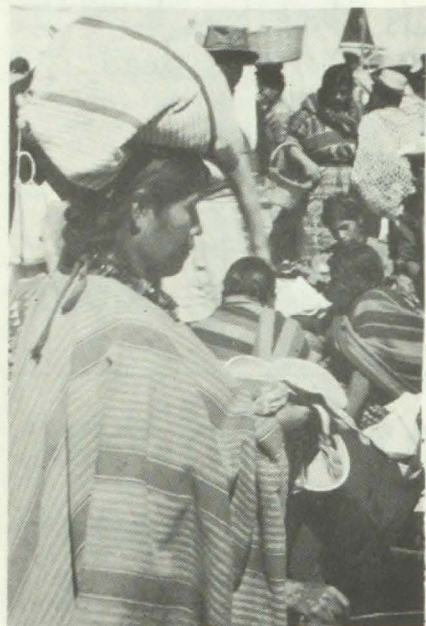


The Catalyst

Volume II, Number 14

Published by Students of New College, Sarasota, Florida

January 14, 1966



BETSY OLSEN, one of six students spending a month with the Peace Corps in Guatemala, winds thread for "una faja" (a belt) with Angelica, daughter of the family with whom Betsy is staying. Left, market day in Tecpán, Guatemala. More pictures on page 4.

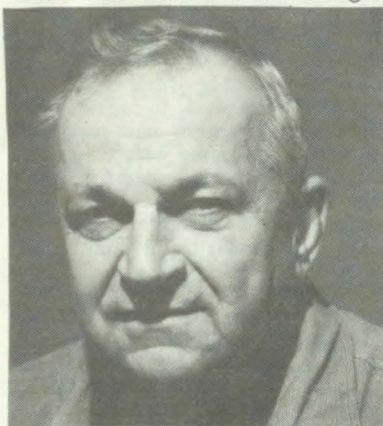
College Hires New Watchman

New College has hired an all-night security agent, Mr. George Keller. His duties will be to patrol the New College property, including the East and West campuses and the Ring Plaza Motel, a recent college acquisition at which Mr. Keller has an apartment.

Mr. Keller is on call all night and his number is 355-6895.

Mr. Keller worked as the manager of the Ring Plaza before taking his present position. He does not carry a gun but will wear a uniform.

Mr. Bob Ritchie, campus security agent last year, could not remain with New College because he has several conflicting security responsibilities. It was felt that someone was needed who could devote his full time to New College.



Mr. Keller

Council Discusses 'Marginal Students'

At the second meeting of the College Council, held Wednesday, there was discussion about some students not fulfilling their academic responsibilities or their obligations as mature citizens in the residences.

According to the minutes of the meeting, "President John Elmendorf indicated that he would not postpone much longer a decision as to when and how marginal students will be separated from New College."

Several viewpoints were expressed, the minutes continue. Some thought that students needed additional warning and others thought that more detailed rulings governing academic and social conduct might improve the overall situation.

There was a difference of opinion as to whether students who already identified themselves as poor risks should be dismissed in the near future or allowed to stay until the July examinations.

No decisions were reached, but President Elmendorf urged all members of the Council to give the

Faculty Outlines 3rd-year Program

New College faculty members recently outlined the program for third-year students. Much of the third year will be taken up with a "senior project." This project may involve classwork in the student's specialized area of study, laboratory work, a research paper, or a combination of all these.

"This third-year program," said President John Elmendorf, "should offer the student the opportunity, with the help of the faculty, of preparing himself to accept career responsibilities, or of making himself ready for graduate or professional study."

He said that the college has moved slowly in delineating the third year so that it may properly be an extension of the first two years.

A part of the third year also will be spent in a special "Great Issues" seminar or discussion group designed to help the student relate himself to major problems and issues which are likely to involve him as an "educated" human being.

"The purpose (of this seminar) is to look at man as man and not as specialist," said President Elmendorf. The seminar came up for the most discussion, he said. The concern was how to avoid becoming a big bull session and whether to include an extensive reading pro-

gram. There was no decision, he continued, but an inter-departmental faculty committee will be formed to formulate suggestions for a subsequent faculty meeting.

Several faculty members may visit other institutions with similar programs. One of the objectives of the seminar is to have students and faculty from various specialized fields within the college bring to bear their various view-points on larger issues. It may also include an introduction by an outside expert.

Third-year students also will spend the year unifying all the knowledge of their three-year experience in preparation for their final comprehensive examinations, which will be both written and oral tests. The president said that there was more sentiment than he expected for making a large part of the tests oral. Language was a real concern of the meeting. Students must demonstrate during their final year the mastery of a foreign language.

In preparation for the final year examination in foreign languages, second-year students will be given a qualifying examination at the end of the second term.

This coincides with a qualifying examination which they will take to determine their progress in their major field of study. All students must take the qualifying examination and pass it to the satisfaction of their faculty advisor in order to continue in a particular area.

All procedures outlined by the faculty were designed to permit the student maximum responsibility for his own study

College Buys Ring Plaza

New College has acquired the Ring Plaza Motel and has already converted it into office space. Both the Business Office and the Development Office have moved to the motel from their former offices in the barracks on the East Campus.

The Campus Book Shop has also moved into the motel and now occupies the former reception building. In addition, the campus security agent, George Keller, resides in the Efficiency Apartment. It has been planned that the Natural Sciences Division will also have new offices at the motel.

The Ring Plaza Motel consists of fourteen apartments, each with air-conditioning and heating. It is located on US 41 just beyond the entrance to the Ringling Museum. Its area totals 1.4 acres, with a frontage of 155 feet on US 41 and of 150 feet on the rear side.

Plans call for construction of a street bordering the rear of the motel area.

Contracts Signed Today Work To Begin Soon On Phase II Construction

Contractors for Phases II and II 1/2 of New College's development program today signed a contract with Capt. Ralph Styles, Planning Officer, for \$1,149,614. Groundbreaking ceremonies will be conducted at 11:30 Tuesday morning to mark the beginning of construction.

The contractors, Settecasi and Chillura of Tampa, have set October 22 of this year as the target date for completion.

Phases II and II 1/2 involve a student center and other improvements on the East Campus. The construction was designed by I. M. Pei and Associates of New York, the same firm that designed the residence courts.

The first step in the construction will be the paving of the connecting walkway between the Palm court and General Dougher Place. During most of the next nine months General Dougher Place will be closed to automobiles, although pedestrians may continue to use it. "Students with cars will find that the causeway to the road running behind the residence courts has been widened to serve as an alternate route," reports Captain Styles.

Other minor changes in the temporary facilities will also be made to facilitate construction, including the moving of the bike racks.

The student activities center, which is the chief facet of Phase II, will include a dining hall,

two private dining rooms, the President's dining room, a snack bar, and lounge.

The main dining room will seat up to 500 banquet-style. Serving and preparation areas will be out of sight and hearing of the diners.

Each of the private dining rooms will seat 20. Special guests can use the President's dining room and private terrace; there will also be a conference room with all the facilities of a seminar room. The

(Continued on page 2, column 4)

Forum Postponed For WLA Lecture

The Friday night Forum has been postponed until next week to encourage students to attend a special lecture at 8:00 pm at the Asolo Theatre.

Lecturing will be Dr. Yang, Korean Ambassador-At-Large. Sponsored by the Women's Library Association, Dr. Yang will discuss life and culture in his native country. General admission is \$5.00, but New College students will be admitted free. Several students will usher during the evening.

To facilitate lecture attendance, the customary candlelight dinner will begin at 6 pm rather than at 5:30. All prospective guests as well as faculty members should make their reservations with Mrs. Elizabeth Heimert (ext. 46).

The previously planned forum, rescheduled for the 21st, will be a panel discussion of existentialism by Dr. Marion Hoppin, Dr. Douglas Berggren, and Dr. Gresham Riley.

"Essentially," Dr. Riley explained, "the forum will present a critical examination of the significance of existentialism as a philosophical movement, also looking into its practical applications in psychoanalysis."

Dr. Hoppin will discuss primarily the significance of existentialism in psychoanalytic theory and treatment, while Dr. Berggren will defend existentialism as a philosophy. Dr. Riley will offer a critical attack of the existential movement. After the panel the forum will be open for group discussion. It is hoped that many students will attend both the lecture and the forum.



Dr. Concevitch Improving

At presstime Dr. Theodore Concevitch, Russian tutor, was still in critical condition at Sarasota Memorial Hospital. He suffered a cerebral hemorrhage early this week.

The professor's condition is much improved, however, according to a hospital spokesman.

The Catalyst joins the entire New College community in wishing Dr. Concevitch a quick and certain recovery.



Mrs. Eleanor Diekema arranges books on the shelves in the new bookstore location.

Editorially Speaking

Students Should Discipline Selves

The social apparatus at New College poses a thorny problem in the area of student conduct--that of students disciplining other students. Some students seem to have assumed that such a system is not viable in theory and/or in practice and have bypassed the formal channels of complaint, preferring to take their problems directly to the administration.

Such actions in the past have undermined the confidence and the efficiency of whatever student disciplinary organization happened to be in existence. The handling of a disciplinary problem is made difficult when the disciplinary body receives word of that problem third-hand, with the incident(s) precipitating that problem days in the past. Also, the body must act under undue administrative pressure in many instances, making impartial judgments more difficult than should be the case.

The present Disciplinary Committee faces these same problems. Its only course of action is to win the respect of the student body as an effective agent for the enforcement of the Codes of Consideration. To do this, it must be just such an effective agent.

On the students' part, they should remember that they are the ones who have demanded the opportunity for self-discipline, without any administrative intervention. President Elmendorf has said that he would prefer that students work out their own problems. The present disciplinary procedure is much too vague, it is true; but it is a system being formalized now by the Student Executive Committee. At any rate, we feel student discipline can best be handled not by an administrative officer or secretary but by the organization designed to perform that task.

SEC Will Issue Statement On Enforcement Policy

At the request of several students, the Student Executive Committee will publish a statement and clarification of its policies concerning enforcement of student codes.

The subject of student conduct occupied much of the agenda at last Wednesday's meeting of the SEC.

In addition to the SEC statement, Bill Chadwick, Chairman of the Disciplinary Committee, has agreed to develop and publicize a definite procedure for reporting and handling student complaints against the conduct of other students.

Kenji Oda, present chairman of the SEC, commented: "These steps will do much to clear up the vagueness in our disciplinary procedure which The Catalyst has often spoken of."

Oda also revealed plans for a "sort of a student handbook," which would contain the various codes and regulations of student life. "We're not thinking in terms of a formally published booklet," explained the chairman, "but a col-

Council

(Continued from page 1)

but nothing conclusive was decided.

Some attention was paid to the question of food preparation and the nutritional quality of the diet. Capt. Ralph Styles expressed his willingness to discuss food problems with individual students or with a committee.

The student government was urged to present ideas and recommendations for the nature and content of the "Great Issues" program of the third year.

Members of the Committee present at the meeting were: President Elmendorf, Dean Norwine, Mr. Don Biggs for Vice President Paul Davis, Mr. A. M. Miller for Miss Barbara Fagan, Dr. Earl Friesen, Dr. George Mayer, secretary, Ray Enslow, David Allen, and Chuck Hamilton.



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Cruelties All At Once

Yesterday, President John Elmendorf sent the following memorandum to The Catalyst in, as he said, "a light-hearted manner, but with a meaning nonetheless":

There appears to be some misunderstanding of the philosophical principles on which New College is operated. Recent discussion with the College Council further brought out this misunderstanding. There follows a quotation from the work of a famous political philosopher, Niccolo Machiavelli, which aptly expresses at least a portion of this philosophy:

"Whence it is to be noted, that in taking a state the conqueror must arrange to commit all his cruelties at once, so as not to have to recur to them every day, and so as to be able, by not making fresh changes, to reassure people and win them over by benefiting them. Whoever acts otherwise, either through timidity or bad counsels, is always obliged to stand with knife in hand, and can never depend on his subjects, because they, owing to continually fresh injuries, are unable to depend upon him. For injuries should be done all together, so that being less tasted, they will give less offence. Benefits should be granted little by little, so that they may be better enjoyed. And, above all, a prince must live with his subjects in such a way that no accident of good or evil fortune can deflect him from his course; for necessity arising in adverse times, you are not in time with severity, and the good that you do does not profit, as it is judged to be forced upon you, and you will derive no benefit whatever from it."

College Adopts Viet Orphan

The New College community is involved in the process of "adopting" a South Vietnamese orphan. This "adoption" will mean that the college will provide a particular



Letters to the Editor

Background for Opinions

To the Editor:

Now that some of the familiar passionate eloquence has returned to the issues of structure and evaluation, it seems a fitting time to acquaint this year's faculty with some of the more inspiring quotations from the publicity pamphlets which attracted us to New College. This is not to imply, of course, that these statements bear no relation to the facts; however, they may furnish some background for an appreciation of some prevalent student opinions.

"...when a student believes he is sufficiently prepared in a given area of knowledge, he may present evidence of attaining the necessary level of competence."

"As the year advances both students and faculty move progres-

sively away from formal instruction and rigid requirements toward the independent pursuit of both breadth and depth of learning."

"New College interprets liberal education as an adventure, as a quest for understanding of one's self, of humanity, and of the world. The true result of education is not a diploma, but an internal change in mind and character."

"True education, the search for Truth, does not exist when students are merely told what they must know.... When students learn the truth for themselves, then and only then are they liberally educated."

It should be recognized that these and similar statements, which, I believe, constitute for many the "New College ideal," are on a different level than those now being made about evaluation. These statements concern values, character, the molding of an individual personality; achievements that can best be measured by oneself, and with some accuracy, and much patience, concern and time, by others. The present announcements deal with studies, classes, and the creation of students; safer, more dependable (and less demanding) concepts to work with. The faculty, though, now seems to be taking the same easy way out; they accuse the students of following. They should remember that not only did most students here do quite well under traditional forms of structure and instruction, but that they also felt something was lacking in them, some challenge or depth, and it was, I assume, the search for that challenge, not for an easy way out, that brought them to New College. Determining the nature of that challenge is evidently the first one we must face, and one that is still far from being overcome.

Sincerely yours,
David Pini

P. S. This whole thing would make a great movie.

Letters from readers are welcome. All are subject to condensation. Letters received after 6 pm Tuesday will be printed the following week.

Contracts

(Continued from page 1)
snack area and terrace will seat 85.

Phase II 1/2, the academic area, will contain five classrooms, a language lab, and a tiered lecture hall. In addition, there will be a communications center with videotapes and a portable television camera included in the equipment.

The classrooms will be equipped with closed-circuit television. Seminars conducted in the classrooms will be recorded in the language lab. It will be possible to conduct long-distance phone seminars with students from other colleges.

The lecture hall will seat 116. Lectures can be recorded and the appearances of guest speakers can be put on videotape.

Settecasi and Chillura was one of seven firms who placed bids for the project last month.

lected and well-organized set of rules, procedures, and information would be extremely useful to students." No such collection has been compiled in the past.

Class Schedule Correction

The first-year basic course in the social sciences will begin at 8:15 Tuesday mornings, rather than at 8am as previously announced. The lectures will conclude at 9:30, followed by a fifteen-minute break. The panel discussion among the Social Sciences faculty will go from 9:45 to 11.

Subs Lead 69ers to Twin Defeats

By Phillip David Bunning

On January third, the New College 69ers, in spite of a severe attack of playerapathy, lost to an inspired National Bank quintet. Like rats deserting a sinking ship, five of the first six players deserted the sinking 69ers. Craig Bowman, the only starter to return for the game soon regretted his action. Veteran Dick Ogburn joined Bowman in a futile effort to head the Bankers. The final score--52-32--can be attributed to the absence of George Finkle, John Cranor, Larry Alexander, Pete Odell, and Richard Wall. Bowman and Ogburn shared scoring honors with ten apiece. January 10 saw the 69er cagers carry a refurbished offense into battle--with a resultant increase in scoring output. The meager 32 points of the previous week was upped significantly to

34--and this against a team which boasted a two inch per man height advantage.

The 69ers Monday night opponents, Sarasota Lanes, led by two men over 6'6", shape up as prime contenders for the league title--as their victory over the highly regarded New College team indicates. Words alone cannot describe the ineptness with which the 69ers played nor the glee with which their fans viewed the action. The 69ers trailed throughout the entire game--the closest they could come to Sarasota Lanes on the scoreboard was at the opening tip-off. One cannot say that the New College team is not made up of showmen, however. Craig Bowman electrified the crowd with his first field goal from 5'6 1/4" at the buzzer ending the first quarter.



LAUNDRY DAY at New College as student(s) avail themselves of handy trees to dry their wash. This practice of using trees as clotheslines represents a departure from the normal course of action of draping wet clothes and other festive festoonments on balcony railings where they are readily accessible to the drying breezes and stares from the Tamiami Trail. It must be assumed that the use of trees was necessitated by overcrowding of the New College laundry facilities.

NEW COLLEGE FACTS

SOCIAL Frequent social opportunities are fostered at New College through parties, dances, informal gatherings, beach outings, recreational activities... New College recognizes the value of social skills in all human experiences and encourages their development.

From "Facts About New College" Distributed by the Admissions Office to prospective students.

on campus

with Laurie Paulson

Were You Home for the Holidays?

I'm not sure, really, if it's wise to go home. Not really. I mean, when the next holiday comes, the breezes are inviting in Nassau, St. Petersburg is a center of art and culture--go by all means, change your environment, breathe new air, drink, if you possibly can, new water, but do you really, truly think it's wise to go home?

Of course, it's very possible that

it feels more like Christmas there, and you don't need sand to make it look like snow, and the streets are strung with lights like they have been for every Christmas you can remember--this is all right, but

there's another problem. Because you can't live in two places at once--one of them has to be your home. And it's likely that the place you think of as your home just isn't any more, no matter how sentimentally attached to it you are.

So the things you see and do when you go home are not what they once were--they are different objects because they have different functions. Life has continued without you for three months, people have changed and grown, new things have come, and you weren't consulted about them. If you should wander down the halls of your old school, you might find the same notices that were on bulletin boards when you were there, but with different names, and some innovations you certainly would have had comments about had you still been there. Life goes on, is forever adapting, growing up and away and around--with you if you are there, without you if you're not--it makes little difference, really. You can't, you simply can't live in two places at once.

And if you should have any question at all about which of two places is your true home, just think of that inevitable conversation you have had with some aunt or grandparent or even parent about college, and its complete lack of communication, of any common ground of understanding whatsoever....

"How do you like college?"

"Oh, very well I--"

"Getting good marks?"

"Well you see, we really don't have any, we--"

"Get a lot of homework?"

"Homework?"

"Have your midyear exams?"

"Well, there are evaluations and--"

"I guess you don't get much chance to meet girls."

"Well, you see--"

"Did you say you didn't have any marks? Then how in the world do you know how well you're doing?"

The people and ideas you refer to, the places you use for reference and comparison have no meaning any more. You have moved in one world, and the other is irrelevant, may indeed be trivial and foolish. At least, it is no longer yours. And all of this is hard knowledge,

and unwelcome. It is uncomfortable, knowing you have no more connection to things you have been so intimately concerned with all your life. Which is why I suggest that, while leaving is good once in a while, home is seldom the best place. To be away is a fine thing, but it must be to a place that has no emotional connection with you, that makes no claims to your devotion and loyalty. For unless it is absolutely clear to you where your home is, you have no home at all, despite our great American delusion that you never leave your first home at all, but only go away on extended visits.

So welcome back. How was your Christmas?



Paulson

Literary Contest Prize Totals \$40

A first prize of \$40 will be awarded to the student who, in the opinion of the judges, submits the best entry in The Catalyst-sponsored literary contest.

Final deadline for contest entries has been set at 5 pm, Monday, January 24, at the request of some students who are working on literary pieces during the independent study period.

Second and third prizes of \$20 and \$10 respectively will also be awarded unless the judges feel that such prize distinctions are unwarranted. Serving on the judging panel are Dr. Arthur Borden, Dr. Robert Knox, Thomas Lawson, Sam Treynor and Charles Raeburn.

The larger prize awards were made possible when an anonymous member of the New College faculty offered to match funds which The Catalyst has made available for prizes.

Any original work by New College students will be acceptable contest material. All students except those serving on the judging panel are eligible to submit entries. Students are requested to submit no more than three separate entries, which should be typed or neatly printed, double-spaced, on one side only of standard size paper. Entries in any other form will not be accepted for judging and will be returned to the author.

Each entry from an individual

Dr. Himmelhoch To Arrive Late

Due to school programming conflicts, Dr. Jerome Himmelhoch will not join the New College faculty until January 31. Dr. Himmelhoch is currently teaching at Goddard College, but he has decided to join New College as Professor of Sociology.

Dr. Himmelhoch received his doctorate from Columbia University.

Among the seminars he will take part in is "Introduction to Sociology."

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YOUR SCHOOL CLEANERS

'Odd Obsessions' Audacious Film

By David Pini



Pini

Some might argue that the "plastic qualities" become too obtrusive, it remains an expertly constructed and brilliantly characterized work of black humor.

Once again, as in *Ikiru* we have an old man visiting the doctor. Here the old man is impotent and it becomes his rotting passionate mind which kills him, quite unlike the rotting body which brought

Odd Obsessions (Kagi), by Kon Ichikawa took a special prize at the 1960 Cannes Festival for "audacity of its subject and its plastic qualities." Though its subject no longer seems audacious and though

the bureaucrat back to life. *Ikiru*, since it dealt with a man who rose above others in fulfilling himself, is called a masterpiece. Kagi is about a man too human, too much like the rest of us to be a masterpiece. A masterpiece should leave one a little less satisfied with the world we live in and Kagi just makes us a little bit more aware of it.

The motivations and characterizations are all very subtly woven together. The disgusting old man, his fascinating and alluring wife, their shallow daughter, and her opportunistic fiancé, whom the old man tries to involve with his wife so he might feel jealous and young again. All their schemes and maneuvers are dispassionately observed, just as they think they are dispassionately observing each other, so concerned are they with themselves. This is why I find the often criticized ending so perfectly ironic. The only person in the film who ever thought of someone else can literally get away with murder because no one can find any motive.

One of the subtlest characters in this, as in any Japanese movie with a contemporary theme, is Japan itself. The fascinating compromises made between tradition and the West and such grotesque creations as the teenage daughter, so ludicrous as a modern liberated non-person when compared to her docile obedient but so much more influential and complete mother.

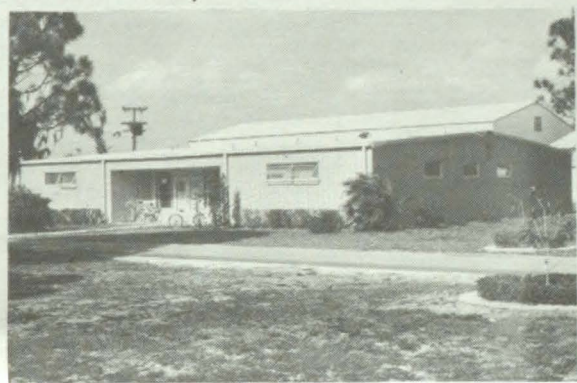
Arguments about this, or any other film's "plastic qualities" would



A scene from the film

seem to be as fruitless as those about which is more important in opera, great music or a great story. They are both necessary and are at their best when they can stand alone, though the opera is at its best when they are completely integrated. The same is true with a film. The story here can stand alone (it was first a successful novel) and much of the photography would be just as beautiful if shown out of context, but the expert way color is not just recorded but is used to create textures and the skill with which this complements the subtleties of the plot prevent either aspect of the film from becoming dominant or slighted. They are both used when their particular qualities can best make the point.

The director, Kon Ichikawa, has also produced *Fires on the Plain*, shown last year, *The Burmese Harp*, a noted anti-war film, and some puppet films of Kalriki dances, destroyed by General MacArthur's aides because of their "feudal nature."



A Year Ago...

These buildings were "home" for New College students. Boys were in the barn and girls were in the science lab. The sumptuous quarters were inhabited until the East Campus residences were completed in March. Fortunate students spent an entire term in close and harmonious communion with their colleagues, an experience which has been denied to first-year students.

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'Jazz Musicians Starving'

Don DeMichael Looks at Jazz

While in Chicago during the Christmas vacation, I had the opportunity to conduct a personal interview with Don DeMichael, noted jazz critic and for the past four years editor of *Down Beat* magazine, the "bible of the jazz world." The Catalyst: What is the financial situation in jazz today?

DeMichael: Bad. Very bad.

The Catalyst: Is there any money at all in jazz?

DeMichael: Well, it's a have-and-have-not situation. Some of the best-known musicians -- Dave Brubeck, Miles Mann, Stan Getz -- make a great deal of money, but these are in the minority. Most jazz musicians are starving. There just aren't enough



Oda

places to play.... In terms of night-clubs, the number of places to play is diminishing.

The Catalyst: What about records? DeMichael: There's a theory that jazz is fast becoming a recorded music form. The market is being flooded by records.... Some artists are doing very well. A friend over at ABC Paramount (the parent company of Impulse records, a major producer of modern jazz albums) tells me that John Coltrane is selling 25-35,000 albums, which is really very good. A lesser known artist, on the other hand, may sell 700.

The people who are making the money are usually those who have cut popular singles. By having singles played, the musicians and their music become more familiar.

When a musician becomes better-known, he is a better seller on the college circuit. Once a musician has made it among college students he can play one-night concerts for \$1500-2000 and make more money than someone else would in a week at the Plugged Nickel (a Chicago club.)

The Catalyst: What about this 'college circuit'? Is this one answer to jazz's money ills?

DeMichael: The college circuit looks like a lucrative field, but it hasn't really opened up yet as far as jazz is concerned. It's limited to a relatively small circle of musicians. If, say, Charles Lloyd decided to get a new group, he could not jump right in and start playing the campuses. His name wouldn't be strong enough....

Most jazz groups do prefer concerts to working the clubs. It's less of a strain; you can work closer to home; etc.

The Catalyst: What makes a jazz musician popular with the public? DeMichael: As I've said, exposure has a lot to do with it, but it also helps if the musician or his music is unique. Cannonball Adderley has this soul thing; Coltrane has this wild, brooding thing with Elvin

Jones. Now, these are legitimate things, you understand. I'm not saying these are gimmicks, but the public is attracted to this type of thing. Just what the appeal is, I don't know... but it's a matter of uniqueness of style that gets to people.

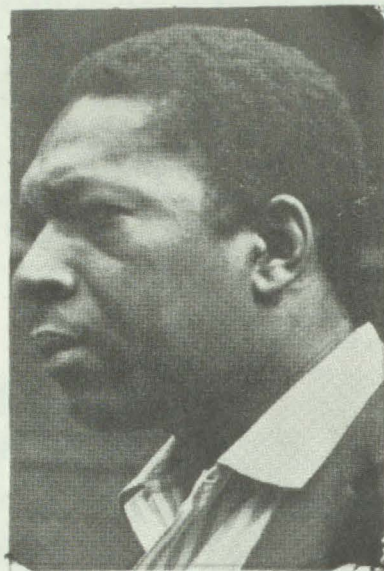
The Catalyst: Is there a trend toward commercialization in jazz today?

DeMichael: Very definitely. A young musician, just starting out, would nowadays rather sound like Ramsey Lewis than Bud Powell.

The Catalyst: To get away from the matter of popularity, who would you say are the most influential people among fellow musicians in jazz today?

DeMichael: Coltrane and the avant garde. I'd get a lot of disagreement here, but as far as a driving force goes, it's these people who are making it. These people are doing something.

I mean, take the Sonny Stitts who just keep going along in their own



John Coltrane

way. It's all fine, but they aren't stirring people. Jazz must have a continual infusion of something new to keep it alive, and the avant garde is providing it.

The Catalyst: Just in what direction is the avant garde taking jazz?

DeMichael: The music itself has become more free. For example, there has been a marked change in Cannonball Adderley's music since the late '50's and early '60's due to Ornette Coleman. Nobody disliked Ornette's ideas more than Cannonball when Ornette first came out. But this freedom that Ornette and the others introduced--it eventually got down to Cannonball, so that now he's playing in a much freer style.

This just goes to show how a driving musician like Ornette can change you even if you hate what he's doing.



The Catalyst: Any particular changes?

DeMichael: It seems to me that jazz musicians nowadays depend a lot more on the musicians they're playing with, a view expressed by Bill Mathieu. Or as Martin Williams put it, there has been a return to collective improvisation. These are really two ways of saying the same thing....

The Catalyst: Have social factors influenced jazz?

DeMichael: Oh, yes, the social environment has certainly affected many of the New York avant garde -- Archie Shepp, Cecil Taylor, etc. -- and have made them more outspoken, personally and musically.

This is the age of protest, and protest has always been a part of jazz. Within the jazz world, there is a spirit of rebellion.... Those who remain rebellious remain attracted to jazz all through life.

The Catalyst: Folk music is the foremost musical avenue of protest. Have elements of folk music become infused in modern jazz?

DeMichael: I disagree very strongly with what you just said. I don't think folk music is the best means of expressing protest; jazz is much more effective.

There is much more a sense of protest in a Coltrane performance than any folk singer could ever muster.

There has always been an element of protest in folk music, especially in the blues; but this protest is subtle. No composer could ever put this feeling of rebellion into words with the same intensity as a Coltrane blowing away. He (Coltrane) is much more expressive than Bob Dylan could ever be by attempting to put his feelings into lyrics.

Some things are expressed with greatest impact non-verbally.



Corps Will Accept More Students

President John Elmendorf said yesterday that the Peace Corps will accept a second group of students to work with them in Guatemala during the second Independent Study Period.

Previously it had been thought that the Corps would accept no further student groups.

Currently there are six New College students serving with the Peace Corps in Guatemala. They will leave Guatemala January 24.

The accompanying pictures were sent to The Catalyst by Betsy Olsen, a first-year student.



Top: Elaborate costume of a Guatemalan dancer. The dances, according to Betsy, "the Indians turn on for the tourists and for themselves also."

Above: "Tecpán market--probably the best of the typical markets in Guatemala."

Far left: Esther Lynn Barazzone, standing, and Abby Allgood with an unidentified Peace Corps advisor in Guatemala.

Left: Abby Allgood, photographs some Guatemalan scenery.

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