

March 5, 1965

Vol. 1, No. 5, Published by the students of New College

### MONEY GRANTED FOR CONSTRUCTION

New College has been granted a total of \$140,667 for the construction of teaching and library facilities under the Higher Education Facilities Act of 1963. This act provides for monies, which the state distributes, for the construction of teaching science, engineering, mathematics, languages, and library facilities. The two grants are for the improvement of College Hall, the library, and Pool Hall and improvement and expansion of the Science Building. The money granted for the former amounts to \$125,000, which is the maximum allowable, and the latter to \$15,667. The state contributes 33-1/3% to each of these grants.

The college made application in December and just recently received the grant which had to pass a review board made up of state officials, educators, and other citizens. Presently the grant is in process of being reviewed by a technical review board in Washington. It is expected that it will be approved by the end of the fiscal year. The principle criteria for the grants are the increase of space.

### DORMS TO BE COMPLETED

That long-expected event-- the occupation of New College's dormitories--is slated for the 8th of this month; and students, needless to say, are anxious to move. Contractors have promised to deliver 12 rooms for occupation on this date; and despite

rainy weather this week, there is "a possibility" that this promise will be realized, according to Captain Ralph Styles, the campus planning officer. Captain Styles vowed that 24 students will not spend another weekend in the temporary dorms--not so affectionately called "the barn".

Students determined the method for selecting occupants for the new dorms. Those men whose roommates were also in the barn would be the chosen ones--11 such pairs were found, leaving one remaining room available. The barn originally "housed" 32 men. A draw was arranged to select the fortunate man from the remaining 10 to claim the twelfth room. In the very first draw, "Acey-ducey" Jim Ackerman picked an ace of diamonds and became that fortunate person.

The contractor has also promised delivery of enough rooms to house the entire student body--with the girls living three to a room--by March 27. Work on these rooms is still on schedule according to Captain Styles, and students can all anticipate being permanently settled--at last--by this date. These remaining rooms will be released for occupation gradually, as they are completed.

### DR. TOYNBEE TO SPEAK AT NEW PERSPECTIVES LECTURE

This Thursday evening, March 11, at 8:00 in the Music Room. Dr. Arnold J. Toynbee will speak as the  
(continued on page 5)

JTB



CAN YOU GIVE OF YOUR TALENT?

The Catalyst still needs help. We need it especially in the line of typing. If you could give an hour or so of typing stencils on Thursday afternoons or evenings it would be greatly appreciated.

Also we are still looking for someone who could like to do a regular humor or satire column. We appreciate all contributions, however, so...

If there is anyone who would like to do reporting or has ideas for special articles please see Laura Rawson.

-THE STAFF

THIS SPACE FOR YOUR OPINION

Choosing the name of a college paper is an exercise in vocabulary building. The possibilities range from the humorous to the ten-syllable-unabridged-dictionary type. One's imagination runs wild and every word becomes a perspective nominee. But the field narrows and finally the choice is made with a relevance in mind.

"The Catalyst", then, enters the New College file of new traditions. Among the active minds that make up the student body, faculty, administration, and board of New College; its place and meaning is clear. To provoke, initiate, precipitate, calm, accelerate: these are the forces to which this paper is dedicated. But these forces can be unwieldy and destructive. An understanding, therefore, must be developed. Mutual trust, honesty, and fitting presentation are the watchwords upon which "The Catalyst" will act and react.

The art of action and reaction, however, is not the exclusive property of this staff. These columns are open to the whole of the New College fraternity who wish to express their perceptions, whether good, bad, or agnostic, on any facet of New College activity (or lack of activity, for that matter).

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THE CATALYST

Published by the students of New College: Editor Laura Rawson  
Reporters Linda Benua  
Glenda Cimino

Published weekly on Fridays  
Chuck Hamilton  
Rick Kainz  
Dennis Kezar  
Charles Raeburn  
Tom Todd



CATALYST -- From page 2

We on the staff recognize our responsibility within our staff reports and editorials to become agents for intelligent discussion. Quite clearly, though, we see the responsibility of all others to engage in these matters with the same view of approaching that most distant, blurred, and wounded concept -- truth.

### Mrs. Spears Offers Dance Lessons

Are you a hunch-backed, pigeon-toed, pot-bellied spastic who secretly desires nothing more than to move gracefully, with perfect posture and coordination? If so and if you value your future fitness, the time has come to take advantage of the opportunity of your lifetime, for Mrs. Jean Spears, member of the Imperial Society of Teachers of Dancing (London, Eng.), previous teacher for the Canadian National Ballet Co., and mother of one of our very own charter classmates, has offered to give lessons to all interested students at any time prescribed by them. As five of Mrs. Spears' pupils demonstrated in Wednesday's presentation, the ballet student must first learn how to stand and move with her (or his) body in perfect alignment. From this, lessons in PLIES and other simple exercises prepare the body for turns, jumps and highly-controlled movements. Mrs. Spears promises that within six months anyone undergoing this constant exercise will begin to feel like a new person. And who knows? We may have a multitude of classmates switching their majors to dance.

### New Sport Aquired

Last week, this reporter questioned two New College horsewomen (equestriettes) on the facilities available to all persons interested in spending an enjoyable afternoon of riding at the Ponderosa Ranch. Their comments were most enlightening:

"It was fun. And we rode and rode and rode and rode." Where was this? "Oh, out somewhere far called Ponderosa Ranch, just like in television." And how were the horses? "Some were docile and some were spirited." According to the spokeswoman of the pair, "It is the unique livery stable." In other words, she had never quite seen anything like Ponderosa Ranch.

To New College and any individual students who so desire, the Ponderosa has graciously extended an invitation to become a standing ranch member for \$50 a year. Accordingly, the school has purchased a membership so that, at any time, groups of students may get together and go up to the Ponderosa for a rigorous, vigorous respite from the burdensome academic grind. All those who decide to buy their very own personal membership will enjoy a multitude of benefits including easy access to hay rides, riding lessons, quarter races, horse shows and the club room.

If further information is required, please refer to the seven horsewomen; Rita, Bobbie, Jeannie, Debbie, Ester Lynn, Sally, and Pauline.

### Heard in Passing

Pleas for dinner rolls that are not so hard.



# This Week's Schedule

Sunday, March 7- Vespers, 5:15  
South Room; Movie "Two Women"  
8:00, Music Room.

Tuesday, March 9- Toynbee lecture  
8:00 pm, Asolo Theater, "Gibbon's  
Inspiration".

Thursday, March 11- New Perspectives  
Dr. Toynbee, "Food and Population".

## Next Week's Schedule

Friday, March 12- Woman's Library  
Association meeting, 3-5:00pm  
Music Room; Charlie Chaplin Film  
Festival, Music Room, 7:00 pm.

Sunday, March 14- Vespers, 5:15  
South Room.

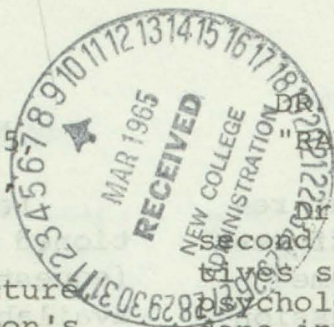
Monday, March 15- Lecture by Prof.  
Martin Eshleman, Chairman of the  
Philosophy Dept., Carleton College  
"The Aesthetic Object", 3:00 pm.,  
Asolo Theater.

Wednesday, March 17- St. Patrick's  
Day

Thursday, March 18- Lecture by Dr.  
Peter Van de Kamp, astronomer,  
8:00 pm., Music Room, "The Search  
for Extra Solar Planets".

## Heard in Passing

"God can't spell"  
Dr. Wilson asking students to please  
keep the windows in the library  
closed because of the air con-  
ditioning and the effect of  
dampness on books. This area  
includes the East, West, and  
South Rooms.



## ALLPORT VISITS "RADICAL EXPERIMENT"

Dr. Gordon Allport was the  
second speaker in the New Perspec-  
tives series. A specialist in the  
psychology of personality, he has  
done intensive study in almost all  
the sub-divisions of that area:  
expressive movement, rumor, pre-  
judice, and religion as a sampling.  
And on April 15 he enters a new  
field when Letters From Jenny will  
be published. This book on personal  
documents will contain letters from  
a mother to her son. The letters  
will be discussed from the view-  
point of existential psychological  
analysis.

A professor of psychology at  
Harvard, Dr. Allport was in un-  
charted country at New College. He  
called New College a "radical ex-  
periment" and contrasted it with  
the traditions, rules, and formality  
of Harvard. In fact, he said the  
only resemblance between the two  
was the Harvard Freshman Seminars.  
And these are only a few years old.

## NEXT TWO CLASSES REDUCED TO 100

New College plans to enroll  
100 new students next fall in its  
second class since opening in  
September, 1964, Dean of Admissions  
Robert J. Norwine said recently in  
an article prepared for release by  
Mr. Furman Arthur, New College's  
information source.

The number of students in  
New College's first three Charter  
Classes has been restricted to 100,  
Dean Norwine said. There were 101  
in the first class which entered  
when the college opened and the  
next two classes will be limited to  
100 each, he said.

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## NEXT TWO CLASSES (from Page 4)

"This is in line with the college's decision to insure that it is able to meet its commitments to each student during the founding years," said Dean Norwine. "Our college is founded on the principle of a full liberal arts education featuring individual opportunity for learning."

He said that by restricting the number of students the college can develop its full three-year program in a workable way, adding new faculty members as needed and expanding the curricula as it goes along without sacrificing the quality of the teaching it offers.

The decision to limit each entering class to 100 for a period of three years also fits in with the college's construction program. Residence halls now being built and the first of which are due to be occupied at the beginning of March will house the first three classes. The dean noted that by the end of the first three years a jump will be made in the size of the entering class and he added that there is time between now and then to provide full facilities for the bigger classes.

Quality of the class entering in the fall of 1965 should be equal to that of the class now enrolled, he said. Statistics on that class show that more than 20, or one-fifth of the class, were either first or second in rank in their high school graduating classes and more than 75 per cent were in the top 10 per cent of their classes.

"We are admittedly aiming at the bright youngsters," said Dean Norwine, "but we are looking for the youngster who may be bright in any of a number of ways. He may be creative, be a leader, have a special desire to do

something. We seek a diversity of ability because we are seeking a well-balanced group, just like our first class," he said.

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## DR. TOYNBEE (from page 1)

third lecturer in the New Perspectives Lecture Series. Dr. Toynbee, visiting professor of history at New College, will discuss "Food and Population."

Students are requested to wait until the people of the community who have paid for the series are seated before going in and to wait until they have asked their questions to question Dr. Toynbee.

The next lecture will be by Dr. Margaret Mead, who will speak on "A Generous Ethic for a less Populous Planet."

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## STUDENTS ENTER ART IN SHOW

Two New College students, Eric Hazelhoff and David Rollow, have been invited to participate in an art show of undergraduate work at the University of South Florida. The display, which will last several weeks, begins March 19.

This year there are 88 schools entering art work in the show. Entrants were selected on a strictly invitational basis, and each is permitted to display one painting.

Both Eric and David are submitting oil paintings which they have been working on at the New College Fine Arts Institute.

The paintings will be evaluated by a panel of judges, and several prizes will be presented after the display. One hundred dollars in cash will be awarded for the best painting. \*\*\*



PHYSICS ((EN ESPAÑOL))  
TO BEGIN MONDAY

A physics class conducted in Spanish will begin Monday, announced Dr. Robert Long. The first session will meet at three P.M. in the South Room.

Dr. Long and several students held an organizational meeting Wednesday afternoon. It was decided that the class will not meet more than once or twice a week. As a reference text, Dr. Long will use a book which he taught at the University of Puerto Rico.

"This will not be just a lecture course," Dr. Long explained. It will give us an opportunity to speak and hear the language, as well as learn some vocabulary you don't usually run across in Spanish courses." In addition, learning physics in two languages is sure to make it easier to remember.

For an example of what Physics in Spanish is like, consider the following: "todo cuerpo persevera en su estado de reposo o de movimiento uniforme y rectilíneo, a menos que fuerzas aplicadas a él lo obliguen a cambiar de estado." For non-Spanish-speaking physics students, you have just read Newton's First Law of Motion.

Next Monday the class will discuss Newton's first five definitions. Anyone is welcome to attend.

At the organizational meeting, it was proposed that steps be taken to secure library subscriptions to a Spanish magazine. The Spanish editions of "Life", "Time", and "Reader's Digest" were suggested.

HEARD IN PASSING

Mrs. Colt announcing that anything left around College Hall will be collected and a charge of 10¢ to redeem said items. This does not include books.

Mrs. Murray, the President's secretary, announcing that approximately twenty patches are in and students who signed up for them may come get them.

People welcoming Charlie and Shelley back to College Hall after their long absences.

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## THE CATALYST

Vol. I, No. 6, Published by the students of New College March 12, 1965

### FIRST OF NEW FACULTY APPOINTED

The first new faculty member for next year's New College teaching staff has been appointed. Beginning in September, Mr. B. Gresham Riley, will be assistant professor of philosophy. Mr. Riley, whose chief interests are in the philosophy of mind and being, will teach logic, philosophy of science, philosophy of religion, assist in the first year humanities program as well work in other areas.

Professor Riley received his B.A. from Baylor University, M.A. from Yale, and expects to get his Ph.D. from Yale this summer. In addition, he has held Fulbright, Woodrow Wilson, and Danforth fellowships.

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### DR. TOYNBEE LECTURES TOMORROW ON "WHY STUDY HISTORY?"

Saturday, March 13 at 11:00 A.M. in the courtyard of the Ringling Museum, Dr. Arnold Toynbee will speak to a group of students and faculty members from approximately thirty-three colleges and high schools. Dr. Toynbee's subject is "Why Study History?". There will be approximately 300 students and 110 faculty coming from all over Florida to hear the lecture. After the final question period the faculty will meet at Zinn's for lunch with Dr. and Mrs. Toynbee. Students will meet at College Hall for an outdoor buffet.

New College students and faculty are invited to attend the function not only to hear Dr. Toynbee but to answer questions and talk to people about New College.

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### DR. TOYNBEE AND MCKINLEY KANTOR TO PARTICIPATE IN FORUM TONIGHT

Novelist McKinley Kantor will join Dr. Arnold Toynbee this evening for a forum discussion on the American Civil War. Mr. Kantor is the internationally known author of the Pulitzer Prize winning novel, Andersonville, the recent best seller Spirit Lake, and thirty-one other volumes.

The Toynbees and the Kantors have accepted dinner invitations from the college; the program will be at seven.

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### DR. VAN DE KAMP, ASTRONOMER, TO SPEAK THURSDAY NIGHT

Dr. Peter van de Kamp, professor of Astronomy and Director of Sproul Observatory at Swarthmore College, will speak on "The Search for Extra Solar Planets." The lecture will be Thursday, March 18, at 8 P.M. in the Music Room.

Dr. Aaron Sayvetz invited Dr. van de Kamp to lecture Thursday  
(continued on Page 2)



Dr. VAM DE KAMP --From Page 1

day night, be on campus Friday, and to participate in a program on Charlie Chaplin Friday night.

Dr. Van de Kamp has been an investigator at Lick Observatory, a Fulbright professor to France, and Program Director with the National Science Foundation. His research interests include stellar motions, solar motions, and astrometric studies of nearby stars.

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#### TRY A LITTLE POSITIVE THINKING

Contrary to what one might believe after reading this article, the author is not spouting platitudes in which he doesn't believe, nor is he attempting to win a popularity contest with the administration.

Let's face the facts. New College wasn't founded by people who blindly criticized the existing educational system of the U. S. They had a definite alternative to offer, one for which we were seeking and one which we eagerly and idealistically accepted. The housing situation is a very taxing one, trying nerves and patience, and making constructive work all but impossible for many. Too frequently students (and here the author includes himself) lose sight of the future. While we must live in the present (because tomorrow never comes) one must not sacrifice a glorious goal for immediate comfort. A worn-out adage, but one which is still true is that anything worth doing is worth working for. When the Charter Class was told that this would be a rare

educational opportunity, they weren't kidding! The point is that one has a great deal to do with the structuring of his own world. It's all too easy to be discouraged: "Show me a good loser-- and I'll show you a consistent one." Anyone can lose, but the test of an adult is how he (or she) performs under stress. A positive, forward-looking attitude can overcome obstacles that trip defeatism. We are going forward and upwards at New College, and at no time has the Charter Class faced a more severe test.

Let New College be a place where we are always searching for, always striving for, and always securing excellence. --D. K.

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We would like to see your opinion here next week.

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#### THE CATALYST

|           |                 |
|-----------|-----------------|
| Editor    | Laura Rawson    |
| Reporters | Linda Benua     |
|           | Glenda Cimino   |
|           | Chuck Hamilton  |
|           | Rick Kainz      |
|           | Dennis Kezar    |
|           | George Monoson  |
|           | Charles Raeburn |
|           | Tom Todd        |
| Typists   | Fay Clayton     |
|           | Chuck Hamilton  |
|           | Sam Treynor     |

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Published weekly on Fridays



The following are comments and statements made by Mr. I. M. Pei, the college architect, in an interview when he was on campus last week.

"The most important thing is a feeling of intimacy and privacy. While nearly one hundred students will be living in each building, there are only twelve students living on each court, two in each room. This is to get away from the large motel or dormitory feeling by breaking down into smaller and smaller units. But each room is part of a court and each court is part of a larger one, and the three buildings are brought together by a central court. The result is that each unit becomes part of a larger community.

The Grecian or Mediteranian village is created by a process of evolution over a period of centuries. They built a part and if it doesn't fit it is taken down and replaced by later generations. We can't let history evolve our plans for us so we must make a planned effort to make the result as casual and informal as what would have been produced by evolution.

The Tamiami Trail is like a small Miami with motels and blinking lights. The buildings therefore enclose their own environment to create a place in which Socrates can be studied, less assaulted by a commercial atmosphere.

I would like to see New College teach classes here in the courts. The professors can give lectures here or the students can talk and play chess.

There are five courtyards

organized in a system. Each has a fountain to provide not only the sensations of light, but also of sound...and there will be gardenias and jasmine for scent.

Because these buildings will be used later as an inn and because they are the first to be built a little more attention has been given to looks. These are a little too lush for dormitories. The west campus dorms won't be quite so much so. These buildings were designed to be flexible and to be used for many purposes. The cost of construction was \$21 per sq.ft, but the cost was raised by the use of so much outdoor space. The rooms themselves are 10%-20% larger than the usual dormitory rooms.

We have some ideas about the West Campus, but we haven't any serious plans. We need more information from the Trustees, faculty, and students. We know the essential makeup of the campus. I don't think that the New College Campus is large enough and this has a definite effect on our plans. We may have to verticalize more than we had planned. In any case the campus will be a combination of low and high buildings."

----Rick Kainz

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#### PHILOSOPHY LECTURE SCHEDULED FOR MONDAY

Dr. Martin Eschleman, Chairman of the Philosophy Department at Carlton College will be presenting a lecture entitled "The Aesthetic Object" for New College

Mr. Eschleman did his undergraduate work at Haverford and holds his PhD from Yale. He also received a Fulbright Scholarship to study in Germany. Our own philosopher, Dr. Douglas Berggren, reports that



Cont. Philosophy Lecture....

students and guests on Monday at 8:00 p.m. at the Asolo Theater.

Mr. Eschleman did his undergraduate work at Haverford and holds his Ph.D. from Yale. He also received a Fulbright Scholarship to study in Germany. Our own philosopher, Dr. Douglas Berggren, reports that Dr. Eschleman was his first instructor of Philosophy and that the lecture will be conducted much like the Toynbee Seminars, the lecture being followed by questions from the audience.

On the following day at 1:08 in College Hall, Dr. Eschleman will hold a follow-up session for students interested in pursuing aesthetics.

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WLA PRESENTS AUTHOR'S PANEL:

There will be an author's panel on Friday 19th of March at 3:00 o'clock in the Music Room at College Hall. Dean Borden will be the moderator. Three authors will be on the panel; John D. MacDonald, Wyatt Blassingame and Br Borden Deal.

This program is sponsored by and for the Women's Library Association.

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HEARD IN PASSING

--A plea for less mayonnaise in the potato salad.

Warm Weather.

BALLET BEGINS

Demi-plié now in first position; so that's 1,2,3 and straighten, 2,3, KEEP THAT STOMACH FLAT, all tucked in, put those knees out directly over the feet, and straight forward.

With the grace of perfect muscular control, twenty odd lithe figures bend, jump, stretch, turn and exercise on the floor of what was once a mere lecture hall, which has been transformed over-night (last Monday, to be precise) into an amateur ballet studio.

On descending the stairs, into the studio, one is immediately directed to a tiny ballerina with black hair and a black leotard with skirt, Mrs. Spears, Directress. She leaps into a high, beautiful saute, gives a word of advise to the chers, begins the music, and stands aside to admire. To the viewer is promised an aesthetic experience, a spectacle such as very few have the fortune of viewing. To the participant is guaranteed a marvelous sensation of health, happiness, and renewed youth. (Conditional: this guarantee is good for only Monday evening, giving little account to the muscular strain of Tuesday morning which is, after all, quite a decent price for the initial experience.) And best of all, the only requirements for anyone desiring to take advantage of such an experience are a costume, a bit of determination, a sense of humor, and a free Monday evening.

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This Week's Schedule

Friday, March 12- Forum with Dr. Toynbee and author Mckinley Kantor.

Saturday, March 13- Dr. Toynbee lectures to visiting faculty and students at Ringling Museum courtyard, 11:00 am.

Sunday, March 14- Vespers 5:15, South Room.

Monday, March 15- Professor Eshleman lectures at the Asolo Theater at 8:00 pm.

Wednesday, March 17- St. Patrick's Day.

Thursday, March 18- Mr. Peter van der Kamp lectures at 8:00 pm., Music Room.

Next Week's Schedule

Friday, March 19- Women's Library Association panel of authors, 3-5 pm.

Sunday, March 21- Vespers, 5:15.

Thursday, March 25- Dr. Margaret Mead speaks at New Perspectives Lecture Series.

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WE STILL NEED YOUR TALENT

The Catalyst still needs help. We still need it especially in the line of typing. If you could give an hour or so of typing stencils on Thursday afternoons or evenings it would be greatly appreciated.

Also we are still looking for someone who would like to do a regular humor or satire column. We appreciate all contributions (on other subjects, too) so...

If there is anyone who would like to do typing, reporting, or has ideas for special articles please see Laura Rawson.

THE STAFF

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Heard in Passing

Mrs. Colt telling people that the Tropical Cleaners are discontinuing laundry service until students find some better way to make sure that payments reach the driver.

Mrs. Murray saying that she still has blazer patches left for anyone who wants one.

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1949-1950