

THE CATALYST

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ASOLO OPENS SIXTH SEASON ABRAM RECITAL SUN WILL OPEN WITH SHAKESPEARE'S HAMLET FIRST SUMMER MUSIC FESTIVAL

The Asolo Theatre Festival, official theatre of the State of Florida, opened last night with a production of Shakespeare's Hamlet. The festival will feature daily plays until Aug 28; alternating the Shakespeare work with three other plays.

Ben Johnson's Volpone (the fox), Oscar Wilde's The Importance of Being Earnest, and the Christopher Fry translation of Jean Giraudoux's Tiger at the Gates are the other plays slated for production at the Asolo.

A lecture series is also part of the festival program. This series will be conducted mainly by Florida State University professors, and is public. New College students are particularly urged to attend.

Casts for the four plays include eighteen professional actors, each of whom acts in three plays. Eighteen acting apprentices and twenty students, the latter mainly from FSU, round out the casts for the festival.

Most weekend seats for
(continued on page 3)

The first New College Summer Music Festival will begin Sun, July 11, with registration in College Hall. A piano recital during the afternoon by Jacques Abram will round out the activities for Sun.

COMMISSION CHAIRMEN NAMED TO ALUMNI ASSOCIATION

Honorary memberships in the New College alumni association went to the chairmen of the Manatee and Sarasota County Commissions Wed at special ceremonies on campus.

Awarded special memberships as honorary alumni were Manatee County Commission Chairman Can McClure and Sarasota County Commissioner L. L. Parker.

Making the presentation to the two county officials was L. S. Horning, president of the Friends of New College, which sponsors the honorary alumni awards.

Dr George F. Baughman was unable to be present for the ceremony due to illness.

Following the ceremonies in the Music Room of College Hall, the county commissioners plus members of the New College faculty and staff,
(continued on page 3)

The festival, which will last all week, has attracted over fifty musicians. Of this number, about twenty will actively participate and another thirty will audit festival sessions.

Mr Paul Wolfe, New College's adjunct professor of music, is the festival's director. Other artists who will play and teach as part of the festival's activities are Jacques Abram, piano; Robert Bloom, oboe; Walter Trampler, viola; Bernard Greenhouse, 'cello; and Patricia Stenberg, recorder and woodwinds.

These artists will give seminars and there will be individual lessons daily.

There are ten New College students enrolled in the festival program and eight are registered from Manatee Junior College.

There will be some room for students not registered as participants in festival activities, al-
(continued on page 3)

EDITORIALLY SPEAKINGWHAT'S HAPPENED TO THE TRAFFIC LIGHT?

For some time now rumors have reported that a traffic light is to be installed on US 41 to facilitate safe crossing by students. However, as we all know, no signal has been put up and it is just as difficult and dangerous as ever to cross the Trail.

The Catalyst reported that the traffic light "is expected daily" in the issue of May 7. It has been two months now and no further word has been communicated to students.

We understand that great efforts have been exerted to secure a traffic signal and that they have to some extent been successful. But there is still no light. Somewhere, there is someone who is going to feel very bad indeed when someone gets hit. Is

this what it will take to get a light installed?

The editors have been approached by several students asking if we know anything about the future of the light. Unfortunately we do not, so we are asking anyone who has any information about the light to pass it on.

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Published weekly by the students of New College, Sarasota, Florida

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LETTERS TO THE EDITORS

To the editor:

Daniel Jaecks has a right to his own opinion of The Catalyst and of the way that things are going at New College.

But it seems to me that he has not only the right but the duty to be a gentleman when expressing his opinion.

It is not the mark of a well educated gentleman to use the language he used in your issue of June 25th.

Sincerely,
George W. Skilton

SIX VISIT FROM MARTINIQUE

A group of students and teachers from the island of Martinique toured the New College campus Wednesday and ate lunch with students.

The six were participants in a foreign educational travel program sponsored by the United States Department of State.

Their escort and interpreter was Miss Esther Smith, though all members of the group spoke English.

Two of the group were teachers, one was a high school student, one a college student and two were law students.

(Several New College

students met the group, ate lunch with them and guided them on a campus tour.

BAUGHMAN AND PASTER
RECOVERING IN HOSPITAL

Dr George F. Baughman was injured last Sunday afternoon while playing golf. He is currently in traction for a back injury in Sarasota Memorial Hospital.

No word on his condition is available from that source.

Mr I. J. Paster, who suffered a heart attack several weeks ago, is listed in fair condition in room 461 at Sarasota Memorial. He may receive no visitors.

ABRAM RECITAL (continued from page 1)

though such space will be limited.

Three other general concerts will be given as well as that given by Mr. Abram on the first Sunday evening. These will be given Fri, Sat, and Sunday evenings, July 16 to 18.

Mr. Wolfe, who will teach violin, is the conductor of the Florida West Coast Symphony Orchestra, and has been a featured artist in the Casals Festival, San Juan, Puerto Rico, for several years. He occupied the first violin chair of the Silvermine String Quartet, and served as assisting artist with the Budapest String Quartet.

Member of the faculties of the University of South Florida in Tampa and New College, Miss Stenberg also occupies first oboist chairs with the Tampa Philharmonic, St. Petersburg and Florida West Coast Symphony orchestras.

A veteran of twelve European concert tours, Mr. Abram teaches piano at the University of South Florida. He is also visiting professor of music at New College. He has played with such American orchestras as the New York Philharmonic, Philadelphia, Chicago and Cleveland Symphonies.

Solo oboist for the NBC

Symphony under Toscanini, Mr. Bloom has also been with the Bach Aria Group since its founding. He has composed works for oboe, strings and piano, and currently serves as a professor at the Yale Graduate School of Music.

Mr. Trampler has been a featured artist at the Casals Festival, soloist with the New York Philharmonic and guest violinist with the Budapest and Julliard String Quartets. He is a distinguished professor at the Julliard School of Music and a founder-member of the New Music Quartet.

Member of the Bach Group and the Beaux Arts Trio, Mr. Greenhouse has served on the faculties of Julliard School of Music, Manhattan School of Music, the University of Hartford and Indiana University. He has also recorded for RCA Victor, Columbia and others.

ASOLO OPENS SIXTH SEASON (continued from page 1)

the productions have already been sold and New College students, who must pay full admission price, are urged to make reservations as soon as possible. Brochures listing dates and prices are available in Mrs. Heimert's office.

The entire staff and casts for the festival, headed by general director Richard Fallon, number

over 70. All costumes, props and sets for the festival must be made specially for the Asolo's small stage. Critics of past Asolo festivals have always had warm praise for costumes and settings of productions.

Of special interest to New College students will be the July 20 lecture, at which Ibsen's Ghosts and Chekov's The Cherry Orchard will be discussed.

The lecture series will be held in the afternoons from 2:00 to 4:00 pm. Topics to be discussed include such drama subjects as expressionism, theatre of the absurd, style, musical drama, and anger and afterward.

COMMISSION CHAIRMEN NAMED (continued from page 1)

lunched together in the college dining hall and then toured the campus. Horning, in making the presentation of the honorary memberships, praised the roles of the two commissions for their cooperation and support of New College during its founding.

Noting that he was acting on behalf of Pres Baughman in making the presentations, Horning said that he expressed the appreciation of the president and the entire college for all that the county commissions had done to help make New College possible.

SHOOT THE PIANO PLAYER,NIGHT MAIL TO BE SHOWN

Shoot the Piano Player (1960) and Night Mail (1936) will be shown in the Music Room at 6:30 this Sun.

Shoot the Piano Player is Francois Truffaut's second film, done just before Jules and Jim.

Like Breathless it was inspired by B-grade American gangster films.

In it, Charles Aznavour plays a piano player who just wants to be left alone. He failed someone once and doesn't want it to happen again, but he is drawn out once more and another girl is destroyed.

The treatment, however, is not just tragic, but, like Beat the Devil, combines prime-melodrama, romance and slapstick.

Such a combination disturbed many critics who found it too unconventional, but it is surely a mixture of emotions much closer to real life and to the way films should be made.

In the 1930's the greatest documentaries

were British, and the best of these (Night Mail and Song of Ceylon) were produced by John Guerson. He seldom failed to bring together the best technicians and artists to capture the beauty and poetry in any of the seemingly mundane stories he had to tell.

For Night Mail Benjamin Britten provided the score, W. H. Auden the verse, and Harry Watt and Basil Wright the direction. The result is a documentary which transcends the newsreel stereotype and explores the dignity and meaning behind the nightly journey of the Postal Special from London to Glasgow.

With the co-operation of the United States Post Office, A Night at the Opera, the Marx brothers comedy originally intended for showing last Wed, should reach us in time for next Wed.

It will be shown in the Music Room at 6:30 with the short, The Critic, an Academy Award-winning cartoon of "erudite" comments on animated abstract images.

C L A S S I F I E D

Sexually Starved?

Try Depravity

For fifty cents, you can enjoy a private showing of a small defenseless furry mammal (a mouse) eaten whole after being crushed to death. Enjoy the tingling thrill deep in your soul at the sight of violence, struggle, death, and mastication.

Contact Tim Fritz or Gordon Jarrell for more information.

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Bluepoint Siamese Kittens - 8 weeks old - reasonable. See Nancy Allen, Admissions.

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Owner of Aaron Burr, Vol. One, by Wandell & Minnigerode, wishes to contact owner of Vol. Two. Object: Complete Set Contact Tom Todd.