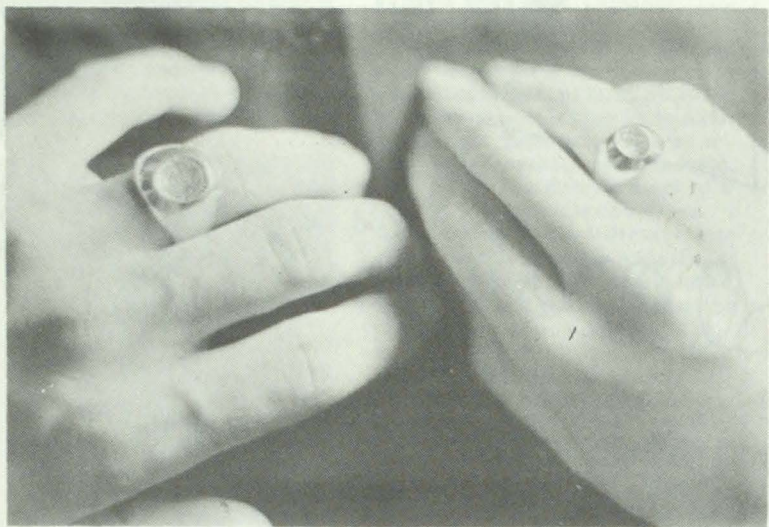


The Catalyst

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June 3, 1966



Samples of class rings are exhibited for men, left, and for women.

Ring Orders To Be Taken Wednesday

A representative from the Herff-Jones Co. will be on campus Wednesday from 10:30 am to 2 pm to take orders for the New College class ring.

Samples of the ring will be on exhibit in the student reception center Friday night until 11:30 and Monday from 11 am to 3 pm, according to Karle Prendergast, chairman of the student ring committee. "At other times, the rings will be in my room," Karle told The Catalyst, "and anyone is welcome to come up and look at them." She lives in room 246.

A \$5 deposit will be required when the orders are taken. Delivery will be about six weeks, Karle said.

The basic ring to be offered to students will be ten karat yellow gold, women's six pennyweight and men's eleven pennyweight. Students will be able to choose 12 and 14 karat gold and several alternate finishes. In addition, optional diamond, ruby, or sapphire chips will be available.

Women's rings will start at \$19, men's at \$26.

The rings are on the order of a signet ring but with a very shallow concave surface, approximately 1/16" to 1/8" deep at the center point.

The concave design is unique, according to Karle, "Herff-Jones has assured us that ours is the only ring of its kind in existence."

The school seal is cut into the face of the ring, but there is no design on the shanks. However, the student's name and year of graduation will be engraved on the inside of the ring.

Reservations Taken For Music Festival

Registrations now are being accepted for the Summer Music Festival to be held from June 19 to July 3.

The festival is open to those musicians who wish to study piano, violin, viola, cello, bass, woodwinds, or brass during a concentrated two-week period with faculty drawn from the top ranks of both teachers and performers.

Students at the festival may register for either of two roles--participant or auditor. For participants there are actual class opportunities for performing, ensemble coaching sessions, and workshops devoted to string techniques in group playing. Auditors may attend any of the classes but do not perform.

Each Friday and Saturday night and Sunday afternoon during the festival will be marked by a faculty chamber performance in the Florida West Coast Symphony Hall, open to the public as well as to students.

Prospective Proctors Present Proposals

President John Elmendorf, Capt. Ralph E. Styles and a delegation from the Student Executive Committee heard yesterday two proposals to provide a proctor for the student residences.

Proposals were presented by William Wertz of the Wackenhut Corp. and by present campus security officer Robert Ritchie.

Wertz, who is area supervisor for Wackenhut, proposed one man to fulfill both functions of proctor and campus security officer.

Ritchie proposed to continue in his current capacity as a campus security officer and to hire another man to serve as proctor.

With Wertz's proposal two men would be employed as proctor, one for five days a week and another for two. Ritchie would also use two, probably splitting their time at four days and three days.

Ritchie said he thought a proctor would only be needed for six hours each night with the present enrollment. Wertz mentioned seven hours per night.

President Elmendorf said the college is "interested in better surveillance of campus areas." He outlined three areas of concern. They were the security of college property, the presence of "guests" and other non-students and student discipline.

Wertz, who commented on the apparent liberality of the college, said trying to fulfill the college's

Biggs To Leave For Med School

Donald P. Biggs, Director of Development, will leave the college in order to attend medical school.

"Going to medical school has been a long-time ambition with him," Vice President Paul Davis

Biggs



said in announcing Biggs' departure. "We are sorry to see him go."

Biggs has served as director of Development since September. Prior to that, he had served as Development Officer for Southern Florida.

For several years he had worked on the staff of Colonel John Powers, the Voice of Mercury Control in the U. S. manned space flight program.

Biggs told The Catalyst he plans to enroll in a medical school in the fall. He has no particular plans for the summer.

Davis said the college has no immediate replacement in mind.

Faculty Approves Senior Seminar

At their meeting Wednesday the faculty approved the recommendation of the senior seminar committee to establish "one or more senior seminars" next year.

According to the report of the committee the program approved reflects "essentially the character of the present program conducted at Reed College."

The seminars will run "continuously throughout the first and sec-

ond terms" and will be "book, article, and/or pamphlet oriented."

Alternatives "for students who do not elect to take" the senior seminars were also approved by the faculty.

The full text of the approved report establishing the seminar follows:

I. Senior Seminars

A program of one or more senior seminars, running continuously throughout the first and second terms, shall be inaugurated during the 1966-1967 academic years. Each seminar group should have no more than fifteen students and preferably three faculty leaders, one from each division. Both student and faculty participation should be on an elective basis. For each faculty leader, participation in a seminar will count as the equivalent of one term course each term.

The format for the senior seminar will be book, article, and/or pamphlet oriented. The particular materials to be included in next year's program should be determined by the participating faculty, in consultation with the students who will be a part of the program. It is envisioned that the selections read in the seminars will not be selected with an eye toward specialties; neither will there be a conscious attempt to balance the readings among various disciplines or divisions although it is expected that some readings appropriate to the three different divisions will be included. Furthermore, the reading list should not necessarily include the most scholarly or technically correct books

in a given field. Rather, the following guide lines are recommended for the purpose of selecting materials: (1) current interests of students, (2) primarily current works; for example, material written during the last fifty years, and (3) the promise of the material for exposing the student to choice situations; that is, material which will force the student to confront a particular value system and to make a normative decision or choice in that area.

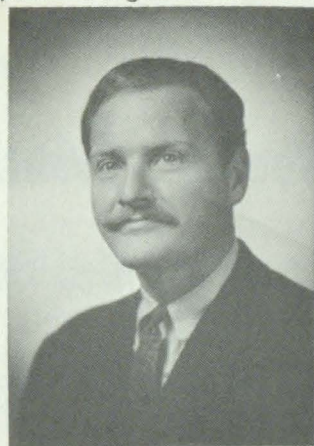
The program is chiefly norm oriented. This is to say that the primary purpose of the program is to take various readings in different areas and ask: What values are presupposed by the position being advocated? What normative implications follow from the author's position? How do value judgments enter into experience in general and into individual disciplines in establishing one's own value system?

The seminars should be kept as (Continued on page 2, column 5)

Lit Prof Named

Dr. David Dykstra, assistant professor of English at the University of Kansas, has been named to the faculty of New College for next year. He will be associate professor of literature.

A native of Harrison, S. D., Dykstra was graduated from Hope



Dykstra

College in Holland, Mich., and then obtained his advanced degrees from the University of Iowa.

He joined the faculty at the University of Iowa in 1952 and left to become an instructor at Kansas in 1957. At KU he also has been director of freshman and sophomore English and director of the Summer English Institute.

Dr. Dykstra also is a visitor for the Council of College-Level Examinations of the College Entrance Examination Board.

Forum To Feature Art And Music

A double program will be presented after dinner tonight at College Hall.

The regular weekly forum, which will feature a lecture by a professor at the Ringling Art School, will be followed by a special recital by the New College music faculty.

Mr. Richard Oxley will give a talk on "Creativity in Painting" at 7 pm. At 8:30, Paul Wolfe, Jacques Abram, and Miss Patricia Stenberg will play works of Beethoven, Brahms, Michael Head, and Saint-Saens.

Wolfe will play the violin, Abram the piano, and Miss Stenberg the oboe.

SEC Names Five To Study Committee

The Student Executive Committee appointed a five-member committee Wednesday to study the constitution and recommend improvements in it.

Members of the committee are David Allen and Tim Dunswoth, from the SEC, and David Pini, Tom Todd and Sam Treynor.

The three non-SEC members were selected from four volunteers. Allen Whitte was eliminated in voting by the members of the SEC.

A chairman for the new committee will be selected when the committee meets tomorrow at 10 am.

In other action, the SEC decided to postpone until the next meeting further discussion of a new ad hoc committee for the senior seminar. Kenji Oda moved to establish such a committee but withdrew his motion following discussion about the existing curriculum committee.

Oda said decisions were being made about the senior program and "this is the crucial point now." He said an organized student voice needed to be heard regarding specifics of the program.

He reported he had talked to Jet Lowe who is on the curriculum committee, and Oda said, according to Lowe, "the entire committee is sick of (discussing) the senior program."

In separate discussion, Chuck Hamilton reported Dr. Corinne Wilson wants a committee appointed "to work with the Women's Library Association."

Action was deferred until more is learned about the function of the committee.

Chairman David Allen reported to the committee that Dean Robert Norwine had expressed concern on the part of the students to accept responsibility. He said Norwine was afraid the students would think they had no responsibility

outside the six codified student rules.

Ray Enslow said, "It would be a mistake to interpret our codification as lack of concern about anything else."

Norwine told The Catalyst yesterday his concern was "philosophical" and he was more concerned with "attitudes than specifics."

He said he thought codification was right. He suggested, however, there might be gaps in communication regarding student responsibility in areas not covered by the six rules.

Hall To Chair SEC For Thirteen Weeks

First-year representative Steve Hall was elected chairman of the Student Executive Committee for the next 13 weeks until new elections are held next year.

He will serve until the elections are held six weeks after the beginning of the first term.

Hall was elected "by acclamation," Ray Enslow and Chuck Hamilton were also nominated but



Hall

they both declined. When Kenji Oda's motion to close the nominations was passed Hall was elected as the only candidate.

He assumed his duties immediately from David Allen and adjourned the meeting.

Editorial More Murmurings

Once again there are murmurings on campus about the laxness of student discipline. There are dire questions being asked about the "advisability" of intervisitation. If these obscurities were about anything specific we might pay some attention to them. They are not, however. Instead they are full of innuendo; they are based on the remarks of numerous unnamed sources.

We are tired of this kind of statement. More words and time have been expended discussing "what's wrong" than have been expended to clarify "what's wrong." This imbalance eliminates, or at least severely handicaps, the possibility of anything constructive arising from these discussions.

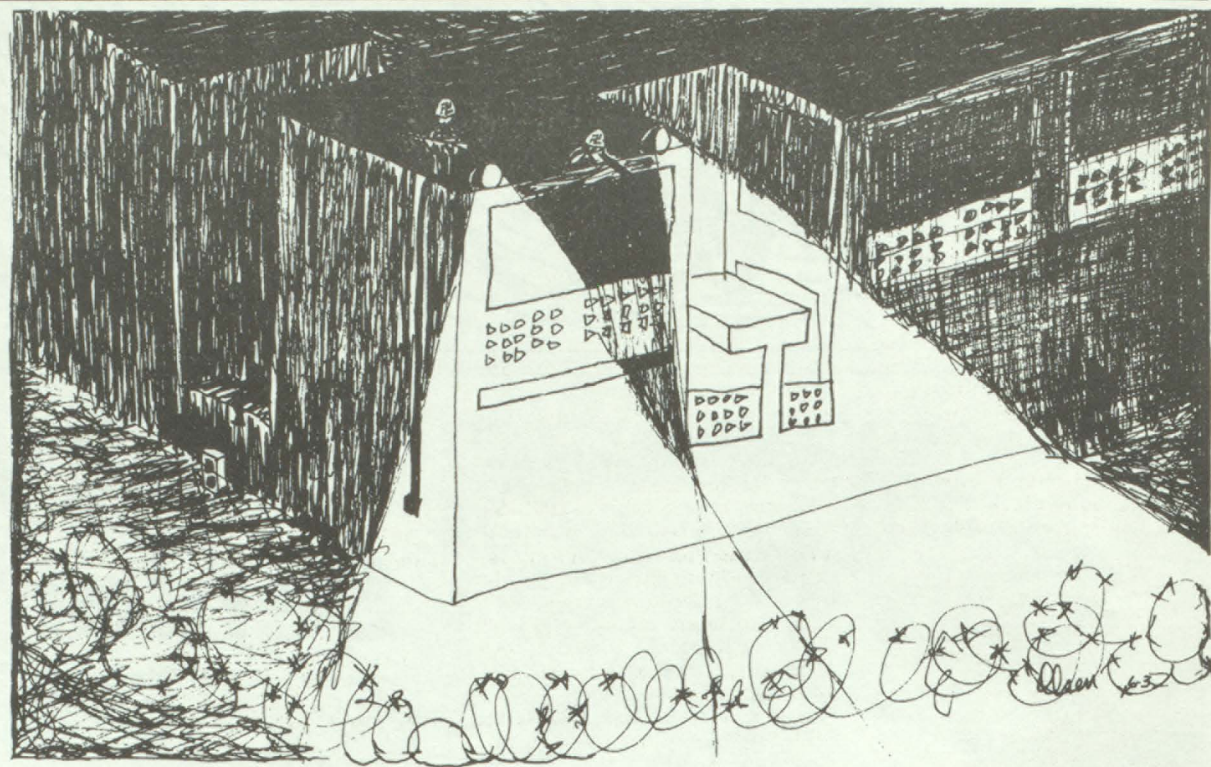
Most of these dark, ominous expressions of concern center around intervisitation. Apparently, from discussions with Dean Norwine, the college, that is, the administration, is not and has not been happy about the hours during which intervisitation is allowed. The "untraditional" lateness of the hours has been called "indefensible." The students have not given any "good" reasons for the late hours, it has been said. Also there have been references to "the college's responsibility" in the event of some atrocious "incident."

Before we can take these things too seriously we are going to have to see some real examples of the "inadvisability" of the present intervisitation regulations. As far as we can tell, or as far as anyone knows or can prove, the present system works almost perfectly. There have been nothing more than rumors of unreported violations. The disciplinary committee has often demonstrated its willingness to act in cases of violations of rules and there is no reason to assume it would not also act in a case of violation of the intervisitation rules as well.

The college is quickly approaching the point, apparently, where it will have to decide whether to accede to the demands (real or imagined) of the community and impose more stringent--and more "acceptable"--intervisitation rules or whether to choose, independently, its own course, to decide what it thinks is right and necessary, and proceed accordingly.

So far, we believe, the college has followed a reasonable and palatable course regarding intervisitation. There have been no significant repercussions arising from the present intervisitation policy, and, we believe, there are likely to be none in the future.

We fervently hope the college will continue to follow a path of its own choosing and not give in to what is essentially fear of that which has not yet been articulated and which probably cannot and will not be.



Letters

Heaven

To the Editor:

During a discussion over a few beers one night last week, the talk turned, as unfortunately it always does when you can't think of anything else to talk about, to the present structure of rules governing social conduct at New College; in other words, rules governing intervisitation and drinking.

Intervisitation rules state certain times when members of opposite sexes can entertain each other in their rooms. This policy of limiting heterosexuality to a given number of hours out of every twenty-four would seem to be open to serious question regarding its rationality. To be somewhat less polite, it's absurd.

I don't really know what the rationale for this policy is, but through talking to people I get the impression that the official reason is the possibility of adverse personal and academic affects resulting from unlimited intervisitation. Frankly, I fail to see how being in the presence of a member of the opposite sex for an additional six hours a day is going to warp one's personality, psyche, or whatever it's supposed to warp. As far as academic affects are concerned, I doubt that many students make a practice of doing their studying

from 1 am to 7 am on weekdays and 3 am to 7 am on weekends. It would seem, then, that exclusion of members of the opposite sex from one's room during these hours has little effect on one's academic standing. I find this policy of "sex by the clock" to be without any rational foundation as well as prejudiced against those of us so square as to remain heterosexual. I suppose that the whole business of intervisitation rules could be viewed as a bone thrown to keep quiet the somewhat excitable wolf pack in higher administrative levels, but such a crude notion is, of course, hardly consistent with the fervent idealism of NC.

We now come to a classic case in the study of the absurd; namely, the recent regulation regarding drinking which says in effect that it's legal to have a drink in one's room but illegal to take the alcohol to one's room so that one can drink it there. I believe that the wording is something along the lines that one is "not to be seen" with any alcoholic beverage in the "public campus." This brings to mind pictures of furtive shadows scurrying from palm tree to palm tree through the courtyard with suspicious brown paper bags, a sudden cry, "Cheese it, it's Chadwick," and people running madly off in all directions. We should perhaps be grateful that committee members seem to feel that they have fulfilled their absurdity quota for the month by passing the rule, so that enforcement is not necessary to complete the farce.

Presumably, the term "alcoholic beverage" refers to beer, whiskey, rum, etc. One can then walk through the courtyard with a bottle of Cepacol (28 proof), with impunity, come back with a can of beer and be pulled before the SDC. Perhaps I'll take up drinking cough medicine. Besides being alcoholic, many of them contain drugs such as codeine, against which there is no and of course there can be no regulation. I can then go anywhere I wish high as hell on codeine and laugh at the sober unfortunates who get caught with one can of beer in their pockets.

The conclusion that one comes to after reviewing the rules concerning intervisitation and drinking is that New College must be close to heaven for homosexual codeine, or just dope, addicts, but quite a bit less favorable for heterosexual drinkers. I don't want this conclusion to be seen as a call for a reform movement to deal with homosexual drug addiction at NC, but hope, rather that the entire letter will serve to point out the ridiculousness of existing legislation regarding intervisitation and drinking. The legislation seems to have no rational foundation, and if it does, the foundation has been hopelessly twisted and ridiculed by the present attempts to put it into practice. The fact that those whose supposed duty it is to enforce these rules don't take the whole tragicomic mess seriously enough to really bother anyone is small consolation. The existence of rules

Miss Dort Quits

Miss Susan Dort resigned Wednesday as the morning receptionist at the student reception center.

Miss Dort had been employed in that capacity for almost a year. She reportedly resigned for "personal" reasons.

which are unenforced, are basically unenforceable anyhow, and are taken seriously neither by those who are supposed to enforce them nor by those who are supposed to obey them tends to create an atmosphere of general disregard for all laws. This may prove to be unfortunate should a committee eventually come up with some intelligent legislation on any given subject. The effect of such an atmosphere on the individual person is definitely unfortunate, regardless of what may happen at New College.

I should like to suggest, in view of the above discussion, and in view of the fact that these matters are basically questions of individual moral choice and decision and thus not the concern of general legislation, that serious attention be given to the rationale behind present legislation, with the possibility in mind of abolishing this legislation entirely.

waiting for the storm,

(signed) John Daugherty

Faculty

(Continued from page 1)

informal as possible. Hopefully, they can meet once a week, in the evening for two hours and preferably in a faculty member's home.

Participating faculty should meet at frequent intervals during the course of the two-term program and in particular the effectiveness of that week's reading in stimulating discussion. In this way there can be a frequent review of the total program and a continuous review of reading materials. There should be a general review of the total senior seminar program at the end of the 1966-1967 academic year in order to determine if the program is to be continued, and if so, whether any changes should be made in it.

II. Alternatives to the Senior Seminars:

As an alternative to the seminar program for students who do not elect to take it, two terms of study in some subject outside the division of a student's specialization should be required. The following alternatives are recommended:

1) New courses of an interdisciplinary nature specially designed to be appropriate and of interest to seniors.

2) Existing courses covering material accessible to students without extensive prior preparation.

3) Study in a second language. The faculty in each division should be encouraged to offer as many courses appropriate to non-specialists as possible.

III. Possibilities for Exemptions from the Senior Seminars:

Exemptions may be granted:

1) To those students who have changed their major field of study during the second year and who are therefore short of time in which to fulfill the requirements of their newly elected majors.

2) To students who have too many deficiencies to make up prior to graduation to allow time for participation in this part of the program for the senior year.

Decisions regarding variances to the senior diversification requirements for these or other reasons should be made by an appropriate faculty committee upon the recommendation of the student's academic advisor.

Week's Events Dance And Party To Be Held July 8

Today 6 pm: Candlelight Dinner and Forum--Richard Oxley, "Creativity in Painting."

Today, 8:30 pm: Faculty Recital--Jacques Abram, Paul Wolfe, Miss Patricia Stenberg; Music Room.

Tomorrow, 5:30 pm: Informal Dinner at Pres. Elmendorf's for students in the Latin American programs. Transportation will be supplied by Bill Ralphs and Carol Worby.

Tuesday, 8:10 pm: Benefit for New College at Sarasota Kennel Club. (No minors)

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An all-night dance and beach party was tentatively scheduled for July 8 by the Social Committee at its meeting Tuesday.

Plans were made to procure a band, rent a ballroom, and arrange for food and transportation.

Karle Prendergast, chairman of the Social Committee, told The Catalyst the dance would "probably" be held at the Far Horizons on Longboat Key.

The program, she said, would begin with a formal dance at 8:30. A buffet dinner will be served at 11, an informal dance with band will go from 1:30 to 3, and breakfast will be served at 5:30. Recorded music will be provided between 3 and 5, Karle said, and students can dance.

Bus service will be available at 10:30 pm to take students to the buffet and at 6:30 am to take them back to the dorms.

A questionnaire will be prepared within a week to determine the approximate attendance. "If we find bus service won't be necessary," Karle said, "we might use the school car, instead."

Faculty and administration personnel will be invited, and a total attendance of approximately 150 is anticipated by the committee.

Tickets will be printed by the committee, and the tentative price is \$2 per person.

The committee will ask for the \$450 which remains in the student activities fund to help pay for the event. "We hope to be able to re-imburse the fund some small amount," Karle told The Catalyst.

At presstime, a decision had not been made as to what band to hire for the night. Those under consideration are The Galaxies, K.C. Jones and the Atomic Aces, and The Movers.

No Chapel For Two Years

A campus chapel will not be built for at least two years, according to Vice President Paul Davis.

The college has received an offer for a donation to pay for a chapel, Mr. Davis told The Catalyst, but "we have not moved on the offer, because we are not in a position to plan any building anywhere on the West Campus until we have examined plans for the over-all development of the campus."

Several students have been asking about the "non-denominational chapel" which was promised in college publicity material. (One former college official publicly proclaimed that the chapel, when built, would be the most imposing structure on campus.)

"It's not that we're not interested," Davis said about the donation offer, "but we're simply not in a position to commit any particular building."

Davis indicated that the chapel would be designed by I. M. Pei, when the time comes.

"We want to build the chapel as soon as possible," Davis said, "but two years is the earliest possible any construction could get under way."

Indian Higher Education:

NC With A Vengeance

India's higher education system is the New College system "with a vengeance," according to Dr. George Mayer, professor of history.

Dr. Mayer, who this week returned from a month-long visit to that country, explained that, although the Indian system bears some striking superficial resemblance to that of this school, the former is actually extremely rigid and tradition bound.

A student may enter a university and gain the equivalent of a B. A. in three years, for example, and

not especially motivated to learn under the system."

Dr. Mayer went to India to teach a State Department-sponsored short course in American history for Indian professors. He was one of five professors teaching American history or American literature at the American Institute for Advanced Studies at Osmania University in Hyderabad.

Dr. Mayer said he saw a "spectacular improvement" in India's educational system from 1953-54, when he was teaching in India as a Fulbright Professor. A very recent development, for example, has been the development of a general primary school system. "I think you'll find the illiteracy rate of the current adult population is very high," Dr. Mayer commented, "but 70% of the current generation of children are now attending primary schools."

Although he was greatly impressed by the strides India has

taken educationally, Dr. Mayer added that there is still "quite a long way to go." The university system, he said, needs to be less authoritarian and rigid.

For instance, he said, a professor may not teach a course unless it has been approved as a state-wide course. Thus, a specialist in American Frontier history could not give a course on that subject at his college until a standardized course could be prepared for all colleges. "The system is very rigid," Dr. Mayer observed. "It is hard to add new or specialized topics to the curriculum."

Part of the blame for the existence of what is now an outmoded system must lie with the British colonialists who set it up, according to Dr. Mayer. "Of course," he said, "the British were after a different objective. They were aiming at producing bureaucrats, not at teaching people how to think."

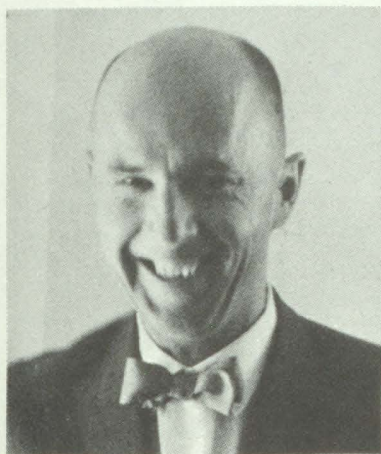
Many Indian educators see the need for modifying the present system, Dr. Mayer said, but the modifying process will take time.

One of the major headaches facing Indian administrators is the variety of dialects to be found throughout the nation. "There are fourteen different major languages in India," Dr. Mayer reports. "English is used as a standard in colleges, because it is the only source of agreement among the various language groups."

(Recent attempts at instituting Hindi as the national tongue have resulted in rioting and bitter factional battles.)

Also, rural and village dwellers, who represent 80% of the total population, have had until recently little direct contact with the educational system.

The problems seem overwhelmingly numerous and complex, but, Dr. Mayer concluded, India's progress has been very real, and there is every indication that progress will continue.



Mayer

progress is measured by comprehensive examinations at the end of each year.

Differences between the two systems, however, are much more significant.

"There are no private, autonomous colleges awarding degrees in India," Dr. Mayer said. "Every college is affiliated with a state university—even if the university is a hundred miles away—and the universities strive for extreme uniformity and standardization."

Among the universities' functions, Dr. Mayer explained, are the setting up of uniform exams and the awarding of degrees. Thus, one test is administered to every student at every college in any one subject or course.

"Since the exam in any one subject is taken from one or two standard textbooks," Dr. Mayer observed, "the tendency is for students to pay little attention to instructors, and then to begin memorizing the book(s) about a month before the exam."

"There is, of course, the occasional diligent student who will study like the devil all year round, but the run-of-the-mill student is

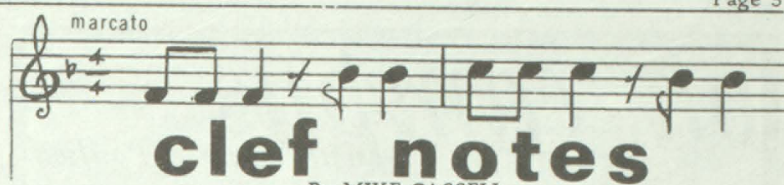
Odell Fears Apathy May Kill Gymnastics

Athletics Co-ordinator Peter Odell told The Catalyst yesterday he fears the gymnastics program will "wither and die" for lack of demonstrated interest.

He cited Tuesday's "embarrassing" turnout of four students at the workout with former West Point gymnastics coach Tom Maloney. Although a dozen students have expressed interest in the activity, only a handful have attended the first three sessions.

Odell said students are "fortunate" to "have the assistance of a man of Mr. Maloney's caliber." Also, he said, students will soon have the opportunity to utilize the facilities at the new Sarasota Recreation Center.

Gymnastics sessions are held each Tuesday from 7 to 9 pm at Sarasota High School. The college bus is available for transportation.



All Roads Lead To Peachtree

Having never been to a jazz festival before, I hardly knew what to expect, to say the least, but I had faith, I did. I set out 36 hours early, to allow for flats, bad weather, interesting side-roads you get on to by following interesting girls in the car that just went by, and stuff like that. There were four of us in the drive-away Rambler and we made it to Atlanta in what must have been record time, driving hastily at 90-plus on the rain-slick roads....

I told Oda that we should have taken another bus, but he insisted that bus #2 Ponce de Leon was the right one; I should have suspected something when I saw the bus driver was nude and reading the fine print on the transfer slips, but I figured it must be part of the New South.

We were trying to make it back to the motel in time to sleep a little before leaving for the evening performance at Braves Stadium, a famous Atlanta nite-spot. It was about 2:00 pm and we had been purchasing discount records at \$4.79, etc., and were amazed when the driver stopped the bus, forced the passengers (with the exception of the young Oda and myself) out the back door and hung himself from the hand rail with a borrowed necktie and a spoon. We passed the time by reading the advertisements on the roof of the bus, a GMC special with bucket seats and electric cigarette lighter. After about twenty minutes our patience and repeated screams were rewarded when a new bus driver clothed in sack-cloth and biting his navel was handed us by the postman, special delivery, 45¢ and three apples due

postage. Not having three apples, I stepped over to the airport and made change for a five, relishing the young sales lady who helped me with my raincoat.

Back in the bus, I was aghast to find Oda cringing in the back and the driver standing over him with a wicked leer on his chest. Thinking fast, I skipped back to the driver, placed my shoe (\$45 French Shrinker) in his armpit, and yelled "Emory University" to the tune of an old Greek fertility dance. He immediately complied.

Speeding down the sidewalk, Oda and I noticed that the tourist signs were reading "Come back soon to Stone Mountain," a bad sign. Sure enough, as might be expected, we soon found ourselves in Decatur, Ga. Remaining firm we resolved to chastise the driver but were surprised to discover that he had just been eaten by the little machine into which one puts one's fare. After getting our bubble gum out of hock, we left the bus in Decatur and began thumbing. When we saw that that would never get us anywhere, we tried hitch-hiking. Immediately we were picked up by a striking blonde in an E-type (a long-standing ambition of mine) and, after hiding Oda in the glove compartment, I struck up an amiable conversation, rape in the back my mind constantly. As we passed the Sheraton Emory Inn, she ejected me from the seat and I luckily landed in the arms of a waiter on his way to the pool. Oda was returned the next morning by carrier pigeon.

Beyond that, the Atlanta Jazz Festival was very enjoyable.



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Wed: "A Place in the Sun."

bradenton (2305 9th St. W-Brad.) Fri-Sat: "Never Too Late" and "Thunderball" and "The Convict Stage"; Sun-Tues: "The Silencers" and "Ship of Fools"; Wed-Thurs: "The Ghost and Mr. Chicken" and "Pardners" and "Moonwolf."

capri (Downtown Bradenton) Fri-Sat: "To Trap A Spy" and "Spy With My Face"; Sun-Wed: "Darling"; Thurs: "The Great Race."

cinema (Bayshore Plaza) Fri-Wed: "Blindfold"; Thurs: "The Ten Commandments."

suburban (U.S. 41 at Cortez) Fri-Tues: "Dracula, Prince of Darkness" and "Plague of the Zombies"; Wed-Thurs: "A Shot in the Dark" and "The Pink Panther."

trail (6801 N. Trail) Fri-Tues: "Spy With My Face" and "To Trap A Spy"; Wed-Thurs: "My Fair Lady" and "The Broken Land."

tropical (Venice) Fri-Sat: "Tiko and the Shark" and "A Man Could Get Killed" and "Fort Courageous"; Sun-Tues: "Lillith" and "The Pumpkin Eater"; Wed-Thurs: "Country Coyote Goes Hollywood" and "Heroes of Telemark" and "War Party."

on campus

with Laurie Paulson

Some Serious Problems

As the last two months of school begin, as comprehensive exams loom ever nearer on the horizon, what are the issues that concern New College students? What are they thinking about as the school year draws to a close? Speaking for myself, I couldn't care less, but my editor seems to think it's important. And since, as editor, he's so vitally involved in New College affairs, spending all his spare moments on campus gathering news and opinion, I could hardly refuse him. As a matter of



Paulson

fact, when he called me from Tampa and asked me to do the article, I said, "I can hardly refuse you."

"Good," he said. "It was either that or the volleyball box scores."

"What about all the news you've been conscientiously gathering?" I asked.

"Nobody's really interested in what went on in Bradenton," he replied.

So, I set out to find out just what the concerns and significant issues tempering the thought and actions of typical New College students actually were. I met my first student coming back from a Claude Kirk for Governor Committee meeting. "What's bugging you?" I queried.

"Well, I think the government should be taking more trouble to explain to the Buddhists in Saigon its support of Premier Ky's regime."

I looked at him in amazement. "I don't mean trivial things like that, I mean, what's bothering you about New College?"

"Oh, nothing really," he said. This was a clear case of apathy, and, since I'd already done a study of that, I moved on.

I encountered a second-year student bricking up the doorway of one of his favorite faculty members. "What concerns you most right now?" I asked.

"I'm running out of bricks."

"You don't understand. I mean at New College in general."

"Well, I've been concerned about the lack of cohesion and solidarity among second-year students."

"What have you done to improve the situation?"

"Well, we got all the second-year students together for a bridge game, but it didn't work out too well."

"Why not?"

"We didn't have a fourth."

The next student I met was standing outside a room, holding a plunger which was connected to a wire running into the room. I guessed this was more innocent fun, like the bricks, so I stood back and watched. "Five, four, three, two, one, fire!" he said, and pushed the plunger. A loud blast emanated from the room, and the area was covered with smoke. When it cleared, I went up to him. "I guess that was part of The Hunt, right?" I said.

"No," he replied. "I've been having trouble with mosquitoes."

"I think that far and away the greatest, the most overriding issue facing New College students today is the lack of a third towel."

I thought this opinion was ridiculous, and said so. "You're all wet."

"See what I mean?"

For my final interview, I approached a student busy taking

time lapse photographs of the Hamilton Court construction. "What do you think is the biggest problem facing New College students?" I asked.

"I would say it is undoubtedly SEC," he replied.

"Then you believe the biggest concern of New College students is the Student Executive Committee?"

"No, it's Survive Even the Comprehensives."

When I took the results of the survey to my editor, finding him on campus quite by accident one evening, he seemed very interested in the student reactions. "These answers are quite significant," he said, "but let me ask you the same question: what's the biggest problem as far as you're concerned?"

I thought for a moment, then answered confidently. "Actually," I said, "it's finding funny endings for these articles."

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GINEMA

By David Pini

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'Ordet': Moral Story

Ordet is not the work of a prolific man. When the Danish director Carl Dreyer produced it in 1954 it was his first film in ten years, and it was to be ten more years before he made another. Yet from his few precious created works one gets as familiar a feel for the artist and his language as is provided for Ingmar Bergman by his entire, abundant body of works.

Like his fellow Scandinavian, Dreyer wanders through mysticism, religion and faith, and, again like Bergman, he lights his way with characters, with people, life and



Pini

love. Though the blacks and whites of his camera are not as self-conscious as Bergman's, they are more expressive, more experienced, for Dreyer was one of the greatest directors of silent films. His *Jeanne D'Arc* is remarkable for the intensity of its acting and photography. His Joan never acted again, his vision of her has never been equalled.

In *Ordet* the vision is well paced. It is adapted from a play and it calls to mind Ibsen. This or that type of people in some situation or another; good human Scandinavian people mixed with various portions of life, death, God, and faithlessness. Amoral story, subtly told, for like Antonioni the characters come first, the rest is there through their reactions, so the film starts slowly and it is the people we become involved with, not the plot.

Its simplicity is deceptive, but who could question that in a world so pointless and irrational the lunatics alone make miracles.

Violist Added For Festival

A violist has been added as the eleventh faculty member for the Summer Music Festival which will be held June 19 to July 3.

David P. Dawson, a member of the faculty of the Indiana University School of Music for 18 years and a performer with a number of symphonies and chamber groups, will teach viola along with Walter Trampler, a member of the 1965 festival faculty who is returning for his second year.

Dawson was for five years principal violist with the Minneapolis Symphony Orchestra and he has also been a member of the Metropolitan Opera Orchestra and the NBC Symphony Orchestra.

He has performed as a member of the Gordon, Coolidge and the NBC Quartets and has toured all major U. S. cities and performed with these groups at festivals in New Zealand, Canada, Lebanon, Saudi Arabia, and Amman.

Dawson also has been a soloist with symphony orchestras in Minneapolis, Indianapolis, Ind., Memphis, Tenn., Des Moines, Iowa, and has performed in recitals in all parts of the country.

For eighteen summers he has been on the faculty of the Music Mountain festival in Connecticut.

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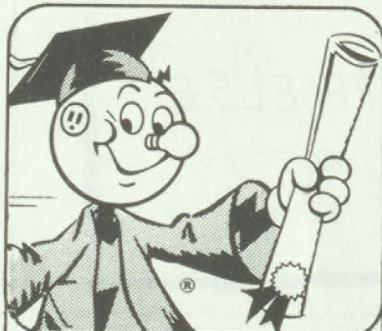
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