

The Catalyst

Volume IV, Number 17

Published by Students of New College, Sarasota, Florida

January 25, 1968

Housing Shortage Council Concern

The possibility of a lack of dormitory space in September of this year when a new class enters may become a matter for study by the College Council.

Assistant Dean of Students Arthur Miller brought the possible housing shortage to the attention of the Council at its meeting yesterday. Miller said a number of students may have to live off-campus, and a study should be undertaken to determine the extent of the problem.

President John Elmendorf stated the Council did not have enough information to discuss the situation this week, but said it would be on the agenda of the next meeting.

In other business, the Council tentatively approved a calendar for the 1968-69 school year. The calendar is substantially the same as this year's.

Student Executive Committee Chairman Ted Shoemaker estimated "probably 50-60%" of students would remain on campus during the week between the second and third terms, and advised the establish-

ment of some sort of meal service for that period.

Professor of Religion Dr. William Hamilton said some faculty program should be set up for the vacation week, possibly debates or lectures by faculty members.

It was suggested that such a program could be initiated by students and could be more extensive than only the vacation week.

Shoemaker said he was preparing a student Bill of Rights and asked who the document should be submitted to when completed.

Elmendorf said the Bill of Rights should be submitted to the Council, then sent to the faculty. The Council would then send the document to the Board of Trustees.

POET TO SPEAK

Samuel Hazo, poet, director of the International Poetry Forum, and Associate Dean of the College of Liberal Arts and Sciences and professor of English at Duquesne University in Pittsburgh will give a reading of his poetry tonight at 7:30 pm in the teaching auditorium.

Hazo has published three books of poetry, *Discovery*, *The Quiet Wars*, and *My Sons in God*, and collaborated with photographer James Blair on a book entitled *Listen with The Eye*. He has also written *Hart Crane: An Introduction and Interpretation* and edited two anthologies: *A Selection of Contemporary Religious Poetry*, and *The Christian Intellectual*. Hazo has a fifth volume of poetry due to be published this summer, entitled *Bloodrights*.

Hazo was one of six poets invited in 1966 to have their poetry distributed in translation throughout the Soviet Union. His poetry has also been translated into French, Spanish, and Polish. He has lectured in the Middle East under the sponsorship of the State Department at the major universities there.

Philip Booth called Hazo "a poet of human occasions, a man for whom poetry is no more occasional than the wonder of being alive... his poems engage the world with an individual love... They are poems strong in their humanity written by a humane man."

The reading is being sponsored by the Humanities Department.

Court Proposes Stocks As Alternate Penalty

The Student Executive Committee last night considered the placing of students in stocks as an alternate method of punishment to the present system.

The recommendation was made to the SEC by the Student Court following a study by the Court of inadequacies of the current disciplinary method.

In its present form the recommendation reads that the SC may "offer to a student convicted of a violation of the Student Code, the option of being placed in the stocks for periods of time..." (Full text of the recommendation is given below.)

A first offense by a student would require 5 hours spent in the stocks. A second offense would incur an 8-hour punishment. A student with three offenses within three months' time shall be given "a formal warning and all the restrictions entailed thereby."

The stocks would be built with holes for arms and feet, the student sitting in a chair. Wax will seal the stocks, so that a student "could release himself at will." A student failing to stay in the stocks for the required time would have to go to the current "vertical" disciplinary scale of warning, probation, and expulsion.

If allowed the option, a student offender must choose his method of punishment at the time of his first

offense. In some cases the SC may not offer the alternate method of punishment.

The first reason cited by the SC for changing the current system is that it "offers only one substantial form of penalty, that of expulsion or suspension."

Action on the measure was delayed in order to give SEC members more time to consider the recommendation, and to determine student reaction to the proposal.

Student Court Chairman Dale Hickam told the SEC that "We have given the matter much thought. Frankly, I've come to the point where I don't know where to go... If you want us to talk about it more, you give us some ideas."

Main objections to the proposal raised at the meeting were the absurdity of the proposal, and "the complete waste" of a student's time that it demands as punishment. Hickam questioned, "Why, if it's absurd, does it have to be bad?" Several at the meeting pointed out that more of the students' and the school's time is wasted under the present method. Also Hickam pointed out that its "distastefulness is effective as no other system can be."

Stocks would be kept in a non-public room. Dean of Students George Petrie was reported by Assistant Dean Arthur Miller to "have

several reservations" on the proposal, the main one "being approval by the SEC."

Much discussion was held on a student petition asking that the faculty bring up the language requirement again at its next meeting. The SEC, however, took no action on the petition at last night's meeting. Miller termed the petition in the form presented then "essentially meaningless."

The problem of finding a student prosecutor willing to investigate student offenses was also mentioned at the meeting. Third-year SC member Rick Stauffer requested the issue be postponed in order that he might draw up the problem more formally for the next meeting.

Third-year student Jerry Neugarten's Public Relations and Development Committee has set the dates of student-conducted seminars for the Sarasota community as February 12 - March 11. Students chosen to conduct the seminars are Lee Wallingford in literature, John Peters in philosophy, and Dale Hickam in religion. Fees for the program will vary for each of the three seminar series.

Neugarten also reported that no positive replies to his letters to news figures to speak at the school Friday forums have been received.

DEAN'S RULE NOT POLICY

Assistant Dean of Students Arthur Miller told the Student Executive Committee last night that the single room policy he had outlined a week ago was not a "firm policy," but rather that Dean of Students George Petrie "considered that he was referring a tentative plan to the SEC for discussion."

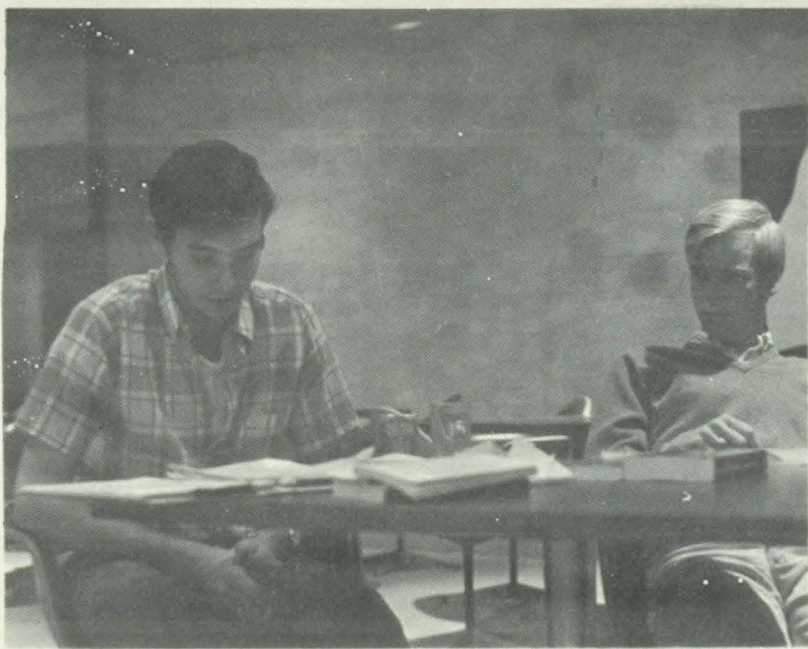
According to Miller's statement, "This misunderstanding appears to have been my fault, for I had presented the plan to the SEC as a firm policy of the Dean of Students' office."

Miller said no firm rule about single rooms has yet been formulated.

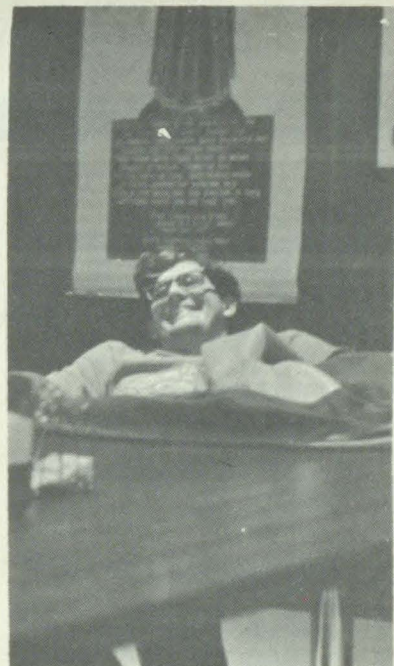
Some observers at the meeting felt, however, that the statement by the Dean of Students' office was not a firm policy may represent a change in the Dean's position rather than merely a clarification of it.

In light of Miller's statement the SEC, in what Chairman Ted Shoemaker called a "very good gesture to Dean Petrie," unanimously rescinded its action of last week. Last week, the SEC made it a violation of the Student Code to rent a single room from the school.

Second-year representative Helen Hickey, however, emphasized that the SEC is now in a way "backing down"; if the plan suggested last week does become policy, the SEC will again take action, it was stated.



Student Court members Rick Stauffer (left) and Dale Hickam present the SC's controversial stocks proposal to the SEC in the picture, left. SEC member Larry Alexander, pictured right, seems unable to take the proposal seriously, however.



All-College Conference this Weekend To Provide Possibility of Changes

The All-College Conference, scheduled for tomorrow and Saturday, will provide an "unparalleled opportunity for students to make of the college what they'd like it to be," according to Assistant to the President and conference coordinator Earl Helgeson.

Helgeson says student response to the conference has improved since a letter from President John Elmendorf was distributed, asking for participation.

The conference will begin with a keynote speech tomorrow night by Harvard sociologist and author Dr. David Riesman on the topic "Education for What?"

On Saturday, Elmendorf will deliver opening remarks, then the conference will break into eleven discussion groups to consider various topics pertinent to the educational process at New College. A complete list of conference topics was distributed to students, and was published in last week's issue of *The Catalyst*.

Helgeson pointed out that a number of proposals made at the All-College Conference a year ago have been implemented. These include:

---Revision of orientation procedures.

---Use of upper-class students for

the counseling of first-year students.

---The designation of a member of the faculty as independent study coordinator.

---Revision of the calendar, allowing for the possibility of off-campus study and work.

---Revision of policy on student marriage.

---Requirement of diversification in the third year.

---The abolishment of honors on evaluations and at graduation.

Besides Dr. and Mrs. Riesman, observers at this year's conference will include Dr. and Mrs. Randall Whaley. Dr. Whaley is a special consultant to the American Council on Education.

Schedule

Friday, January 26, 1968

8 p.m. - Prof. David Riesman speaks in the Hamilton Center Dining Room on "Education for What?"

Saturday, January 27, 1968

9 a.m. - Opening general session. Remarks by the President. Definition of objectives.

9:30 to 11:30 a.m. - Simultaneous sessions of 11 discussion groups on assigned topics.

11:45 to 1 p.m. - Lunch in Hamilton Center Dining Hall.

1 to 3 p.m. - Resumption of simultaneous sessions of 11 discussion groups. (The last 20 to 30 minutes should be devoted to an attempt to define the consensus of the group, if any, and to note minority views, if there are such)

3 to 3:30 p.m. - Coffee break in Main Lounge, Hamilton Center (Discussion group chairmen and reporters will use this time to compile summary reports)

3:30 to 4 p.m. - Summary of reports and final general session in Dining Hall, and concluding remarks by the President.

Editorial

TAKING STOCKS

Is there anyone still unconvinced about the feasibility of stocks as an alternate punishment for student rule-breakers? The idea, once it is given a chance to sink in, has met with enthusiastic acceptance by students. For those still unconvinced, though, there are certain facts which should be kept in mind.

Hardly anyone argues about the desirability of some kind of alternate punishment for the breakers of certain rules. Presently, for violators of the intervisitation "crime without a victim" law, there is no way to get off the vertical ladder of offenses, leading to expulsion. Some crimes simply aren't as heinous as others, and there should be a choice of possible punishments.

The Student Court considered, at great length, alternatives to the present system. Detentions (write out "I will not intervisit" 1,000 times) and assignments to a corner were not considered appropriate to the New College situation. Work details were considered unmanageable and troublesome. And fines were deemed discriminatory.

So, quite logically, the idea of stocks was arrived at. Simply a means of enforcing idleness, the very non-productivity of the punishment is appropriate. The stocks would serve no social purpose, but neither does the intervisitation rule. The stocks are absurd, but so is being charged with the violation of the rule. And they can serve as a deterrent--the five-to-eight-hours' idleness is hardly pleasant.

It should be kept in mind that, while unusual, the stocks are not cruel. No physical strain is placed on the person being punished--he is seated on a comfortable chair, and will be given the opportunity to obey all calls of nature. Most important, no one has to choose the stocks. The vertical scale can still be begun. And the stocks, which are not locked, can be left at any time,

not locked, can be left at any time, although, if the person in the stocks does choose to leave, the option is withdrawn.

It is possible for something to be absurd and useful at the same time. Perhaps the sensibilities of those who oppose the stocks are too refined to face the reality of the New College social system. Or perhaps they are merely unimaginative. In any case, the Student Executive Committee should approve the SC proposal next week, and students should support it.

CATALYST INTERVIEW

Hambro on Life, Music and Performing

By KIT ARBUCKLE

Last week, Leonid Hambro, chief pianist for the New York Philharmonic and co-performer with comedian Victor Borge, gave two concerts at New College. The Catalyst talked to Hambro about his musical philosophy.

The Catalyst: The musical sensitivity of the concert artist makes some people think of musicians as a pretty much introspective type of people. But in your travels, you must meet about as many people as you do pianos. What about the art of being a personable person? Hambro: Introspective people? Oh, I would rather think, in general, they would have to be not introspective, because they perform in front of the public, and they have to have at least a modicum of extrovert characteristics, you see.

So if you think in terms of introvert or introspective, that's quite the opposite of that, and I think it's quite not the case, because

even though they're dealing with classical music, and it's somewhat a more serious perusal of an art form than getting up and singing a pop song if you've got a trick voice and a curl in your hair, and making a lot of money from it. Consequently, serious musicians devote much more of their time to the pursuit of their art, the perfecting of their art, the discipline of their art.

Nonetheless, it's a fact that they are evidently pursuing it hoping that one day they will appear before the public and show them their wares. It's comparatively rare that a person is an ivory-towered hermit who is off by himself.

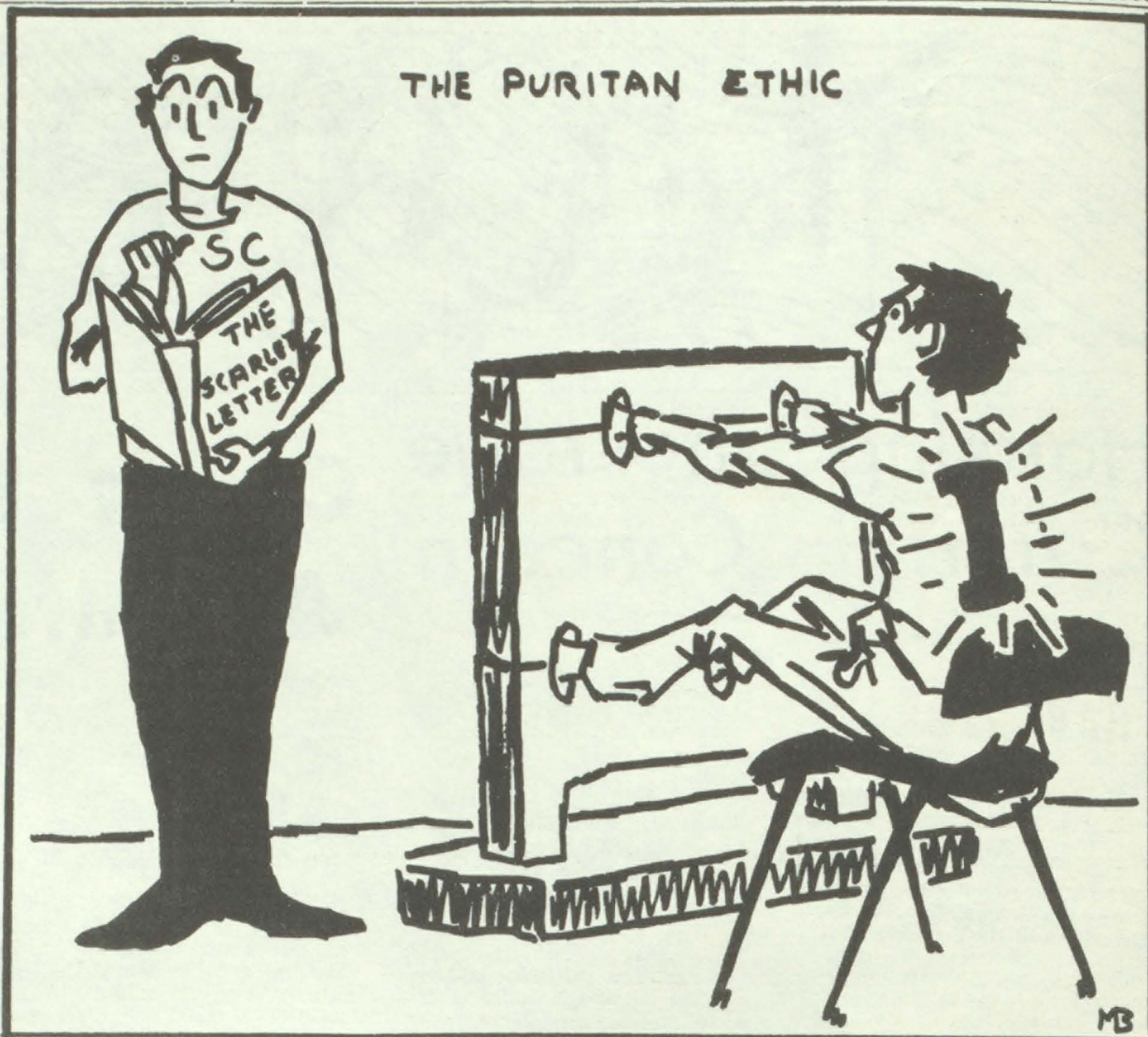
The Catalyst: Will Rogers said that every person he ever met left something with him. In working with some pretty notable people, do any come to mind that have particularly left something with you?

Hambro: Oh, no question about it! First of all, my father. My family were musicians for generations, and my first training was at the hands, the literal hands, of my father, who was a professional pianist and musician, and he gave me my first training in piano-playing and in music making. But it wasn't so much a formal training; it didn't have the characteristic of severe discipline, I didn't have to be at the piano "x" number of hours a day. It took the form of play. It was sort of one of "the things you did"--in my family you did music.

At a very early age it appeared that I would be able to make a living in our culture, to make a living with music. Since music was something I did as a matter of course, then I consider myself one of the lucky few that was able never to have that worry about making the decision of "Where will my life take me?"

The Catalyst: Apparently, you think of music just as the calling you happened to fall into, not something special.

Hambro: It may not be very sublime of me to say, but I rather think that if my father had been

Letter
RE: ORLOFSKY

To the Editor:

I feel obliged to respond to Steve Orlofsky's review of my speech, "Vietnam in Perspective", which was headlined in the Catalyst: "Stephens' Pro-War Talk..." I am not pro-war anymore than Mr. Orlofsky. I just do not feel that a policy of withdrawal in the face of aggression serves humane or peaceful ends.

Mr. Orlofsky's review contains certain factual inaccuracies --

"the USA did sign the Geneva Accords" -- which I am quite willing to overlook. What I strongly object to is his representation of my talk as polemical. I stated at the outset: "As a liberal, and in the spirit of dialogue... I offer my views on the grounds that they MAY add a useful dimension to your thinking on the crisis in Vietnam."

My speech was carefully researched and documented. The thesis, for example, that Hanoi, with Sino-Soviet support, has committed aggression against various Southeast Asian nations was based, in part, on the statements of the Hanoi leaders themselves which I quoted at length. It was not predicated on the "assumption of a

Communist monolith" which I specifically rejected. I did suggest that a divided Russia and China competing for supremacy may pose greater dangers for us than a unified movement.

That Mr. Orlofsky should remain unconvinced by my views is hardly surprising. What is surprising is his use of innuendo, of guilt by association -- such as lumping me with Dulles and Goldwater -- as a technique for criticizing my views.

(Signed)

Sincerely,
Charles J. Stephens

land, then perhaps the same things could have happened with Beethoven.

So, on the one hand, you're attempting to be very rigorous about how you interpret, how you recreate the music, but on the other hand, you always have to allow yourself a certain amount of liberty, knowing that you may hit upon either a way that he intended but very few people observe, or that may simply be a new way of looking at the piece that gives it added values.

The composer himself might be very grateful for having this new insight into his own work. The Catalyst: Do you see a whole composition of music of the size of a "portly Brahms quartet" as a unit? What sort of a statement does something that size make?

Hambro: A big statement. No, what I would say is this. You know that it's very easy to observe the different kinds of concentration spans that human beings have from infancy to adulthood. A little, tiny child, you can't expect him to give concentrated attention to one particular thing for any great length of time. A minute, or two, or three, and then they're off at something else. But as you grow here, the concentration ability increases.

That's in general. Now, we take people who are connected to music and who are not connected to music. I would say in general the people whose involvement with music is deeper (they're either professional musicians or professional amateur musicians) where the majority of their waking hours is taken up with some part of music-making, music-listening, or music-reflecting, then their concentration span is going to be increased.

The doing of it, just the doing of it, is going to enable you to retain things over a longer period of time. So, when you hear the opening bars of the Brahms F Minor Quintet that we played tonight and you hear the tune, and it does have a point, it doesn't just stop in the middle. When you listen to it, you might

feel, "Well, now I heard that, I'm listening to something else." But when you play the piece, you begin to play that opening theme, even though it comes to an end, it comes to a physical stop, a time stop, and then the other begins so suddenly, you learn to play the next with an echo of what went before in your ears; or to put in another way, you're playing that first long phrase with the knowledge of what that next long phrase is sounding like.

Now, put that little thing that I just said aside for a moment and let me put it this way. If I ask you to go to the piano and I play a note and I show you the note, and I say, "I want you to memorize the note. Can you do it? Very easy, one note. I want you to play this note, and I want you to follow it with this note." Now, you'll be able to do that. Now three notes, now four notes, now twenty notes. It's just like memorizing numbers, the same kind of idea.

O.K., so what you're doing essentially is you're developing a set of reflexes in such a way that one note kicks off the reflex for the next note, and the next for the next note, and on and on. It's the same way with a whole piece of music. Each note inspires the next note, and these two can inspire the next two, and these four the next four, and on and on.

So, if you want to put it in those philosophical terms, you can simply think of it this way. The very first note of that piece that I play implies, to me, the very last note. It's one long continuum. Now when you play, you hear some are louder, some are softer, some are slower, some are faster, some are very short and can stand, and some are very liquid and oily and the music sort of surrounds you and you're drowned in it. Now, all these things have specific emotional qualities to them, they bring out specific emotional reactions from you.

Now it's fine as you listen to it. Say you walk into that piece arbi-

(Continued on page 3, column 3)

The Catalyst

Member Associated Collegiate Press

Volume IV, Number 17 January 25, 1968

Published weekly 36 times per year by students at New College. Subscriptions: \$5 per year, or 15¢ per copy. Address subscription orders, change of address notices, and undeliverable copies to: The Catalyst/New College/Post Office Box 1898/Sarasota, Florida 33578. Telephone 355-5406.

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NC Ranks Fifth In South Atlantic

New College is the fifth-ranked college in the South Atlantic area, according to Abraham Samuel, who provides an independent college rating service.

Samuels' survey, published in *Lovejoy's Guidance Digest* assigns points to colleges on the basis of secondary school class rank of recently enrolled freshmen, number of recent recipients of national fellowships, proportion of recent graduates entering graduate school, proportion of faculty with doctorate, student faculty ratio, faculty salaries and library collection.

HAVERFORD EXCHANGE

New College will participate in a student exchange program with Haverford College February 11-17.

Two or three students will be selected for the program. Haverford will send several of its students to New College later in the term.

Costs for students in the program will include only transportation to Haverford, Pennsylvania. Possibly these costs may be at least partially reimbursed by the school.

Students wishing to participate should see Ted Shoemaker.

BOOK SALE

The Library will conduct a book sale on February 1 and 2 in the Reference Room in College Hall.

The Sale will take place between 6:30 p. m. and 8:00 p. m. on Thursday and continue all day Friday.

All books will be priced at 25 cents. Students, faculty and staff are invited.

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TIME

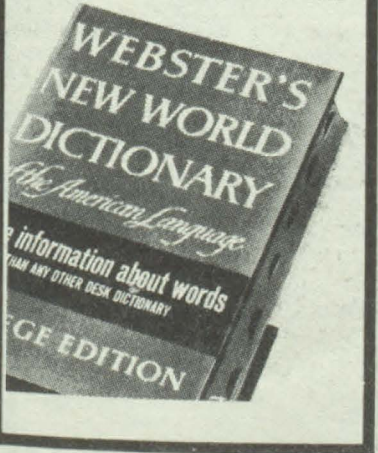
The longest word in the language?

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On the basis of these standards, Samuels gives New College 778 points. Maximum is 1,122. The highest number of points assigned is 984, to Harvard.

With 778 points, New College ranks higher than such institutions as Sarah Lawrence, Trinity, Tufts, Middlebury, Colby, UCLA and the University of North Carolina at Chapel Hill.

Ranked higher in the South than New College are: Johns Hopkins, Duke, Davidson, and Emory. Ranked just below New College are: Virginia, Catholic, Florida Presbyterian, Washington and Lee and St. John's in Annapolis.

Letter INVITATION

To the Editor:

We are a group of Friends, more familiarly known as Quakers, who meet, at the invitation of New College, every Sunday morning in the Music Hall.

We have no clergyman to lead us, nor is there any music. We sit in silence -- in reverent, expectant silence -- and wait for the divine Spirit to speak to us in our hearts, or vocally through one or more of those present. The silence and the speaking, as it traditionally is called, answer in a way none of us adequately can explain, the needs of the group and of individuals. One may be refreshed and comforted, another encouraged, someone else set right in his thinking or attitude. All can be helped.

Each of our Sunday Meetings for Worship may be said to be a laboratory experiment in the spiritual realm -- an adventure in which all participate, whether silently or vocally. We are in a word seekers, as some of the early Friends called themselves. We have no creed and have steadfastly maintained since the seventeenth century that truth can be revealed to any man or woman.

Whether or not you have a religious affiliation in Sarasota, we extend a warm invitation to you to join us in the Music Hall at eleven o'clock, any Sunday. (In the hour preceding we usually study and discuss selected writings, and once a month hold a business Meeting. To these also, you would be welcome.)

Most cordially,

Susan Pedersen, Clerk
Sarasota Monthly Meeting
Religious Society of Friends

TRUSTEES TO MEET

The Executive Committee of the Board of Trustees will meet tomorrow at 9 am in the private dining room.

Main item on the trustees' agenda will be a resolution authorizing the college to apply for a federal grant for a library building. Deadline for such an application is the end of this month.

They may also hear a report by third-year students Dale Hickam and Joan Schabel regarding the feasibility of cooperative dormitories at New College.

The Executive Committee, consisting mainly of local trustees, has the power to act for the whole board in most matters.



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Hambro

(Continued from page 2)

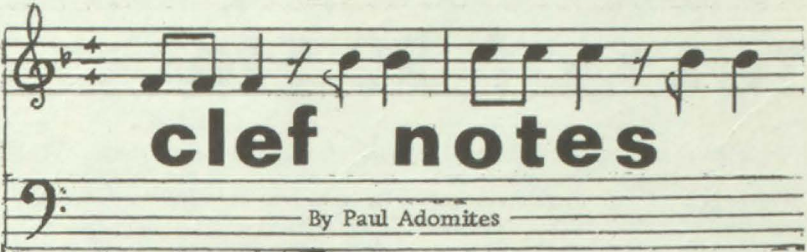
trarily at six different points. You're outside the building, and you walk in, and we're at the place where everyone is playing very soft and mysterious and very quiet. And And you hear it and you say, "I feel very mysterious and very soft and very quiet." Then you walk out. Then you come back and we're banging away, everything is very powerful and exciting. So you say, "I feel very powerful and exciting." Then you walk out, and you come back, and we're playing very smooth, very languid, very peaceful. So you say, "I feel very smooth and languid."

All that's fine, and that's as it should be. But there are very specific relationships to when you feel smooth and relaxed after power, for example. And, if you want to get philosophical about the music-making from a basic point of view of certain philosophers, you might say that all music is a reflection of all life, and all life is the reflection of the concept of tension and release. Everything that happens in life is building up a tension and releasing that tension. You can build it up over a long period of time, or over a short period of time, but everything has an up and a down, it goes to a climax and it releases. And that's what it's all about. That's the whole story right there. Now we have to take that and find all kinds of different tensions and releases, of all sizes and shapes, but it's all the same thing. The Catalyst: Do you have any marginal philosophical notes you'd like to put in, from all the stage experience you've had, and from working with an abstract idea of music?

Hambro: I'll make a suggestion as to the road to happiness. We're beginning with the premise that we human beings, most of us, are searching for happiness, and we are trying to find--to combine--three ingredients. If you have these three ingredients, I believe you are sure to be happy. Now, you could be happy with two, or maybe even one. But if you have all three, for sure you are a very happy cat.

This is not necessarily in the order of importance, because everybody has to have his own order of importance. But these are the three elements. You have to have a sense of fulfillment in loving and being loved. You have to have a sense of fulfillment from your work. And it doesn't matter what your work is, you can be a street cleaner or a diamond cutter or a musician or a tape machine operator or a computer programmer, but you have to have a sense of fulfillment. If you're a secretary, you might have a sense of fulfillment, but most secretaries don't.

Anyway that's number two. Number three is, you must never stop learning. You must always have the sense of needing to know something new, because when you stop learning things new, then you stop inspiring yourself to learn things new, you begin quietly to die. So if you want marginal notes on life, those are my marginal notes on life.



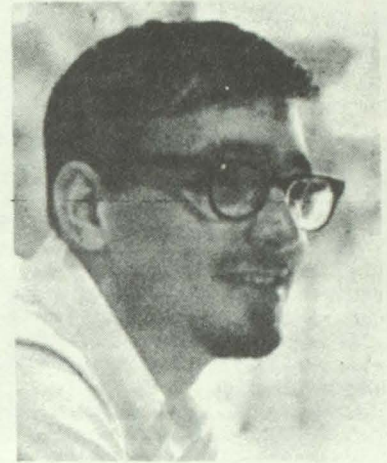
clef notes

By Paul Adomites

BEST OF '67

Last week I asked for suggestions from people on the groups, singers, songs, and albums they felt were the "best" of the past year. I specifically asked for the best because no other poll that I know of asks for the best. The others simply list the divisions in which one can vote. The Hi-Fi Stereo Review does ask for the best albums of the year, but they also include the musical craftsmanship and technical ability demonstrated. The response to my query has hardly been overwhelming, but I am thankful to those who did answer my plea.

Votes for best rock album (or pop,



Adomites

if you choose) included *Strange Days* by the Doors, *Electric Music for the Mind and Body* by Country Joe and the Fish, *A Gift from a Flower to a Garden* by Donovan, *I Never Loved a Man the Way I Loved You* by Aretha Franklin, and *Sgt. Pepper's Lonely Hearts Club Band* and (gasp) *Magical Mystery Tour* by the Beatles. And, with the exception of the very last, those are probably the five best pop albums released in 1967. One or both of the albums by the Cream, and also the Doors' first album, are close to these.

The only two people who mentioned the best group of the year to me both mentioned Country Joe and the Fish, probably on the basis of their first album. Reaction to their second has been mixed. I also received one vote for jazz group, that being for the Walter Wanderley Trio. Wanderley's jazz is smooth, easy-going, and pretty. His album with Astrud Gilberto is a good one.

The latest Peter, Paul, and Mary album, *1700*, was also rated highly by several devotees of the PPM style. Paul McCartney and Donovan were suggested as best male vocalists, but I don't see how one can possibly neglect the importance of young Jim Morrison, of the Doors, who is going to be one of the greatest of them all in a short time. His development shown from the Doors' first to *Strange Days* alone demonstrates his great ability.

Aretha Franklin, Astrud Gilberto,

and Mary Travers were suggested as best female vocalists. Although Mary Travers has been one of the best for a while, and Astrud's voice can be senuous and haunting, I would have to cast my vote for Miss Franklin. She is a powerhouse of soul, and unlike many others of the r&b troupe, she can sing, too. She is definitely first-rate, all the way.

The only singles mentioned to me, with the exception of Aretha's "Chain of Fools," were album cuts instead of singles. My vote for best single would go for "Dear Eloise" by the Hollies. In this song, Graham Nash and his crew combine a haunting ballad, psychedelphia, and hard blues-rock. It was not a big seller nationally, but it was a superb single.

The polls (by the readers) in *Down Beat* and *Playboy*, the two biggest polls of their kind were interesting but inconclusive. *Sgt. Pepper's* placed seventh in the jazz-oriented *Down Beat's* record of the year balloting, and first in the *Playboy* vocal record of the year. Ravi Shankar, the sitar genius, placed second in *Down Beat* and first in *Playboy* in the miscellaneous category. In *Down Beat's* guitar category, Larry Corvell placed sixth, and Eric Clapton twentieth. Clapton was twelfth in the *Playboy* voting. The most stunning example of the explosion of rock in '67 was in the *DB* vocal/rock group category, where twenty-one rock groups placed out of thirty listed, sixteen of whom had not received enough votes to place last year.

Finally, the most disappointing fact of '67 was inability (to date) of Eric Burdon and the New Animals to jell into the kind of force they can and should be in music. "San Franciscan Nights" and "At Monterey" were both interesting singles, but their album *Winds of Change* received no acclaim, critically or financially.

1967 was a great year for music.



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Text of SC Stocks Proposal

In response to a request from the Student Executive Committee concerning possible alternate modes of punishment for those students found guilty of infractions of the Student Code, the Student Court respectfully submits the following recommendations for your consideration and endorsement. (The present system of punishments will hereafter be known as the formal mode of punishment.)

The Student Court concurs with the findings of the Student Executive Committee that the present system of punishments is inadequate on the following grounds:

1. This system of punishment offers only one substantial form of penalty, that of expulsion or suspension.

2. This system is such that its potency lies only in the placing in jeopardy of a student's career at this institution.

3. This system does not permit the court to discriminate in the assessment of penalty between violations which would be held by a reasonable person to be of an anti-social nature, and those violations which could not be so held.

In light of the above reasons the Student Court proposes the following program to be instituted upon consent and action by the Student Executive Committee:

1. The Student Executive Committee shall appropriate such funds as are necessary to build two stocks.

2. The Student Executive Committee shall appoint a subcommittee consisting of a chairman and two assistants who shall be responsible for the supervision, operation and maintenance of the stockroom.

3. The Student Court shall, in cases which do not warrant other-

wise and which do not involve students already in the formal mode of punishment, offer to a student, convicted of a violation of the Student Code, the option of being placed in the stocks for periods of time as described in clause four.

4. A student convicted of a major violation of the Student Code shall generally be placed in stocks for a period of five hours, if that student has had no convictions of major violations within three months previous to the violation in question. If a student has been found guilty of a major violation and if that student has had one previous violation within the three months previous to the violation in question, then that student shall be placed in the stocks for a period of eight hours. Should a student be convicted of three violations within a three-month period then the Student Court shall generally be obliged to penalize that student for the third conviction with a formal warning and all the restrictions entailed thereby.

5. As long as any formal punishment is in effect against a student, any further punishments consequent upon further convictions shall be in

the formal mode. (Note principal exceptions as enumerated, and please note further that these exceptions do not exclude the possibility of others.)

6. Exceptions to clause five: Students against whom formal punishments are still in effect, as of the date of the approval of this program by the Student Executive Committee, and whose punishments were assessed prior to that date shall, at the discretion of the Student Court, be given the opportunity to be placed in the stocks in lieu of their current formal punishments.

7. No student shall be placed in the stocks without first having given his consent. No student shall be placed in the stocks for a period of time exceeding eight hours. A student may release himself at any time from the stocks insofar as the stocks will be merely sealed with a wax seal and at no time shall the stocks be locked in such a way that a student could not release himself at will.

Soccer Team Beaten Again

by JACK STRAP

The marauding New College soccer team went down to a stunning defeat Tuesday in its game against the Chicago Mustangs.

The final score was 10-0, in favor of the professional team, which plays in the United States Professional Soccer League.

In a hard-fought, action-packed first half the New College team, assisted by assorted circus performers, gave up only 5 points. An equally hard-fought second half

saw the home eleven surrender another 5 points.

In an earlier game the New College team, totally unassisted, lost to the Mustangs by a score of 20-2. The coach of the New College team, Miguel Tapia, attributed the improved performance Tuesday to the increased confidence of his team. "It's getting better all the time," he said.

Tapia expressed thanks to Coach Meyer of the Mustangs for the opportunity to play the Chicago team. Coach Meyer had commended the spunk, verve, and determination of the New College team.

Although New College soccer has been extant for only six months, it has big plans for the future. Upcoming for the neophytes are games against Florida Presbyterian and either the University of South Florida or the University of Miami. Enthusiasm for soccer at New College soared, Coach Tapia claimed, because of the Mustang game. "It's getting so much better," he said.

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