

The Catalyst

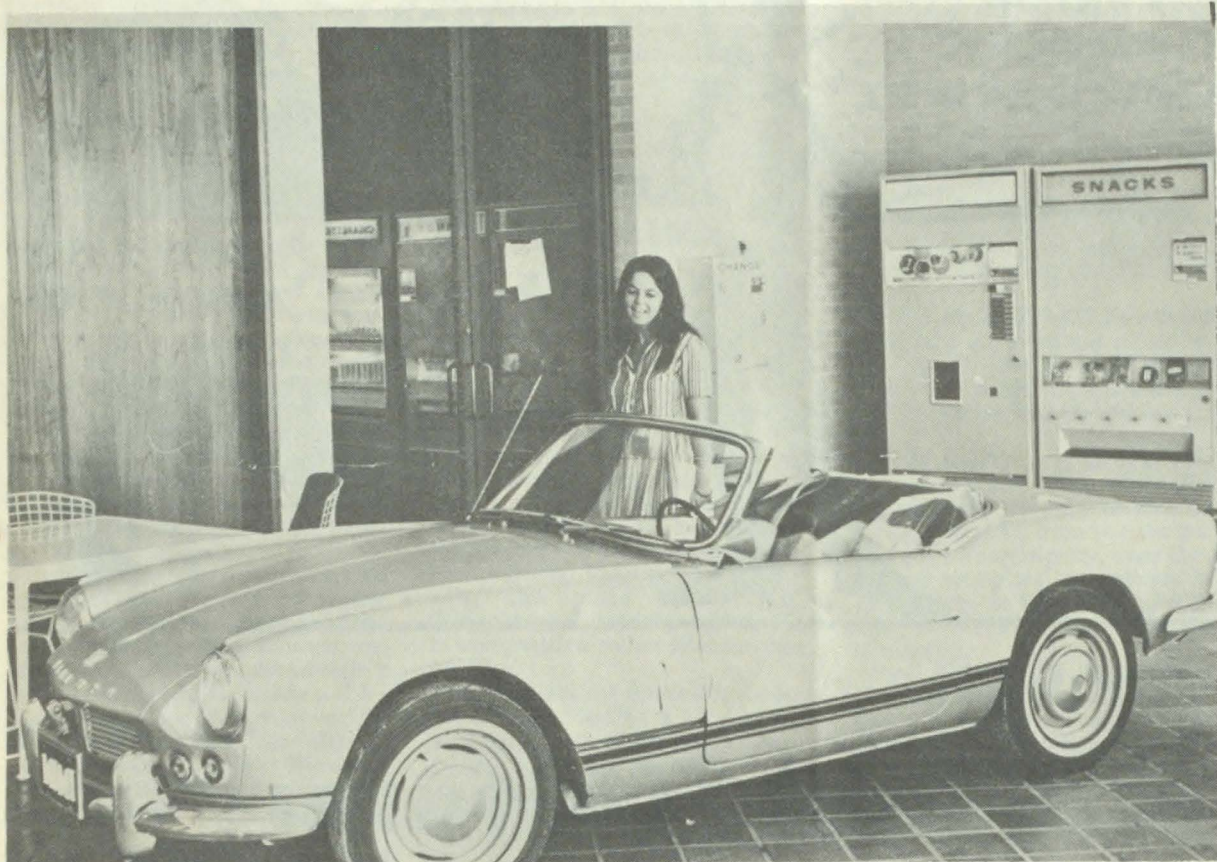
Bulk Rate
U. S. Postage
3, 6¢ Paid
Permit No. 33
Sarasota, FL

Volume IV, Number 32

Published by Students of New College, Sarasota, Florida

May 16, 1968

Then Left at the Dining Room...



Second-year student Mimi Donnay ponders the little absurdities of life as she contemplates her Triumph. The car was conveyed into the snack bar mysteriously early Monday morning. Onlookers commented that the car looked right at home there, and there were rumors the administration planned to turn the facility into an auto agency. Miss Donnay, incidentally, received a parking ticket for her car's indiscretion. (See story on security, below.)

Faculty Defines Adequate Work

First-year students must obtain satisfactory evaluations in three or four courses or tutorials each term or formally undertake work equivalent to this in order to remain in good academic standing, the faculty voted yesterday.

In approving a set of procedures under which academic review can take place, the faculty voted that first-year students must show "normal academic involvement" as an "academic obligation."

According to the motion passed by the faculty, "normal academic involvement is considered to be the obtaining of satisfactory evaluations in three courses, seminars, or tutorials each term or work equivalent to this which is known to faculty members."

Other "academic obligations" of first-year students include a satisfactory Independent Study Project and a satisfactory performance on the comprehensive examination in each of the academic divisions.

Previous to the faculty action, course work had not been formally declared to be a requirement for good academic standing for any New College student. However, the student's course record was frequently examined by the Academic Review Committee if any requirement, such as the ISP or Comprehensive Exam, was not successfully met.

In the same motion, the faculty delineated the policies that will "generally" be followed by the Academic Review Committee. They are:

---Students who have undertaken much less than the normal academic involvement will be interviewed by the board, or otherwise informed that such behavior may result in the failure of required examinations. The student's parents may be notified in some cases, but no action beyond warning will be taken unless the student is judged unsatisfactory in one or more of the three obligations.

---Failure to show at least a minimal academic involvement will result in Restriction of Academic Privileges (RAP) for at least a term. Under RAP, a student must attend classes, submit papers, etc. A student on RAP may not be away from campus on the four-year option without the approval of the ARC.

---Unsatisfactory participation in may resort in dismissal. If favorable evaluations were received during the term, however, the student may be permitted to remain until the ISP is made satisfactory. ---A late ISP may result in a postponed due date with the student on RAP until the project is found to be satisfactory.

---Failure of a comprehensive exam offered during the first year

will result in RAP unless normal academic involvement is shown, especially in work preparatory to the exam that was failed.

---Failure of a comprehensive exam offered at the end of the first year can result in suspension or dismissal, and will at least result in RAP unless the student has shown normal academic involvement.

---If there is deficiency in two different obligations or two comprehensives, "it will take some very convincing evidence of progress to show why dismissal or at least suspension is not indicated." In any case, RAP will occur until deficiencies are made up.

---If there is deficiency in three obligations or three comprehensives, dismissal will result unless failures were caused by extenuating circumstances beyond the student's control.

The ARC may confer RAP onto a student without faculty approval. A recommendation of dismissal, however, is subject to a faculty vote.

One faculty source, in commenting on the motion, emphasized that "normal academic involvement" was meant to be an average involvement, and that the minimum work required was any work approved by a faculty member as sufficient.

In other words, according to this faculty member, considerable latitude is still permitted in the forming of a student's academic program, and RAP will not necessarily result if a student fails to undertake three or four courses each term.

The motion, he emphasized, was primarily the result of student and faculty pressure to delineate procedures already followed.

In other business, the faculty voted the senior seminar will be continued next year. Considerable discussion preceded the vote.

It was voted a summer ISP can consist of any project approved by the ISP coordinator.

A \$50 contingency fee will be due at the end of the first week in June from students planning to return next year. In addition, a \$10 pre-registration fee is due May 26.

The deadline for students declaring for the four-year option was set at April 1. The four-year option will not be granted if the declaration is made later than one full term before the student's projected leave of absence.

A Committee on Interdisciplinary Programs was formed. Members of the committee are Associate Professor of Psychology Dr. David Gorfain, Associate Professor of Literature Dr. David Dykstra, and Independent Study Coordinator James Feeney.

Students Must Empty Dorms for Summer

All personal belongings must be removed from student dormitory rooms this summer, the Dean of Students' Office announced today.

During previous summers, students have been allowed to leave their possessions in rooms. This is no longer possible, Assistant Dean of Students Arthur M. Miller announced, because "this summer is a long one under the new calendar, and the Business Office must respond to its agreements with the Board of Trustees."

According to Charles Harra, New College Comptroller, the administration has pledged the Trustees that it will find remunerative use for the dormitories whenever possible. The rooms must be totally cleared so that summer occupants could move in as soon as a possible deal is closed.

Dr. Miller noted that limited space for on-campus storage of personal belongings will be open to students. Possessions may be stored, during hours to be announced, in the following areas: H-5 and H-5A, the language lab, the small dining room of Hamilton Center, and the ground floor of the ban.

Dorm Plans Display Set

Plans for student facilities to be constructed on the West Campus will be displayed in an open house on Thursday, May 23.

Students, faculty and other interested persons may view preliminary plans for the "instant campus" complex from 2 to 5 pm in the private dining room.

Preliminary floor plans of basic dorm units will be displayed, as well as site plans for the entire construction. Descriptions of other buildings for which plans have not yet been drawn up will also be provided.

Planning Director Capt. Ralph Styles and Vice President Paul Davis will be on hand to answer questions, and written and verbal suggestions will be welcomed.

The Student Executive Committee is organizing a box collection from local stores to pack student

belongings. The problem was discussed at some length at the SEC meeting last night.

SEC Discusses Car Security

Security, especially safety of cars in the parking lot, was discussed by the Student Executive Committee at its meeting last night.

The subject was brought up by SEC Secretary Mimi Donnay, whose car was placed in the snack bar early Monday morning.

It was reported at the meeting that the proctor will check the parking lot more often. This, plus the installation of new lights in the parking lot will hopefully prevent further incidents.

The entire topic of a West Campus proctor and greater security on the East Campus caused some discussion at the meeting. According to Assistant Dean of Students Arthur M. Miller, the large incoming class, and a number of students living off campus will produce "lots of swarming next year," calling for better security on campus.

It was suggested that Bob Ritchie, Head of the Sarasota Security Patrol, who currently patrols the West Campus, drive through the parking lot occasionally during the night.

Miller also announced that "the Dean of Students' Office is very interested in abolishing student privileges to have pets on campus. In the absence of student co-operation, there may be no pets next year." The statement stemmed from repeated expressions of dis-

satisfaction from the Dean of Students' Office with the ineffectiveness of the Pet Control Commission.

The SEC unanimously approved the work grant program that would set up student managers and a student supervisory board next year. The plan must be approved by President John Elmendorf before it can become operable for next year.

Second year representative Ivan Saxby was appointed chairman of the House Committee.

Entering Class Profile Given By Admissions

As of yesterday afternoon, 136 students were "set" to become members of the class of 1971 and to begin their studies at New College next September.

It is expected that the new class, when filled, will total over 150 students, drawn from about 35 states.

The average Scholastic Aptitude Test scores, computed for the first 124 students who enrolled, were 692 verbal and 681 math. This makes the SAT math median for the new class almost fifteen points higher than that of any previous class. A. Cope Garrett, Assistant Director of Admissions, said that he "suspects this class will demonstrate higher medians than any

class before," both in verbal and math, by a margin of ten to fifteen points.

On the application forms, the new class expressed an "even spread" of interest in the three divisions. The boy-girl ratio will be approximately that of the four preceding classes, three to two. Approximately the same number of transfer students as in the class of '70 have been admitted.

Garrett said that it was possible that more members of this class than any before have been interviewed by the admissions staff prior to admittance.

Robert J. Norwine, Director of Admissions, expressed dismay over the number of prospective students

who decide not to attend New College after visiting the campus. He said that this year the retention of those who visited the campus as prospectives was higher than ever before, but that it still was not more than half of those visiting.

Norwine said this problem was due to several factors: the prospectives, often accompanied by their parents, receive no chance to talk with New College students at length, due to a lack of time, and leave with only a visual image of the campus and students. Also, several students who are "not exemplary" of the New College student body have designated themselves as "official greeters," and keep prospectives from getting to meet other upperclassmen.

Editorial

New College Prep

We urge students to resist jumping to the conclusion that the recent faculty delineation of academic requirements is another step along the tortured path of conventionality. It certainly doesn't represent a reversal of direction, but in clarifying procedures currently followed, it at least provides a certain amount of protection for students venturing into the uncertain waters of academic review.

We do not believe all is entirely well, however. We have of late noticed an increasing tendency for New College to become a preparatory school for graduate study. And we think this is the most unfortunate thing that can happen to an undergraduate institution.

We think it is well that students are given an opportunity to specialize, to pursue a major subject in the latter years of their undergraduate careers. But we think students should be encouraged to give substantial thought to what major they should choose. We think the advising system should be greatly improved, to minimize the possibility of students choosing major fields they really have little or no interest in, merely because they have to make some choice, and the deadline is approaching.

Above all, we believe the nature of major-field study should be such that students will still have the opportunity to pursue a liberal education. We think this process of liberal education should not be confined to the first year.

We have known students who have become frustrated with study in their major field simply because the field required unflagging interest and undying devotion. It was not that they disliked the field they had chosen. It was just that they were interested in many other fields, as well, and they had no time to pursue these fields under the burden of requirements in their major. We think an undergraduate education should provide an opportunity for such diversified study. We think New College at best does lip-service to "diversification."

One example of this, we think, will suffice. There is no written baccalaureate exam in chemistry. Apparently, it is felt the research project alone is an indication of the student's readiness to graduate. We feel such a situation only serves to encourage limited, highly specialized professionalism, which has no place in an undergraduate education.

The problem will not be solved by some vague "general studies" major. Many disciplines are beset by this graduate-school-research-intensification orientation. We feel this should exist in no discipline at this college. New College must remain an institution dedicated to a liberal education. This is its reason for being.

Letter
THE RECORD

To the Editor:

In the April 25 issue of The Catalyst, the Vice-President attempted to "set the record straight" on the matter of faculty salaries. He countered a statement that approximately 70 percent of the College salary budget is allocated to non-academic personnel with data showing that less than half of the budget is so allocated.

Last February, Mr. Davis told me that out of a total salary budget of \$1,228,000, only \$483,000 (including fringe benefits) would be paid to the 39 full-time faculty positions. In other words, 61 per cent of salaries went to non-academic personnel, a figure very close to the estimate of Dr. Miller.

Since these figures were incorporated in an A.A.U.P. memo-

randum circulated to the President, the Board of Trustees, and members of the Faculty, which went unchallenged, it is reasonable to accept their validity.

Perhaps such discrepancies and confusion could be avoided in the future if the Administration would open the accounts of the College to the College Community, or to its representatives.

(signed)
D. Marshall Barry
Tutor in Economics

Rains Will Announce
Off-Campus Plans

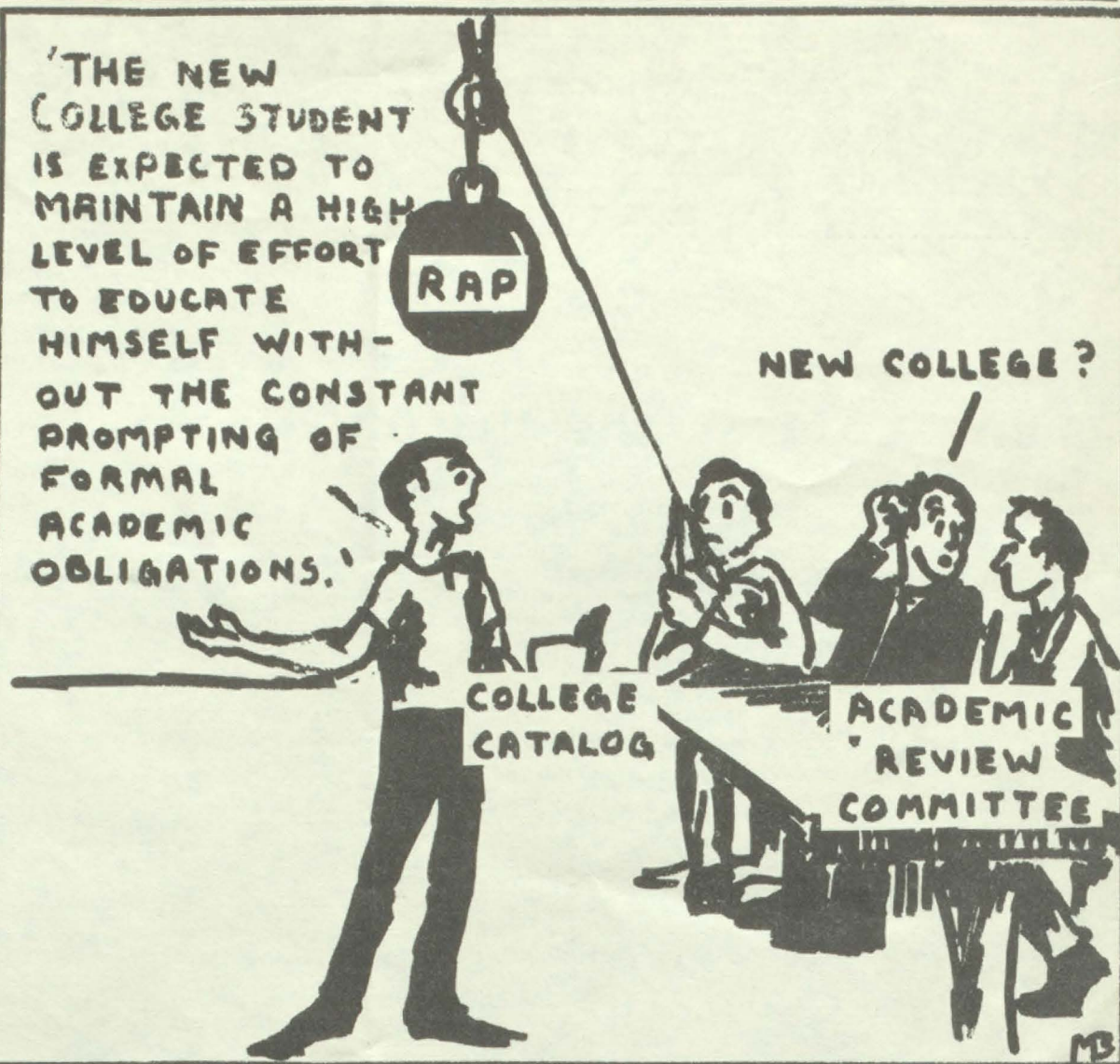
Dean of Students Jack Rains expects to announce "very soon" the names of the thirty students who will be permitted to live off campus next term. The selection process is still under consideration.

The number thirty is tentative, depending on the exact size of the entering class. There could be more than thirty students granted the privilege.

There were over 120 replies to the questionnaire distributed by the Dean of Students' Office concerning off-campus housing, with those replying expressing a desire to live off campus rather than in a ratio of three to one.

Sixteen people have expressed interest in name in cooperative housing next year. There will be one house for men, and one for women. President John Elmendorf has been requested to help Planning Director Ralph Styles find appropriate housing. In addition, Styles' office will become headquarters for all off-campus housing opportunities.

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Analysis

Pro-Arab Lecturer
Exercise In NC Style

By PAUL ADOMITES

Perhaps the lecture and discussion by Mr. James Batal which was last Friday's Forum can best be described as an exercise. For Mr. Batal, from Coral Gables, a lecturer for the Arab Information Service, it was an exercise in high-school debate tactics to present the Arab side of the Middle East issue. For the New College students who entered the discussion afterward, it was an exercise in the technique of demolishing an argument which is grounded on opinions and not facts.

Batal made no effort to hide the fact that he is paid by the Arab Information Service, but he denied being a propagandist and an agent for a foreign government. The adult members of the audience who were not members of the New College community seemed to be predominantly of the Jewish faith. Their comments were often as full of emotional involvement as Batal's.

This discussion was but another example of the attitude New College students have toward someone who proposes to have the answer to a question. People whose facts are slanted receive no sympathy from the students of Novum Collegium.

Batal's lecture and discussion have to go into the unwritten archives of the college as another example of the students' ability to demolish the arguments of illogical visitors, as witness the students' dissection without reconstruction of Paul Goodman in the fall of 1966.

Batal's thesis, briefly stated, was this: the Americans make no effort to understand the Arab position in the Middle East situation because, for one thing, the American and Arab minds are so different. Also the American press gives nothing but the Zionist side of the story. Batal claimed that problems with the Jews are not due to the Arabs, but rather to the nature of Christian anti-Semitism. What right does the United Nations have to establish a foreign country within the boundaries of an existing country? said he. Also, the Balfour Declaration wasn't really a pledge to the Zionists. And, the U.N. and the United States are extremely hypocritical concerning their annual resolution about the plight of the Palestinian refugees, because they pass the thing every year without making any effort to implement it. Therefore, a plebiscite should be taken to determine whether the Arab refugees want to go back to their homeland, and if they do desire it, they should be allowed to return.

The method of Mr. Batal was to quote irrefutable, "objective" sources such as Lyndon Johnson, Arthur Goldberg, a column by a Mr. Sulzberger in the New York Times, and the various treaties, proposals, et al. under discussion. He also used references to the Bible, and continued calling himself an American, and a patriotic one at that. He often used the phrase "we journalists," doubtlessly meaning to imply that his background in journalism (he was a Neiman fellow at Harvard) makes him completely objective. He seemed to forget that the fact that he is in the employ of the Arab government removes him somewhat from the realms of objectivity. A journalist is in the employ of no one except himself. A journalist must seek truth, not parrot the views of any given political structure, no matter how well documented the views may be. Batal set himself up as an authority, beginning with the statements in the introduction which he gives all chairmen to read to introduce him, which made reference to the great number of visits he had made to the Middle East and his experience as a U.S. researcher for the War Department in Cairo. He said, at one point,

"I know this subject as thoroughly as a human being can know a subject." How can one argue with an expert?

However, the nature of the educational system at New College would not allow the approach Mr. Batal took to his subject. He wanted to give a lecture, and then have questions, only one to a person, afterward. At New College, students are trained in the dialogue system, which involves the interplay of fact vs. fact, and discussion of the topic. No one presents himself as an authority here. Students and faculty are involved in a mutual search for truth, and anyone can quote a series of "facts" supporting his side of the ledger. The problem is, how self-consistent are the facts, how logically do they add up to a conclusion, and does the other side have more and better facts in the first place? In a question-answer set-up, the questioners are naturally assuming that the answerer has the answers. At New College, there is no such assumption, and Mr. Batal was not exempt from this consideration. So, the questions often became of the "Isn't it true that...?" variety, and the discussion was of the "Yes, it is!"--"No, it isn't!" kind.

Mr. Batal made sure there was no mistake that he is an American and a Catholic, and he wasn't reduced to the state of babbling incredulity of Paul Goodman by the attack upon his ideas. He knows where he stands, and is a tough defender of his position. But the students of the college who were present demonstrated the precariousness of his position (to understate) rather conclusively. The students quoted the sources he had quoted in the text of his speech to disprove his thesis, and he denied that they applied. They called other facts and asked questions about them, and he was left without any answers except further statements of what he had said before (including comments on his own knowledge). With his facts, Mr. Batal was 100% right. But he was left defenseless when other facts were brought into play. Had he been in a position of only giving a speech, he would have been excellent. But the New College approach to education prevented his getting away with it. I am well aware that my comments above concerning the New College system of education sound as if they had been taken from the catalogue, but their validity was proved last Friday night.

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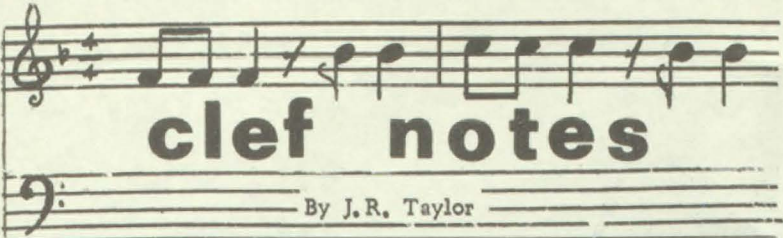
Member Associated Collegiate Press

Volume IV, Number 32 May 16, 1968

Published weekly 36 times per year by students at New College. Subscriptions: \$5 per year, or 15¢ per copy. Address subscription orders, change of address notices, and undeliverable copies to: The Catalyst/New College/Post Office Box 1898/Sarasota, Florida 33578. Telephone 355-5406.

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By J. R. Taylor

Out of Hiding

After several surprises and a twenty-nine-hour delay, pianist Dave Brubeck and baritone saxophonist Gerry Mulligan appeared in concert Monday night at the Bayfront Center in St. Petersburg.

The first surprise was that either Brubeck or Mulligan was appearing at all. After the break-up of his long-lived quartet last December, Brubeck had supposedly retired to compose "serious" music. Mulligan's talents as an arranger have already kept him busy writing movie music, TV commercials, and similar trifles for several years. Nevertheless, both have decided to embark on a limited concert schedule; whether they will continue to play together is unknown.

Also surprising were Brubeck's accompanists. These were originally announced as being bassist Richard Davis and drummer Alan Dawson, both of whom are among the best on their respective instruments. At the concert, however, Davis was replaced by the adequate but hardly superior Jack Six.

The evening began with both men firmly in character; Brubeck opened with some fatuous remarks about jazz being born in New Orleans, and Mulligan archly countered that it was born in Philadelphia. The group proceeded to warm up on "St. Louis Blues," which was followed by a pleasant slow-drag "New Orleans" that featured some beautiful hoarse-throated bent notes by Mulligan.

At this point, the quartet played what sounded like three original pieces, two by Brubeck and one by Mulligan. This was the least enjoyable portion of the concert. Brubeck's solo stated well on the first of the three, but soon degenerated into some harmonically complex but emotionally sterile chord-pounding. Mulligan's piece featured improvised counterpoint, one of his trademarks, but it was timidly done, and both soloists seemed to be overly anxious about being too loud. All this was forgivable; it was early in the evening, the group was playing new material, and, more than incidentally, it was the first full-length concert they had played together. At any rate, it all served to warm Mulligan up for a rousing reading of his first hit, "Bernie's Tune," which was the first really outstanding number of the concert.

McWhorter To Give Recital

A Senior Recital will be given by flautist Cheryl McWhorter with the New College String Quartet and Mrs. Jerome Meachen on Saturday, May 18.

The performance will take place at 8:15 pm in the Music Room of College Hall, and will be open to the public without charge.

Pieces to be performed at the recital are "Fantasie" by Faure; Sonata for Flute Alone, C, F, E, Bach; "The Jet Whistle," H. Villa-Lobos; "A Night Piece," Arthur Foote; "Sonata," Hindemith.

McCarthy Tonight

Senator Eugene McCarthy, Democratic presidential candidate, will speak at Tampa's Curtis Hixon Auditorium this evening at 8:30. Admission to the speech is free, and transportation will leave New College at 6:30.

McCarthy, entered in the Florida primary election May 28, will be making a "whistle-stop" tour of the state today and tomorrow. Stops include Tallahassee, Jacksonville, Orlando, St. Petersburg, Tampa, Miami, and Miami Beach.

On Saturday, eleven students, most of them from New College, went to shopping centers to distribute McCarthy literature and discuss his candidacy with interested persons. Second-year student Steve Marsden, co-ordinator of campus work for McCarthy, estimated 1,000 pieces of literature were distributed.

After the intermission, the quartet began a set of pieces they are preparing to play in Mexico, the last stop on their present tour. The first of these, an adapted American Indian song in 3/4, was highlighted by a Dawson solo, in which the drummer used a gourd instead of one drumstick. Mulligan's "Mexican Jumping Bean" was the basis for a surprisingly good Brubeck solo based on a jagged descending figure. Mulligan himself played especially well on the remaining pieces in this group, which included "Cielito Lindo," "Recuerdo," and a ballad of his own.

An up-tempo "Out of Nowhere" came next. By this time, Dawson was swinging Brubeck like a rock on a string, pushing and guiding him in one of the finest drum accompaniments I have ever heard. It's a shame that Dawson, an instructor at the Berklee School of Music, doesn't play more often in public. The driving "Out of Nowhere" was succeeded by a brooding twelve-tone section from his new oratorio, *Light in the Wilderness*. This piece demonstrated Brubeck's real talents, which lie in composition rather than improvisation.

Mulligan sat out Brubeck's flashy reading of "Someday My Prince Will Come," then returned to do a superb "My Funny Valentine." At this point, Brubeck noticed that bassist Six had had only one solo all evening, and graciously allowed him a featured spot which closed the concert.

I came away convinced that Brubeck should devote more time to composing in the future; he seems to be better at it than I had previously given him credit for. Mulligan and Dawson should both try to remain in the public eye; Gerry's grainy jovial sound is sorely missed, and (as I said before) Dawson is a wonderfully sensitive drummer.

All in all, the emergence of these three musical monastics provided one of the most enjoyable evenings I've spent in a long time.

Newspaper Fund Intern Program

The Newspaper Fund, Inc. has announced its 1968 Intern Prize Competition, which annually grants awards totaling \$10,000 to students who work on daily newspapers this summer. Personal awards range from \$100 to \$500.

To be eligible for these prizes, a student must work as an intern on a professional newspaper and earn the nomination of his managing editor. Each newspaper can nominate only one student, and the student must fill out a personal data form and write a 750-word essay on his interest in journalism.

For further details contact Laurie Paulson or Paul Adomites.

Grants Totaling \$15,000 Follow NC Accreditation

Two grants totaling \$15,000 have been received by New College from the United States Steel Foundation and the C. I. T. Foundation.

President John Elmendorf said both grants by the New York foundations were directly related to the recent accreditation of the college by the Southern Association of Colleges and Schools.

A \$10,000 gift from U. S. Steel's Foundation will be directed to the cost of developing plans for the new undergraduate facilities to be constructed on the Palmer Campus.

A \$5,000 gift from the C. I. T. Foundation is unrestricted and will go toward operating expenses of the college.

Dr. Elmendorf said that the gifts were among the first tangible financial results of the accreditation of New College, granted last November.

While the U. S. Steel Foundation grant has no matching provisions, the C. I. T. one does. That gift must be matched on a dollar-for-dollar basis by local business sources.

"This challenge grant reinforces our own belief that, while New College will be able to find increasing support from sources outside its own community, even those sources recognize the primary responsibility of the local community to the institution," said Dr. Elmendorf.

New College was one of twelve institutions to receive a grant from the C. I. T. Foundation. The parent C. I. T. Corporation, a widely diversified company with interests in commercial and industrial financing, banking, insurance, and manufacturing and merchandising, made similar grants to eleven other newly accredited institutions.

"The C. I. T. program is designed as a form of recognition and encouragement for colleges who have achieved accreditation as a further step in helping to meet the ever-increasing need for higher learning," said C. I. T. Chairman L. Walter Lundell.

"The stimulating effect of the C. I. T. challenge to raise matching funds is demonstrated by the fact that the colleges that have become eligible for the grants in prior years have raised total matching funds amounting to twice the amount of the C. I. T. contribution," Lundell added.

New College's grant from the U. S. Steel Foundation was one of 22 grants made for major purpose or capital priorities to such institutions as Columbia University, University of Chicago, and New

York University. The college was one of only 15 liberal arts and sciences colleges on the list for that foundation's 1968 grants program.

Of the 1968 grants, U. S. Steel Board Chairman Roger Blough said, "As in prior years, our program is strongly related to our belief in the importance of the opportunity for the colleges and universities to pursue excellence in their own ways--including the opportunity to experiment and innovate with new pat-

terns of thought and knowledge transmission."

"It is significant," said Dr. Elmendorf, "that the Ford Foundation and the United States Steel Foundation have made gifts to New College and pointedly remarked about innovation in education. We have dedicated ourselves to finding new ways to educate young people at the college level, and we are gratified at this recognition of our success."

Three Musicians Join Festival

Three major musical figures have been added to the faculty of the Summer Music Festival, to be held beginning May 31 at New College, with the support of the National Endowment for the Arts and the Florida Development Commission.

Pianist Leonid Hambro, clarinetist Robert Marcellus and bassoonist Sol Schoenbach join the other seven members of the faculty, most of whom are now in their fourth Festival year.

Paul Wolfe again heads the list of faculty and performing artists, and is musical director of the entire Festival. Other faculty members are flutist Julius Baker, oboist Robert Bloom, French horn player John Barrows, bassist Gaston Dufrene, cellist Bernard Greenhouse, and violist Walter Trampler.

These artists will be assisted during the Festival by members of the New College String Quartet and also by members of area symphony orchestras.

In their dual roles, the faculty artists will teach during the two weeks of the Festival and perform in the five public concerts scheduled for June 1, 7, 8, 14 and 15.

Hambro will perform in the opening concert with the String Quartet

in a program of music by Telemann, Bartok and Brahms. The concert will be held at New College's Hamilton Center on June 1.

The three new members of the faculty will teach during the two week period devoted to instrumental master classes, sonata master classes and ensemble sessions.

Students are expected to come to the New College campus from all parts of the country to study with the ten faculty. A large number of local area students have been enrolled, many of them on scholarships provided by local patrons of the Festival.

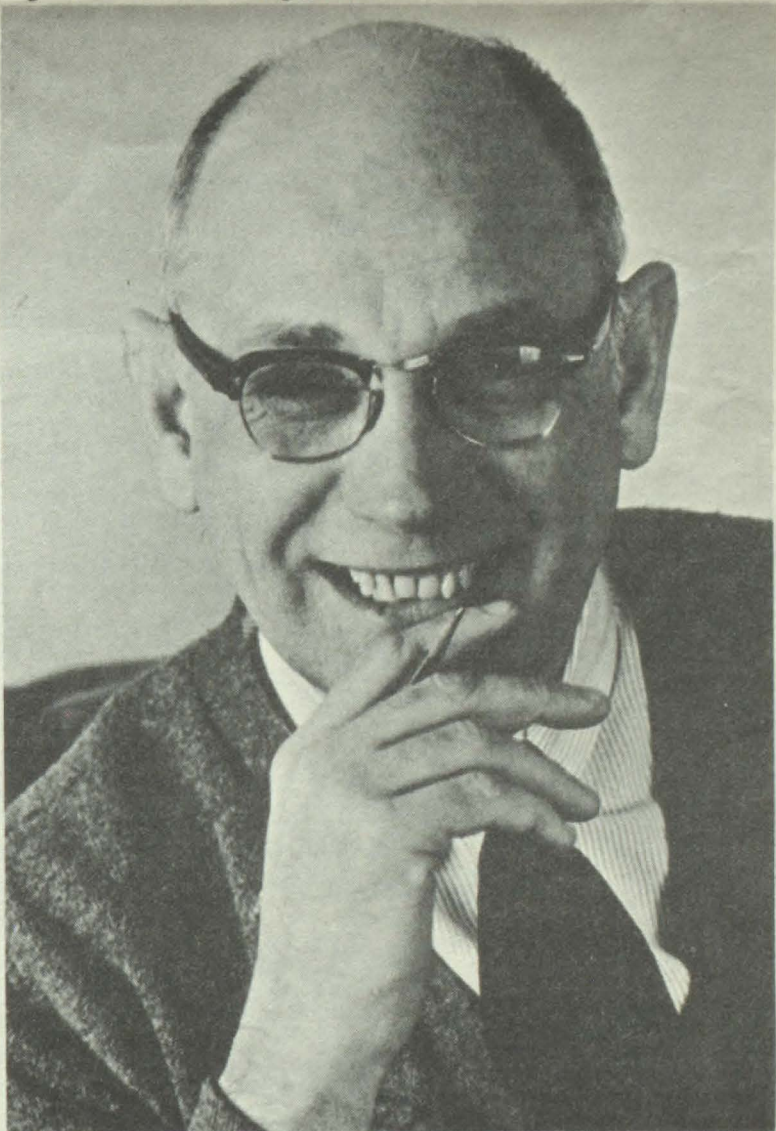
Four concerts are being held on Friday and Saturday evenings at 8:30pm in the main room of Hamilton Center on the college's East Campus. Special acoustical treatment has been added to Hamilton Center since the 1967 Festival to make the sound of the music carry evenly through the air conditioned hall.

The fifth and final concert will be held in Neel Auditorium at Manatee Junior College on June 15 at 8:30pm. The larger auditorium was needed because of the full symphony orchestra assembled to perform with soloists Baker, Hambro, and Trampler.

Donaldson Takes Third

First-year student Sven Donaldson took a third place in the Tampa Yacht and Country Club Open Class Regatta held last weekend on Tampa Bay.

Donaldson and third-year student Cheryl White will take the New College boat to Cypress Gardens June 1 and 2 to enter the Florida Sunfish Doubles Championships.



Another innovation at this year's Summer Music Festival is the sponsoring of original works commissioned specifically for the Festival. Robert Stewart, above, composed a horn concerto which will be performed by Festival musicians.

Abby Misemer says: "I don't know much about pool but I know what I like."

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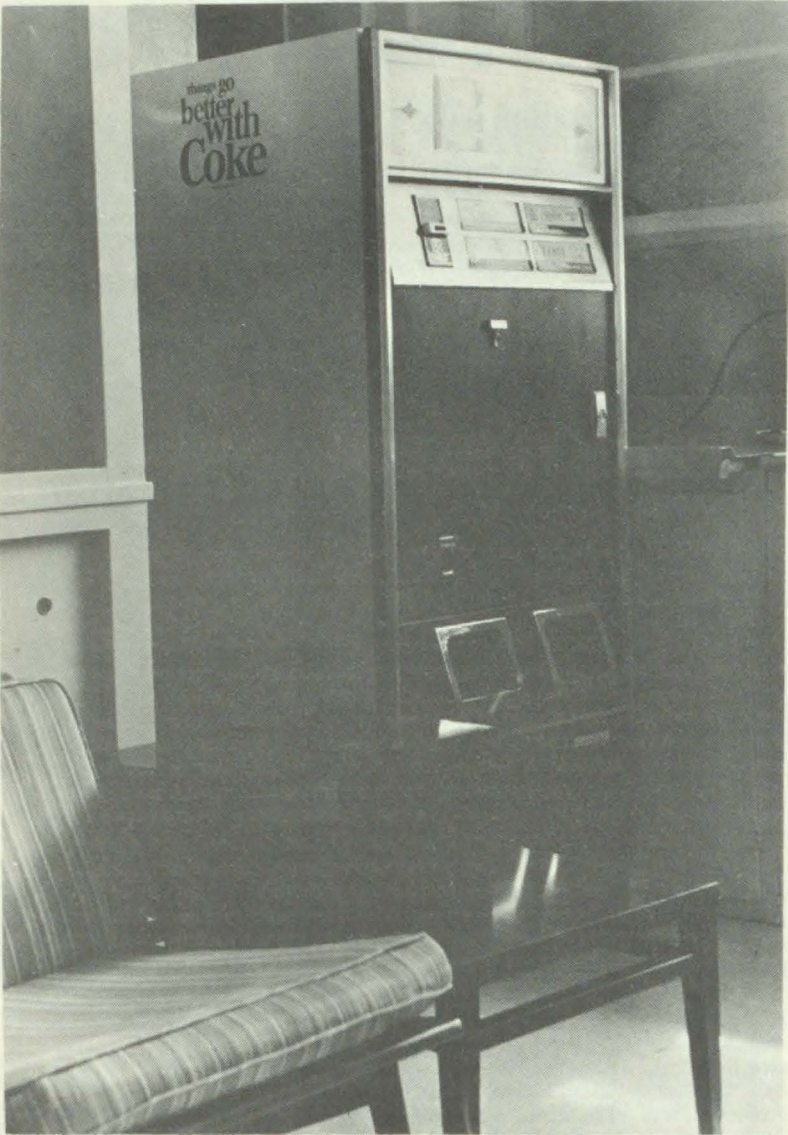
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British Diggers Need Volunteers

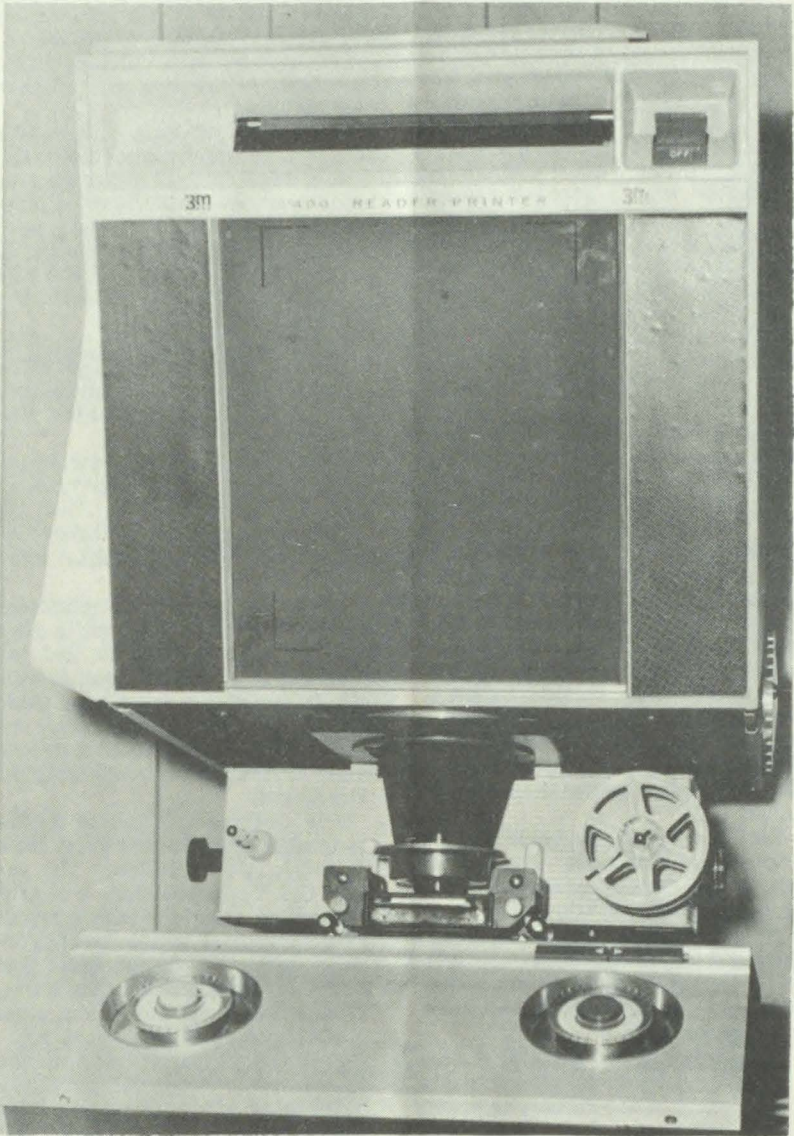
Volunteers are urgently needed by the Council for British Archaeology for excavation to be conducted for the Ministry of Public Buildings and Works and the Lincoln Museum in Great Britain, according to Independent Study Coordinator James Feeney.

A brochure describing the project is available in the Off-Campus Projects Office, Feeney said.

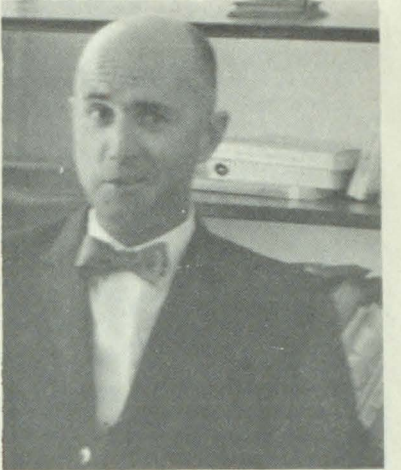
Turning Over a New Leaf



Recent visitors to the library noted two improvements of the facilities there. A lounge, complete with sofas and Coke machine, has been created in the old pantry. Tables are also available for typing. Upstairs, a microfilm reader-printer has been installed in the microfilm room. The acquisition of the \$2200 machine was made possible through the efforts of the Women's Library Association. It can be used as a reader, and will also make copies from microfilmed material much like a Xerox machine. Cost for copies is 10¢ a page.



Faculty Member Of the Week



Professor of History Dr. George Mayer is widely feared and admired for his wit. He is not only a noted chronicler of the Republican party, but is justly famed for his pungent observations on Samoan society. As a matter of fact, Dr. Mayer seems convinced that little academic work is done by students, who pursue certain headier interests almost exclusively, according to his view. And he is a leading sceptic among New College educational theorists, having little faith in most of the educational shibboleths considered sacred by true believers. So why has he been here so long? Why does he stay? (If you'll notice, this week we aren't even asking why he's Faculty Member of the Week.)

Romero Chosen Program Finalist

Second-year student Stephen Romero has been notified that he is one of 61 students chosen nationally as finalists in a \$40,000 Educational Fund Awards Program of the Great Books of the Western World. Top prize in the contest sponsored by Great Books, which is published

by Encyclopaedia Britannica, is \$5,000. There are ten prizes of \$1,000 each for the next ten top scholars, and the remaining finalists are eligible for \$500 prizes. Romero, along with the other winners who represent 30 states and Australia, completed four objective tests and submitted essays based on material in the Great Books.

The cash awards are intended to provide assistance for children in college or planning to attend, but there is no limitation as to how the awards may be used.

In addition to the cash prizes to the students, a 54-volume set of the Great Books of the Western World will be given to the schools attended by the finalists of this, the fifth international competition.

Final awards will be announced within 30 days.

SAC Discusses Admissions

The Student Academic Committee discussed the relation of admissions policy to New College's academic quality at its meeting Tuesday.

It was brought out that the slant given to the admissions literature could determine the type of student that applies to the school. It was especially noted that a great emphasis on quality could conceivably underemphasize the innovative aspects of the school.

It was also learned that students can obtain names of freshman applicants if they wish to meet with them over vacation periods off campus.

The SAC also discussed the opportunity that the Independent Study Period offers for introductory work in a field. This type of study (as opposed to an in depth study of some relatively well-known area) should not be discouraged.

It was also mentioned that forms of ISP's other than a research paper are accepted in every division.

Lawyer To Speak

This week's Forum will be held tonight, and will feature lawyer and NAACP member Ike Williams of St. Petersburg speaking on "Civil Rights."

The program will begin at 6:30 in the Fishbowl.



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