

The Catalyst

Bulk Rate
U. S. Postage
3.6¢ Paid
Permit No. 33
Sarasota, FL

Volume IV, Number 26

Published by Students of New College, Sarasota, Florida

April 4, 1968

Students Elect Representatives, But Vacancies Are Left Due to Small Field



CELEBRATE JOHNSON DECISION

When President Johnson announced Sunday night he would not seek re-election, the joy of New College students was unbounded. A spontaneous celebration erupted in the Palm Court. It was followed by a late-night march by a number of students down the Trail to the Ringling School of Art. Signs expressing a newly-rekindled hope for peace in our time were carried. No one shed a tear for Lyndon.

Bookshop Is Said To be Losing Money

Bookshop manager Mrs. Paula Gulak told the faculty at its meeting yesterday the campus book store is losing money, and has been doing so for 3 1/2 years.

Mrs. Gulak said the failure to make a profit was due to the small size of the operation, and said the book store must be made available to the surrounding community if it is to continue in business.

Mrs. Gulak said that although some faculty complaints about lateness of books for courses were justified, many faculty members themselves were at fault because of late orders. Also, some orders must be held up to obtain a big enough block to obtain a satisfactory discount on the order, Mrs. Gulak said.

The book store manager had criticism for some faculty members because of their lack of cooperation with the store, and said the college had failed to publicize the book store adequately.

In response to a question from Assistant Professor of Philosophy B. Gresham Riley, President John Elmendorf said a French instructor and a Russian professor would be the only members of the language faculty at New College next year.

The faculty voted unanimously at its last meeting that a language program be offered, and taught by qualified instructors.

Reportedly, the French instructor, John Macbeth, will also run the language lab. The contract for the Russian professor was reportedly signed before Elmendorf's in-

tention to do away with the language faculty was made known.

The president gave no indication the improved tape program he contended could replace the language faculty had been ordered.

The faculty took no action at the meeting on any matters.

White Receives Fulbright Award

Third-year student Chery White, has been awarded a Fulbright Fellowship and will spend next year at the University of Rennes in France.

White, who is studying French at New College, said that in the French university, located in the northwestern area of the country, she will be enrolled as a regular student studying medieval literature and linguistics.

After her year abroad White plans to return to an American university to begin her study toward a Ph. D. in French and then to teach on the college level.

White has already received offers of fellowship awards from three universities in the United States. Duke University awarded her a James B. Duke fellowship and both Yale University and the University of Pennsylvania also have offered her similar awards for study.

In addition to these honors, White was also named to the honorable mention list for Woodrow Wilson National Fellowships.

Another Election Voted To Fill SC Vacancies

The Student Executive Committee voted last night to hold another election to fill three Student Court seats.

The action was necessary because no one qualified for the offices in yesterday's election. Prior to the 5-1 vote, the opinion was expressed that several competent people may be "recruited" to run. The vote came only after some discussion on the current and future need for a judicial branch of the student government.

This was the first meeting of the newly-elected members. Steve Hendricks chaired the meeting for the first time, and Larry Alexander served as vice-chairman. No secretary has been selected yet.

Much discussion was held on the present New College calendar. Assistant Dean of Students Arthur Miller noted that the school year has been substantially decreased in the last three years. From the 1964-65 year of 48 weeks with 12 weeks of on-campus Independent Study Periods, the current calendar is 41 weeks, with three weeks of on-campus ISP. The proposal of the Educational Planning Committee for 1968-69 is a 38-week year with 4 weeks of on-campus ISP.

Miller also reported that new proposals for the calendar had not yet reached the faculty for a vote. A four-year program with a three-year option, more academically valuable orientation periods, and the presence of second- and third-year students during orientation of new students were discussed. The SEC recommended that further work on the calendar be done in the Student Academic Committee.

Students went to the polls Wednesday to elect student government representatives, but a number of posts remained unfilled due to the small number of students submitting nominating petitions.

No nominating petitions were filed for three vacant seats on the Student Court. Since only two Court members, third-year student Rick Stauffer and first-year student Nick Munger, are currently in residence, no SC quorum is possible.

Only two third-year students qualified for Student Executive Committee representative, resulting in an eight-man SEC.

Elected SEC Chairman in yesterday's election was third-year student Steve Hendricks. Hendricks defeated second-year student Jon Shaughnessy 90 to 15.

Elected to the SEC from the first-year class were Dwayne Sweeny, John Esak and George Kane.

First-year vote totals were: Sweeny 45, Esak 34, Kane 25 and Dave Burck 16.

New SEC representatives from the second-year class are Ivan Saxby, George Duffee-Braun and Creighton Smith.

Saxby received 24 votes. Other vote totals were: Duffee-Braun 19, Smith 16 and Gay Moriello 6.

Dale Hickam and Larry Alexander were the only students qualifying for SEC representative from the third-year class. Hickam received 15 votes and Alexander 5.

Elected to the faculty committee on Advising, Orientation and Graduation were Duffee-Braun and John Esak. They were the only students declaring intention to run for the posts. Duffee-Braun received 66 votes and Esak 28.

College Council members, those students receiving the largest numbers of votes from their respective classes in the SEC election, will be Sweeny, Saxby and Hickam.

Sweeny, Saxby and Alexander are incumbents. Esak served as a first-year SEC representative his first year. Hendricks has been a third-year SEC representative since the beginning of the year, and Hickam was SC Chairman from September 1967 until his resignation in February.

LIFE Men Leave

A writer and a photographer from Life magazine left campus yesterday, after spending almost a week gathering material for a projected article on experimental colleges.

The kind of information the Life representatives were interested in, however, seemed to involve the social rather than the academic aspects of the college.

The team questioned students primarily about intervisitation, and the extent to which boys and girls live together in the New College dorms. It was also learned photographs were taken, presumably as evidence of widespread cohabitation.

Few student leaders reported having been questioned by the team, and President John Elmendorf met with the two for only a few minutes.

The writer, Richard Bush, is the sole member of Life's Miami Bureau, while the photographer, Vernon Merritt, is an employee of the Black Star agency, under contract to Life for this article.

Reportedly, the idea for the story was originated by Roger Vaughan, a Life staffer in New York, who sold the idea to the magazine. There is no assurance the story will eventually be published once it is completed.

Two other colleges, one in New Hampshire and the other in California, reportedly will be included in the story.

Salisbury Is Back As Dorm 'Resident'

First-year representative John Esak moved that a roommate's signature no longer be required on a room exchange form. The motion was not seconded.

In an unusual procedure, Larry Alexander was declared the third-year member of Miller's committee on Graduation, Orientation and Advising. George Duffee-Braun will serve as the underclassman representative, with John Esak

as alternate.

SEC chairman Steve Hendricks stated cooperative housing has "a very good chance" of being used next year, if students are interested enough to take action.

Miller reported that maid service will be provided to the 26 new host singles. Moving day will be Saturday, barring further developments.

Former third-year student Luke Salisbury, expelled by then-Dean of Students George Petrie early in February, is back on campus as a "resident."

Salisbury is reportedly on campus until the College Council, which meets Wednesday, can re-consider his expulsion. He has, however, registered for several courses. He is reportedly paying \$6 a night for his room.

Salisbury was originally suspended second term for a period of from one to three terms, with his case to be reviewed at the beginning of each term by the College Council. He was expelled by Petrie for overstaying a visit permit granted by the Dean of Students's office, and because of "anti-social behavior" during the visit.

President John Elmendorf commented Salisbury is on campus "to give people a chance to look at

him" before the College Council meeting. Elmendorf said the College Council delineations would "in effect" be a reconsideration of the expulsion.

Elmendorf confirmed the reconsideration was at Salisbury's request. According to Elmendorf, Salisbury's stay on campus is due to the change in deans. He said Dean Jack Rains did not know Salisbury, and was thus anxious to have him on campus.

Rains implied, however, that the return of Salisbury to campus may have been at Elmendorf's urging. Rains said he had a "negative impression" of Salisbury's record, but "didn't really know him" outside of the information contained in his file.

Rains said he was aware there would be student objection to Salisbury's presence on campus.

Editorial

IF NOT APATHY...

Perhaps it's irrelevant, to talk about apathy. Certainly it's an old and tired subject, a favorite of administration-controlled "school spirit" campus newspapers, one peculiarly alien to the New College environment. But the recent election has proved something is wrong. If it isn't apathy (which, really, is no explanation for anything) we can't imagine what is wrong.

Only two students ran for third-year Student Executive Committee representative. Thus, third-year students have only two-thirds representation on the SEC. Perhaps this really makes little difference.

No students chose to run to fill three Student Court vacancies. There are, therefore, only two members of the SC at present. That's not enough to have a quorum, to meet at all. Perhaps that doesn't really make any difference, since, with the possible abolition of the intervisitation rule, the Court may have little to do. The stocks have never been used--perhaps there's no need for a court.

Perhaps. We'd be tempted to believe these things, perhaps, if it wasn't that this same attitude of apathy, of disinterest in student affairs, hadn't affected us directly and seriously.

Specifically, the outgoing editor of The Catalyst selects, with the approval of the entire staff, a successor. He does this just about this time, so the new editor can take over before the year is over. This year, that cannot be done, because there is simply no one to take over. As far as we are concerned, this paper will suspend its operations at the end of the year.

Perhaps this is understandable. The editorship of The Catalyst requires an enormous amount of work. Every position on the paper requires time and effort. But, in years past, there have been students willing to devote this effort. Very few students currently enrolled have this dedication. Certainly not enough to run a paper next year.

We wonder how concerned we should be. Perhaps this college doesn't deserve a paper. Perhaps it doesn't deserve a student government, a judicial system to preserve its rights. But we feel strongly a community without a news source, a means of communication, is very unfortunate, indeed. And we feel a community that cannot govern itself is lost. But who is there to do the work? We wish we knew.

We don't know the cause of this situation. Perhaps it arises from the feeling that one's stay here is far too temporary to become involved in the workings of the place itself. But, then, we cannot explain how such a feeling could arise. We can only state that the newspaper office will be there next year for anyone who wants to start again, the equipment available for use, a name and a masthead if anyone wants them.

It's only fitting both the student newspaper and the student government seem on the verge of failing together. Without student government, there would be little for the paper to report. And there would be little need of anyone's knowing anything whatever about students at this school.

Letters

IN MOURNING

To the Editor:
This morning, Monday, I set the college flags at half-mast in mourning for a young Negro who was killed last Thursday in the rioting in Memphis. I taped a sign to the base of the poles explaining this. At the end of the day the flags flew from the top of their poles and, hopefully, that black American was peacefully rotting in his grave. On the sign that had not been torn down was the comment,

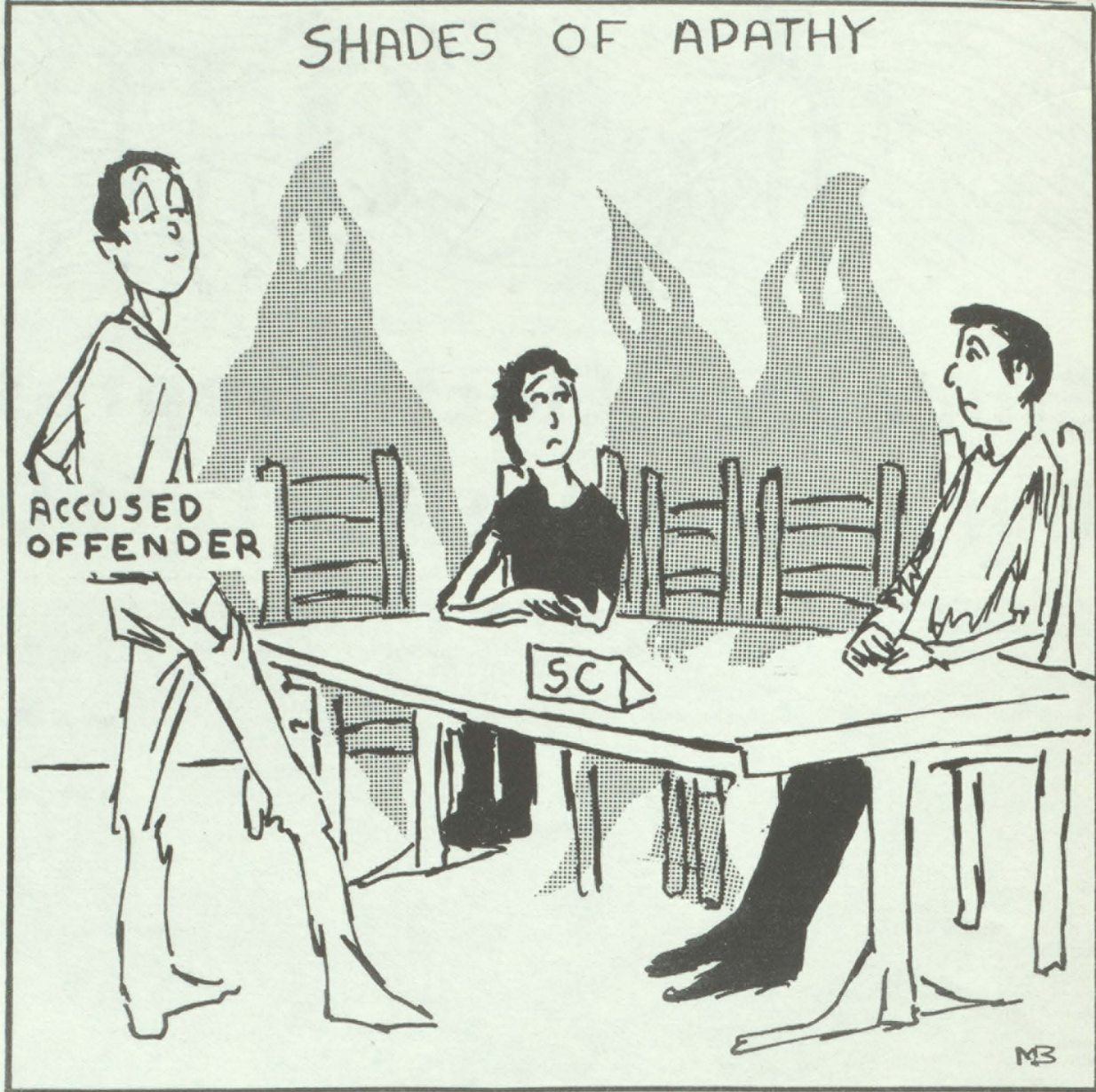
"People should not participate in riots C V V."

No, people shouldn't participate in riots, they should consider love an active verb. But they should also mourn the dead, even the nameless dead. And that dead man is nameless to me because the white news media doesn't consider a dead black man so important that he ought to be named. And that is what a flag run up to the top of its pole can't conceal.

America is not in tip-top, shiny shape when Americans can't mourn the death of a man-child. Whether this one man was totally innocent or murderously dangerous, there is something ugly and furious tearing inside our hearts that should not be covered up.

When I heard this morning on TV that the wake was in Memphis today and that both sides were nervous about further violence, I decided that my college or perhaps myself should react humanly to this, instead of dully remembering the statistic. I did not wait for clearance from authorities because it is not their function to react warmly. No committee will ever pick flowers because the sun is rising.

Some authorities were flustered, others, warmer ones, like Dean Rains, smiled around it, and that is good and to be expected. But do not expect me to change my reaction to death because of your paychecks. I will continue to raise the flag to the height I feel appropriate until the college can create some system more compassionate than simply a standardized full-masted flag. For a year I have raised that flag to the same height



Co-Op Housing Plan Studied For Next Year

By KATHY GRAVES

In a memo sent to President John Elmendorf recently, Assistant Dean of Students Arthur Miller discussed the possibility of cooperative housing for next September.

In the case of an overflow of students next year, Miller suggested cooperative living as a preferable alternative to building new residence halls, having three students in a room, or off-campus living.

While co-op supporters most often profess a kind of mystical enthusiasm for the cooperative ideal, in his letter to Elmendorf, Dr. Miller does enumerate some practical values evident in cooperative living. One of these is the simple fact that under this setup students can live better for less money--possibly a 25% yearly savings.

Student power and responsibility would be widened considerably. This follows logically from the co-

oper's participation in contractual obligations, indebtedness, and local financial and social power structures. The student would develop a more meaningful relationship with the outside world--a world he is quite sheltered from in the present New College set-up.

Once the student finds himself more in control of his economic and social life, Miller expects that he will find life less frustrating and experience less resentment toward the "older" order of the adult world.

Dr. Miller also pointed out the benefits of the close group interaction of co-op living in which students strive together and succeed or fail together. A feeling of unity develops among the students along with a sense of pride in their cooperative achievements.

In formulating a cooperative system, there are several factors that must be considered. One of these

is that students must consider it desirable and take part in it voluntarily. An important part of this desirability stems from a co-oper's projected savings, and an estimate of this should be made available.

There should be comparative freedom from dormitory-style regulations; (the most successful co-ops determine their own regulations on a house-by-house basis). Miller also stresses that college endorsement is necessary--particularly for help in financing. This would mean no vast reduction of scholarships or work grants, and possible loans from the school, tax free status as an "educational venture," etc.

At present the number of students expected next year is being calculated; if this figure shows a considerable increase, cooperative housing may prove to be the only tenable solution.

Review

Dance Theatre Proves Itself

By WILLIAM PATTERSON

Roberta ("Bunny") Balk, the New College print lady, and Sioux von Baeyer, faculty wife, were both professional dancers in previous lives. They got together with some other crazy people and started what became Dance Theater Discovery. The first public performance--in the Asolo Theater, in conjunction with the Art Carnival--proved that the group is not the exercise group that some people thought it is. The dancers seriously--but definitely not solemnly--tried "to explore movement in conjunction with the visual, audio, the experimental and the accidental." They presented an unusual study of action in time and space, on an individual and group level.

The performance was marred by audio equipment unwilling to function and by a stage crew not knowing what was happening. Such problems validly belong to the accidental, so the show could hardly fail completely, even had there been conscious effort towards that end.

The dance "Swiss Cheese" consisted of a piece of cheese-colored oil cloth with round holes in it. About ten people were beneath it, protruding a varying display of arms, legs, heads, feather boas, and other items of interest through

the holes. Music was an original and spontaneous work by Eric von Schmidt (electric buzz saw) and Christopher von Baeyer (kazoo, altered violin).

"Twenty Bodies" looked very Jules Feifferish. Ringling Museum Children's Art Class had provided an array of full-size stand-up cardboard people. The dancers brought the figures out individually, then took them away. It was that simple in plan. The dancers cavorted, darted, ran, scampered, scurried, trotted on or off, however they wished. The entire program was like this: uncomplicated in plan and largely dependent upon the reaction of the participants in different situations.

The short sketch "Primavera" can boggle the mind with a bit of surrealism. Two ballerinas, their costumes intentionally or not seeming to border on dowdiness, dance the joys of spring in an amazingly gushy, unbearably saccharine caricature of ballet. The curtains are closed throughout the number, and the dancers are at the very front of the stage. At the end, when they are about to evanesce into the clouds and the great Primavera in the sky, a nice middle-aged man, perhaps taking a break from a back-

(Continued on page 4, column 2)

Member Associated Collegiate Press

Volume IV, Number 26 April 4, 1968

Published weekly 36 times per year by students at New College. Subscriptions: \$5 per year, or 15¢ per copy. Address subscription orders, change of address notices, and undeliverable copies to: The Catalyst, New College/Post Office Box 1896/Sarasota, Florida 33578. Telephone 355-5406.

Editor.....Laurie Paulson
Asst. Editor.....Margaret Sedensky
Advertising.....George Kane
Circulation.....Richard de Koster
Photography.....Miguel Tapia

Staff: Kit Arbuckle, Mary Blakeley, Jean Graham, Kathy Graves, Carola Heftmann, Abby Misemer, Stephen Olson, Barbara Siebrowska, Robert Swartz, Edna Walker, Cheryl White

LATE PAPER

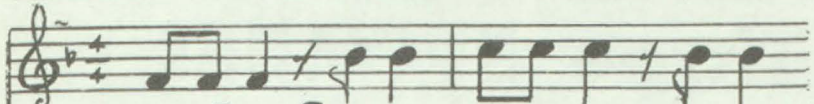
To the Editor:
While staying at home on my leave, I am dependent on my parents' mail subscription to The Catalyst for news of New College.

The last issue of The Catalyst to arrive here was dated February eighth. It arrived three days ago. My parents and I would appreciate it if our subscription were immediately brought up to date, and kept current.

(signed)

Lee Crawford

Ed. note: Richer papers can afford the luxury of an efficient circulation policy. We apologize to our subscribers for the inconvenience, but we ask them to bear with us. The existence of the paper itself is often a weekly uncertainty.



clef notes

By J.R. Taylor

Three By Miles

The history of jazz seems to run in overlapping cycles of innovation and consolidation. Improvisations and new ideas turn almost inevitably into "schools" and compositional techniques, and those who treat the past as a graveyard are quickly succeeded by those who see it as a gold mine.

Innovation--as exemplified by Omette Coleman, John Coltrane, and Cecil Taylor--has been loose in the land for nearly a decade now, and it is beginning to seem that too many musicians are too far out of touch with any common language. Fortunately, such a language seems to be emerging--specifically in three new releases by trumpeter Miles Davis' quintet, Miles Smiles, Sorcerer, and Nefertiti.

One of the more important elements of this music is a disregard for harmony, in favor of a not necessarily harmonic contrapuntal texture. (Davis' modal experiments in the late fifties foresaw this.) Naturally, this affects pianist Herbie Hancock. When Hancock chords behind one of Davis' solos, his function is one of response rather than harmonic support.

Another important feature of this music is a fresh approach to the theme and variations aspect of jazz. In the past, most jazz themes have been tunes--miniature compositions complete in themselves. The themes on these records are, as a rule, unfinished statements which require variations to complete them.

Most of these themes are the work of tenor saxophonist Wayne Shorter, who has come of age both as composer and soloist. His early solos were characterized by facile 16th-note runs and an unrelenting hard sound; now he plays simpler, more sinuous lines and frequently uses a soft tone.

The role of the rhythm section has also changed. Instead of keeping time, the bassist and drummer play contrapuntal lines against the soloist. Ron Carter epitomizes the independent, melodic bass player; his tone is immense, his range wide, and his powerful walk is punctuated with huge glissandos, and double stops. Tony Williams is an excellent section mate for Carter; on these albums he displays not only the bomb-dropping fire for which he is famous, but also levels of taste which his critics consider him incapable of.

Miles Smiles (Columbia CS 9401-CL 2601) is the first and probably the best of the three albums. The first track, Orbits, has an irregular partly-out-of-tempo line that Davis, Shorter, and Hancock develop organically, with considerable reference to the theme and little or none to bar lines.

Miles' own Circle is one of his best ballad performances. The mutual sensitivity of the group is remarkable. Davis' muted line slips almost unnoticed into Shorter's; the rhythm section responds as one man to Hancock's swelling and ebbing volume; and Williams' tasteful brushwork is a joy to hear.

Footprints refers to Carter's walking ground bass, which alternates between 4/4 and 3/4 patterns. The soloists build tension steadily, relaxing only in the 4/4 sections.

Freedom Jazz Dance, by Chicago saxophonist Eddie Harris, is a "funny" theme, but Miles' conception

raises it far above the mannerisms of "soul jazz." Williams stays in double time throughout the number, while the soloists remain in tempo. The effect is exhilarating.

Gingerbread Boy, by tenorist Jimmy Heath, is almost unbearably precarious. Davis screams out the high notes that appear so rarely in his work, takes breaks simultaneously with Williams, and in general nearly shakes the number apart with spontaneity. There is an almost disastrous mistake in the final theme statement--Miles apparently forgets the theme, drops out, and re-enters in the wrong place--but Williams picks it up, the group runs it through again, and Carter rides out on a wild country-western bass line.

Sorcerer (Columbia CS 9532-CL 2732) opens with Prince of Darkness. Davis' solo is declamatory, with each phrase developing out of its predecessor. Shorter's spot shows his early influences: he alternates Coltraneish runs with blunt, staccato, Rollins-like statements.

Pee Wee is a nice ballad (by Tony Williams!) on which Miles does not play. Hancock's solo here is very much like Bill Evans, his strongest influence; and Shorter conveys anguish without resorting to dramatics.

Masqualero, a dissonant contrapuntal theme, displays what may be a basic difference between Davis and Shorter. Miles' solo builds straight to a climax; Shorter reduces the tension almost to the point of immobility--then moves suddenly into a forceful mood.

The Sorcerer, by Hancock, is routine interestingly. After the theme, Davis and Shorter go unexpectedly into a convivial exchange of eight-bar phrases.

Vonetta is dirge-like; but Davis' improvisation is melodically rich and surprisingly light. Williams is especially interesting here; he eschews brushes in favor of delicate rolls on the snare.

Nothing Like You closes the album. A vocal, written and sung by Bob Dorough, it is innocuous, brief, and thoroughly out of place.

Nefertiti (Columbia CS 9594-CL 2794) is more restrained than the other albums. The title piece is all theme--stated first by Shorter, then repeated over and over by both horns. The interest of the track comes partly from the subtle inflections of the horns, but mostly the interplay with Hancock's gem-like percussive piano and Williams' kicking accents.

Fall is more a composition than a theme. Its first part alternates written parts with short solos by

(Continued on page 4, column 4)

New College Rings on Sale

March 29th thru April 12th

RING ORDERS
BEING TAKEN AGAIN!

THE CAMPUS
BOOK SHOP

We Service Your Car

By The Book

And Follow The Golden Rule

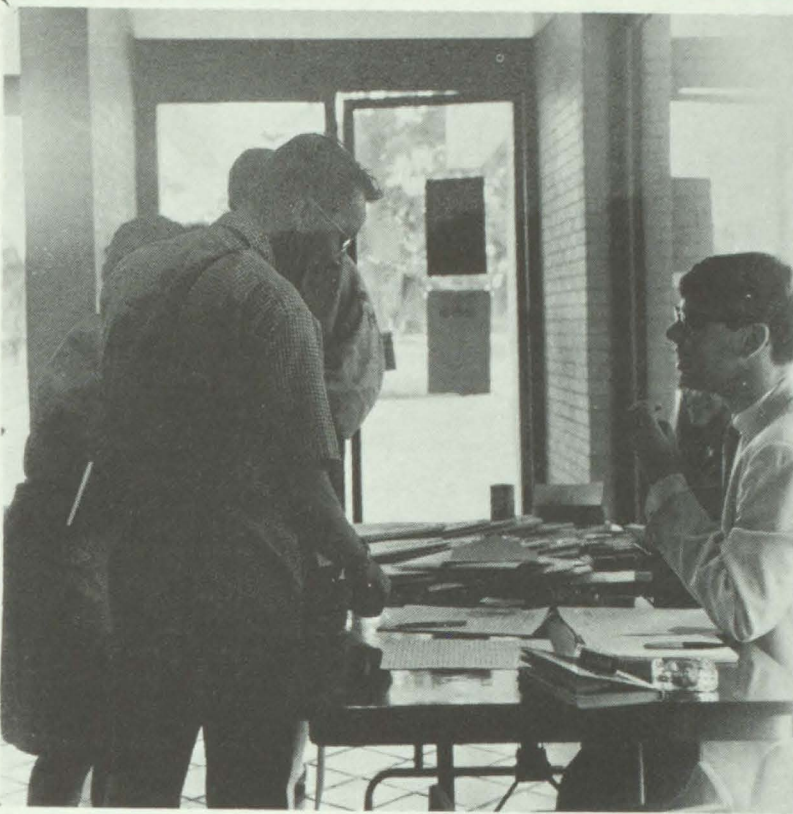
at

GOLDEN'S

TRAIL PLAZA TEXACO SERVICE STATION

U.S. 41 & Myrtle St.

Trail Plaza Shopping Center



A set of New College parents is signed in for Parents' Weekend by third-year student Dan Haggarty. Although only about 30 parents attended, less than half of last year's attendance, the parents apparently enjoyed themselves. An operetta, a play and a sailing regatta were among the events provided for the entertainment of the participants.

The Place
Where The
Hardware,
Housewares
& Assorted
Goodies Are
Nearby!

ADAMS and
HOUSER
Hardware & Supply, Inc.
PHONE
355-2388

North Trail Shopping Center

DIPPER DAN
Ice Cream SHOPPE

and

Cards 'n' Things

DIPPER DAN ICE CREAM
IS EASIER GOING DOWN.

HAP'S
HONDA
ARLEY-DAVIDSON

CYCLE SALES, INC.

2530 - 17TH STREET

"THE SOUTH'S
BEST SERVICE"

Poll Picks McCarthy

New College students voting in Choice 68, the national collegiate presidential primary to be held on campuses across the country April 24, will give Senator Eugene McCarthy (D, Minn.) an overwhelming victory, according to a poll conducted this week by The Catalyst.

McCarthy, the poll predicts, will poll many more votes than his nearest rival, New York Governor Nelson Rockefeller, a Republican. Senator Robert Kennedy (D, N.Y.) is barely in the running.

The results of the poll are: McCarthy 64%, Rockefeller 10%, Kennedy 5% and no opinion 16%. President Lyndon Johnson, Oregon Governor Mark Hatfield and Harold Stassen also received minor support.

No student polled selected former Vice President Richard Nixon or California Governor Ronald Reagan as his presidential choice.

Car Buffs do it!



English Leather®

For men who want to be where the action is. Very racy. Very masculine. ALL-PURPOSE LOTION. \$2.50, \$4.00, \$6.50. From the complete array of ENGLISH LEATHER men's toiletries.

Virginia (l.) and Frank (r.) are:

A. Interviewing an African couple. B. Visiting a Nigerian University.
C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the

regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

ITINERARIES

Fall 1968: Dep. New York Oct. 10 for Dublin, London, Copenhagen, Rotterdam, Lisbon, Rome, Athens, Haifa, Catania, Barcelona, Las Palmas, Freetown, Rio de Janeiro, Buenos Aires, Montevideo, Punta Arenas, Santiago, Lima, Acapulco, arriving Los Angeles Jan. 29.

Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

The coupon below, if completed and mailed at once, will provide the first step in reserving space for your fall 1968 and/or spring 1969 semesters with World Campus Afloat where you can take full advantage of Chapman College's unique three-year experience in effective teaching aboard ship and in world ports.



World Campus Afloat, Director of Admissions
Chapman College Orange, California 92666

PLEASE PRINT OR TYPE

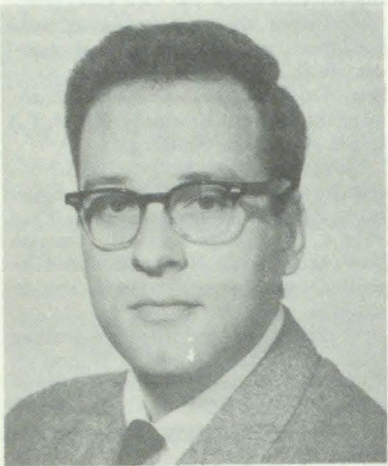
Mr. Miss Mrs.	LAST NAME	FIRST	INITIAL	DATE
Campus Address				Campus State
City		State	Zip	Campus Phone
Name of School				Year in School
Academic Major		Approx. GPA on 4.0 Scale		Age
Home Address				Home Phone
City		State	Zip	

To which address material should be sent: Campus ☐ Home ☐ Parent or Guardian

I am interested in ☐ Fall ☐ Spring Semester 19 ☐ Land Campus ☐ Floating Campus ☐ Both

SAFETY INFORMATION: The s.s. RYNDAM, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948.

Faculty Member Of the Week



Dr. Douglas Berggren, Professor of Philosophy, M.A. Oxford, Ph.D. Yale. Who knows why this man was chosen Faculty Member of the Week? Do you? Do we?

the Salt Box
Ladies apparel
ARMANDS KEY • SARASOTA, FLA.

Review

(Continued from page 3)
yard barbecue, parts the curtains in the middle and steps into view. He holds a large plastic toy boat. The show was a worthwhile endeavor. The dancers (apparently) enjoyed staging the eleven dances; the audience enjoyed watching. There were many minor faults, and the happening planned for as the finale did not happen. The show was a serious joke, a combination of commentary and artistry, and different and entertaining. It did not "try too hard," as many modern products do, so there was no artificiality. Plans for more performances by the dance group are being arranged (possibly Bradenton, Naples, and Ocala). It may be worth the trouble.

To Enter Regatta

First-year student Sven Donaldson and Dorothy Bobb will compete in the Sarasota Mystic Crewe Regatta Saturday at 9:30 am at City Pier. Donaldson won the New College intramural regatta held Saturday.

New Hours For Pool

New pool hours, ballet registration and scuba classes were announced this week by recreation director Frank Meyer.

The new pool hours are: Monday through Friday, 10:30 am-5 pm and 6:30-8:30 pm; Saturday and Sunday, 9 am-5:30 pm and 6:30-8:30 pm. Pool hours, Meyer said, may be lengthened according to demand.

Ballet class registration will take place Monday at 6:30 pm at the Florida Ballet Arts Building. Scuba diving classes meet week-ends at poolside from noon to 5 pm.

OUTSTANDING

GOLDEN HOST
80 Beautiful Rooms — '50-Foot Pool
Putting Green—Bahi Hut Cocktail Lounge
4675 N. Tamiami Trail 355-5141

COCKTAILS AT THE COPPER BAR

3428 No. Trail 355-3446
FINE DOMESTIC AND IMPORTED LIQUORS

THE COPPER BAR

1570 No. Lockwood Ridge Rd. 955-3446

SARASOTA
Flower Shop
Make it a habit — not an occasion
1219 1st Street 955-4287

WASH YOUR THING
at
SURF COIN LAUNDRY

Pet a Little Bike Into Your Life From.
NORTHSIDE BIKES
1130 27th Street

Patronize Our Advertisers

bar lines; the capacity of rhythm sections to support a soloist with straight time, rhythmic-melodic counterlines, or appropriate silence; the ability to play a written melody as inventively as an improvised one; and the capacity to borrow from related idioms (as in Carter's C&W tag to Gingerbread Boy.) And, with rare failures like Hand Jive, Davis' quintet handles this difficult task better than anyone else I've heard.

Quartet Benefit

The New College String Quartet will perform in a concert Wednesday evening to help provide scholarships to the New College Summer Music Festival. Tickets for the concert, which will be held in the Music Room, are \$5 for adults and \$1 for students. They are available at the Sport Shop in Sarasota, Hullingers Music Store in Bradenton and at the Humanities Division office. They will also be available at College Hall on the night of the concert.

Students Invited To Israel Dinner

Students have been invited to attend the Israel Dinner of State Saturday at 6:30 pm at the Sarasota Motor Hotel Convention Center. Students wishing to attend should call Rabbi H. J. Weiss of Temple Emanu-El at 955-5769 to have their names placed on the guest list.

Three Attend Conference

Dean Jack Rains, President John Elmendorf and second-year student Mary Lamprecht are attending a conference at Dartmouth University on experimental colleges. The conference, sponsored by the Union for Research and Experimentation in Higher Education, began today and will conclude Sunday.

UNITARIAN CHURCH
3975 Fruitville Road
Sunday service: 10:30 a.m.
GUEST SPEAKER:
DR. HAROLD E. B.
SPEIGHT
Nursery and Church School
10:30 a.m.



Interiors designed to meet the most exacting requirements . . . any of our four interior designers will be happy to assist you.

Rosemary Borden
ST. ARMANDS CIRCLE
Open 9:30-5:30

think small.
think friendly.
think service.
think trail
national bank

member FDIC