been sent to the trustees of the college.

JULES AND JIM REVIEWED

Francois Truffaut has so many outstanding films to his credit (The 400 Blows, Shoot the Piano Player, Jules and Jim) that it would seem futile to attempt to choose his best; but when this is attempted, Jules and Jim is usually selected.

Jules (Oskar Werner) and Jim (Henri Serre), are Bohemian friends living their contented lives in pre-World War I Paris. Catherine (Jeanne Moreau) quickly puts an end to this. She is strong-willed, independent and eager to assert the newly won rights and prerogatives of women. Jules, whom she marries, hasn't enough life in him to keep her, so he tries to bring her to Jim. But he in turn is too much for her and fails to believe her love. She ends by

killing both herself and Jim.

Truffaut, of course, manages to convey much more than just the story and when compared to such films as Marienbad, and La Notte, Jules and Jim comes out incomparably richer.

"Jules and Jim is, among other things, the best movie ever made about what I guess most of us think of as the Scott Fitzgerald period (though it begins much earlier). Catherine jumping into the waters of the Seine to demonstrate her supremacy over Jules and Jim, who are discussing the weaknesses of women, is not unlike Zelda jumping over the balustrade."

"It (the film) is a tribute to the school of Paris when art and Paris were synonymous; filmically it is a new school of Paris--and the new school of Paris is cinema. You go to movies, you talk movies, and you make movies. The young French painters don't compare with the Americans, and French literature is a fancy trance, but oh, how the young French artists can make movies!"

"Jules and Jim is the most exciting movie made in the West since L'Avventura and Breathless and Truffaut's earlier Shoot the Piano Player." (Pauline Kael, I Lost It At the Movies)