

THE CATALYST

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'NO PETS,' SAYS CAPT. STYLES

REMOVAL OF PETS ELICITS

VARIED STUDENT REACTIONS

The order that all pets must be removed from the dorms has caused varied student reaction. As usual it ranges from apathetic to highly emotional.

Tim Fritz commented: "Such petty interference seems consistent with the actions of the non-academic portion of this college and could have been expected.

"Since the school has failed to provide any facilities for zoological studies, we have provided the cages, animals and food on our own in order that we might study various herptiles and I don't see where it is any of the business office's concern."

When asked what he thought about the pet situation, Tom Lawson replied, "Not very much."

Richard Waller: "Not knowing that a rule existed which com-

Students who have pets in their rooms will not be allowed to keep them, according to Capt. Ralph E. Styles, Planning Officer for New College.

This announcement came after he and Mr. Claude Schutter discovered a dog in one of the rooms Wed.

and told the students in the room to "get rid of the dog today."

"Pets will be removed," Capt. Styles told The Catalyst yesterday. This is despite the fact that the wording of the memorandum of March 24, concerning housing regulations, does not specifically prohibit pets.

The memorandum, approved by both the Multi-Purpose and Student-Faculty committees and signed by Capt. Styles, was not distributed to students as was intended but was posted in College Hall.

Dean Robert Norwine, in response to the argument that students were not told of the no pets rule, said, "We admitted students with the belief that they had attained a certain reading ability."

Dean Norwine prefers to let the M-P committee deal with the situation

TUMBLING SHACK OPENED

The shack for tumbling, wrestling and weightlifting is open, according to athletic coordinator Phil Fletcher. "Students are encouraged to come over any time," said Fletcher.

The shack, located north of the power plant, will be open from 9:00 am to 5:00 pm daily. Equipment includes a 20' x 20' mat for wrestling and tumbling, barbells (donated by Bruce Lamartine), weights and handcurls.

Mrs. Spear, the school's ballet teacher, has encouraged male students to work out in the shack and has suggested that girls use the hand curls.

A Sarasota wrestling instructor is willing to conduct classes for students.

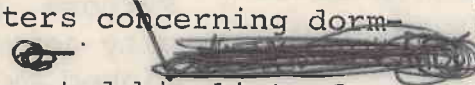
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His arguments are unbelievably absurd. like this - To keep a pet, you must if necessary pay for all damages since all students can't afford this - then it is morally unfair to allow some students to "take the chance" & not others.

EDITORIALLY SPEAKINGSTUDENT PET 'CRISIS' RAISES GHOSTS

One of the most unfortunate ghosts of past student-administration disagreements raised in the current "crisis" over student pets is the question of breach of trust. We have had relatively smooth sailing since late March when the current Student-Faculty Committee was organized with the purpose of designing a permanent student governmental organization. However, student cries of foul play have recently again sounded across the campus.

In March, the first Student-Faculty Committee disbanded over the issue of housing regulations. Their finalized Code of Consideration was passed out to students along with an "Information Sheet--Room Care & Maintenance" which contained a clause concerning pets. This clause did not prohibit keeping animals in the dormitory rooms, yet it was formulated by the student committee without consulting Captain Styles, the ultimate authority in matters concerning dormitory occupancy. 

When he presented his list of residence requirements, the committee was terrifically upset, yet a modified list of Captain Styles' requirements was given nominal approval a few days before the first Student-Faculty Committee resigned en masse.

Captain Styles showed faith in permitting his rules to be softened by putting them in the form "it is requested..." It will be unfortunate indeed if we students pressure administrators into using a tough, legalistic approach to student affairs in the future by splitting hairs over wording in a memorandum.

A TIME FOR REEVALUATION OF CAMPUS LIFE

Few of us need to be reminded that comprehensives are but five weeks away and with them the end of the academic year. We should at this time consider several facets of our campus life to determine whether we are satisfied with these or if we really would prefer to change them.

One of these facets is the athletic program. Are spontaneous athletics desirable as they are now constituted or should this program be more formally organized on a team basis? Individual sports such as golf, swimming and tennis would certainly be possible if the student body so desired and was willing to support such an endeavor. Many colleges similar in program and philosophy to New College, carry on active athletic programs, concentrating mainly on individual sports.

The New College social structure is certainly another area of campus life which should be discussed. Many students have indicated that our social life is "sick," yet there has been little done to correct this situation (which is not only due to our small size). There has been much armchair criticism without positive suggestions for rectification. We submit that such criticism without suggestion is useless.

THE CATALYST

Vol. I, No.22

July 2, 1965

Published weekly by the students of
New College, Sarasota, FloridaEditors--Laura Rawson, Charles Raeburn
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Clayton, Carol Worby, Carol Ann Childress*whisper wrap*

LETTERS TO THE EDITORS

Letters from readers are welcome. All are subject to condensation. We assume no responsibility for statements made.

In response to Dan Jaecks' letter to the editors of the New College "newspaper":

The standard newspaper is written the way it is for a number of reasons. The articles are written on levels of detail for the majority of readers who have trains to catch, appointments to keep, babies to feed, etc. The vocabulary is limited to terse Anglo-Saxon for the average reader, who reads on the level of a high school sophomore. Five-letter words are easily handled in narrow columns. The purpose is to relay news to the average person as quickly and efficiently as possible.

We have little in common with the average American who is working and there is little reason to reject adapting our "newspaper" to appropriate purposes. We are not on a pressing schedule. And I doubt you need a dictionary to get through The Catalyst (aren't all names silly?). There's no sense is going into the column set up and any other newspaper characteristics I didn't mention.

But you say there's no sense in reading "stretched

-out magazine type articles, most of which don't have a damn thing newsworthy in them to begin with." Where do you propose to draw the line between news and filler? The purpose of an article, for instance on the dining area extension, is to fill people in. Not all of us had the same gaps in information. Would you like to presuppose the dark areas? Or write an outline: glass-fronted enclosure, bay doors, examiner's office into kitchen, capacity 200, etc.?

Why do you think more people are interested in who's been getting drunk lately and who got in ***** (sic) last weekend and "interesting things like that" - more interested than in the minutes of the Student Faculty Committee or the outline of the Comprehensives?

(signed) Denny Miller
"COHERENT"

Incidentally, remember the sheet of 23 (sic) Logical Fallacies in Argument handed out first term? Emotionally toned words . . .

To the New College community:

I think that it's about time the college took a more realistic attitude toward class attendance. In the present situation, it appears that the big brass of this school think that those students who don't attend classes regularly will somehow pick up the initiative to dig in and learn the required material without the added stimulus of classroom attendance. It doesn't take half a brain, however, to see that this is not the case. The real situation is just the opposite of this dreamy ideal--those students who can't discipline themselves enough to go to classes probably will also be lacking sufficient discipline to study enough to learn the required material. As it seems that the Admissions Department has actively recruited this type of student in the past, (I cite myself as an example,) and may be supposed to be recruiting this type of student now and in the future, it is my opinion that the college owes these students more than just a pat on the shoulder and their \$50 room reservation back.

As long as these students are enticed to come here, they are owed a decent opportunity to get
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LETTERS TO THE EDITORS

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an education, especially since these same students might very well have been honor students at another college. I am, therefore, putting forth this plan:

For those students who do not attend classes, there should be short mandatory quizzes every two weeks to determine if the individual is keeping up with the classwork; if the individual is shown to be lacking, class attendance would be required until the individual can "pass" one of the scheduled tests. This plan would not affect those students who skip class because they know the material; it would only affect those who skip class without doing the work or knowing the material.

I don't believe that this plan would significantly change the character of the college, and I do think that it would add to the educational opportunities available to the students.

(signed) Daniel W. Jaecks

Barf.

Friday, 25 June, 1965

To the editor:

A brief newsworthy item evoked by last week's editorial on non-participation: to my knowledge, the literary magazine is not dead.

Although we have not received a great many contributions from the students,

we haven't been eliciting them either, because both we and the rest of the students have been busy with other things. Which may or may not be salutary.

I should certainly welcome more contributions, and any suggestions which may seem pertinent. And, if such be the will of the student body, the literary magazine will gladly assume the duties of a campus newspaper...

(signed) Diana Shiphorst

To the editors:

I believe that it is time to make some feelings, not exclusively my own, known.

While there is no denying that The Catalyst has improved much since it began, some of the best-intentioned changes are ruining the paper. I speak specifically of one editor's insistence on "hard-core" journalism. Though everything in The Catalyst may be impeccably "correct," the editors are overlooking some common journalistic devices--such as variety--which would add life and vitality to the paper.

All stories read precisely alike. The whole paper sounds as if it were written by one person. This is not too surprising, since one editor weekly makes a fastidious and meticulous rewrite of almost every article he

has not written himself. We will assume that this extensive rewriting is done in the name of continuity rather than egotism. Still, forced and unvarying continuity rapidly degenerates to monotony. Glancing through the paper, one finds sentence after dull, monotonous sentence plodding on in the "proper" subject-verb-predicate style. According to an authoritative text published at Iowa State College, there are at least 10 "correct" ways to vary news leads alone. Thus, no claim to correctness can excuse the tedium of the new Catalyst.

Let's examine last week's paper. There are 5 news stories on relocation of the business offices, construction of a campus pool, student-faculty committee meetings, and construction of more dining area. There is also a sole letter from an unhappy student, one semi-feature on the Sunday movie, and 2 editorials--one the old dependable on "reciprocal responsibilities," the other a pathetic plea for reader response. I refuse to believe that this sickly array of articles is the sum of campus activity, or if it is, that it could not be presented more interestingly. What's wrong with feature articles and

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sports? There are also possibilities for humorous articles, interviews, opinion polls--many things could be done. At present, The Catalyst has all the personality of an IBM computer.

Another thing that concerns me is the policy toward letters. If a letter needs condensing, it should be returned to the writer for corrections, as he may prefer withholding to printing it in part. Editors may unknowingly delete a vital point that alters the article's meaning.

These seem to be some serious problems. If anyone wishes to comment, speak to me or write to The Catalyst. Chances are a portion of your comments may be printed.

Agree 100% Glenda Cimino

To the editor:

Last week's editorial dealt briefly with responsibility in the college community. This is one of the important issues on campus. The failure of campus groups to accept responsibility has led to many of the social and academic problems we are facing.

The professors have not accepted responsibility in one area of major importance. Some of the professors have decided to seek other positions. This is inevitable on any

college campus, but rarely has there been a faculty which has kept its administration so in the dark concerning its plans. At the present time, there are at least two professors who have indicated a desire to leave the college but who have not so informed the administration. If these are men of responsibility, why don't they inform the administration of their intentions so that the administration can look for replacements. A poor professor is better than none at all.

I believe that the faculty and administration should rise above past or even present power struggles in these last months in the attempt to realize next year's plans. Many duties have been shirked this year, by both students and authorities. An all-out attempt on all sides is needed if next year is to run more smoothly than this year.

(Name withheld by request) rouse such further dilemmas? And anyway, where has gone all that sacred trust?

To the editor:

Captain Styles has ordered all pets off campus. Yet the wording of the memorandum concerning rooms was in the form of a request and not an emphatic rule to disallow them. Since that understanding existed until this week, anyone who felt it within the realm of their responsi-

bilities could have an animal. They assumed all costs of damage that a pet could do (however dubious that possibility considering conscientious owners). There existed a thoughtful consideration until the college broke its trust.

It is much easier to order no green toilet tissue because no one becomes emotionally attached to it. But a pet creates a greater problem. People who appreciate animals can become so fond of them that the loss of their pet becomes a sad experience.

The author makes no plea for his ego, but rather wishes to reveal the breach of understanding committed by certain members of the administration. Being a highly important issue to those involved, might it not be wise for the college to more closely consider its decisions so that a reversal of them would not

Richard Waller

To the editors:

Hey what's this about no petting in the dormitories?

Ray Enslow

JULY 4 PICNIC

A bus will leave at 6:00 pm for Lido Beach for a bonfire and fireworks display and the evening meal.

INDIAN FILM TO BE SHOWNSUN AFTERNOON AT FOUR

Due to the picnic at 6:00 pm, Sun's movie will be shown at 4:00 pm in the Music Room. The film, Pather Panchali (Song of the Road), is one of the famous Apu Trilogy and director Satyajit Ray's first. It was the most honored film of the year in 1956 and showed that at last the rich diversity of Indian life was being drawn upon to produce great films. It was worth waiting for Ray to first take advantage of this. Though he had never produced a film before he was well educated in the art of the film, being principally influenced by the Italian neo-realists (especially The Bicycle Thief) and the great French director Jean Renoir.

Based originally on The Trellis, one of the finest Indian short stories, Pather Panchali begins the story of Apu, a small boy in a Brahmin family. It tells of his life in a primitive Indian village and beautifully and poignantly captures its atmosphere by attention to revealing detail and its leisurely rhythm. The final films, Aparajito and The World of Apu are marked by a change in mood to a faster pace more in keeping with the modern,

big city setting.

Ray's other films, The Music Room and Two Daughters, both shown at the Asolo this past year, are further proofs of his genius as a director. Though they too become a bit dull at times it was a tedium taken from the life he was portraying and is used in a way consistent with his esthetic of the film. "In cinema", says Ray, "we must select everything for the camera according to the richness of its power to reveal." Ray reveals everything and has seldom been equalled in his power to do it.

"NO PETS," SAYS CAPT.
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if at all possible. The committee formulated a tentative plan of action to cope with the problem in its regular meeting yesterday.

The plan calls for informing pet owners that their animals must be removed from the dormitory. If the animals are not removed there will be further enforcement by the committee.

The Federal government frowns on pets in federally supported dormitory projects according to John Cranor, M-P committee chairman. It has not yet been ascertained whether the federal loan,

contract forbids pets.

According to Dean Norwine, Dean Nell Eurich also favors immediate removal of pets. Pres. George Baughman has said no pets and this directive is to be enforced by Capt. Styles.

Cranor told our reporter that Pres. Baughman considers pets to be fur-bearing animals. Regarding this definition, Paul MacNeil has said that fish or anything else which is completely enclosed has Dean Norwine's approval.

REMOVAL OF PETS ELICITS
(continued from page 1)

pletely barred any pets from the rooms. I acquired a kitten, I now learn that certain "controllers" of the dormitory demand that I dispose of the cat. What does one do when he reads all pertinent information, but still commits an act which Contradicts an unknown rule? And who's really responsible for the dilemma?"

Ray Enslew summarized the entire situation with, "Beastly."

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Address requests to:

Business Manager

The Catalyst

New College

Sarasota, Florida 33578

unspeakably brilliant
TOTAL ST...

Tom Lawson is the guy who always buttoned his top button on his collar - I like him O.K. Smart as hell.