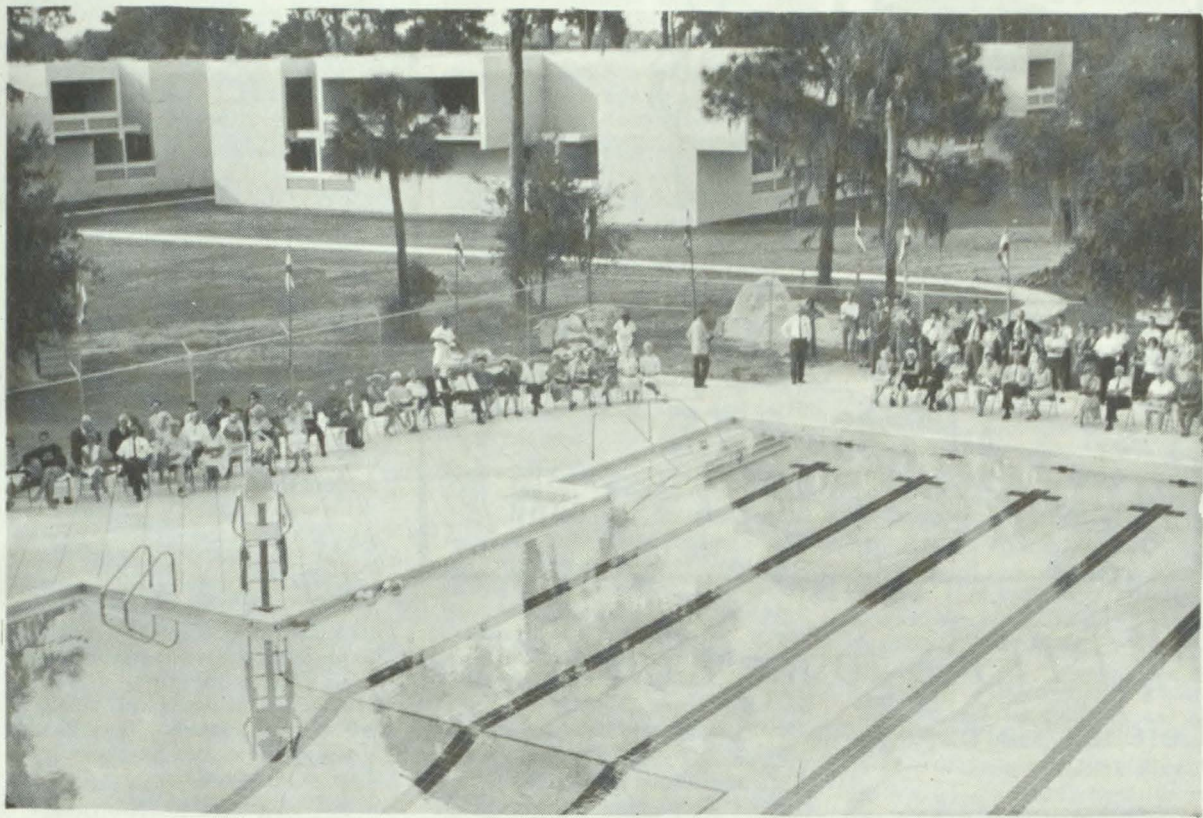


The Catalyst

Volume II, Number 9

The Catalyst

November 19, 1965



BASKING IN THE SUNLIGHT at the not-so-solemn dedication last Sunday of the new swimming pool, donated by Mr. and Mrs. Courtland H. Hoppin, are dozens of students, faculty, staff members, and guests of New College. In the background is Court Two of the East Campus dormitory complex.

SEC Appoints Five To Disciplinary Body

The Student Executive Committee, in its first official executive action, has appointed a student disciplinary committee. Comprising the Disciplinary Committee are Bill Chadwick and Steve Hall (both representing the SEC), Denby Barnett, Vicki Pearthree, and Roy Van Vleck.

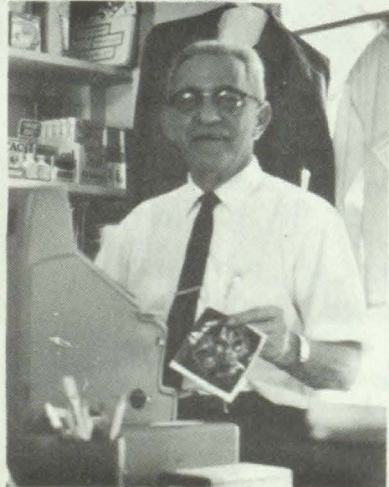
The Disciplinary Committee will have initial jurisdiction over all matters of student discipline. Any decision to recommend social probation or expulsion must, however, be approved by the SEC before being passed on to the Dean of Students or the College Council. All decisions of the Disciplinary Committee will be subject to review by the SEC.

Appointment of a disciplinary committee was one of several organizational actions taken by the SEC in the three meetings held thus far. In addition, the Supervisory and House Committees were organized, the modes of procedure were amended, and a process of reviewing and codifying existing "rules" was begun.

The only subcommittee of the SEC explicitly provided for in the

Paster Dies, Rites Today

Mr. Isidore J. Paster died yesterday morning at Sarasota Memorial Hospital. Mr. Paster was the manager of the New College Book



Mr. Paster

Store and the gift shop at the Landmark Hotel.

He is survived by his wife Lillian and his three children: Saul of Sarasota, Marvin and Paula, both of Washington, D. C.

Funeral arrangements are being made by Robart's Funeral Home of Sarasota. Burial will be at 4:00 today.

The Campus Book Store will be closed on Saturday, but will open Monday as usual.

College Charter, the Supervisory Committee will have the responsibility of handling all student balloting, including elections, referendum, and recall procedures. Also, all petitions for consideration by the SEC must first pass this committee. Members of the committee are Tom Manteuffel, Nancy Redick, Shelley Schlicker, and two representatives of the SEC, Dave Allen and Kenji Oda.

Codification of the various regulations and codes of consideration is the current task facing the SEC. This project is being conducted in conjunction with the officers of the now defunct Multi-Purpose Committee, Allan Whitt, John Cranor, and Esther Lynn Barazzone, and will be the main topic of discussion at the next SEC meeting, scheduled for Wednesday evening, November 24.

The students serving on the Student Executive Committee are: Dave Allen, Bill Chadwick, Tim Dunsforth, Ray Enslow, Steve Hall, Chuck Hamilton, Kenji Oda, Karle Prendergast, and Steve Waterman. Dr. Robert Norwine, Dean of Students, is a non-voting member. Faculty advisors to the SEC are Mr. Arthur Miller and Mr. Samuel Black.

A House Committee was formed to handle building and grounds problems on the student level. This three-member committee will be headed by Steve Waterman.

The SEC also appointed Karle Prendergast its official representative on the Student Activities Fund Committee, which is in charge of distributing operating funds to the various student clubs and organizations on campus.

Amendments to the modes of procedure involved the appointment and the operation of the Disciplinary, House, and Student Activities Fund Committees and the election and terms of office of the officers on the SEC. (The secretary will serve the entire year; the chairmanship, however, will be a rotating position; a new chairman to be elected every four weeks. Each officer will be elected by a majority vote of the SEC members.)

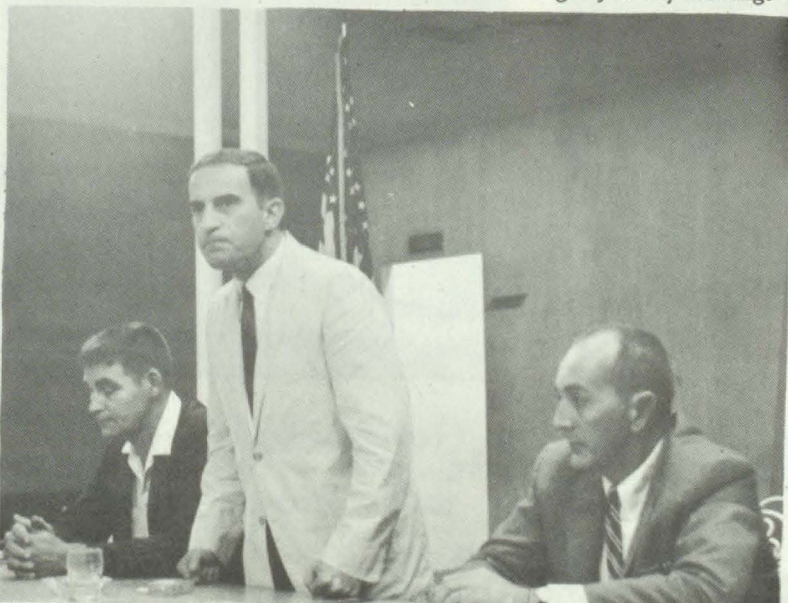
Test Results Aid Examiners In Counseling

Students of the Class of '68 can now obtain the results to the battery of tests they took during Orientation Week last September. To be accompanied by a twenty-minute analysis and counseling session, the test scores are available in the Development Trailer from either Dr. John French, College Examiner, or Mr. Gordon Mather, his assistant, 8:30 - 5:00 any weekday.

The test battery consisted of academic, personality, aptitude and interest tests, plus the College Student Questionnaire (CSQ), a series of questions designed to draw out student attitudes and points of view.

Both the CSQ and the Comprehensive College Tests (CCT) will be given again at the end of the academic year, in order to gain an indication of change and/or improvement.

Mather explained the purposes of the testing program: "The aim is two-fold. First, the test scores are given to individual students so that they can see how they measure up with classmates and to give each student an idea of his strong and weak points, academically or otherwise.... It's really just part of our counselling program. The second purpose is to give us research data. These tests will hopefully give us an insight into the nature of students who come to New College and especially those who do well in such an atmosphere.... In other words, we hope to find predictors."



Mr. John Strong, Rev. Papandrou of Miami, guest speaker, and Mr. I. R. Ludacer, chairman, at the second annual meeting of the Sarasota chapter of the American Civil Liberties Union, held Saturday at Lido Casino and attended by fourteen New College students. Next week *The Catalyst* will report on the ACLU and its meaning and possibilities for students.

Fine Arts Institute To Open Monday

New College Fine Arts Institute will open Monday for the 1965-66 academic year following an orientation luncheon tomorrow in the dining room of the John Ringling Tower at 12:15.

The luncheon will be followed by tours of the Institute

studios and talks about this year's program.

Builder To Release Swim Pool Soon

The new swimming pool will be released to the college by the builder early next week, according to Peter W. Odell, athletic coordinator.

The pool was dedicated by President John Elmendorf to the donors, Mr. and Mrs. Courtland H. Hoppin, in ceremonies Sunday.

President Elmendorf cited the Hoppin's interest and generosity in making improvements such as the pool possible. He introduced Mr. Hoppin who said, "I hope it doesn't leak and I'm glad I didn't have to dig it."

Mr. Odell then introduced participants in demonstrations of water sports and watersafety. Mrs. Hoppin presented trophies to Bill Ralphs, winner of the men's 50 meter free style and to Suzy Elmendorf, daughter of the president, and Brenda Davis, daughter of vice pres-



Mr. Odell enters Kennedy-style.

ident Paul Davis, who participated in a "synchronized swim."

After the ceremonies, students officially christened the pool by providing President Elmendorf, Mr. Odell, and Dr. Douglas Berggren with unscheduled swimming.

Until the pool is released, swimming will be from noon until 5:30 weekdays and from 9 am to 5:30 weekends.

Sculptor To Speak Tonight At Forum

Sculptor Vernon Voelz of Sarasota will talk to students tonight at College Hall.

Appearance of Voelz on campus was arranged by Herbert C. Stoddard, tutor in art. Stoddard has arranged for several other artists who work in different media to speak to students.

Voelz, a graduate of the Chicago Art Institute, has been working in Sarasota since 1954 with one year out for a visit to Rio de Janeiro where he taught jewelry making.

The Fine Arts Institute was created last year to give advanced painters of all ages an opportunity to study with some of the leading contemporary painters in this country and abroad. The Institute operates separately from the college and has its own faculty and studios. Qualified New College undergraduates may attend Institute classes, and members of the Institute faculty may be called upon to present lectures to undergraduates at college.

Institute classes meet in the top two floors of the John Ringling Towers on Monday, Wednesday, and Friday afternoons. Most are studio classes. The Institute runs from November 22 to April 8 and will be concluded by an exhibition of student works.

Syd Solomon, coordinator of the Institute as well as visiting professor at New College, will preside at the luncheon and will discuss the curriculum and program for the year. Mr. Solomon organized the Fine Arts Institute and is director of its workshop. He is known as an experimenter and innovator of new techniques; last year his works were selected for special purchase by the Ford Foundation.

Also expected to be present is Conrad Marca-Relli, a member of last year's faculty who is returning for his second year of teaching. Mr. Marca-Relli was a visiting critic of advanced painting at Yale and has served as Visiting Professor at the University of California at Berkeley. He was among the first artists to receive a Ford Foundation grant. Mr. and Mrs. Marca-Relli recently built a home on Siesta Key.

New this year at the Institute will be a one-week workshop in the middle of the year, slide showings of faculty works before the student body, and a major exhibition of the recent work of the six faculty members, to be held at the Ringling Museum of Art during the year, the first time these paintings will be seen in Florida.

Solomon said that the luncheon, which will be a dutch treat, will be open to all those interested in studying during the year at the Institute. Student enrollment is limited in order to preserve a close faculty-student relationship which permits individual criticism. Preferred registration is given to students for the full five-month term, although some are accepted for less than the full term. Students may apply at the Fine Arts Institute.

Fund Committee Will Review Appropriations

In an unannounced meeting Monday night the Student Activity Fund Committee granted a total of \$1815 to three campus groups.

Because there was objection to the committee's action, it will meet Monday at 6:15 pm in the Music Room to hear objections.

The film club, David Pini, chairman, was granted \$1300; the photography club, Frank Lary, president, was given \$315; and the Booker School tutoring program, headed by Sarah Dean, received \$200.

A request by the literary magazine, submitted by Allen Jaworski, for \$150 was denied.

One hundred dollars from the fund was given to *The Catalyst* on October 7.

According to Kenny Misemer, committee chairman, the fund, made up of the \$15 activity fee collected from each student, originally held \$2520.

There is approximately \$600 left in the fund.

"Our first meeting was unannounced simply by oversight," said Misemer. He said all future meetings will be open and announced ahead of time, although he "doesn't expect many more clubs to ask for money."

EDITORIALY SPEAKING 'SimplyByOversight'

This week, in its first formal meeting, the Student Activity Fund Committee voted to disburse almost 75% of the money available for student activities for the entire year. Their meeting reflected a laudable desire to provide prompt action on requests from several groups.

There was only one thing wrong -- no one knew of the committee's action until after it had been completed. No one had an opportunity to object to the way the committee proposed to spend the money under its control. Fortunately, an objection was raised and the committee agreed to review its decision and give students a chance to be heard.

A chance to object is, we hold, a right that should be guaranteed every student here, because every student has contributed to the fund. We strongly concur in the committee's use of the word "hearing" in its statement issued yesterday. The committee should meet in open session and allow interested students to express their views for and against the request before the committee. This, we understand, the committee intends to do Monday.

But more than this, there needs to be some higher authority through which the decisions of the committee are cleared before any checks are issued by the business office. Obviously, the SEC can and should fulfill this function -- and it can do it without increasing its work load too much. The safeguards provided for the activity fund will be well worth the extra effort required.

This time, although students were not notified of the proposed action of the committee "simply by oversight," no harm resulted. Next time, and there will be a next time if the system is not tightened, without anyone knowing the entire activity fund may be lost "simply by oversight."

* * * In connection with the appropriations of the SAF Committee, we should concern ourselves with the wisdom of the amounts approved. Specifically, should the film program be granted over one half of all the money for student activities? Is it wise to leave only \$600 in the fund for the rest of the year? Will this amount be sufficient to meet all student activity requirements for another nine months?

We believe the answer to all of these questions is "no." We suggest that hardly enough students attend the movies on a regular basis to justify an expenditure of this size. Further, perhaps a film every week is a luxury for a budget as small as the one with which we must work. This is especially true since the program is a dead expense and in no way contributes to its own support.

We hope students will consider these questions and attend the committee meeting Monday and express their opinions -- after all, it is their money.



LETTERS to the EDITORS

Defends 'Garbage'

To the Editors:

I have just read one of the editorials in your November 12th issue in regard to the "noise" and "garbage" written by Thomas M. McDaid. I am shocked to find that you have such students in your student body.

I happen to be one of the "singers" that she (sic) wrote about and I am asking for the privilege to defend all of us. As for me, I studied two and one-half years of private voice, and this was limited to Classical Music. I had to go into rock and roll because you can't make any money singing Classical. Mr. McDaid, look at Ray Stevens, the true nut. Ray was a music major in college. He now makes more money than you'll ever make.

One other little thing. If it had not been for Betsy Ash and Judy Randall many other people and I would have never heard of NEW COLLEGE. I think they are doing wonderfully at what they are doing for your school and I don't think

that they should but (sic) stopped.

You must realize that many people must like this "garbage" because people are becoming millionaires overnight, just because of it.

Sincerely,
(Signed)

Bobby Langford, The Movers

Moral Standards

To the Editors:

I believe that a misconception of the true meaning of democracy and freedom leads to wrong behavior. A possible solution might be to approach this problem just as any other educational matter is approached. The students should be taught that, in the same way as there is cause and effect in physics, there is cause and effect in human behavior. Most students are ignorant of the serious consequences of wrong actions.

In order to correct the acute problem of morals in colleges, administrators should include in their ed-

The Catalyst

Volume 2, Number 9 November 19, 1965
Published by students of New College,
Sarasota, Florida

Editors Charles Raeburn, Tom Todd
Business Edna Walker
Advertising Jerry Neugarten
Production Betsy Ash
Circulation Moira Cosgrove
Photography Bruce Guild

Staff: Carol Ann Childress, Glenda Cimino,
Cheryl McWhorter, Tom Manteuffel,
Kay Moller, Kenji Oda, Neil Olsen,
Steve Orloffsky, Luke Salisbury, Beverly Shoenberger, Cheryl White

For subscriptions, write: Circulation Manager/
The Catalyst/New College/Sarasota, Fla.

educational plan an instructive course on moral standards.

Colleges should demand that students conduct themselves in a manner appropriate to persons who are seeking a higher education, who are trying to improve themselves, and who are unwilling to settle for anything second-rate. The fact is seldom pointed out that those students who do have high ideals and high standards are constantly subjected to the pressure of the "second-rate." It takes great strength, indeed, for a youngster to stick to his convictions when the mob and his physical desires are pulling him in a different direction.

In their catalogues, all colleges talk about standards. They should begin now to run "tight ships"; there is plenty of time for the student to experiment later. I suppose the question is where to draw the line. If no one drank on campus, if no girl visited boy's rooms, and vice versa, no one would be tempted; it simply "wouldn't be done."

We all live in a world governed by laws. If we disobey laws, whether on the football field or in business, we are penalized. At college, our minds are in the process of learning. Why shouldn't there be rules - moral, social, and technical?

There are many more young people wishing to go to college than there is room for. Why not make moral standards as high as the academic?

Ed Bogusz

Letters from readers are welcome. All are subject to condensation. Letters received after 6 pm Tuesday will be printed the following week.

And Life Flowed Through The Loft . . .

What happened --

Well

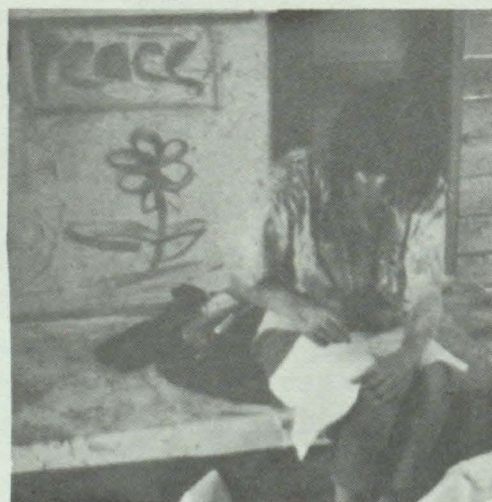
Life with its rhythm and violence and passion and love and beauty flowed through the loft.



a flower was offered



a rhythm was felt



Some danced. Some ran. Some beckoned, others answered. Some sat on the floor or in a corner.

There were screams of anguish. Tensions were pounded out.

Ballets - dramas - beautiful stories - fantasies built and destroyed.

people
they tear and laugh and scream and create and they move and breathe and love and hate and play and are beautiful hanging in the rafters and rolled up in paper and bouncing and sitting and crawling and flailing and smiling in answer across the room - all this is man and is beautiful

Olsen



The Engineer's Dead?

The Catalyst interviewed John Daugherty, a second-year student from Elmira, New York.

The Catalyst: What did you do worth doing in high school?

John: Nothing.

The Catalyst: How does that compare with your New College experience?

John: Not much difference. Actually, I didn't do anything most of the other kids here haven't done. I was editor of the school paper, treasurer of Honor Society... went to Boy's State....

The Catalyst: The usual question: Why did you come to New College?

John: It was relatively far from home, but still in the East, although Florida isn't really the East. It's an accident of nature inhabited by millions of other accidents of nature. It's populated by fat Midwestern farmers full of a Midwestern mythology. Anyway, New College offered me a good scholarship and a promise of freedom, which I found was mostly on paper. I liked the independent study; it's great--if only people would do some.

Midwestern Mythology

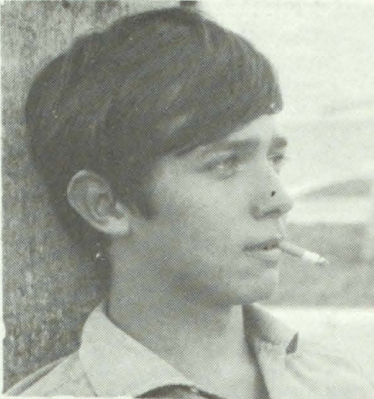
The Catalyst: How would you know about the Midwestern mythology?

John: I lived there for 15 years--on the banks of a sewage ditch in Henry, Illinois, looking at a bunch of incredibly boring people who had never heard of Bob Dylan or Dave Van Ronk or John Kenneth Galbraith. According to the Midwestern mythology, New York is a haven for homosexuals. They're against government interference even though it's the government that keeps them alive. The high school kids there care only about their cars; anybody who feels like studying can't because he'll ruin the curve and everybody will be

mad at him. New York is the only civilized place in the country.

The Catalyst: Your major is economics, isn't it?

John: Yes. Very interesting. After we get our Ph. D.'s, John Cranor and I are going to band together and save the world. The economy



John Daugherty

is fouled up by conservatives who oppose government aid. Wholesale capitalism is out; creeping socialism is in. We finally have some half-way decent economists who not only react and observe but also can act and plan what they want the economy to do.

The Catalyst: Have you any final comment?

John: New College is a good enough place. But that wasn't final.

It's very liberal. New College is a bright light in a sea of dim bulbs. This is probably the most enlightened and liberal place in the whole damned state. Great bunch of students (try that)--most of them anyway. However, if last year is any indication, we'll be losing our most creative people. We did last year--except me, of course.

The Catalyst: Why?

Bounds Too Narrow

John: Even though we have a very liberal atmosphere here, it's liberal within very definite bounds--too narrow.

The Catalyst: What bounds?

John: Mostly those set by the community. It isn't so bad this year. Last year we had a bunch of petty moralists who complained about the way we wore our hair, beer-drinking. Some of the students went to Selma and were thrown in jail. The community wanted them expelled, but the college just laughed.

In a large northeastern city there would be no such problem. Sarasota is a poor site for a school of this sort; it would be perfect for a Southern Baptist missionary school.

Also it would be nice if the Sarasota Chamber of Commerce thought of us as something besides

a tourist attraction. That's how we're listed in the brochures.

The Catalyst: In spite of the location, will we survive?

John: There's no question of survival. The question is survival as what? It will be hard to keep the liberal atmosphere here. As the college grows there will be more regulations. It's one thing to have

20 people doing as they please--but 1200 is a different matter. Maybe regulations on class attendance and like that. That usually happens--a place starts out liberal, then becomes more conservative--like Black Mountain and Oberlin.

Under the new administration, conditions are better. Things like cigarette sales on campus -- we worked for that all last year and didn't get it until President Elmen-dorf came here. He seems to adopt the attitude that we can do most anything with discretion if we keep up the academic excellence of the college.

One last comment--the engineer's dead.

Interviews with other students will appear in future issues.--Ed

When you want to quietly jet away from it all, head for Yamaha country--and take a friend. The Yamaha Rotary Jet 80 is just for fun--and the Going's Great.

Ted Held Friends To Install Plaque

Friends of Ted Held, 101st Charter Class student, will install a bronze plaque in the library to mark the psychology collection which is being established in his memory.

The first volume is being obtained with the help of Dr. Corinne Wilson, librarian. The Women's Library Association will aid in assembling the collection.

Several contributions have already been received, according to Mrs. Virginia B. Hall, who is coordinating the collection of funds.

Checks may be sent to Mrs. Hall payable to: Women's Library Association (for Ted Held Memorial).

Just For You
Marje Modes

clothes for young women
2249 Ringling Boulevard

**RIP VAN WINKLE
BOWLING**
Student Rates Before 6 P.M.
7007 North Trail

**mainly
books**

ST. ARMANDS KEY
SARASOTA, FLORIDA

YOUR BOOK AND RECORD CENTER

Phone: 388-3281

**Frank's
Barber Shop**
3430 N. Tamiami Trail
355-1300

PERFECTION CLEANERS and SHIRT LAUNDRY
7327 North Tamiami Trail
Phone: 355-7617

YOUR SCHOOL CLEANERS

**—NOW OPEN—
Race-A-Rama
SLOT RACING**
4617 14th St. W., in Bradenton
North on U.S. 41, Next to MacDonald's

**Large Assortment
of
STUFFED ANIMALS
for Christmas Gifts**
**Boxed Candies for
Thanksgiving and Christmas**
Orders taken for daily
N. Y. Times Starting Nov. 22
CAMPUS BOOK SHOP

things go better with
Coke

Sarasota Coca-Cola Bottlers



too expensive to buy? Try a rental...
(sales prices start at \$315)

**CYCLE
CENTER**

2114 17th Street 958-1401

trouble getting around?
BICYCLES
Authorized
SALES — SERVICE — PARTS
**COLUMBIA • HUFFY • ROLLFAST
DUNELT ENGLISH BIKE
10-SPEED HURET**
Large Selection of Used Bicycles
— REPAIRS ON ALL MAKES —
(WE MAKE SPECIAL DEALS)
NORTHSIDE BICYCLES
1130 27th St.
SARASOTA, FLORIDA

**Kue & Karom
Billiards**
(Six Miles North of
College on U.S. 41)
Present This Ad—
Play 1 hour or more and
Kue & Karom will pay for
the last 1/2 hour.
Ends November 30, 1965

**SARASOTA'S
OLDEST AND LARGEST BANK**
**PALMER FIRST NATIONAL
BANK AND TRUST COMPANY**
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION FEDERAL RESERVE SYSTEM