

The Catalyst

Vol. VII, No. 16

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April 5, 1971

4-1-4 Fate Awaits Faculty, Student Vote

What's wrong with the present system? Why do we need another one? MONEY. The prime and absolute reason for almost anything around here. 4:1:4 was studied a couple of years ago by Jim Feeney as a purely educational alternative to the present system. It was recently studied again by professors Riley and Bloom representing the EPC. The EPC discussed it but made no recommendations as to action.

Now the notion occurs again. Again in EPC. The reason for the consideration stems from loss of money: more students go on leave, especially third term, than arrive newly. The budget is fixed for over 500 students; only around 400 are on campus third term. Under the present system, the college brings in 17 to 25 new students in third term. Under 4:1:4, it could bring in many more to cover the loss of those on leave.

Objections to 4:1:4---

1. Students on aid would have to pay tuition in two lumps instead of three.
2. Students would have to make commitments concerning terms three or more months in advance. November 1 for spring term and March 31 for fall term.
3. Anyone taking time off would be out much longer under 4:1:4.

Desirabilities of 4:1:4---

1. Puts college on schedule similar to almost 400 other colleges, making exchange much easier.
2. Allows students to finish any loose first term work over Christmas and begin ISP fresh in January.
3. Financially desirable: brings in more students and more money.

Results of staying on present program with no changes: a quota system will have to be implemented, keeping the number of students on option

or leave to the barest minimum.

Results of going on some other modified program: new, qualified applicants can be brought in in January to replace those on leave.

Proposed calendar (designed by Nancy Ferarro):

Sept. 6-Dec. 10 first term
Dec. 11-Jan. 4 vacation
Jan 5.-Feb. 2 ISP
Feb. 3-Feb-13 vacation
Feb. 14-May 19 second term
June 3 commencement

There will be a vote by the faculty next Wednesday on the 4:1:4 program. The students will vote on Friday. Nothing is as yet official.

Candidate Gives Social Views

The following article is taken from a letter from Student Chair candidate Ken Mills of Yale University.

"As I said to you on the phone, presenting myself in commodity terms is disturbing to me. The standard application for a job, or for a grant, or for admission to college is inescapably a species of dislocated discourse... I cannot be said to know exactly what aspects of my interests, convictions and activities are of interest to you... I am a man conducting a strategic assault without really knowing what the object of the assault is.

"Further, my political-cum-philosophic views are really flatly opposed to that form of social relationship whereby a person depersonalizes himself by reason of forces he generally does not comprehend and certainly does not control. The life of America has become business. The means have become ends... No one turns himself into a thing without at the same time perceiving of others in the role in which he has cast himself. The hours of joy, of meaning and of real community in this country is part of the power of atrophy and disintegration that haunts this society as its power grows... the politics of radical change is only in its very early stages... But the thoughts that are required to help produce change will come slowly, particularly the strategic thoughts necessary. For my own part I have deliberately returned to my study and am writing this year not with the idea of creativity, the ideology of change. That is nonsense, the people themselves in the last instance produce that ideology or no change worthy of historical attention will occur.

"I am able to do this because I am the recipient of a Morse Fellowship which pays my salary while freeing me of teaching duties for the year. I was active last spring in the opposition to Cambodia and have in fact been opposed to the war from the time of the July Tonkin incidents. My opposition is an opposition to imperialism in all forms. I know the nature of it first hand since I was born in Trinidad under the rule of Her Britannic Majesty whose Holy

Roman conception of empire turned me into a British citizen. This free access to England I utilized and went to University College, London, where I was awarded a First Class Degree in Philosophy and a graduate scholarship to Oxford... Upon completion of my Ph.D. in 1964 I was appointed an instructor at Stanford University. There, we formed the first organization on that campus in opposition to the war... not simply because Americans were dying but upon the fact that the war resulted from an exploitative set of economic, political and cultural relations which this country bears most of the Third World countries.

"I believe fundamental change is required. I do not believe that the Weathermen, or Charles Reich or St. Timothy Leary are the harbingers of that change... In the words of Eliot, 'I am an attendant Lord--one that will do--to fill a scene or two. Or maybe one that would live to share his ideas on a basis of equal exchange with the students of New College. Le est tout.'

Explanation

I'm an editor; this is my note. Some less original people would call this an editor's note.

But what this is is a word of explanation about this issue of the paper.

Due to the lack of communication between myself and the rest of the staff, this paper had some traumatic moments. The failure of getting two expected articles, the disappearance of the business manager and the crossing of signals resulted in our failure to come out last Friday, as planned.

We attempted to re-do the dated articles, but if we missed one or two along the way, bear with us.

SO... I'd like to extend a few apologies.

First to Chuck Derrick for

failure to publicize the avant-garde films of Maurice Amar. In case you're interested, they took place Friday at 7:30 in the teaching auditorium and were not all bad.

Also, an "I'm sorry" to Tim Snyder and Patti Oppenheim for failing to once more bring their recorded music dance before the public. This also was Friday night.

And, finally, to Don Goldberg for not mentioning the all-school picnic. But I can mention the people he wanted to thank: the SEC, Student Services, Mr. Tom Estep, Casey Green, Alco Distributors, and Mr. John Prickett.

One more thing, the paper will, barring complications, be put out on Mondays for the rest of this term. But, none of us are too organized.

Don Goldberg Steps Down

by Tom Corwin

In disorganized fashion, the first SEC meeting of third term got under way on Wednesday evening. As the first order of business, Chairman Don Goldberg handed in his resignation (see letter on page two), thus closing out the "Goldberg Era" in the continuing annals of the SEC. Fred Silverman was appointed temporary chairman.

This was followed by the Bread Board report which was presented by Alex Goldstein. The Board has passed on \$150 for Saturday's all-school picnic, \$100 for an Eric Von Schmidt concert later in the term, \$1000 to the Film Committee (for this term's film series), and \$300 (of a total \$844.55 requested) to the radio station for office expenses, an amplifier, and subscription to a news service. This totaled \$1550. All of it was okayed by the SEC.

The council then considered two emergency requests for funds. The first was by Kimi Nakata to have Robinn Morgan flown down from New York as a Student Chair candidate. \$150 was allocated for this purpose.

The second request was for funds for the salary of a jazz director, who will conduct workshops (at about \$30 a session). The SEC voted to contribute \$7.50 a session to a maximum of ten sessions. Student Services will pay \$15 a session and those students taking part in the workshops will have to pay the remaining fees.

The remaining part of the meeting was taken up by the appointment of Brian Reid as Student Prosecutor, some guest extensions, and a discussion with Dr. A. M. Miller about the drug bust which occurred during vacation.



Folksinger, Eric Von Schmidt, of Sarasota, will give his annual New College concert later this term. The above picture is from last term.

Balloonist Fights Pollution

"Professor" Charles E. MacArthur, of MacArthur's Balloonworks, Tolland, Connecticut has recently announced the completion of a marvelous Montgolfier type hot air balloon, capable of supporting three passengers, and named the Henry David Thoreau. The balloon is a beautiful copper color, and carries as decoration eight black outline figures

of animal species now on the endangered list. As one of the eight endangered animals MacArthur has included the human. Color of the balloon fabric is similar in hue to autumn leaves, and circling the equator of the balloon is a black band which some interpret to be a mourning band.

The Henry David Thoreau is scheduled for use on a college tour this spring, during which MacArthur conducts a training course called "Six Days of Aerostatics". While on campus for a week, the balloonist teaches the art of ballooning, with sixteen hours of technical classroom work, numerous actual working sessions with the balloon which allow students and faculty to pilot a captive balloon. In addition, the balloonist appears in the guise of a 19th century Aeronaut in the college theatre in what he calls a "platform discussion."

MacArthur has ballooned from southern Florida to northern Alaska. He holds three unofficial world records in aerostatics: first flight of a hot air balloon above the Arctic Circle, lowest temperature operation of hot air balloons, and the first recorded balloon ascent from a nudist camp.

During his extensive traveling he has become increasingly disturbed over the disproportionate amount of space, soil and air consumed by the human animal. Reinvestment of fees gained from his ballooning work is lead-

ing to production of t-shirts, bumper stickers and picket signs with his original misanthropic messages, such as: THE SECOND FLOOD IS NOAH'S CHILDREN; ONLY CONTRACEPTION CAN HALT LITTERING; MORE CONDOMS MEAN FEWER CONDOMINIUMS; VASECTOMY, THE NICK OF TIME; and OUR NATIONAL PRODUCT IS GROSS.

If human multiplicity bothers you too, and you would like a

dramatic event to gather a haranguable crowd, write to the old balloonist: Charles E. MacArthur, Cider Mill Road, Tolland, Connecticut 06084 or call collect to (203) 289-5435.

Balloons are fueled with non-polluting propane and do not contribute to the degeneration of our failing atmosphere.

CHANGES ARE MADE

In addition to the recreational offerings listed on the term III Recreation Calendar, three more student taught programs will be offered.

If interested, contact Fred Silverman for archery, Tania Ostapoff for sailing, and Julie Levy for weaving instruction.

Any other student who has a skill which he would be willing to share with others should contact Chuck Derrick in the Student Services office.

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LETTERS

Dear Dr. Elmendorf:

I have just completed taking a course in your "Colloquium '71" series—"Psycho-History" which I found very rewarding, stimulating, and enjoyable.

Casey Green who conducted the course was really great. He handled it like a real pro and has an astonishing amount of information at his fingertips—was extremely patient with those who got off the track and always very expertly brought the discussion back to the subject. I was very impressed and felt that I got a great deal out of this very brief course. For one thing it introduced me to "psycho-History" and some excellent reading matter that I had never covered before. (My formal education was interrupted in my early days.)

Too bad the course has ended. I will certainly be interested in any others you may be planning for the general public—in our quest for continuing education. Thank you for making this much available.

Sincerely,
Mrs. J. P. Finn

Editors:

The Religious Society of Friends (Quakers) will hold Meeting for Worship at 11a.m. in College Hall on Sunday.

At 10 a.m. Elizabeth Clough will present a dialogue.

Elizabeth Clough

ASOLO NEEDS MANPOWER

Four men, between the ages of 18 and 30, who preferably have had training in some form of dance—but not necessarily, are needed by the Asolo for roles in the forthcoming production of Congreve's lusty comedy of amorous intrigues, Love For Love which opens April 9.

Hours on stage will vary with the Asolo's rotating repertory schedule, and interviews can be arranged by calling the Asolo Business Office at 355-7115, Monday thru Friday, between 9:00 a.m. and 5:00 p.m.

The Asolo also needs ushers. Payment is free admission to the performance. Call House Manager Bill Higgins at 355-7115 to volunteer.

Editors:

Sight Point Institute is an experimental, co-educational, summer learning community which is being set up by a group of Reed College students on a farm on the coast of Nova Scotia. In essence, it will be a small community of scholars where the participants can study in an atmosphere combining academic excellence with a maximum of freedom and informality. If you are interested in coming to Sight Point Institute, contact me at Box 546, Reed College, Portland, Oregon 97202 for further information.

Phila Jones

Editors:

This is to let people know that I am no longer a candidate for the Student Chair for next year, since I have been awarded a grant to continue my graduate work.

I urge people to support Robin Morgan in her candidacy for the Student Chair.

—Marilyn Ferrandino

Editors:

If you are currently considering a European Tour by camper for three weeks or longer during the summer or part of a term, contact the Student Services Office for information and costs. Drivers under 21 are eligible.

Chuck Derrick

The Catalyst

Editor-----Kevin Davis
Assoc. Editor--Malcolm Jones
Business-----Jack Jordan
(Lee Harrison???)

Cameo appearances by-----
Tom Corwin, Chris Van Dyke,
Glacon, Bill Swanson, Kacie
Crisp, Didi Lacher, AND...
all the volunteers we did or
didn't seem to need.

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Editors:

Professor Paul Johnson will offer a new course in the Division of Social Sciences this term entitled "The Sociology of Religion". Dr. Paul D. Johnson is a member of the department of Sociology at the University of South Florida. He received his Ph.D. from the University of Illinois and he is the author of several articles in the field of Sociology of Religion. He is a visiting professor at New College for third term.

Also, a candidate in anthropology, Miss Joan Bragginton, will be on campus Monday, April 5 and Tuesday, April 6 and will give a talk in the Fishbowl Monday at 1:30 p.m. entitled "Authority and Kinship in a New Guinea Village". It will be a description of the social and political organization of a New Guinea highland people; some major theoretical problems which have arisen out of the analysis of the prior work done in the New Guinea highlands. Miss Bragginton will describe her own field work findings, and her theoretical analysis of those findings. Faculty and students interested in the subject are invited to attend.

Laszlo Deme

Editor:

In case anyone hasn't noticed, I've resigned as chairman of the SEC.

If anyone cares, I'm sorry. I couldn't handle everything without seeing the distinct prospect of flying off that handle. Besides, I pat tuition here to be a student, not to run an office.

Doubtless someone else feels sufficiently strong or desensitized or absurdist to be at the center of so much information and energy. Best of luck to you.

A thought: if we can't find people to fill our governance structure for very long at a time, shouldn't we work on some new models? Do we need/want governance? Do we care? Try decentralization: no more illusions of power (power?).

love, anyone,
Don Goldberg

Newspaper Staff---

The snack bar, for those returning, is again under new management, namely mine. Since I took over management some of the prices have been dropped, none have been raised, new menu items have been added. The place, despite appearances, is much cleaner than it has been in a long time.

Snack bar hours for term III are lunch time, from approx. 11:30 to 1 p.m., and in the evenings usually from 9 p.m. till 11:30, and possibly later on weekend nights, as well as nights when the demand exists for later hours.

As for the loan/grant thing, new snack and candy machines have been installed in Hamilton Center. Already these machines have been tampered with, to the sum of over \$10 of stolen merchandise. One complaint has already been filed with the Student Court; others will follow if this trend continues. As manager of the snack bar, I receive no monies from the new candy and snack machines—it goes directly to the Bread Board to repay BOB Levy's loan from September. For those asking what happens when the loan is repayed, I respond to you that over 100 pieces of merchandise must be sold, not stolen but sold, per day, for the next 10 weeks, for those machines to repay even 70% of that loan. All monies from those machines will be turned directly over to the Bread Board.

As mentioned, enterprising first-class minds have already tampered with the present machines. Hopefully, by late this week, or early next week, a new model machine will be installed, one which will be, hopefully, more resistant to attempts to tampering and ripping-off. Also, two machines, one for candy, and one for snacks, will be installed in the laundry room of "A" building, sometime next week. Please do not attempt to tamper and/or destroy these machines.

The company which services the change and other vending machines has been called three times in as many days to repair these machines. Hopefully, it will be done soon. I will keep calling them and complaining till it is done.

Money from the snack bar, as is the case with the pin-ball machines, will be fed directly back into some student parities and other activities. Food is being donated by the snack bar for the community picnic this weekend; money and refreshments will be contributed for other such

festivities—I am out to make some money(ain't making much yet!) but not out to rip off anyone. Prices are fair and reasonable, I think. My profit margin, as food goes, is low, my hours are long. If you have any practical suggestions for menu additions contact me, and we'll see if something is possible. I am doing my best to keep everything on the menu in stock, including fresh fruit.

I believe that the snack bar can be both a community service, as well as personally profitable. Experience has proven that the only way it runs well is for someone to have a vested interest in the success of the operation. Anyone interested in purchasing the rights to the snack bar management facilities for next fall should contact me, sometime.

Casey Green--

Editors:

Peter Bergson, a staff member of Synectics, Inc., in Cambridge, Mass., is returning to New College to spend the week of April 5 doing synectics (a task oriented creative group problem solving process). He will give a two-part general presentation on Monday, April 5, 3:30 to 5: and 7: to 9: in the Fishbowl. This will be a combination lecture/demonstration. He will spend the remainder of the week working with existing committees, groups, or classes—teaching and utilizing constructive behavior and the synectics process. Contact Ann Morrill in Building A if interested in working with Peter.

Sometimes available at the NC bookstore are two books about synectics: W.J. Gordon, Synectics and George Prince, The Practice of Creativity.
Ann Morrill.

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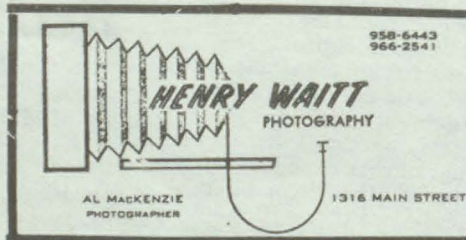
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LOCAL BOY MAKES GOOD GIRL!!!!

by Kevin Davis

I'm from the mid-west.
"How about a movie review?"
I didn't want to return to Sarasota. I didn't want to put out a paper. I didn't want to go to a movie. I most certainly had no desire to go downtown and see a movie.

"Why not do Picnic?"

Alright, Picnic then. Kansas in 1957. William Holden, the dumb football player here, returns to a small town to find his old college friend, Richy Rich Kid.

There's some nice old ladies next door. That's how it is in the mid-west. There's an old maid school teacher; no one in Kansas gets married.

Kim Novak plays Madge. She sure looked young. "I get tired of being called pretty all the time." Me too, if I looked like that.

Madge's sister, Millie: "Madge is the pretty one." She looked like the girl in Come Back Little Sheeba and Member of the Wedding. I thought I'd seen the movie before. I hope not.

Alright, small Kansas towns have grain elevators; so do big Kansas towns. Rows of white phallic symbols spreading across the plains. Overly sexual movie, this. Holden was seen bare-chested two and one half times. The school teacher was shocked.

They also have '56 Mercuries and '50 Fords. And Labor Day picnics. And fickle females who always chase the new guy. I know, I'm from the mid-west.

Shattering dreams: no one has a Neewollah Queen. Not even in Kansas. Not even in America.

Are those the right names for the people? Did they have any names? Did they have faces?

Hal jumped the freight (conveniently placed in the back of the house). Madge took the bus to Tulsa. They were going to meet in that golden tomorrow land. The friend was mad. Millie said, "For once in your life do something right." But Madge left anyway.

Next time, I'll go downtown.

The movie was great.

WHAT IS A RADIO STATION?

850 on yer am dial, kids... but ya know what else it is? MEDIA FOR THE PEOPLE. Your own radio station. Wncr is not just a long-distance stereo. It provides rare opportunity to express your ideas, interests, and feelings to a large group of kids through juxtaposition, collage, or just plain tirade. In other words, something to help us create a little more of a community. Broadcasting done by the people you live with, with no FCC control over us, and nobody else having any control over what one does, there are absolutely no restrictions on creativity.

The dj's: anyone who wants to do something with the radio. The schedule of weekly shows has been drawn up, so anyone else who wants to do a weekly should talk to Tim Snyder or leave a note in the radio station's mailbox or call us up (355-7400). Regular broadcasting began Thursday, so those who just want to do a one-shot show need only turn on the radio and if nobody's broadcast-

ing, go on over to A-3 and go ahead with the show.

What these people do with the air: through devious electronic maneuvering of certain molecular groups, accomplished by use of WNCR's facilities, anything they can, mainly music, often times unfamiliar things, things certain individuals have discovered and wish to share with the community. Sometimes people slave over hot tape recorders for many hours to produce pieces of art with which they attempt to communicate emotional states.

An Additional bonus for your listening pleasure: EARTH NEWS, real live news from a real live news service, special programs each week concentrating on certain areas of music and anything you want to request. AND: we receive the new releases from most of the major record companies, these records, as well as those in our humongous tape library can be checked out by WNCR's dj's.

So line up, sign up, and re-enlist today, for more low power (broadcasting) to the people.

SOCIETY NOTES

by Glaucon

The noble publication that we know colloquially as ZORN'S

LEMMA has been kind enough to petition me for a weekly column. I am most happy to comply.

Owing to the exceptionally social nature of our little institution-by-the-sea - where students work and play cheek by jowl with excited faculty - it would seem most appropriate that the college community should be offered, as part of its weekly literary diet, a solid serving of its own social life: a "slice of life," so to speak. If the reader will harken back to those greener fields of the eighteenth century, he will recall the timely British essays by that didactic duo, Addison and Steele. I mention them only to sway the modern reader to that state of mind whereby reason mingles ever so delightfully with reality...

But before setting out on our weekly constitutional through this balmy college clime, let me assure the reader that he is in the hands of a most tasteful and sober scholar, and swear that I will in no way sully his aesthetic disposition. Heaven forbid! Would that my prose may be as a soothing mint on your mental palate, a cool elixir for parched sensibilities.

Without more ado, let us call this week's installment, appropriately enough, "Getting a Contract Signed." It is the author's purpose here not only to inform the mannered reader of the correct etiquette for approaching that elusive beast, known as the faculty member, as he blithely resides in his South Hall alcove, but also to advise the learned "beast" himself on how best to react to an earnest - how shall we say - petition. I begin with the younger of the two factions.

The student - for so we shall professionally address him - must realize that he is under the mistaken impression that the faculty member is at his beck and call. Arcadia, my friend, is dead and gone. He will achieve far greater success if he approaches the forbidden door as a - how best to put it - postulant. Please realize it is not knowledge you are seeking, but a signature. (An assiduous re-reading of Plato's *Georgias* will clear the air.)

Secondly, some thought should be directed to your appearance. If you are so unlucky as to sport the equipment of the feminine species,

by all means cover up. It is greatly to your disadvantage to give any indication of your weaker intellectual nature by indicating suspicious bulges underneath that Army jacket. A towel, cinched tightly at the back, may help.

Thirdly, pains should be endured to give every semblance of your utmost respect for your superior. Don't dilly-dally if he seem unwilling to set a weekly meeting time. He has more important things to do! By all means sit back and respond tactfully to his quips; giggle a bit. Let him know that you've got all term, too. And if he wishes to embellish this point with an hour or so of verbal jest, play along. It never does one harm to air one's vocabulary, and God knows you'll have the chance in those enlightened cubicles.

The idea, then, is to keep in step. Quote the catalog! Have a ball!

Now for those more effective bureaucrats. What you must keep in mind, as the little scholar scales the steps toward your secret abode, is never to snow surprise. If he wants to spend an ISP masturbating on some island, encourage him! After all, the emphasis these days is on the individual: independence. Don't let yourself be outdone - show him a few tricks of your own, and then let him have it with the reading list: *Kama Sutra*, *Story of O*, *Five Island Boys*, *Fanny Hill*, and a few plain cover masterpieces.

Remember that what the Administration wishes is respectability. Certainly it may be obvious that the last thing

the student desires is an education. But remove all the ugly words: "communal," "inter-action," "self-directed." Add that inimitable New College flair for the academic, the erudite, the sophisticated. And then sign the bloody contract with the explicit instructions that you are not to meet until the last week of the term, so that you can simply affix an "X" next to "No" on the evaluation form, and be free from unsightly responsibility. As they say in the vernacular, "Keep it clean."

As my closing word for this week, I would simply urge the college community to maintain the course that they have valiantly held throughout the year. Certainly much more could be said along these lines, but for the sake of brevity, remember the power of the written word. We are all aware of the glorious example our national administration has set for us in Washington, in demonstrating the versatility of rhetoric. They have accomplished the remarkable feat of using it in every department. Witness the fine job the Pentagon has done. Witness the equally fine job our own Public Relations Office has done! Yes, by the crafty use of five-syllable wonder words, a veritable haven of highly fashionable ignorance is holding its own at the top of national rating charts. Following my facile guidelines, and with some timely help from Kahlil Gibran, we should be able to maintain this standard.

NOT JUST HIS SISTER

by Malcolm Jones

Sister Kate: Kate Taylor.

This is a very fine debut and clear proof that the Taylor family is probably the most amazing aggregation of siblings in quite a while. She is not just James Taylor's sister. With superb backing, she has packaged a very distinctive bundle of songs.

Her pace is brisk and bleusy. She and her brother Alex are the extroverted balance to the brooding, reflective songs of James and Livingston. However, despite her ebullient style, she manages the tenderest of ballads with a sincerity that clearly shows a strong depth of feeling.

Back-up musicians include Danny Kootch, brother James,

Bishop O'Brien and Carole King. Kootch is nothing less than amazing. His work on "Ballad of a Well-Known Gun" defines the use of the wah-wah pedal as an instrument of pain. It is brutal. He is rather like an Alvin Lee with talent. All the arrangements are tight and appropriate. Each member of the ensemble acquits himself or herself admirably.

Outstanding cuts include: "Hone Again" by Carole King; "Ballad of a Well-Known Gun" by Elton John; "Be That Way" by Liv; "Lo and Behold/Jesus Is Just Alright" by Arthur Reynolds and James; "You Can Close Your Eyes" by James; and, to finish with verve, an all-the-stops-out "Sweet Honesty" by Beverly Martyn.

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P. Slater: Pursuit of Lonliness

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It Is
Understood

When I turn sideways and stand forever still
I vanish into the country
of the inevitable prayer

when I walk in the night
with my hands hung out in front of me
disappointed birds fly to my feet
in numbers I had never dreamed of

as if only I knew where to find
the staff of their singing

in earlier years
when I stayed somewhere near the back roads
cradling my ordinary secrets

the unbelievable voyage of silence
would take me by the hand
while the wind slept
and teach me how to watch
the bones of my shadow
growing thin for no reason

I am older now I think
but still I go on and come back
in the same story

I know all the hills by heart
the fields that bow before them
are the guardians of the mist
but they never betray me

it is understood
that I will be here
till the cold breaks on the breath
of a low light rising

that I alone
without tongue or witness
without message or instruction

will lead the night
crawling into its ageless mountain
and give the morning the love it deserves
-J.P. White

Ye Idle Knight

We gather at the common time and place,
To move ourselves upon the checkered board.
At plastic tables each piece takes his space,
And I, a crippled king, survey the hoard.

Palace plots unfold on rusted hinges,
In time proportioned to the chessmens' size.
Today, our play has left on the fringes
Of defense, a queen with innocent eyes.

Kings, bishops, pawns are all made knaves by lust;
Their goatish eyes dart glances toward her sphere.
While I, in idle musing, feel I must
Find that tack, which taken, would bring her near.

And now I find myself in dreamful sleep,
Plotting her fall beneath my crooked leap.
-Richard Neff



one awful evening

before that, she'd always sighed
and scurried anxious fingers
through her subtle blond hair;

but that night, she was queen. she
appeared as a kind of snow goddess
with quiet white hair, and thin white hands

and a mellow virgin voice
that scavengered through the room
of one-a-penny, two-a-penny faces.

perhaps she had been building
for that pentacle all the time,
knowing that it would sneak in

around our cunning guard;
but, nevertheless, we were surprised
at the temerarious performance

coming from such a guileless mouth.
how could we expect to know
that three white lillies would fall out

when she parted those mirky lips?
she never was the religious type.
all of us were surprised.
-Kevin Davis



THESE
DREAMS
I
HAVE

These dreams I have
Keep me a wake nights
Jumbled brokt consciousness floods loose
upon my brain
Caressing the gelatin glaze:

Shades spitting light into sweet sharp
shafts upon a bed
Burnt sunbathers inert upon sheets of
ice
a whaling cat hides from the night.

These images are not kind.
These dreams I have...
-Malcolm Jones

In my walks

In my walks among the tiles;
I gather friends like the comedian does
good last lines.
I learn lovers like old forgotten ballads
of the widows of laughter.
And when the room is full,
I depart and leave them speaking sentences
that they can never finish;
only then can I be with my true friend, No One.
For if I try to be alone
without that room full of mumbling glass statues,
I find that there are
far too many Me's
and I can't even find a chair to sit in.
-David Hakan

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