

The Catalyst

Volume VIII Number 12

January 18, 1973

OCSO Helps Form National Field Study Organization

James Feeney, off-campus study coordinator, attended a steering committee meeting of the Society for Field Experience Education, of which he is president, earlier this month at the Kellogg Center, Michigan State University, East Lansing. The group laid plans for the annual meeting of the Society which will have its first birthday next month.

Membership in the Society is growing steadily, Feeney said, with approximately 100 members, including 20 institutional memberships. The Society was formed at NC in February of last year, when 33 representatives from colleges, universities, foundations, and community and government agencies from all parts of the nation set up the group, whose aim is cooperative sharing of information and resources in undergraduate domestic field studies.

NC student Don Richards is secretary-treasurer of the Society, which derives its support from membership dues and

from a grant from the Bowman C. Lingle Trust of Chicago.

"New College probably has the largest percentage of students engaged in domestic field study as a regular part of their academic activities of any college in the nation," Feeney said. That estimate would not include such programs as Antioch's work-study program or vocational training.

Institutional members of the Society now include the Universities of Oregon, Connecticut, and Dayton; Adelphi, Sangamon State and Long Island Universities; Eckerd, Lake Erie, Wilmington, Goddard, and New Colleges; Johnston College of the University of Redlands, Livingston College of Rutgers University, New College of Hofstra University, St. Mary's College of Maryland, the New York State Education Department, the Great Lakes Colleges Association, the Central New York Regional Learning Service, and representatives of a great many other academic and governmental institutions.

Who's Running?

Student government elections today, 11:00 to 6:00, Hamilton:

SEC CHAIRMAN

Charles Harb
Dan Cobb
Daryl Laatsch
Bryan Reid
Jim Shoemaker

SEC

1 Rick Lathrop
Madge Peck
Bill Luker
2 Candy Boyd
Leslie Dougal
Len Nuttall
3 Wendell Wagner
Jim Hunter
Bill Quay

STUDENT COURT

David Silverman
Casey Green
Diane Turner
Stuart Levitan
Steve Kaplan
Dan Chambliss

SASC

David Parsons
Beth Brown
David Lipsey
Debbie Hachen

FSC

(SS): Dan Chambliss
Madge Peck
Bram Haver
(NS): Jas. Smith

EPC

Cynthia Cook
Karen Lundmark
Diane Turner
Candy Boyd
Sharon Boothe

ADMISSIONS

David Lipsey
Candy Boyd
Wendell Wagner
Debbie Hachen

AT-LARGE FACULTY REPS.

Matt Korol
Casey Green

HUMANITIES REPS.

Freddie Clary
Debbie Hachen

SOCIAL SCIENCES REPS.

Dan Chambliss
Nat Schwartz
Craig Schmidt
Madge Peck
Jack Nienaber
Stuart Levitan
Sharon Boothe

Provost Riley Views Role

Urban Life Program

H-4a, January 24 at 4:30 pm (out no later than 5 pm). Bob Benedetti, Nat Schwartz and James Feeney have been seeking opportunities for research-service-living in a city where patronage-based politics and traditional neighborhood life survive in spite of "renewal", the auto and suburbanization. We believe that in the city of Hoboken we have identified an exciting community consciousness (rich ethnic traditions) is ideal for student field activity.

The Urban Life Program in Hoboken has an on-campus preparation seminar this spring term which will focus on preparation for cross-cultural living and learning rather than on detailed in-

formation about cities. The fall field term, which will be equal in cost to an on-campus term, will offer internships for students interested in women's studies, public health, family life and family planning, urban politics, unemployment and manpower, and the social science disciplines.

Copies of the program prospectus are posted in Hamilton Center (S corridor bulletin board), Bldg. A and around campus. If you think you might be interested, please attend the meeting on Wednesday, or contact Jim Feeney.

"We should never get into a position where future changes are not thought about or explored," says Dr. B. Gresham Riley, acting Provost.

Dr. Riley has held the position of Provost since November 27 of last year. He will serve in this capacity until June 30 of this year, or until a permanent provost is appointed, whichever comes first. He will be on sabbatical next school year, working on a book, and will return to New College the following year.

When asked how he viewed his current position, Riley replied, "The primary point is that my responsibilities are quite different (from those of a non-acting Provost) due to my acting status... being acting Provost, I don't see my task as leading the college off in different directions in educational policies or raising new questions or discussions... but to facilitate ongoing programs." Branching out in new directions, Riley feels, is for a permanent Provost. His job, he says, is to keep the college running smoothly.

Riley works with the chairman of each of the three divisions of study (humanities, natural sciences, and social sciences) as well as with the faculty committees responsible for educational policy. In addition, Riley coordinates the activities of the library, the recorder's office, and the off-campus study office. "In general," Riley says, "I'm the primary advocate for the in-

Continued on page Three

Shapiro Delivers Art Lecture

Friday, January 12, at 8:30 pm, Professor Meyer Shapiro of Columbia University lectured on and answered questions about Romanesque architectural sculpture. New College Professor Henry Graham introduced Professor Shapiro, saying that he was considered "one of the most coherent and sensitive interpreters of art, past and present, of our time." Professor Shapiro then presented the audience with the problem he would be dis-

cussing with accompanying slides: the function of architectural sculpture in relation to representation, composition of design, and philosophical expression. Professor Shapiro used the slides to illustrate the role of sculpture as a part of a building—how it not only conformed to the shape of the area it ornamented, but often formed a composition in and of itself, or influenced the nature of the field it occupied. He used as examples some Greek architecture, but primarily the facades of old French cathedrals.

Natural Science Seminar Presents

Student, Faculty Research Results

NATURAL SCIENCES RESEARCH SEMINAR, TERM II
Time: Wednesdays, 3:30 p.m. Place: NS-21

Date	Speaker	Area
Jan. 17	David Goldman	Experimental Psychology
Jan. 24	Mark Andrews	Chemistry
Jan. 31	Prof. Gorfein	Experimental Psychology
Feb. 14	David Hartley (tentative---Mr. Hartley, New College, '67 is in the process of completing the MD-PhD program at Duke University)	To Be Announced
Feb. 21	Prof. Varnum	Physics
Feb. 28	Keith Williams	Organic Chemistry

Exact titles will be posted on the bulletin board inside the main entrance of the New Natural Science Building on the Thursday prior to the talk.

SEC Declares "Mourning"

The SEC decided yesterday that Saturday, January 20th (the date of the second inauguration of Richard Nixon) will be recognized as an official New College "Day of Mourning and Unaccept-

ance". This action occurred during a week when many students were preparing to depart for Washington, to take part in protests against the policies of the Nixon administration.

On January 4th, at a meeting attended by representatives from twenty peace, environmental, and political organizations, it was decided to recognize January 20 (Inauguration Day) as a "Day of Mourning". This event will be observed throughout the state.

It is hereby moved that the SEC proclaim January 20th a day of mourning and unacceptance at New College. New College's own special feeling of unacceptance should be demonstrated by flying the American flag upside-down in front of Hamilton Center.

There will be no regular meeting of the SEC between now and January 20th (Saturday). Thus, it will take signatures of six members of the SEC to pass this motion:

Leonard Nuttall
Stuart D. Levitan
Diane Turner
Madge Peck
Ginger Lyon
Teresa Harshman (alt.)

Submitted by Michael Morgan and Tom Corwin

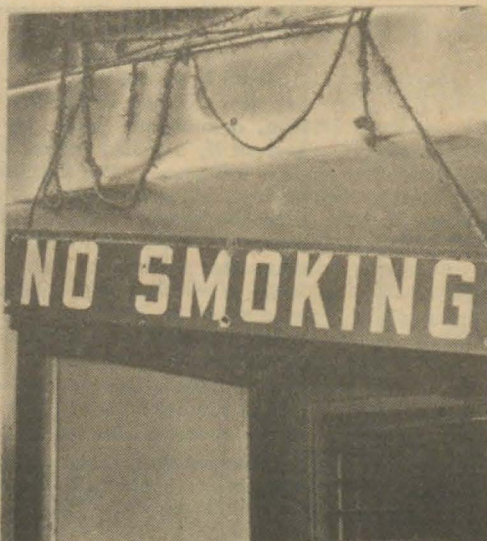
FIRE BREAKS OUT IN NERN HEADQUARTERS



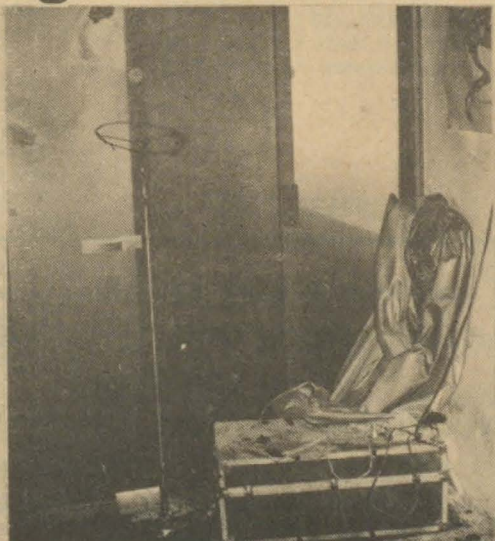
The fire was started by a faulty electrical cord running along the north wall.



Heat damage to the occupants' possession was extensive, as shown in the photo.



Perhaps this photo is a testimonial to the fire extinguishers that didn't work.



PHOTOS BY RON BARRETT
* Never Ever Really Nothing

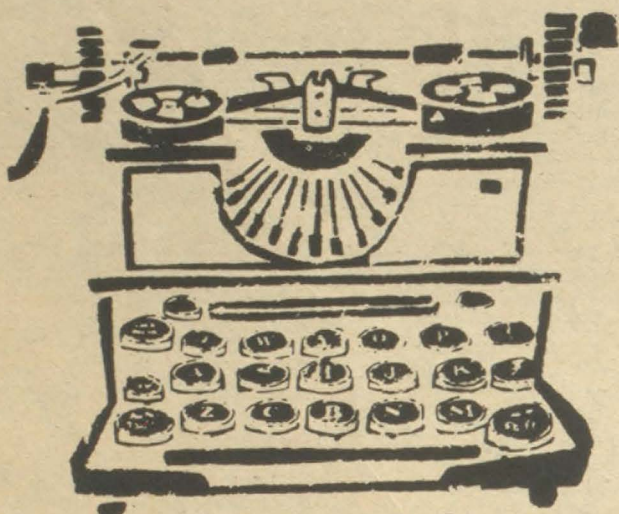
THE CATALYST

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Sprayberry, Sally Stephens, Pat Wasz.



Editorials

In each SEC election, among the petitions, the fliers, the groans, and the laughter, heralded by "I know this is old, but..." is The PROMISE, the Great New College Dream: This time the SEC is really going to get us together!

The PROMISE is not only old--it is silly.

If our good would-be leaders would stop and think about the people who they are trying to get together they would find just that: people who are trying to get together--on all levels of all aspects of their lives. Needless to say, doing just that requires all the time and energy our minds and bodies allow. Our purpose in electing leaders is to give a trusted person the chores we don't have time to do.

The purpose of government is simply to take care of matters which concern the people as a whole. The people as a whole are concerned with getting themselves together in the least difficult manner. When do the people become involved with their government? When their government interferes with getting together. There should be no doubt that the noncommittal porcupine won't stick his spikes out when stepped on. It is to the SEC's credit that it has aroused no passions in its constituents. Anger is anger no matter where it is directed and fanatic enthusiasm runs as strong for good government as it does for bad.

To our future leaders we can only say: If you can make getting together at New College easier or better--more power to you... but don't worry about "lack of interest." If we want something bad enough--you'll hear about it. And, while I'm at it, thanks.

SLM

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here are their opinions

FORUM

Chairmanship Contest Draws Six Candidates

Candidates for SEC chairman for second and third terms include (at press time Wednesday) Dan Cobb, Charles Harb, Bram Haver, Daryl Laatsch, Bryan Reid, and Jim Shoemaker. To let NC students know their general election-eve stance, each candidate was asked to submit a statement expressing (1) his sentiments regarding the previous SEC administration and (2) what, basically, he wishes to do as SEC chairman. As of press time, Cobb, Harb, Laatsch, and Shoemaker had complied. (Shoemaker's statement is a reprint of a handbill placed in student mailboxes Wednesday. Their responses appear below.

Dan Cobb: My Qualifications. Through years of experience, it should have become evident that the most important requirement for being a good SEC chairman is stupidity. Power may corrupt those who can handle it, but it only confuses idiots. I think that this is one of the strongest points in my favor.

Academics: NC has a fine high powered academic set-up but it is not geared in the proper revolutionary direction. We learn only selfish knowledge. We learn for the sake of learning losing contact with practicality. A good party member could not, for instance receive a well rounded education without courses in Lenin, Mao, auto mechanics and blowing up bridges (bring your own dynamite.)

Snack Bar Area: The oppressors and the capitalists will be shown the light. All privately owned pool cues will be nationalized without compensation. Similarly, the pinball machines will no longer be property of that capitalist Harrison, but will be owned and run by the people.

Daryl Laatsch

In my four years at New College the school has lost its original direction. One important reason this has happened is because students have lost all influence on policy-making.

The change to the present all-contractual academic system was the result of cooperation between students and faculty, in an attempt to move away from a strictly course-oriented education. That change, intended to liberalize the educational program, has since been distorted. The faculty has instead retained its emphasis on course work and has ignored the innovative possibilities inherent in the all-contractual system.

The faculty, in general, has become less responsive to student concerns and instead is moving in the direction of small liberal-arts colleges. The conservative emphasis placed on tenure as a criteria for retention with less importance placed on the faculty member's relationships with students is an example.

New College administration, or more precisely, the lack of it, has also eroded student influence. The Business Office, which for years has been the heart, certainly not the soul, of the administration, originates policies in many areas in which it should have no authority. Examples include our rather peculiar admissions procedures of late, such as admitting fifteen people two days before the beginning of this term, obviously for the money.

Our problem, then, is in regaining a voice in policy at New College. It should be the special job of the student government to find ways to affect those who presently make policy to this end. First, the SEC has to be more aware of and responsive to student opinion.

Secondly, working committees within the SEC need to be established on educational policy and community policy.

Students have not, for quite a few years, had occasion to manage their own affairs. Given the opportunity, I think that we can do so capably.

Jim Shoemaker: Ideas for reorganization of a governing body: The Apostolic SEC. Students elected from the places that they live: one from each Palmer Campus Dorm, one from the north half and one from the south half of each court, two from off campus for a total of twelve.

Once together, functioning possibly as responsible and free thinking reps, a few proposals about similar reorganization of the whole-college government could be produced. Does a college of this size need more than one group of say thirty community members to make the dull decisions about hiring, firing, opening, closing, financing, and educating. I hope not. The present government incognito, run by inertia mostly, could easily, if we act fast and with inspiration be replaced by a simply representative, containable, responsive College Council. How much convincing could it take for a good idea? We're reasonable folks here, some of us. bored mostly.

For reasons apparently beyond anybody's control, My name may have to be written in on the ballot and if you'd rather run yourself, you know what to do. But at any rate, let's get together.

Charles Harb: My opinion of the present SEC administration. The current SEC administration has impressed me with its atmosphere of an independent club-type organization. I have attended several SEC meetings this year and last year, and have noticed that the SEC governs in meetings which are rarely attended by students, sporadically attended by some SEC members, and very poorly advertised, as to publicly circulated pre-meeting agendas and post-meeting minutes and motions passed. The SEC chairman took many liberties, and did many things as acting SEC spokesman which the SEC neither knew about nor condoned. I don't criticize Ron Davidson too severely for the way he ran the chairmanship--he got things done when they might not have been done. But most of what the SEC "did" was what Ron Davidson proposed and pushed.

The problem of the SEC, which both causes and is reflected in what I have previously said, is the lack of student involvement in the SEC. It is considered fortunate at SEC elections if as many candidates as there are positions available. Whoever runs usually wins, and voting by students in any election is never very heavy. That one day a term is all most students participate in student government the SEC is not representative. My ISP, Topics in New College Politics, was my preparation for an SEC chairmanship. Part of it involved a questionnaire I wrote and distributed to faculty. Some of the questions dealt with faculty opinion on student involvement in certain decision-making and on problems of the SEC particularly. Of the responses I received (23 at last count), the trend seemed to be a surprising amount of willingness for increasing student participation in decision-making at NC while the most common criticism of the SEC was that it was not a true representation of student opinion. The conclusion is obvious--without faculty and administrative respect for the SEC as a true

representative of the students, student government at NC is not as effective as it could very easily be.

What I hope to achieve as SEC chairman: SEC chairman campaigns in the past have been saturated with promises of student power in every conceivable area of college affairs, and inevitably the term ends with old unfulfilled promises, and new, but somehow familiar promises from all the new candidates. The problem of the SEC, as I have explained, is lack of student interest and participation in student government again (that's right, again it used to be that way.) With this accomplished, I'm convinced the SEC will become what it could be and student involvement in college decision-making will reach new heights as faculty and administration begin respecting what today doesn't really deserve very much respect. My tentative plans to implement my solution include:

- a survey of what students want
 - hiring of an SEC secretary to keep concise minutes
 - circulation among faculty, students, and administration of meeting minutes and future agendas
 - an annual orientation of first term new students on student government at NC
 - a long range reorganization of student government I am still working on
- Most of all, I want individual students to talk to me and their SEC representatives to let us know what they want.

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A large number of novels, printed in French, have been donated to the NC library, and those which have not been chosen as permanent additions to the library collection are to be had free for the asking. They are all paperback; some are French literature, and others are translations of American novels into French, etc. They will be stacked up on the big library table today (Thursday, Jan. 18) and the college community is welcome to them, according to Warren Phillips, director of library technical services.

All faculty and staff who plan on contributing to United Appeal through the campus campaign are asked to complete their pledge cards and return them to the Public Relations Office by Friday, Jan. 19. The final report of United Appeal is scheduled shortly after that date.

PROVOST from page one

Interest of the instructional units of the college...the offices, and matters affecting faculty morale."

The most important function of the Provost, however, says Riley, is "to define the budget...primarily as it relates to the instructional program." Riley is currently working extensively on next year's academic budget.

Is There Innovation at New College ?

At a faculty meeting on November 1, 1972, the trustees requested from the faculty a list of curriculum innovations in the recent past and in the present. Three major categories in the request were: 1) large group activities 2) more "efficient" methods of education 3) innovation in educational methods. According to Educational Policy Chairman Robert Knox, this request stemmed from a general feeling among some trustees that "there is no innovation going on here." It is felt that, although there is some emphasis on tutorials and one-to-one contracts, it is difficult to see such "small innovations."

Following the increased enrollment, it has become necessary for more "efficient" means of instruction through curricular innovations or larger groupings of students, to meet the increasing educational needs of these students. It is important for the faculty to show what has occurred as a result of the increasing number of students. The requests, after completion by each faculty member, were turned in to Dr. Knox.



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CALENDAR

Thursday, 1/18
SEC Elections Day

Friday, 1/19
Ad Lib for faculty and staff,
4:30 p.m., South Hall

Sunday, 1/21
Society of Friends (Quakers)
discussion, 10 a.m., worship
11 a.m., Music Room

NC film series: Zvenigora
Russia, 1928. Silent, with
English subtitles. Directed by
Alexander Dovzhenko, based
on Ukrainian folk legends.
Also: The Lone Ranger
7 and 9 p.m., Auditorium

Tuesday, 1/23
Math events: "The Incredible
Archimedes," lecture by Dr.
David Gay, assistant professor
of mathematics, on the famous
Greek's methods of finding
areas and volumes, strongly
foreshadowing the creation of
the calculus 2000 years later.
Refreshments. 7:30 p.m.,
Natural Science 21

College Council meets, 12:30
p.m., Fishbowl

Wednesday, 1/24
Natural Sciences Seminar,
3:30 p.m., N.S. 21

Conversation and Coffee for
faculty and students, Dr. Peg-
gy Bates' home at 141 Hamil-
ton Court, 9 p.m.

Friday, 1/26
Ad lib for faculty and staff,
4:30 p.m., South Hall

New College String Quartet
concert: informal, for the
college community. Mozart's
Piano Quartet in E Flat, K.
493, with pianist Paul Wolfe,
violinist Anita Brooker, vio-
list Ilona Vukovic, and cellist
Peter Rejto; Corelli's La Fol-
lia, arranged for string quartet;
and Dvorak's Quartet in F Major,
Op. 96 ("American"). In
the latter two works, Mr. Wolfe
resumes his usual chair as
first violin. 8:15 p.m., Ham-
ilton Center. The program
will be repeated for the public
on Sunday, January 28, in the
Music Room.

Saturday, 1/27
Law and Society, third of a
seminar series: "Conspiracy--
Is There a Right to Free Pro-
test in the U.S.?" with visit-
ing lecturers. 10 a.m., Ham-
ilton Center.

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62				63					64		65		66	
67									68			69		
70									71					

ACROSS

- 1 Fastened together
- 8 Periods of luck
- 15 End of saying
- 16 Snood
- 17 "Lady _____ Good"
- 18 Mop
- 19 Judge
- 20 Adjectival suffix
- 22 Rigorous
- 24 Palm drink
- 25 Spring
- 27 Sets dog upon
- 28 Victory
- 29 Sex expert Havelock _____
- 31 French condiment
- 32 Metallic sound
- 34 Influence
- 36 Replenish battery
- 38 Lion's noise
- 40 Litigation
- 41 Careful
- 45 West Point freshman
- 49 Foreigner
- 50 Extinct bird
- 52 Foolish
- 53 Sick
- 54 Murders
- 55 Slant
- 57 Ridge of sand
- 59 Make beloved
- 61 Illuminated
- 62 Paid no attention to
- 64 Scottish kiss
- 66 Six
- 67 Every (2 words)
- 68 Surfing feat (2 words)
- 70 Thin
- 71 Driving away

DOWN

- 1 Celebration
- 2 By _____ alone
- 3 Brightness
- 4 Greek letter (pl.)
- 5 Pulls
- 6 Political regions (Fr.)
- 7 Scattered remains
- 8 Metal restrainers
- 9 Fruit pies
- 10 Tease
- 11 Island country (poet.)
- 12 Peace-loving
- 13 Retaining
- 14 Peculiar
- 21 _____ Nelson
- 23 Cold drink
- 26 Perforate
- 30 Hold in contempt
- 32 Mexican food
- 33 Hidden
- 35 Scottish Digit
- 37 Drinking container
- 39 Aid to recollection
- 41 Creameries
- 42 Unlawful
- 43 Quiet
- 44 Related
- 46 Empty boat of water
- 47 Make interesting
- 48 Background
- 51 Hebrew letter (pl.)
- 54 N.H. resort city
- 55 Wife of Abraham
- 58 Dry wind: var.
- 60 Gambling resort
- 63 Stick
- 65 Self
- 69 Note of scale

Solution next week.

This Week...

MATH EVENTS

Tuesday, January 23: A lecture by David Gay - The Incredible Archimedes - a discussion of the famous Greek's methods of finding areas and volumes, strongly foreshadowing the creation of the calculus 2000 years later.

Tuesday, January 30: Second in a series of films on 20th century mathematicians - Gottingen and New York - An intricate, overall survey of the career of one of the great 'builders of modern times in mathematics, Richard Courant. The film includes passing glimpses of many other famous 20th century mathematicians.

Tuesday, February 6: A lecture by Prof. Bill Smith on a topic to be announced.

Tuesday, February 13: Last in a series of films on 20th century mathematicians - John Von Neumann - a striking film

about a 20th century mathematician who made significant contributions to almost every branch of modern mathematics, both pure and applied. Bronze plaque award winner at the International Film and Television Festival.

Tuesday, February 20: A lecture by Vincent Peck - A Problem in Measure Theory *

Tuesday, February 27: A lecture by Prof. Joe Cris on a topic to be announced.

Tuesday, March 6: A program of film shorts on geometry: Projective Generation of Conics, Dance Squared, Four-Line Conics, Clay, Golden Section. All movies are accessible to the general public. All lectures assume some mathematical background. The starred (*) lectures assume a more advanced background in mathematics. Each Math Event will be followed by refreshments in the Math Reading Room.

N.C. in a Soup Can

In many ways, New College bears a good resemblance to alphabet soup. From BB to WNCR abbreviations float around the campus like so much steam, often without calling up much meaning. Here are a few words to go with the letters:

BB, the Bread Board, is a committee of the SEC. It uses student funds, usually, for the students.

CC, the College Council, is composed of three each of students, administrators, and faculty. It hears matters involving any two of its constituencies, such as cases of expulsion for non-academic reasons.

CRC, the College Resource Committee (apologies to the Chemical Rubber Company), consists of 3 students and 5 faculty, headed by gallant rat-chaser David Gorfain. It decides what to do with various resources of the college; it has been involved in such interesting and worthwhile projects as the Bookstore.

EPC, the Educational Policy Committee, numbers 4 faculty and 2 students, headed by Robert Knox. It makes recommendations to the faculty on matters of educational policy such as degree requirements, student academic status policies, and the academic calendar.

ESP, the Environmental Studies Program, is optimistic enough to believe that even in the hands of a ravaging horde 4 billion strong, there's hope for Earth.

FSC, the Faculty Status Committee, is headed by Stephen Kirtley. It contains 3 students and 9 faculty, recruits and hires new faculty, when needed by the divisions, and runs faculty elections. It is in charge of faculty procedures.

GOD (this term, for the first time, GODDESS), Gregarious Overseer of Development, matches up work-grant people with work-grant jobs, and does other things on the side, like occasionally eating and sleeping.

ISP--Independent Study Period occurs between terms I and II. During it are done Independent Study Projects. Another ISP occurs during each summer.

NERN, Never Ever Really Nothing, symbolizes a group which holds parties and does other things. They have a quite educational display of ancient Irish mead crocks in a room on third court. The bottles (and most of the room) were destroyed recently in a fire. These people are also known as the Wednesday Night Group, late of Philadelphia OSA, the Office of Student Affairs, is embodied in the persons of Earl Helgeson and Hope Austin. It loans out vacuum cleaners to students on the East Campus. It also makes room assignments and is the administration's only formal tie with student life.

PAC, the President's Advisory Committee, consists of 6 tenured faculty members, and is headed by A. Ross Borden. It advises the President of the College on questions of tenure, and conducts faculty reviews.

SASC Student Academic Status Committee, reviews cases of students who are not in academic good standing, and of those who wish to petition for exemption from one or more graduation requirements. It consists of 3 students and 6 faculty, and operates closely with Nancy Ferraro, College Recorder.

SEC Student Executive Committee, is New College's answer to the usual student government. It holds meetings on Monday and Tuesday nights

WRNC, Radio Free New College operates out of a hole between H-5 and H-6. It transmits through the electrical system in the dormitories on both sides of campus, and is run by Steve Jacobson.

On January 18, 1973, student representatives to the CC, CRC, EPC, FSC, SASC, and SEC, and the chairman of the SEC are up for election for term II.

:CLASSIFIED:

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MONARCHY at N.C.?



Doug Stinson

Writing a column can be easy. Every day the CATALYST and every other newspaper, receives tons of a special kind of junk mail. Most of this is in the form of "News Release". Free advertising in disguise, this is used to help finish off land fill areas, or recycling bins, if we're lucky. This week, however, one of these handouts caught my eye. Mainly because it was handed to me in person. The return address was "Minister of Information". The text of the letter is printed below.

The idea was born of a man with vision, a man whose initials are also his first name, a man who shall hereafter be known as "The Father of the Revolution". In his own words, "For the past few years the SEC has been run like a dictatorship, so why not make it legal?"

Unfortunately, his idea of a beautiful society was corrupted by man who wanted power.

Fortunately, their Grand Inquisitor has allowed me to see that this is the true way. So, I hope you will pledge your allegiance. Before its too late.

The threat of a political upheaval during the upcoming SEC election is being posed by a small army of fanatics who insist that their leader is the king and rightful heir to the throne. Rumors concerning the overthrow of the SEC by force and violence and the establishment of an unconstitutional monarchy have been fully substantiated by his Royal Highness, King David. The King has issued the following ultimatum to those who doubt the authenticity of his sovereignty:

"Beware infidels, pretenders to the throne, and supporters of charlatans! God has ordained by rule and I shall ascend to the throne Friday. My army is anxious to spill the blood of the heretics who infect our Kingdom. Accept me with the respect and love due to a benevolent King and I will restrain my army. However, hostility to my rule or disbelief in my divine power will result in a savage and merciless plunder of the community by the warriors of the leopard."

The King is known affectionately by his men as the Lord of the Leopard. Legend has it that as a fledgling young warrior, the King faced a leopard so fierce that even the temper

of his sword deserted him in fear. Standing without armor with a rather limp rapier, David spat upon the leopard, a quid of majestic magnitude. The leopard was grossed out of his skin and David was dubbed "King David, Lord of the Leopard."

King David has inspired his men by offering each member of his army half his kingdom. This mighty Lord of the Leopard has spoke of erecting a wall about the kingdom and building catapults to heave 100 pounds of burning marshmallows at the barbarians who threaten the security of our borders. George Krantz has been appointed Minister of Religious Persecution and Head of the Secret Intelligence Service. Krantz will serve as Grand Inquisitor to purge the nonbelievers from our Kingdom. The King has promised Krantz a limitless supply of political opponents by declaring Holy War on Ringling Art School and Eckerd College. The King summed up his holy mission saying, "I pledge to build New College into a mighty empire and promise peace and prosperity to those who have faith in God and my mission to carry out His holy work on Earth."

Pianist to Perform
at Van Wezel

Garrick Ohlsson, the phenomenal pianist who, at the age of twenty-two, was the first American winner of the coveted Chopin International Competition in 1970 will appear in concert with the Florida Gulf Coast Symphony, under Maestro Irwin Hoffman, on January 26 at 8:15 pm in Van Wezel Hall.

The program will offer Debussy's Nocturnes, Clouds & Festivals, and Beethoven's Seventh Symphony. Mr. Ohlsson will perform Brahms's Second Piano Concerto.

Tickets to the concert range from three to five dollars and may be ordered from Van Wezel Hall. Students will receive a special half-price discount on admissions.

Mr. Ohlsson, who was born in White Plains, New York, began the study of piano at the age of eight, with Thomas Lishman of the Westchester Conservatory of Music. At the age of 13, he became a pupil of Olga Barabini, with whom he still studies. He has coached with Rosina Lhevinne at the Juilliard School.

Tiffany: On Record

"...they hold him too"

Kim Fowley/I'm Bad
(Capitol, ST-11075)

This summer, walking along US 5 through to Jolla, I heard an incredible disturbance issuing from "The Isness" a fine cheap record store. Being naturally curious, not to mention a bit sadistic, I entered to see who or what was being stretched on the rack. Lo and behold it was none other than the infamous Kim Fowley, fortunately on record not in person, as my mind couldn't have handled his antics as well as his savage guttural voice.

And who is Kim Fowley? You may remember a group from the Pleistocene named the Hollywood Argyles, who wrote a gross song entitled "Alley Oop" about eleven years ago. This was Fowley's beginning group. He has since graduated to bigger and better things such as stints with Alice Cooper, The Mothers of Invention, Plastic Ono Band, Wild Man Fischer, The Seeds and Van Morrison's old group, Them. Now Fowley has his own album--I'm Bad. As the album says, he's bad, really bad; but the music backing him is great hard rock. The vocals and lyrics are heavy novelty tunes that are directly aimed at insulting your intelligence. He also wrote the music, and its dynamite. In fact, the album is not bad as background music at a drunk-fest or perhaps Black Mass.

It seems incredible that the lyrics in this album are so mediocre, considering his back-log of songs written for other groups such as The Byrds, Leo Kottbe, Sir Douglas Quintet, Cream, C & Stevens, Them, and Emerson Lake and Palmer's "Nutteracker" to mention only a few. He also wrote part of the sound track to the film "Cisco Pike."

Kim Fowley is perhaps better known as a producer. He has produced The Soft Machine, Dave Mason, Jim Capaldi, Family, Mick Fleetwood, and Them. His talents seem limitless; he is also a well known cartoon scripter, choreographer, and sometime actor. Too bad his voice is so grotesque. Oh well, who the hell am I to criticize a millionaire street freak.

The best description of Kim Fowley's music was recently summed up by music critic Jacob Wiesel who wrote, "Someone listening to Kim Fowley while all alone in the dark and stoned on, let us say, Ripple and Reds, is asking for a nasty zot right between the eyes that should leave him permanently boggled... it's like touch-testing over-ripe tomatoes in a supermarket and having one of them bite you." What else can I say?

Michaelangelo/One
Voice Many (Columbia
61a C-30686)

Michaelangelo is a group that you're not likely to hear much from unless you're around the New York area. No one seems to play them down here in the "cultural oasis of the South." The entire album, One Voice Many, is a nice flowing integration of soft electrical and acoustic riffs that are really nice for meditation. Five of the eleven cuts are entirely instrumental. One entitled "300 Watt Music Box" sounds like its title. The group's leader, Angel, wrote all the lyrics and composed the tunes. She also plays a fantastic autoharp. In fact, she plays the finest autoharp I've ever heard, and that includes blue-grass auto-harp pickers.

I know nothing of the background of Michaelangelo except that they at least pre-date the book Rock: A World Bold as Love, as they are kindly mentioned therein. "Imagine for a moment that you are surrounded and penetrated by a peaceful, flowing, lyrical music that has a beautiful melody and words that have something to say. Then imagine for a moment music that springs from traditional roots but is inspired by all that is AQUARIAN, then you begin to hear Michaelangelo." That quote is kindly ripped off from Sue Clark, co-author of Rock, etc.

One Voice Many is an album that I would highly suggest to anyone seeking tranquility and deliverance from typical mindless anesthesia groups such as the Carpenters. Michaelangelo makes beautiful music without giving you hypoglycemia from ingesting too much sweet barf on an empty stomach. Try it, you'll dig it.

Nick Drake/Pink Moon
(Island, SMAS-9318)

Before I again resume my counter-identity for another week, I feel obliged to briefly mention one of the finest acoustic guitar/voice albums that I've heard in many months. The album is called Pink Moon and is written, played, and sung by Nick Drake. It is hauntingly reminiscent of Donovan's famous double album, A Gift From A Flower to a Garden (Epic, B2N-171). Although the lyrics are not as well constructed as earlier Donovan lyrics, the style of presentation and guitar work are incredibly similar. So much for Nick Drake--but now my mind wanders to a Donovan lyric that I personally identify with and would like to share with you:

Far along the empty beach
the tide has left a World
Old men in tweed find study there

Holding Whelks and Periwinkles
tingling in his hand
Little does he know they
hold him too.

-BILL TIFFANY

Jethro Tull: in concert

by Steve Jacobson

The Chicago Stadium is the home of the Chicago Bulls Basketball Team and the Chicago Black Hawks Hockey Team. Unfortunately, it appears that they're going to hold more and more concerts there as well. I say unfortunately for two reasons. First, the location is poor, to say the least. The Stadium is at 1800 W. Madison in Chicago, in the heart of the West Side Black Ghetto. It has been demonstrated on many occasions that straying more than a block from the stadium on foot is hazardous to your health. Second, the acoustics are abominable, at best. With these two minor complaints aside, we proceed.

Even the Stadium couldn't defeat Jethro Tull, (a group, by the way, not a man, for those of you who are still living in awe of this genius who plays so many instruments. The amn Jethro Tull has been dead for several hundred years. He was the inventor of the steel plow.) I have witnessed only two concerts in my life which I thought better, those being the first two Emerson, Lake, and Palmer concerts. Tull was better than E, L, P's appearance at the bayfront in St. Petersburg last year.

The group wandered out at 9:30 pm, announced they would play a number called "Thick as a Brick", and proceeded to do just that, with variations, of course, for the next eighty minutes. The song featured the brilliant music found on the album of that name, some added virtuosity by all concerned, a news broadcast (if you've read the newspaper accompanying the album you can imagine the news. If you haven't, you can't imagine the news.) Also featured were a giant rabbit, gorilla, and a Constable responding to a call for him on the on-stage phone. After eighty minutes, most groups leave the stage to return for an encore. Ian Anderson announced that the second number would be shorter.

Visually, the group is bizarre, though not so bizarre as, say, Albie Cooper. Ian Anderson wore skintight blue legs, his long plaid coat, and a chastity belt. He looked much like a misguided drum major, using his flute for a baton. He played (flute and acoustic guitar) and sang amazingly well, especially considering his condition.

Jeffrey Hammond-Hammond wore a white tie and tails (sea green) and played the bass as well as anybody I've seen. He also did a good deal of speaking (as the newscaster and storyteller) and jumping around, something most bass players don't do. (Watch groups closely sometimes. Bass players tend to remain stationary, though not all do, of course.)

Martin Barre (I think) was the guitarist, and is exceptionally good. He jumped in unison with Hammond-Hammond most of the evening.

John Evan played keyboards outstandingly all night, a feat made more impressive by his postural difficulties. He was unable to remain upright most of the time, and chose instead to lean back until his upper body paralleled the stage, and play from that position. He even took a trick from Keith Emerson, bouncing his Hammond organ once to create the effect of an explosion. (There was a real explosion during the newcast, following a telephone call. J. Hammond-Hammond said he had received a late news flash and sure enough...)

On drums we had Mr. Barriemore Barlow. He had been married early that morning, which may explain why he was wearing a red flannel pajamas, but I doubt it. He is an excellent drummer, though not as good as Carl Palmer or Billy Cobham Jr. (who?) - Billy Cobham is the drummer for the Mahavishnu Orchestra, formerly the drummer for Dreams, and the best drummer I have ever seen, including Palmer and Buddy Rich.

At 11:15 the group left the stage after a few numbers from "Aqualung" and a few new numbers, and were, of course, called back. They played for another forty minutes, and left for the last time at 11:55, end of concert.

Most groups play for about an hour or slightly more, followed by a ten minute encore. The E, L, P concerts were considerably longer than most, lasting 105 minutes. Tull played for nearly two and a half hours, which is virtually unheard of, and they earned every penny they got. See them if you can.

The warm-up group, by the way, was called Gentle Giant, and, whole they were relatively competent, they didn't seem to have much purpose. Don't see them if you don't have to.

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