

# The Catalyst

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## Little Angels Win Friends For New College

By Cheryl White

"No matter what the monetary results are, the performance would have to be considered a success, for the Little Angels have gained friends for New College."

These are the words of Mr. L. W. Horning, Vice President of the Korean Cultural and Freedom Foundation and President of the Friends of New College. The Little Angels, composed of 26 girls, chaperones, and one fourteen-year-old boy, all from Korea, had just performed before an enthusiastic audience at the Sarasota Municipal Auditorium.

The Korean children arrived here in Sarasota Sunday afternoon, November 7 and were housed in the third court of New College's dorm section until they departed Monday morning. They performed Sunday night.

Prior to their performance the dancers, dressed in their native costumes, had dinner at College Hall. Special guest at the meal was His Excellency Hyun Chul Kim, Ambassador to the United States from the Republic of Korea. Also in attendance were several members of the Friends of New College, sponsors of the Little Angels' appearance.

After dinner Mr. Horning presented a toy yacht to Miss K. Pok Kim, the smallest Little Angel.

The group also attended breakfast Monday morning in College Hall. They were visited by a class from St. Martha's Convent School, an elementary school in Sarasota. The Little Angels sang songs in both English and Korean, after which the children from Sarasota sang "Rocked in the Bosom of Abraham" for their hosts.

The Sunday performance itself was a success, financially as well as otherwise. The net proceeds totaled over \$1000. Part of the money was presented to the Women's Library Association in return for their aid in preparing for the

## Cranor To Attend Social Conference

John Cranor, second-year student at New College, will serve as master of ceremonies tonight at the opening session of the 1965 Florida Student Conference on Human Relations in Leesburg, Florida.

The conference, which will continue through Sunday, is jointly sponsored by the Florida Council on Human Relations, the Southern Student Organizing Committee, and the Southern Student Human Relations Project, United States National Student Association.

"Essentially, it's just a kind of get-together among students from throughout the state of Florida to talk about social problems within the state and the nation," said Cranor in speaking of the conference.

This is the second such state-wide conference to be held. Cranor also attended last year's meeting, which was held in Gainesville.



LITTLE ANGELS pose (top l.) for a group picture. Top r., Sarasota Mayor David Cohen (2nd from r.) presents Mr. Hyun Chul Kim, Korean Ambassador to US, the key to the city. Mr. L. W. Horning and Dr. John Elmendorf look on. Lower r., Mr. Horning presents K. Pok Kim, littlest angel, a toy yacht.



show. The Friends of New College turned over the rest to New College to use as it sees fit.

The real benefit for New College, however, was in the gaining of good will, according to Mr. Horning. "In the founding years of a college, when it is just taking its first hesitant steps, friends are its most important asset."

## Flight Lessons Start Today

Ground school instruction for fliers and would-be fliers at New College begins today. The lesson will be from 7 to 8 pm, and it will be given free by Five O'Clock Flight.

There will be a "plane-warming" from 3 to 5 pm at the Sarasota Airport, announced Mike Hoke, president of the newly organized flying club.

"Anyone affiliated with the college is invited to attend." The celebration will mark the official arrival of the New College aviators' first club plane, a Cessna 150 Commuter.

The plane will be on display near the Five O'Clock Flying Corp. building, just west of the airport terminal. "It is a fully equipped plane," stated Jim Bowen, secretary-treasurer of the club. "It has a complete paint job, a 90 channel Nav/Com radio, electric wing flaps, and full equipment for instrument and night flight." The service ceiling of this plane, a two-seater, is 12,500 feet, and its cruising speed is 122 miles per hour.

The flying club, originally the New College Flying Club, recently changed its name to The Sarasota Flying Club. The change was made because the club is independent of the school and thus cannot use "New College" as part of its title.

Mr. Sam Black, history tutor, doubles as faculty advisor and vice-president of the club.



MASTER HYPNOTIST Fred E. Farrel puts Alan Whitt to sleep after his performance last night in College Hall. Mr. Farrel, Executive-Director of the Florida Institute for Ethical Hypnosis, placed 8 subjects from the audience under a hypnotic trance and demonstrated the powers of hypnosis.

## Board Passes Budget, Affirms Confidence

The Board of Trustees of New College gave a strong vote of confidence during their meeting last Thursday and Friday, to President John Elmendorf.

To back up their endorsement of the recommendations set before them by President Elmendorf for the operation and growth of the college, the

Trustees expressly declared their "firm intention" to obtain the financial support necessary for realizing the purposes and goals of the institution.

The full text of the resolution follows:

"We, the Trustees of New College, in our first annual meeting since the election of President Elmendorf, hereby express our satisfaction in the progress being made under his leadership. We hereby affirm our responsibility for the life of the College given us by our Charter, and as evidence of our confidence in the goals and purposes of the College set before us by the President, declare our firm intention to obtain the financial support necessary to the realization of these goals as set forth in the projected budgets for 1966 and 1967."

In another important action, the Board's Architectural and Land Use Committee approved the plans of Architect I. M. Pei for Phase II of the East Campus. David B. Lindsay, Jr., committee chairman, reported that the working drawings for the projected construction were scheduled for completion by November 15 and that the project would go to bid as soon after that date as possible.

On recommendation of the President, the Board adopted an operating budget slightly in excess of two million dollars for the year ending August 31, 1966.

Also on recommendation of the President and with the endorsement of the Educational Policy Committee, the Board authorized the appointment to the New College faculty of a professor of religious studies, as soon as a suitable person can be found. President Elmendorf said there was a strong interest among the students in having a faculty member who was qualified to help them pursue their intellectual interest in religion.

In other actions, the Board extended thanks to Mrs. L. Alexander Vance and her many associates of the Women's Library Association for their work during the past year in support of the College library. It also elected President Elmendorf a member of the Board and confirmed the Executive Committee designations of Paul Davis as Assistant Secretary of the Board, and Charles Harra, Assistant Treasurer.

## Wrestling Club To Face Tampa

The New College Wrestling Club will take part in its first official interschool competition tomorrow against the University of Tampa. The meet is scheduled for 10 am in the University of Tampa gym.

Representing New College in their respective weight divisions will be:



Dennis Kezar and Steve Waterman in a vigorous workout

Steve Waterman, 133 pounds; Don Seaman (from Manatee Junior College), 147; Dave Rogg, 157; Dennis Kezar, 167; Tom Lesure, 177; Bruce Lamartine, 190; and Hall McAdams, heavyweight. Dr. Earl Friesen also works out with the group. Coach is Mr. John Heath, a professional wrestler.

The two schools will engage in a regulated scrimmage instead of a formal meet, the purpose being to give our team its first experience in formal competition. The next meet will be a formal one with Miami Dade, last year's state champions, tentatively scheduled for December 18. The University of Tampa has also won the state title in recent years.

## Vietnam Protests Don't Hurt Koreans Says Ambassador

The rising tide of student protest against United States policy in Vietnam does not have any repercussions in Korea or Southeast Asia, according to the Korean Ambassador to the United States.

The ambassador, His Excellency Hyun Chul Kim, in Sarasota for the performance of the Little Angels last Sunday, noted more demonstrations in favor of President Johnson's policy.

He said the people of Korea wholeheartedly support the war and there is no feeling against sending troops into Vietnam. Korea has committed one division, 20,000 men, to the Vietnamese war.

In the ambassador's opinion the demonstrations in this country have no effect on Korean troops and only "some" on US fighting men.

The situation in Vietnam is improving, he thinks, and the US is winning militarily. South Vietnamese are "greatly boosted" by the presence of Allied troops in their country.

"Because President Johnson wants unconditional negotiations," he said. "I don't see why the United States should keep on begging. It is for the Communists to decide. The war was started by the Communists. They turned down negotiations so now it's up to them."

Mr. Kim thinks there is no question that the people of South Vietnam prefer a democratic form of government. He said also that if the North Vietnamese were given a free choice they would choose democracy.

## SEC To Meet

## Sun. In Dorms

The Student Executive Committee will conduct its first official meeting at noon, Sunday, November 14, in room 331 in the dorm complex.

A transitional meeting was held jointly by the SEC and the Multi-Purpose Committee Wednesday evening, November 10.

At the transitional meeting the SEC members elected their chairman and their secretary; they are, respectively, Ray Enslow and Tim Dunsforth. The secretary's post will be permanent through the next election. It was decided, however, to make the chairmanship a rotating position. Enslow will act as chairman until the beginning of the first independent study period.

The other SEC members are: David Allen, Bill Chadwick, Steve Hall, Chuck Hamilton, Kenji Oda, Karle Prendergast, and Steve Waterman. Allen and Oda also served on the MP Committee.

The election of SEC members was completed earlier this week with the at-large election of Chuck Hamilton. He, along with Dave Allen and Ray Enslow, will also serve on the New College Council.

The Multi-Purpose Committee, which had been the last temporary student government organization and which is being replaced by the SEC, was officially disbanded at the joint meeting last Wednesday.

## First 'Happening' To Happen Tomorrow

New College's first "Happening" will take place tomorrow at 8 pm in the barn.

"Everyone's invited," announced Leslie Fuller, who is planning the Happening. "Students, faculty, -- anyone who wants to come."

The projected Happening will be existentially oriented and "mostly creative," Leslie explained. "There'll be paints, clay, boxes, balloons, people to paint--if they want to be painted. And you won't have to come loaded to have a good time--that's not necessary. Just be sure and wear clothes that don't mind because it might happen."

Since Happenings are difficult to predict, not many specific details can be given. There will definitely be some surprises. How long will it last? "Until it stops happening," Leslie said cryptically.

## Apathy Meeting Starts Sessions

By Glenda Cimino

Last week's apathy meeting has had at least one tangible result: the institution, at Dr. Douglas Berggren's suggestion, of weekly student-faculty bull sessions.

These informal sessions begin Tuesday at 8 pm in the barn. The two that have been held so far have been received enthusiastically by both students and professors. So far, members of the first-year class have outnumbered second-year students in attendance.

In the casual manner so typical of many New College activities, (including classes, to the dismay of some New Collegians), students drift in and out. The sessions last as long as there is hot coffee or a hot discussion in progress. Faculty and students mingle together, usually in small groups of four to five people. Wandering around the room, one discovers that discussions are remarkably varied and interesting--conversations are very seldom stiff.

If one gets tired of conversation, the room with the recalcitrant food, and drink machines is invariably full of card-playing foursomes--or threesomes, waiting for one more player.

"In the room the people come and go, talking of... --almost anything. And everything. Perhaps more second-year students might take advantage of the bull sessions. Perhaps these meetings will become a real tradition. At any rate, the barn is well worth stopping by on a Tuesday night."



# The Catalyst

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Published weekly by students of New College, Sarasota, Florida  
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## EDITORIALLY SPEAKING Where Were You?

Note: This week's editorial is a letter from Kenji Oda.

Last Friday evening there was called to order a meeting of the student body for the purpose of electing the at-large member of the Student Executive Committee and the New College Council. It was to have been "the culmination of months of thought and labor on the part of the Student-Faculty Committee" (to quote *The Catalyst* of October 29), a shining example of organized student action.

It was, as might have been expected, a frustrating debacle of student disinterest.

Nominations were made, a vote was taken, one candidate had a clear majority of the votes cast... but nothing came of it. The total number of votes cast did not constitute a quorum; in other words, fewer than half the student body had cared enough to come and vote.

Is this the kind of support the SEC can expect in the future? Will the student representatives on the Council be forced to argue on the students' behalf knowing that a full 50% of them don't care?

Gentlemen, these people deserve a better fate. They might spend their time just as profitably by studying or getting ploughed.

The meeting was to last a mere fifteen minutes, immediately after dinner. Ample publicity was given, with notice of the meeting given on the ballots of the class election the day before, in addition to notices in *The Catalyst* and on the bulletin boards. Undoubtedly, many students had valid reasons for being absent, but surely they didn't number in the 80's.

There were people at the meeting who advised, hopefully with tongue-in-cheek, that the "rule" requiring a quorum be waived and the representative be elected by a simple majority of those present. The frightening legal ramifications of such an action notwithstanding, this added insult to injury to my faith in the student body. Does this mean that half the student body doesn't care, and the other half doesn't care that they don't?

A representative government can function only so long as it has the support of the electorate it represents. Unlike healthy opposition, which would only serve to strengthen and improve the system, the much-spoken-of student apathy will only cause it to die a slow and painful death.

There were those at the meeting who said that, in actuality, a quorum was present, but several students had refused to vote. At first, these students, if indeed they existed, appear to be the villains in this comedy—but perhaps not. Perhaps these are people we should thank, for their action forced the matter to be put on a written ballot passed out to the entire student body through their mailboxes, thus giving more students an opportunity to voice their preference, whether they deserve it or not.

As I am writing this letter, the ballots lie waiting in the mailboxes. By the time this newspaper reaches its readers, the at-large member will have been elected. I sit now at the typewriter wondering, by how many? How many students will have cared enough to vote? 85? 90? 100? 150?

I await the answer with dread... and hope.

Kenji Oda

## Letters to the Editors

Letters from readers are welcome. All are subject to condensation. We accept no responsibility for statements made. Letters received after Tuesday at 6:00 p.m. will be printed the following week.

### Insults To NC Students

To the Editors:

For the past several weeks you have featured insults to the intelligence of New College students: the interviews with alleged singers. I have no quarrel with someone who likes their sort of "music"; I listen to the noise on occasion myself. But must I read about the people who produce the stuff? I should think Betsy Ash and Judy Randall could more easily read some juvenile screen magazine, the articles of which their interviews duplicate, rather than go all the way to Clearwater to speak to the "singers" for what reads like two minutes.

But if Betsy and Judy wish to continue interviewing non-talents and hearing non-truths, that is fine with me. But please don't waste your space and my time on their garbage. I really don't care "what's happening" among the adolescent anthropoids of Clearwater. And I object to spending any more *Catalyst* money subsidizing these excursions.

(Signed)  
Thomas M. McDaid

### Capt. Styles Replies

Last week Betsy Olsen commented on the unsatisfactory hours for meals. This is Captain Ralph E. Styles' reply. --Editors

TO: Betsy Olsen

Thank you for your note relative to the unsatisfactory meal times. We take into consideration all the students' comments when we establish the routine in the Dining Hall. Initially, the evening meal was served from 6:00 to 7:00, and the hour was changed at the specific request of the students' Multi-Purpose Committee after canvassing the students. This is also true of breakfast and lunch hours.

About a month ago, a comment slip was circulated to all students; and, based on the comments received, the student body, as a whole, was most satisfied with the meals and the hours. Mr. Berlin has these slips if you would care



When you finish playing with your sand castle, I have some new toys...

to review them. After Christmas, I intend to ask all students to again fill out a comment sheet on the meals and hours.

I couldn't tell from your memo whether you were for or against the doughnut hour. This is served by Mr. Berliner at no expense to the College as a compensation for those students who do not get up for breakfast. I do think that if students attended breakfast, that they would be on a meal routine that would carry them through the day without the problems that you outlined in your letter.

I will be glad to discuss this with you at any time.

R. E. Styles

To the Editors:

An editorial in the November 5th *Catalyst* concerning the degree to which citizens of Sarasota County support public education indicates a lack of knowledge concerning Florida laws having to do with raising school revenues as well as a lack of accurate information on the facts of the situation.

Generally the Florida constitution provides two ways thru which our Board of Public Instruction can obtain tax money.

The first of these is found in the statutory authority of the board to levy up to 5.79 mills against property assessed at 100% of value. In Sarasota County this millage should produce currently a little less than \$3,200,000.00.

If there is need for more money, the constitution provides that every second year an election shall be held in which the free holding, tax paying citizens may authorize additional levies by the board during an indicated two year period.

Having in mind a present, conservative mill value of \$550,000 our board asked for five mills in the recent election. With the growth of the county, it is more probable that the value will be close to \$600,000 per mill.

In the election the millage authority given to the school board for the years ending 10/31/67 and 10/31/68 was not three mills as indicated in your column but four.

Subject to the growth factor, this will give our school board a total of approximately \$5,880,000, a sum not too far from that budgeted as coming from county ad valorem taxes.

Sincerely,  
(Signed)  
L. B. Lehman

Mr. Lehman is certainly correct in pointing out that Sarasota County's rate of school tax assessment will be four mills rather than three. This fact was established after a recount of the votes cast on the issue disclosed an error in the original tally and after write-in ballots (which were overwhelmingly in favor of five mills) were counted.

Though the tax rate will remain the same as it was before the election, it is still astounding that county voters would not agree to an increase in the face of such pressing problems of the school system as were noted last week.

The goal for the school is not, we feel, to stand still educationally, but to move forward. --Editors

## FWCS Reduces Rates For Concert Series

Subscription concert rates for the Florida West Coast Symphony Orchestra will be reduced to two dollars per student for the three-concert series. Students may obtain tickets from the office of Mrs. Elizabeth Heimert, secretary of the Humanities division. Concerts will be held in the Sarasota Municipal Auditorium.

In addition to the three subscription concerts, the orchestra will continue its seventeenth season with a series of five chamber music programs and three Symphony Chamber Music Society performances. Mr. Paul Wolfe, professor of music at New College, conducts the orchestra.

The subscription concert series includes the following: Beethoven's "Emperor Concerto," featuring pianist Leonid Hambro, on Friday, December 10; Faure's "Requiem," under the direction of Rita Bullock and accompanied by the Manatee Junior College Choir, Saturday, February 5; and Tchaikovsky's "Violin Concerto," with violinist Charles Treger, Saturday, March 12.

The orchestra and several ensembles will take part in the Sunday Chamber Music Series, to be held in Symphony Hall. The dates are: November 21, December 19, January 23, February 27, and March 27. Admission will be \$1.50 per performance or \$6.00 for the series.

Symphony Hall and Civic Center will also be the scene of the Symphony Chamber Music Society Performances.

## Tutors Help Dispel Doubt On Negro-White Relations

"I want to thank you for your time and effort spent with Donald for the past eight months... Until you came to (Booker Elementary) school that night, Donald was convinced all white people hated Negroes. We always talked with him about it to let him know all white people were not the same, just as all Negroes



The program proves engrossing.

aren't the same. Your being with him helped more than anything I could've said to him."

With this brief and almost emotionless statement, a local Negro mother summed up the intentions of the tutoring programs at New College. There are three such programs: culture field trips with students of all-Negro Booker Elementary School; seminars for Booker High School students; and actual tutoring of Negro students at the VISTA camp at Tallevast. All

are student-directed and have come under criticism recently from varied sources.

### Cultural Lag Shocking

Ideally the programs serve the dual purposes of imparting racial understanding both to Negroes and to whites. Many New College students were shocked at the cultural and educational lag of their tutees. The first weeks were a learning process as much for them as for their tutees.

It is this educational lag that the programs hope to correct. "In order to be accepted in a white world they have to graduate at the top of their class," said second-year stu-



Learning can be fun...

dent Sarah Dean while Baez sang in the background. "So few care about the average Negro. And nobody needs the below-average... He'll make a good busboy some-



GIRLS GATHER AROUND the table to test their talent with clay.

where if he's honest--more honest than a white."

### Sight-Seeing Criticized

Among the main criticisms of the tutoring plans is that the elementary program with its emphasis on sight-seeing is too superficial. "Are we really helping?" asked one New College student.

Sarah defends the set-up. "They're interested in all they see; very little goes past them.... Hopefully they will benefit in two ways: intellectual advancement... and

they get to feel like a citizen of the world, not just Newtown.

A second criticism is that the one-to-one tutor-tutee ratio slows any dramatic changes in the overall slum picture. But the person-to-person contact also seems to be the program's greatest strength. Involving a great deal more in the program will dull the excitement of personal discovery. For the moment at any rate, the tutoring programs will have to measure their progress in inches.



on campus

with Laurie Paulson

A Significant Confrontation

I was witness, the other afternoon, to one of the most exciting events in the short history of New College. It was a sunny day and I was walking through the courts to my room. There were a good many things on my mind--wondering what the balloting was for this week, worrying how the Board of Trustees meeting would come out--and I almost missed the scene which was taking place before my eyes. I could scarcely believe it, but, approaching in opposite directions, were two first-class minds! I realized I must act quickly, for this might be the only chance for a confrontation of two first-class minds for a long time, at least until the reflecting pool was finished. I grabbed for the nearest first-class mind, and brought him down with a flying tackle, holding him to the ground. He struggled, but since he had been refused a tryout with the duplicate bridge team, he was not in the best of physical condition.



Paulson

I shouted to others nearby to grab the other first-class mind. Immediately perceiving the situation, someone seized him and, a length of rope having been brought, tied him securely to a convenient palm. I had convinced the other first-class mind, whom I was sitting on, that it would be useless to struggle, so he pulled out a copy of *The Catalyst* and fell asleep.

Meanwhile, news of these events began to spread through the dormitories. Students began streaming from the rooms and rushing to the scene of the confrontation. There was excited conversation. Students asserted that this was the very reason they had come to New College, having read about this exciting event in the catalog. They expressed relief that their tuition was not spent in vain. Some spoke excitedly of what would result from the confrontation. Some said there would be greater ideas generated than are found in Social Science lectures. Others suggested that more creativity and imagination would result than is found in the menus posted on the bulletin boards. There was an air of growing excitement and expectation among the onlookers.

The news had by now spread to the other side of the Tamiami Trail and the faculty and administration began streaming over, some on foot, others in sports cars. The Board of Trustees, who happened to be meeting that day, were brought over, having been given the impression that this occurred every day at this time. Chairs were set up for guests of the college, and a loud speaker system installed. A bus pulled up, and out came a group of Friends of New College, who smiled and shook hands and looked friendly. A car

full of elderly tourists from Ohio, attracted by the crowds, pulled up and its occupants were greeted by a member of the public relations office and handed a brochure and bumper stickers.

Soon, the entire student body was present, including several who had been hospitalized for severe rat bites received while putting money in the Coca-Cola machines at night. All this had taken a good while and it was already past dinner, but everyone waited patiently, despite the fact that the evening's meal of Salisbury steak and shoestring potatoes had been eagerly anticipated. It was a while, however, before the arrival of the reporters from the St. Petersburg Times and the Life photographers, and some students hummed the William Tell Overture and fiddled with their flying suits to pass the time, while others became engrossed with two dogs who were either fighting or doing something else.

Finally, however, all seemed to be present, and the ceremonies began. Solemnly, various dignitaries rose and spoke about the New College program and how it was about to be culminated in this truly historic event. All the planning of the college, they said, had led up to this culmination. There was a brief number by the madrigal group, and everyone turned and gazed intently on the scene of New College's first confrontation of two first-class minds.

The first first-class mind was untied, while I woke up the other. It was thrilling to be a part of such an epoch-making occurrence. There was dead silence among the crowd. The minds rose, gazed at each other, and stretched. One could sense the utter concentration between them. We waited, and the moment came. The first mind spoke.

"What's for dinner?" he said.

WTVT To Study NC

On TV Tomorrow

The first of two new television programs about New College will be shown on WTVT, Channel 13, tomorrow at 2 pm.

Filmed in the patio which connects the three new residence courts, the two television shows are part of the station's "College Kaleidoscope" series.

President John Elmendorf was interviewed by WTVT moderator Don Harris on a variety of subjects concerning the college, ranging from design of the new residence halls to the more philosophical aspects of college responsibilities.

Reporters Strike It Rich

And Get Royal Treatment

By Betsy Ash and Judy Randall



A fairly new recording star, Billy Joe Royal, talked with us about his climb to success. He comes from Valdosta, Georgia and saved his money to rent a studio and recorded two records. "They were bombs," he grinned and continued that his "next two releases from VJ were bombs, too." "Down in the Boondocks" was recorded for Columbia and became a chart topper. Billy Joe said that he and his organization watch charts in national record magazines to see if his records have "the red bullet. That tells if the record is still going up. We called yesterday and 'I Knew You When' lost the red bullet. We get the news five days before the magazine comes out, so my next record, 'I Got To Be Somebody' will be released Wednesday."

Billy Joe is a warm person and shows promise as an entertainer.

Later that day we met Charlie Rich who has a new album including the popular "Mojito Sam." He is a smoother performer than Billy Joe Royal and told us about ins and outs of finding material. He said that he (and most artists) have a select few people who do the song writing. He then tapes new songs and sends them to Smash Records.

The University of Tampa brought the Kingston Trio to Curtis Hixon Convention Center Sunday November 7. We watched their performance which included many of their old hits and a few newly recorded songs by Woody Guthrie and Pete Seeger.

After the show we asked Nick, Bob, and John about their latest interests in pop music. Nick said, "We are continuing our old style with a few experiments in newer things. It's not like it was before! We had a hard time getting things released on Capitol because they're tied up with the Beatles. Now we're on Decca." John called their latest efforts "folk rock" and noted that the trio has cut an LP with electric guitars in an effort to keep up with the English sound. The members of the trio realize that they're "getting old," and now perform only six months of the year.



THE KINGSTON TRIO perform in Tampa (top), singing a new number. Billy Joe Royal (bottom) sings his hit "Down in the Boondocks."

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GINEMA

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'Open City': Italian Key

Open City, this Sunday's film, can be seen as the key to the entire post-war Italian film-making style known as neorealism. The movement's prominent directors had all received their technical training in the state-controlled studios of Mussolini's Italy, but with few exceptions the compassionate and humanistic themes they hoped to portray could find an outlet only in documentaries.

As the war neared an end, however, directors, using black market film, began filming stories tinged with melodrama exposing the plight of devastated Italy. Parts of *Open City* were shot while the Germans were still in Rome, in the same underground conditions the film portrays.

This fact, together with the extensive use of "non-actors," gives the film the extra sense of immediacy which characterized early neorealist films. I feel that one should value these films for the conventions they introduce, rather than the events and plot they display.

After their success with *Open City* the writer and director, Fellini and Rosellini, used the war and resistance theme in many later films (*Two Women*, *General Della Rovere*, etc.), yet because of its compelling first-hand style, *Open City*

is still held the best.

The program of television commercials from the Museum of Modern Art was not confirmed in time for showing this week and will have to be postponed to a later date. Perhaps we could show part seven of *Zombies of the Stratosphere* twice--who would ever know they weren't also seeing part eight, or maybe nine, or six again, or three, or one.... At any rate, it will be first shown at 6:30, followed by *Open City* at 6:45.



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Dine in the Waterfall Room

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GOOD HAIRCUTS

Across from Kwik-Chek



# 'I Was Not Afraid' Says Dr. Concevitch

Dr. Theodore Concevitch is the Russian tutor at New College. Born in Lithuania in 1896, he is the son of a Russian military engineer. After his father's transfer from the German front, he and his family settled in Krunstad, where he completed his secondary education. He then entered the Konstradt Military School.

The Catalyst: You came to the United States as part of a military mission. Why did you join the Russian army?

Concevitch: Well, if I didn't go, I would have been drafted. At that time I spoke a little English and the Russian military mission was forming to be sent to this country as the Russian military government ordered a considerable amount of war materials and I was trained as a code clerk. When I came to this country I was a code officer, in charge of all military communication between Russia and the mission in this country.

The Catalyst: You came to the United States under the czar. Why did the mission not fold when Kerensky came into power?

Concevitch: When Kerensky came into power this country lent more than a million dollars to the provisional government and this money was to be spent in this country for ammunition. Therefore we stayed in this country for a short time, while the provisional government was in power. As soon as the Bolsheviks seized the power in Russia, the mission was liquidated and I was allowed to go back to Russia or stay here. I decided to stay here.

## Decided To Stay in US

The Catalyst: Why did you decide to stay here?

Concevitch: Well, it was partially because I knew if I had gone over there when the Bolsheviks came to power, I would have been arrested immediately. The reason was this: when the revolution happened in Russia, the Russian provisional government (Kerensky) requested that all previous political refugees from Russia should return to Russia. A commission was formed in this country to find out who were political refugees from the czar's government and who were criminals. At that time I was on this committee and several hundred applied because they had fled from the czar's government. Among these were Trotsky, Valadarsky, and Bukharin, who openly advocated that war between Russia and Germany be terminated at any cost. The United States was entering the war at that time and it was my recommendation that Trotsky, Bukharin and Valadarsky should not be allowed to go to Russia because they were acting openly against the interests of alliance. The United States government didn't pay any attention to our protest. However, when they sailed I immediately communicated (I was the head of the commission) with the British counter-spy agency and the ship was detained in Halifax. The three refugees were taken from the boat and

arrested. Finally, the Milukov government and Kerensky asked that they should be released, regardless of their attitude at the present time. They were victims of the czar regime. They were allowed to go to Russia and if the British government had been strong, this thing would not have happened in Russia as it happened because Trotsky was the main factor in organizing the Bolshevik Revolution. He became military commander of all Communist forces. Bukharin became the right hand of Lenin. They called him the "Arch-priest" of Marxian theory. Valadarsky was an organizer... civil organizer. Valadarsky was put immediately on return to Russia, as commandant of Petrograd, which was changed from St. Petersburg. But he was killed immediately. Trotsky organized the army. Of course, as you probably know, the original Communist organization was supported and financed by the German imperial government. It is proven now that the German military gov-



Dr. Concevitch spent more than five million dollars in Russia to uphold the Communist uprising there. They knew that if the Communists took control, Russia would be impotent in the war. If Trotsky had not been there, the Communist Red Army would not have been organized.

Bukharin, who was the greatest orator and Marxian Communist, became a living power in Russia. Finally, of course, all of them were liquidated by Stalin when he took his power.

That was the reason I dared not go back to Russia.

The Catalyst: Had you returned, you would have been shot?

Concevitch: Absolutely. Some of the people that were on the commission went back to Russia and they didn't take such an active part against Communism as I did and they disappeared. Nobody knew where they were.

The Catalyst: And then you chose to stay in the United States?

Concevitch: Yes. I went to the University of Denver... while I was there. I went on an archeological expedition to Mexico. The expedition was conducted by the Smithsonian Institute and the Colorado Museum of Natural History. I was with the expedition for two summers, for which I gained for my college education two semesters' work. We were working in cliff dwellings... in Mesa Verde, and then near Mexico City we were working on the Pueblo Indians... and then I went to Columbia University and received my Master of Arts degree in Sociology.

The Catalyst: Why did you go into law rather than sociology or archeology?

Concevitch: I was married and it is easier to make a living in law than in sociology.

## 28 Years as Investigator

The Catalyst: You were admitted into the New York State Bar and employed, by the Court of General Sessions in New York City...

Concevitch: ...for 28 years... as a criminal investigator.

The Catalyst: What kind of cases were you associated with?

Concevitch: It was my duty to prepare investigation for the judge who sentenced criminals. Many facts are not included in the trial on legal grounds. But my reports went beyond legal limitations, describing everything.

I had a case with Nick Montana. They called him the Czar of Prostitution. I investigated him.

I also had the case of Luciano, who was also an overlord of prostitution in New York City.

The Catalyst: Were you ever in any personal danger during your investigations, such as with Luciano?

Concevitch: No, I wasn't. Detectives who arrested him marveled at how I could go to see gangsters and how I could interview them. I was not afraid; probably that was why I never got in trouble.

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